

Judith Elaine Maloney

EDUCATION

Mason Gross School of the Arts, Rutgers-The State University of New Jersey, New Brunswick, New Jersey. M.F.A. "History Beyond the Past: Looking From a Distance." Master's thesis. Concentrated in the areas of sculpture and painting. 1986

University of Massachusetts, Amherst, Massachusetts. B.F.A. 1983

Exeter College of Art and Design, Exeter, England. Selected participant, Junior Year Abroad Program. 1981

PROFESSIONAL EXPERIENCE

Foundation Studies, Full-time term appointment, Rhode Island School of Design, Providence, Rhode Island. *Design*: taught full teaching load. Advised students regarding coursework, major selection, and degree requirements. Participated in division and department meetings. Served on the Admissions Committee. 2010-11

Foundation Studies, Senior Lecturer, Rhode Island School of Design, Providence, Rhode Island. *Two-Dimensional Design*: introducing basic concepts, exploring formal properties of dimensional illusion, pattern, rhythm, texture and color, investigation of sources of creativity and working processes. Presentation techniques, learning how to constructively and concisely critique art work, research in libraries, archives in the field RISD 's Nature Lab, etc. Assignments range from artists' books, series of works inspired by natural objects, and mapping exercises. Assignments are designed to introduce students to basic skills and problems inherent across design and fine arts disciplines. Student work is publicly displayed in campus galleries. 1990-present

Foundation Studies, Full-time term appointment, Rhode Island School of Design, Providence, Rhode Island. *Two-Dimensional Design*: taught full teaching load. Advised students regarding coursework, major selection, and degree requirements. Participated in division and department meetings. 2007-2008

Foundation Studies, Full-time term appointment, Rhode Island School of Design, Providence, Rhode Island. *Two-Dimensional Design*: taught full teaching load. Advised students regarding coursework, major selection, and degree requirements. Participated in division and department meetings. Served on school-wide ESL ad hoc committee. 2001-2002

Liberal Arts, Senior Lecturer, Department of Art and Architecture History, Rhode Island School of Design, Providence, Rhode Island. *Making It Real: A History of Simulation Experiences*: this Wintersession course, drawn from my research, examines American art and entertainment that transport viewers to another reality. Course examines various nineteenth and twentieth century viewer immersion experiences: panoramas, cycloramas, world's fair midways, amusement park concessions and environmental theaters. This class also explores the political, economic and social forces which shaped these simulations with extensive discussions on the relationship of technology to viewer's perception of realism. Field research in Las Vegas, New York City, Old Sturbridge Village. Coordinated with curators, designers, developers, architects and Disney Imagineering team. Supervised the research and development of students' proposals for innovative immersive experiences, e.g. A Punic Warfare Simulation Environment, Road Rage – A Minivan Simulator, The Hurricane of 1938 Disaster Simulation. 1993-1995, 1998, 1999, 2004, 2009

Summer Transfer Program, Instructor, Rhode Island School of Design, Providence, Rhode Island. *Two-Dimensional Design*: intensive summer version of the Foundation Studies course above. 1990, 1993-present

English Language Studies Program, Instructor, Rhode Island School of Design, Providence, Rhode Island. *Studio Practice: Culture and Critique*: studio component of rigorous four-week program aimed at helping incoming students who do not speak English as a native language to use and hear vocabulary essential to the classroom experience at RISD. Includes discussions with professional designers and museum presentations by the students. 1998-2000

Pre-College Program, Instructor, Rhode Island School of Design, Providence, Rhode Island. *Basic Design*: exploring concepts of both two- and three-dimensional design in this intensive summer program that helps high-school students prepare admission portfolios. 1992-1997

Summer Studio Program, Instructor, Rhode Island School of Design, Providence, Rhode Island. *Abstract Painting*: various means of abstraction are introduced by studying works and writings of twentieth century painters. Students are encouraged to develop and examine personal abstract imagery through drawing and painting. 1990

