

Graham Day Guerra

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Education

- 2003 MASTERS OF FINE ART
Yale University School of Art
New Haven, CT
- 1998 BACHELOR OF FINE ART, HONORS
Rhode Island School of Design/ European Honors Program
Providence, RI/ Rome, Italy

Professional Experience

- 2016- LECTURER/ CRITIC
2008 **Rhode Island School of Design**
Providence, RI
I teach foundation drawing and design courses
- 2016 VISITING LECTURER
New York Academy of Art
New York, NY
I teach a graduate artist theory/studio course
- 2013- VISITING LECTURER
2005 **Pratt Institute of Art**
Brooklyn, NY
I teach courses in the fine arts, foundation, and arts education departments,
graduate and undergraduate levels
- 2004 ARTIST ASSISTANT
Rudolph Stingel
Queens, NY
worked on large photorealistic paintings
- 2003 TEACHING ASSISTANT
Yale School of Art
New Haven, CT
advanced drawing
- 2002- VISITING ARTIST PROGRAM COORDINATOR

- 2003 **Yale School of Art**
New Haven, CT
contacted, scheduled, and budgeted twenty visiting artists a year
- 2000- ARTIST ASSISTANT
2001 **Mel Bochner**
New York, NY
assisted in the fabrication of paintings and installation of exhibitions
- ARTIST ASSISTANT
Matthew Barney
New York, NY
fabricated art works and assisted in film production
- 1999 SPECIAL EXHIBITION DESIGN STAFF
Brooklyn Museum of Art
Brooklyn, NY
worked with curators and design staff to coordinate exhibition installation
- ARTIST ASSISTANT
Tom Sachs
New York, NY
fabricated sculptures and paintings
- 1997- TEACHING ASSISTANT
1998 **Rhode Island School of Design**
Providence, RI
foundation drawing and painting courses

Awards / Honors

- 2015 FACULTY TECHNOLOGY GRANT
Rhode Island School of Design
Providence, RI
a peer reviewed award that is organized and financed by RISD faculty
- 2013 FACULTY DEVELOPMENT GRANT
Pratt Institute of Art
Brooklyn, NY
a peer-reviewed award that is organized and financed by the Pratt Senate
- EDEN ROCK GALLERY ARTIST IN RESIDENCE
Eden Rock Gallery
St. Jean, St. Barthelemy
a month long international residency

2012 DRAWING ROUNDTABLE: DAWN CLEMENTS, GRAHAM GUERRA,
AND STEVE MUMFORD
New York Academy of Art
New York, NY
a panel discussion on contemporary drawing hosted by John Jacobsmeyer

EDEN ROCK GALLERY ARTIST IN RESIDENCE
Eden Rock Gallery
St. Jean, St. Barthelemy

2011 PROFESSIONAL DEVELOPMENT GRANT
Rhode Island School of Design
Providence, RI
a peer reviewed award that is organized by RISD faculty and administration

FRANS MASEREEL CENTRUM ARTIST IN RESIDENCE
Frans Masereel Centrum
Kasterlee, Belgium
a month long international printmaking residency

2010 EDEN ROCK GALLERY ARTIST IN RESIDENCE
Eden Rock Gallery
St. Jean, St. Barthelemy

2009 TURKISH CULTURAL TRIP
Turkish Cultural Center New York
New York, NY
an award given to academics, diplomats, and members of the press for an
all expense paid month long tour of Turkish cultural sites

FACULTY TECHNOLOGY GRANT
Rhode Island School of Design
Providence, RI

2008 FACULTY DEVELOPMENT GRANT
Pratt Institute of Art
Brooklyn, NY

WARDLOW INTERNATIONAL RESIDENCY
Wardlow Art Residence
Melbourne, Australia
a residency from June to August 2008, this opportunity, funded in part by the
National Arts Council of Australia, is offered to three international artists a year

