

# Martie Holmer

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## Invention

*CarryEase* - fine art portfolio carrying device. Launched 2009. Sold at various art stores

## Fine Art - Selected One-Person Exhibitions

*Queens Community House*, dance studio installation of *Celestial*, Sept 2013  
*RISD Works*, Providence, RI, new media work, April/May 2005  
*Metropolitan Café*, private exhibit, NYC, works on paper, Nov. 2004  
*Curators Choice, Virtual Gallery*, November 1996 - March 1997  
*Bronner, Slosberg, Humphry*, Boston, 1993  
*DeCordova Museum*, Lincoln, MA, Summer, 1991  
*Helio Galleries*, New York City, March 1987  
*Zoe Gallery*, Boston, September 1986  
*Helen Shlien Gallery*, Boston, February 1984  
*Pine Manor College, Hess Gallery*, March 1984  
*Mills Gallery*, Boston, March 1979

## Fine Art - Selected Group Exhibitions

Time Stamp, Chazen Gallery, Providence RI, March 2012  
The Bomb Show: Martie Holmer & Sam Still, Window Gallery, New York April 07  
Urban-Unurban, PAC, Providence, RI, Spring, 2005  
RISD Faculty Biennials, 1987 – 2013  
Professional Women's Photography, group show, fall 2000  
Small Painting Invitational, Great Barrington, MA., June 1995  
*Boston Center for the Arts*, 1993  
*Virginia Lynch Gallery*, Tiverton, RI, Summer 1991  
*Boston College Art Museum*, Boston College  
*Fuller Art Museum*, Brockton, MA, December-January 1990  
Selections 1989, *Erector Square Gallery*, New Haven, September 1989  
*Space Gallery*, Boston, April 1989  
Brockton Triennial Exhibition, *Brockton Art Museum*, Summer 1987  
MacDowell Colony Painters and Sculptors, *Van Buren/Brazelton/Cutting Gallery*, November 1983  
Fort Point Artists, *Boston Federal Reserve Bank*, Fall 1983  
*Soroban Gallery*, Wellfleet, MA, August 1983  
Art of the State, *Berkshire Museum*, Pittsfield, MA, and *Danforth Museum*, Framingham, MA, Summer 1981  
Brockton Triennial Exhibition, *Brockton Art Museum*, Winter  
NAGA Invitational, *Gallery NAGA*, Boston, Summer 1980  
Art of the State, *Boston Federal Reserve Bank*, June 1980  
Drawing Invitational 1980, *College of St. Rose*, Albany, Winter 1980  
*Hadler Gallery*, New York City, Summer 1978

## **Fine Art - Honors**

*RISD* , Faculty Development Grants, 1996, 1990, 1987  
*Progetto Civitella d'Agliano*, Civitella d'Agliano, Italy, August 1990  
*Mary Ingraham Bunting Institute*, finalist, 1989, 1987, 1985  
*MacDowell Colony Fellow*, 1991, 1989, 1987, 1984, 1983, 1981  
*Massachusetts Artists Foundation*, finalist in sculpture 1985  
*Massachusetts Artist Foundation*, fellowship recipient, painting, 1985  
*Millay Colony Fellow*, April 1981  
*Massachusetts Artists Foundation*, finalist in painting, 1980

Work in many private collections in the U.S. and Europe, The Rose Art Museum, and the NYNEX Corporation.

## **Teaching Experience**

Rhode Island School of Design, 1985-Present  
Division of Foundation Studies  
Two- and Three-Dimensional Design  
Various Wintersession courses  
Foundation Studies and Dept. of Illustration: Wintersession 1991, 1992  
“*Rome: Mapping One's Experience*” taught in Rome for six weeks  
Visiting Short-term Critic, European Honors Program, Rome, Spring 1999  
Boston College, Fall 1991  
Department of Fine Arts, Painting Division Visiting faculty  
University of Massachusetts, Boston, Spring, 1987  
Department of Fine Arts  
Visiting faculty for Three-Dimensional Design  
Smithsonian Institution, 1975-1976  
Boston Workshops in the Creative Arts, 1972-1974  
Artist-in-Residence Program, Newton Public Schools, 1974  
Guest Lecturer, School of the Museum of Fine Arts, Massachusetts College of Art, DeCordova Museum, and others.

## **Commissioned Applications of Drawing and Painting**

Drawings for Emily Post *Etiquette*, 17th Edition 2004  
Calligraphy, Harper Collins, Lousie Erdrich series of books  
Maps: 1992-2005  
Approx. 200 hand-drawn/digital maps in watercolor or black and white, for books and magazines. Clients include:  
*The New York Times*, *Bertelsmann Publishing Group (Doubleday, Broadway)*, *Simon and Schuster*, *Random House*, *Viking*, *Penguin*, *Travel and Leisure*, *Gourmet Magazine*, *St. Martin's Press*, *Architectural Digest*, among others  
Drawings for several best selling books (eg. Beach Music by Pat Conroy and How the Irish Saved Civilization by Thomas Cahill)

Drawings for travel section - double-page spreads, *The New York Times*: *Bridges of Venice*, December 1997, *Thanksgiving in Italy*, November 1998

Drawings of food: Illustrations for two cookbooks, drawings of food for magazines and *The New York Times*.  
New York Times, *Sophisticated Traveler*, maps

Public Art Project: CowParade 2000, NYC, PaineWebber Sponsored Artist  
“The Delft-tiled Cow” June-August 2000, NYC

### **Education - Art**

University of Kansas, BFA

Haystack Mt. School of Crafts, printmaking and textiles

School of the Museum of Fine Arts, printmaking

Massachusetts College of Art, printmaking

Radcliffe Institute Seminars, studies in Ethnography of Native America