Adjunct Faculty, Art Department, Rhode Island College, Providence, Rhode Island. *Drawing I*: exploring drawing fundamentals including surface texture, tone, form and contour through various media. *Visual Arts in Society*: introducing non-art major students to various functions and expressions of art. Lectures focus on examining art and design forms as reflections of the societies from which these art forms emerge. Studio work, exploring drawing, color, two- and three-dimensional problems, was included as an aid to visual understanding. 1989-1995

Adjunct Faculty, Art Department, Raritan Valley Community College, Somerville, New Jersey. *Drawing I*: exploring drawing fundamentals including surface texture, tone, form and contour through various media. *Two-Dimensional Design*: introducing students to multi-media problems relating to space, form, texture, composition and color theory. 1988-1989

Adjunct Faculty, Middlesex County College, Edison, New Jersey. *Drawing III*: exploring all aspects of mark-making, including traditional and experimental techniques and materials. 1988-1989

Adjunct Faculty, Mason Gross School of the Arts, Rutgers-The State University of New Jersey, New Brunswick, New Jersey. *Artmaking* (Foundation-level): introducing basic concepts of two- and three-dimensional design, color, painting, video, and performance. 1987-1988

Assistant to Corporate Art Coordinator, Johnson & Johnson Worldwide Headquarters, New Brunswick, New Jersey. Assisting in layout design and installation of circulating exhibits for the corporate art program. 1985-1988

Visual Art Workshop Professor, Cape May Teen Arts Festival, Cape May Court House, New Jersey. Conducted experimental drawing workshop. 1987

Gallery and Park Assistant, Dana & Decordova Museum and Park, Lincoln, Massachusetts. Assistant for museum openings and special programs. 1983

RESEARCH

History of Natural History Illustration. My voyages on the *Oceanus* (see below) have fostered an interest in the work of expedition artists. These integral members of scientific voyages have richly documented centuries of exploration and discovery. I have been examining various collections; The John Carter Brown Library, The John Hay Library – Brown University, The Library of the Gray Herbarium, The Ernst Mayr Library and Scientific Collections at the Museum of Comparative Zoology at Harvard University, The Library of

Marine Biological Laboratory, The New Bedford Whaling Museum Research Library, with plans to curate an exhibition of natural history illustration. Current

Research Voyage – Woods Hole to France aboard *Oceanus*, a National Science Foundation vessel operated by The Woods Hole Oceanographic Institute, Woods Hole, Massachusetts. Several weeks at sea to study the sky, water and horizon in the Atlantic Ocean and Mediterranean Sea. Painting and experimental pinhole panorama photography to support ongoing series of work entitled the Horizon Series. 2004

Research Voyage – Iceland to Woods Hole aboard *Oceanus*, a National Science Foundation vessel operated by The Woods Hole Oceanographic Institute, Woods Hole, Massachusetts. Several weeks at sea to study the environment of the North Atlantic. Drawing, painting and photography to support ongoing series of work entitled the Horizon Series. 2003

Sabbatical, Rhode Island School of Design, Providence, Rhode Island. Intensive studio period for new series of work exploring the sea, sky and shore. Painting and drawing in the Orkney Islands, Scotland. Complimenting studio activity with research and study of painters employing themes of water, land and sky. Specifically examining the works of Constable, Homer, Turner and Whistler from collections in the United States and Great Britain including: Boston Museum of Fine Arts, Fogg Art Museum - Harvard University, Freer Gallery of Art - Smithsonian Institution, Worcester Art Museum, Yale Center for British Art, British Museum, Burrell Collection, Clore Gallery - Tate Gallery, Fitzwilliam Museum - Cambridge University, Hunterian Museum and Art Gallery, Royal Academy of Arts and the Victoria and Albert Museum. 2000/2001

AWARDS/HONORS

Upernavik Artist's Retreat, Upernavik, Greenland. Month-long visual artist residency program located in northwestern Greenland on the Atlantic Ocean. 2010

Professional Development Funds, Foundation Studies, Rhode Island School of Design, Providence, Rhode Island. Funds to support travel to Upernavik, Greenland. 2010

PTFA Professional Development Fund Grant, Rhode Island School of Design, Providence, Rhode Island. Funds support travel to Upernavik, Greenland for April residency coordinated by the Upernavik Museum. 2010