1998 AWARD FOR EXCELLENCE IN FINE ARTS
Portuguese Heritage Foundation
Washington D.C.

OX BOW FELLOWSHIP
Art Institute of Chicago
Saugatuck, MI

1997 RISD EUROPEAN HONORS PROGRAM
Rhode Island School of Design
Rome, Italy

Exhibitions

Solo

2014 PALIMPSEST
Albermarie Hall
Princeton International School of Mathematics and Sciences
Princeton, NJ

2012 PAIRIDAEZA
Eden Rock Gallery
St. Jean, St. Barths

2010 ALPHA AND OMEGA (BERESHIT)
Galerie Sherin Najjar
Berlin, Germany

GRAHAM DAY GUERRA
Eden Rock Gallery
St. Jean, St. Barths

2009 WE KNOW NO TIME WHEN WE WERE NOT AS NOW...
Nellie Castan Gallery
Melbourne, Australia

DAS DING AN SICH
think. 21 Gallery
Brussels, Belgium

EX NIHILO

Hillel Gallery, Brown University
Providence, RI

2008 ALPHA AND OMEGA
Wardlow Gallery
Melbourne, Australia

2006 ON THE ROAD AGAIN
Pratt Institute of Art
Brooklyn, NY

2004 AFTER THE PARTY
Jack the Pelican Presents
Brooklyn, NY

1998 GRAHAM DAY GUERRA
Ox Bow Gallery
Saugatuck, MI

Group

2015 STEMPERANDO, ROME
Museo Di Villa Vecchia – Villa Doria Pamhili
Rome, Italy

RISD FACULTY BIENNIAL
RISD Museum of Art
Providence, RI

2014 STEMPERANDO, TURIN BIENNIAL
Biblioteca Nazionale Universitaria Di Torino
Turin, Italy

2013 PORTRAIT OF A YEAR
New York Academy of Art
New York, NY

INTO THE VORTEX
Lesley Heller Workspace
New York, NY

RISD FACULTY BIENNIAL
RISD Museum of Art
Providence, RI

2012 INTERSECTIONS ON PAPER

Galerie Sherin Najjar

Berlin, Germany

FOUNDATION FACULTY EXHIBITION

Pratt Institute of Art, Rubelle and Norman Schafler Gallery

Brooklyn, NY

2011 RISD FACULTY BIENNIAL

RISD Museum of Art

Providence, RI

TABLEAUX PARISIENS

The Do Right Hall

Marfa, TX

2010 THE NOTFAIR

Wardlow Gallery

Melbourne, Australia

2009 VINTAGE VIOLENCE

Space 414

Brooklyn, NY

SALES 0%

think. 21 Gallery

Brussels, Belgium

RISD FACULTY BIENNIAL

RISD Museum of Art

Providence, RI

SNEAK PEAK

Nellie Castan Gallery

Melbourne, Australia

2007 DIGITALIA

Deborah Colton Gallery

Houston, TX

THE FALL SEASON

Jack the Pelican Presents

Brooklyn, NY

KEEPING IT REAL
Richmond Center for the Visual Arts
Western Michigan University
Kalamazoo, MI

2006 EYE CANDY
Supreme Trading
Brooklyn, NY

SCOPENEW YORK
Jack the Pelican Presents
New York, NY

2005 OVER THE TOP UNDER THE RUG
Shore Institute of the Contemporary Arts
Long Branch, NJ
curated by Dominick Lombardi

DIGITAL SUMMER
Van Burnt Gallery
Beacon, NY

MULTIPLE PARTNERS
Pablo's Birthday
New York, NY

THE SEX SHOW
Viscaya Lounge
New York, NY
curated by Dominick Lombardi

KUNST ZURICH 2005
Jack the Pelican Presents
Zurich, Switzerland

SCOPEMIAMI 2005
Jack the Pelican Presents
South Beach, Miami, FL

SCOPEHAMPTONS 2005
Jack the Pelican Presents
Southampton, NY
DIVA 2005

- Van Brunt Gallery**
New York, NY
- 2004 TOUCH AND TEMPARTURE
Bitforms Gallery
New York, NY
- TOUCH AND TEMPARTURE
Deborah Colton Gallery
Houston, TX
- SCOPENEW YORK 2004
Jack the Pelican Presents
New York, NY
- 2003 YALE MFA THESIS SHOW
Yale School of Art
New Haven, CT
- NEW YORK AREA MFA EXHIBITION
Hunter Collage
New York, NY
- 2002 YALE MFA SHOW
Yale School of Art
New Haven, CT
- 2001 YALE NORFOLK SUMMER EXHIBITION
Norfolk Yale School of Art
Norfolk, CT
- 2000 GRAHAM DAY GUERRA, PAHL HLUCHAN, JOSH JORDAN, SERGIO PALACIOS
Bellwether
Brooklyn, NY
- 1998 RISD THESIS EXHIBITION
Woods Gerry Gallery
Providence, RI
- 1997 PALAZZO CENCI
Rhode Island School of Design
Rome, Italy

Curatorial

- 2013 THIS IS THE WORST LOVE I THINK I EVER HAD THIS BAD
Rhode Island School of Design
Providence, RI
exhibition of Daniel Johnston drawings
- 2006 THE HEDONISTIC IMPERATIVE
Deborah Colton Gallery
Houston, TX
exhibition including artist: James Adams, Matt Borruso, Carl D'Alvia,
Michael Jaocuin Grey, Paul Jacobsen, Jerry Kearns, Kim Keever, Ted
Mineo, Norm Paris, Michael Rees, Robert Yarber, Suzanne Walters
- 2005 THE HEDONISTIC IMPERATIVE
Jack the Pelican Presents
Brooklyn, NY

Bibliography

- 2008 Leach, Sam, Review: *Graham Day Guerra at Wardlow Studio*,
ArtInfo.com.au, July 2008
- Hopper, Matthew, *Individuals Inframe, Graham Day Guerra (Artist/ Artist in
Residence Wardlow Gallery)*, **Inframe.tv**, December 2008
- 2006 Schulze, Troy, *Better Living Through Silicone, Imagining a "Hedonistic"
utopia*, **The Houston Press**, Jan. 23, 2006
- 2005 Morton, Julia, *Listings*, **The New York Press**, Vol 18 – Issue 4
- 2004 Johnson, Patricia, *Digital and traditional worlds collide in 'Touch and
Temperature'*, **Houston Chronicle**, Oct. 8, 2004
- Giuliano, Charles, *Mavrick Arts*, **Boston's Visual Artsletter**, March