

CURRICULUM VITAE

Carol Joan Lasch

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Education

1987-1989 **Cranbrook Academy of Art**
Bloomfield Hills, Michigan
Master of Fine Arts, Department of Design

1979-1983 **University of Virginia**
Charlottesville, Virginia
Bachelor of Science: Architecture

Academic Experience

1998-present **Rhode Island School Of Design**
Providence, Rhode Island
Associate Professor, Foundation Studies

Courses Taught Three Dimensional Design / Spatial Dynamics
Fall & Spring Semesters
<http://faculty.risd.edu/clasch>

Academic Service

2010-Present Nature/Culture/Sustainability Concentration Committee
Spring 2010 Nature Lab Director Search Committee
2005-2011, 2012-Present Instruction Committee, Academic Policies Committee
2007-2010, 2013-2014 Chair of Academic Policies Committee
2000-2004 Instruction Committee, Academic Policies Committee
Spring 2006, Sp 2007 Committee on Faculty Appointments
2000, 2003, 2006 Woods Gerry Foundation Show, Faculty Co-Coordinator
2001-2003 International Studies Committee
1998-2000 International Exchange Committee
2001-2002 Nature Lab Advisory and Nature Lab Move Feasibility Committees
2001-2002 Academic Affairs Trustees Committee
1999-2000 Foundation Studies Faculty Search Committee Chair

Grants RISD Faculty Development Grant, 1999
Ciba Chemicals, Materials Grant, 1999

1994-1997 **The Savannah of Art and College Design**
Savannah, Georgia
Assistant Professor of Furniture and Industrial Design

Courses Taught Furniture Design: Graduate and Undergraduate Design Studios, Rendering,
Materials & Techniques Courses in Wood and Plastics
Industrial Design: Studios, Materials & Techniques
Foundations: Three-Dimensional Design
Architecture: Undergraduate Studios

Academic Service Graduate Admissions Council
Career Development Council
Admissions Recruiting and Portfolio Reviews
Curriculum Development
Industrial Design Accreditation Committee

Registration

Registered Architect: State of New York
Member: Industrial Designers Society of America, IDSA
Chair: IDSA Furniture Professional Interest Section, 2003, 2004
Member: Foundations in Art: Theory & Education

Professional Experience

1992-present **Lasch Design**
Furniture and architectural design
Research for Haworth on post-occupancy evaluation
Invited participant in HBF side chair competition
Chair selected for full-scale prototype

1989-1992 **Architecture + Furniture**
New York, New York
Goldstein Residence
Porter & Travers Attorneys
Reliance National Corporate Headquarters
Architecture and furniture design

1986-1987 **Kemnitzer, Reid & Haffler Architects**
Washington, D.C.
Presidential Cabinet Office Restoration:
Old Executive Office Building
Library of Congress Window Restoration
Research and restoration of historic interiors

1985 **The Oliver Design Group**
Cleveland, Ohio
Planning and design of corporate interiors

1984 **Doty & Miller Architects**
Cleveland, Ohio
Residential and commercial architecture

Honors

1998 Arts on the River Juried Art Exhibition
Third Place Prize, Judge: Holly Solomon
Holly Solomon Gallery, New York, NY

1998 Arts on the River Juried Art Exhibition
Purchase Prize, Savannah College of Art & Design

1996 Arts on the River Juried Art Exhibition
Second Place Prize, Judge: Susan Lubowsky
Southeastern Center for Contemporary Art

1989 ID Magazine Annual Design Review, July 1989
Selection Collaboration with Brian Kritzman

1988 LIMN International Workspace Competition
Winner Collaboration with Brian Kritzman

Exhibitions

March, 2005	Women in Architecture and Design Two Ton Studios, Pawtucket RI
May, June 2004	Gallery Katz Furniture Design Exhibition Boston, Massachusetts
May, June 2003	Gallery Katz Furniture Design Exhibition Boston, Massachusetts
March 2003	Fidelity Investments All Media Exhibition Providence Art Club, Providence, RI
February 2003	RISD Works Home Furnishings Show Providence, RI
2013, 2011, 2009, 2007, 2005, 2003, 2001, 1999	Faculty Biennial, RISD Museum
April 1999	Reflections 99, RISD Museum
April 1998	Arts on the River Juried Art Exhibition Savannah, Georgia
February 1998	Selected Works, Savannah College of Art & Design Broome Street Gallery, New York, NY
October 1997	Exploring New Materials Gremillion & Co. Gallery, Houston, Texas
1994 - 1997	Annual Faculty Art Show, Bergen Hall Gallery Savannah College of Art and Design, Savannah, GA
July 1996	Jewels of the South, White Linen Days Group Show Sylvia Schmidt Gallery, New Orleans, Louisiana
July 1996	More Fruit from the Garden of Good & Evil The Gallery in Cork Street, London, England
June 1996	Curated "Time & Materials", an exhibit of student furniture design, Exhibit A, Savannah, Georgia
May 1996	Arts on the River Juried Art Exhibition Savannah, Georgia
June 1994	Architecture in Art Show, Beck Center for Fine & Performing Arts, Lakewood, Ohio
1992-1993	Time Pieces Exhibition Zoller Gallery, Pennsylvania State University Erie Art Museum, Erie, Pennsylvania Clarion College, Clarion, Pennsylvania
1989-1990	Design Excellence Show Chicago Museum of Science and Industry Art Museum of Southeast Texas, Beaumont, Texas Discovery Place, Charlotte, North Carolina Workstation in permanent collection of museum: The Science Place, Dallas, Texas

Juried Conference Papers

April, 2013	April 2013 FATE Biennial Conference, Savannah, GA “Skill-Based Studio: Hands-On?”
March 2006	FATE Biennial Conference, Milwaukee, WI “Research in the Studio: Getting off Dead Center”
August 2002	IDSA (Industrial Designers Society of America) National Educator’s Conference, San Jose, California, “Post-Occupancy Evaluation”
August 2001	IDSA National Educator’s Conference, Boston, Massachusetts “Looking at Design: Web Sites for Education”
July 1999	IDSA National Educator’s Conference, Chicago, Illinois “Design by Immersion: Foundation Studies at RISD”

IDSA Furniture Professional Interest Section Activities

August 2003	IDSA National Conference, New York, New York Coordinated and moderated furniture seminar
February 2004	Scottsdale, Arizona Orientation and training for Section and Chapter Chairs of IDSA
October 2004	IDSA National Conference, Pasadena, California Coordinated furniture seminar with moderator Ronald Kemnitzer, panelists James Ludwig, Design Director of Steelcase International and Richard Holbrook, founder of Holbrook Design.