Cill Rialaig Artists Retreat, Ballinskelligs, Ireland. Two-week visual artist residency program located in western Ireland on the Atlantic Ocean. 2008

PTFA Professional Development Fund Grant, Rhode Island School of Design, Providence, Rhode Island. Funds support purchase of digital equipment for documenting wind studies at the Wright Wind Tunnel at Massachusetts Institute of Technology. 2008

Nominated for the John R. Frazier Award for Excellence in Teaching, Rhode Island School of Design, Providence, Rhode Island. 2008

Professional Development Funds, Foundation Studies, Rhode Island School of Design, Providence, Rhode Island. Funds to support investigation of extreme climate conditions at the summit of Mt. Washington. 2007

Pouch Cove Foundation, Pouch Cove, Newfoundland, Canada. A one-month intensive visual artist residency program located on the North Atlantic Ocean. 2005

Professional Development Fund Grant, Rhode Island School of Design, Providence, Rhode Island. Travel funds to study watercolors and photographs at the Scott Polar Research Institute. 2006

Professional Development Fund Grant, Rhode Island School of Design, Providence, Rhode Island. Sea voyage to study sky, sea and horizon from the Atlantic Ocean to the Mediterranean Sea. 2004

Nominated for the John R. Frazier Award for Excellence in Teaching, Rhode Island School of Design, Providence, Rhode Island. 2004

Nominated for the John R. Frazier Award for Excellence in Teaching, Rhode Island School of Design, Providence, Rhode Island. 2001

Professional Development Fund Grant, Rhode Island School of Design, Providence, Rhode Island. Research trip to study Constable, Turner and Whistler paintings in Great Britain, studio work in Orkney Islands. 2001

Nominated for the John R. Frazier Award for Excellence in Teaching, Rhode Island School of Design, Providence, Rhode Island. 1999

Faculty Development Grant, Rhode Island School of Design, Providence, Rhode Island. Investigation of encaustic painting techniques. 1998

Faculty Development Grant, Rhode Island School of Design, Providence, Rhode Island. Travel to research the 1904 Louisiana Purchase Exposition at the Missouri Historical Society, St Louis. 1994

Nominated for the John R. Frazier Award for Excellence in Teaching, Rhode Island School of Design, Providence, Rhode Island. 1995

Faculty Research Funds, Dean - Faculty of Arts and Sciences, Rhode Island College, Providence Rhode Island. Research support to examine Coney Island amusement parks at the Metropolitan Museum of Art, Museum of the City of New York, Museum of Modern Art - Film Study Center, New York Public Library, and the New York Historical Society. 1994

Faculty Research Grant, Rhode Island College, Providence, Rhode Island. Support to create suite of ten totem sculptures. 1995

Faculty Research Grant, Rhode Island College, Providence, Rhode Island. Support to research World's Fair midway and amusement park attractions at the Library of Congress - Prints and Photographs Division, Motion Picture Division, and the National Museum of American History. 1994

Faculty Research Funds, Dean - Faculty of Arts and Sciences, Rhode Island College, Providence Rhode Island. Travel support to research Coney Island amusement parks at the Brooklyn Public Library and the Brooklyn Historical Society. 1992

Faculty Research Grant, Rhode Island College, Providence, Rhode Island. Support to research the 1901 Pan-American World's Fair at the Buffalo and Erie Historical Society and the Buffalo Public Library. 1992

Faculty Research Grant, Rhode Island College, Providence, Rhode Island. Support to research World's Fairs concessions and 19th century panoramas at Boston Public Library - Freer Collection, New Bedford Whaling Museum, United States Patent Repository. 1991

Faculty Development Support, Humanities Fund, Liberal Arts Division, Rhode Island School of Design, Providence, Rhode Island. Travel support to conduct research at Walt Disney World. 1991

PUBLICATION/PRESENTATIONS

"Inspired by the Athenaeum Series". Presentation at The Providence Athenaeum on natural history illustrations in the collection. Providence, Rhode Island. 2006

Gallery Talk - RISD Faculty Biennial. Presentation at Museum of Art, Providence, Rhode Island. 2005

“From Cycloramas to Sensoramas”. Presentation of paper at Association for Theatre In Higher Education Conference panel, *Nineteenth-Century Panoramas and the Performance of Nation*. Washington, D.C. 2000

“Fly Me To The Moon: A Survey of American Historical and Contemporary Simulation Experiences” in *Presence: Teleoperators and Virtual Environments*. The MIT Press, Cambridge, Massachusetts. 1997

“Simulation Technologies”. Presentation to Sensory Communications Group, Research Laboratory of Electronics at Massachusetts Institute of Technology, guest of Dr. David Zeltzer. 1996

“Making it Real: A History of Simulation Experiences” in *Proceedings of the Environments for Tourism Conference*. University of Nevada, Las Vegas, Nevada. 1994

“A History of Virtual Experiences”. Presentation to management of MGM Grand Adventures Theme Park, guest of John Hoover, Operations Manager, Las Vegas Nevada. 1994

“Simulating Realities”. Presentation at Rhode Island College, Rhode Island College Art Club. 1992

“The Aesthetics of Reality”. Presentation at Rhode Island College, guest of Dr. Sheri Smith. 1992

COMMITTEE/COMMUNITY WORK

The Art of Giving participating artist, art auction benefiting Whole Children, a program that offers programs and classes for children of all abilities, Hadley, Massachusetts. 2014

Admissions Committee, Rhode Island School of Design, Providence, Rhode Island. 2010/11

Edna Lawrence Nature Lab, Rhode Island School of Design, Providence, Rhode Island. Digitally archived acquisition records of the Nature Lab working in conjunction with the Curator of the Lab and the school’s Archivists. 2007/8

ARTcetra participating artist, art auction benefiting AIDS Action Committee of Massachusetts, Boston, Massachusetts. 2006

ARTcetra participating artist, art auction benefiting AIDS Action Committee of Massachusetts, Boston, Massachusetts. 2004

Celebrating the Nature Lab, Waterman Building, Rhode Island School of Design, Providence, Rhode Island. Curated exhibit of images illustrating the history of and unique treasures in RISD’s Edna Lawrence Nature Lab. 2003

Ad Hoc Committee on English Language Studies, Rhode Island School of Design, Providence, Rhode Island. Committee charged with developing a plan to meet both RISD’s responsibilities to and the academic needs of the school’s international student population. 1998-2000

Images From the Archives, Waterman Building, Rhode Island School of Design, Providence, Rhode Island. Curated show of photographs from the RISD Archives documenting the school’s cultural and academic history. Obtained funding for design and production of postcards from images in RISD’s Archives to benefit the RISD Scholarship Fund. 1997

Child Life Services Volunteer, Hasbro Children’s Hospital, Providence, Rhode Island. 1997

EXHIBITIONS

Bay Area Gallery Artists in a New Space, Part II, Don Soker Contemporary Art, San Francisco, California. 2015

Liminal – Recent Gouache Paintings, Don Soker Contemporary Art, San Francisco, California. 2011

H₂O - A Survey of Works About Water, Don Soker Contemporary Art, San Francisco, California. 2011

40th Anniversary Exhibition, Don Soker Contemporary Art, San Francisco, California. 2011

Endangerment Series / Melt Patterns, Upernavik Museum, Upernavik, Greenland. 2010

Water: A Group Show, Penny Cluse Café, Burlington, Vermont, 2010

High Rise Project, Don Soker Contemporary Art, San Francisco, California. 2009

Works on Paper, Don Soker Contemporary Art, San Francisco, California. 2008

Winter Group Exhibition, Don Soker Contemporary Art, San Francisco, California. 2008

Summer Selections, Don Soker Contemporary Art, San Francisco, California. 2007

Winter Group Show, Don Soker Contemporary Art, San Francisco, California. 2007

Summer Group Show, Part II, Don Soker Contemporary Art, San Francisco, California. 2006

Twenty-Seventh Annual International Marine Art Exhibition, The Maritime Gallery At Mystic Seaport, Mystic, Connecticut. 2006

Materialism: Spring-Summer Group Show, Don Soker Contemporary Art, San Francisco, California. 2006

Selected Contemporary Artists, James Brayton Hall Fine Art & Design, Providence, Rhode Island. 2005

Northern Edge, Solo Show, Gallery Katz, Boston, Massachusetts. 2005

RISD Faculty Biennial, Museum of Art, Rhode Island School of Design, Providence, Rhode Island. 1990, 1995, 1999, 2005

Abode, Martha's Vineyard, Massachusetts. 2005

Horizon, Solo Show, Don Soker Contemporary Art, San Francisco, California. 2005

Gallery Artists', Gallery Katz, Boston, Massachusetts. 2005

Gallery Artists' Summer Show, Gallery Katz, Boston, Massachusetts. 2004

Summer Group Show, Don Soker Contemporary Art, San Francisco, California. 2004

Mostly Monochrome, Don Soker Contemporary Art, San Francisco, California. Guest curator Dee Hibbert-Jones. 2004

Small Works/Atlantic Ocean, Solo show, Gordon Avenue Business Incubator, Providence, Rhode Island. 2004

Oceanus in the North Atlantic, Woods Hole Oceanographic Institution, Woods Hole, Massachusetts. 2004

Lost at Sea – Solo Show, Gallery Katz, Boston, Massachusetts. 2004

Winter Group Show: Installations and Recent Work, Don Soker Contemporary Art, San Francisco, California. 2004

New Small Works, Gallery Katz, Boston, Massachusetts. 2003

Twenty-Fourth Annual International Marine Art Exhibition, The Maritime Gallery At Mystic Seaport, Mystic, Connecticut. 2003

Gallery Artists', Don Soker Contemporary Art, San Francisco, California. 2003

Summer Faculty Show, Woods-Gerry Gallery, Rhode Island School of Design, Providence, Rhode Island. 1992, 1993, 1994, 1996, 2000, 2002, 2003

Horizons, Solo Show, Gallery Katz, Boston, Massachusetts. 2002

Twenty-Third Annual International Marine Art Exhibition, The Maritime Gallery At Mystic Seaport, Mystic, Connecticut. 2002

Small Works, Risd/Works, Providence, Rhode Island. 2001, 2002

Art for the Garden, The Society of Arts and Crafts, Boston, Massachusetts. 1995

The Faculty Show, Bannister Gallery, Rhode Island College, Providence, Rhode Island. 1989, 1992

Unrealism, Fayerweather Gallery, University of Virginia, Charlottesville, Virginia. 1988
"Artist's Give New Twist to Old Images", Ruth Latter, The Daily Progress, 1988.
"Unrealism Interprets Emotions", Elizabeth Krafft, The University Journal, 1988.

Art Faculty 88, Raritan Valley Community College, Somerville, New Jersey. 1988

Ellarslie Open VI, Ellarslie-The Trenton City Museum, Trenton, New Jersey. Exhibition juried by William Zimmer. 1988

Printmaking Council of New Jersey, Ellarslie-The Trenton City Museum, Trenton, New Jersey. 1987

Printmaking Council of New Jersey, Nabisco Brands Gallery, East Hanover, New Jersey. Juror's Award. 1987

1986 Masters of Fine Arts Exhibition, Jane Voorhess Zimmerli Art Museum, New Brunswick, New Jersey. Initiated and assisted in creation of exhibition catalog. 1986

M.F.A. Exhibition, Mason Gross School of the Arts. New Brunswick, New Jersey. 1986

Recent Painting and Sculpture, Douglass College, New Brunswick, New Jersey. 1985

Twelve From Rutgers, Johnson Atelier Technical Institute of Sculpture, Mercerville, New Jersey. 1985

Membranes, University of Massachusetts, Amherst, Massachusetts. 1983

MUSEUM COLLECTIONS

Crocker Art Museum

Fine Arts Museum of San Francisco

Museum of Art - Rhode Island School of Design

Upernavik Museum, Greenland

