



VICTORIA MACK

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PROFILE

I am an actor and teacher with an MFA from NYU's Tisch School of the Arts. I've taught students of all backgrounds, from all over the world, as young as six and as old as sixty. I'm highly sensitive to the individual needs of each person I work with, whether in the classroom or as a private coach. My goal is to give each student an experience of success through achievable challenges and encouragement.

TEACHING EXPERIENCE

The Sophie Davis School of Biomedical Education & Medical Affairs, NY NY

Standardized Patient / Summer 2016 – present

- Play the role of patients for the purposes of doctor training

Rhode Island School of Design, Providence, RI

Instructor / Fall 2016

- Will teach a 13-week class on Directing to filmmaking students at RISD
- Focus will be on communicating with actors and analyzing a script

NYU'S Tisch School of the Arts, Stella Adler Studio, NY NY

Director / March – present

- Directed 3rd year BFA students in Beth Henley's *The Wake of Jamey Foster*
- Will direct Greek tragedy in Fall 2016
- Process-oriented directing rather than result-oriented
- Stage manage, schedule and organize rehearsals
- Meet with designers and oversee all operations regarding production

Private Coach, NY NY

Acting Coach / July 2012 – present

- Coach students one-on-one for audition preparation and general craft
- Coach non-actors in public speaking for interviews, presentations, etc.
- Tailor lessons to the needs of individual students from ages 5 to 60
- Coach in specific subjects, including: auditions for film/TV, Shakespearean text analysis and performance, auditions for plays and musical theatre, auditions for college and graduate school

- Students have gotten into full-time programs after sessions, including NYU's Tisch School of the Arts, Maggie Flanagan Studio, and AADA
- Students have gone on to book professional theatre, television and film jobs, including work at Playwrights Horizons, "Law and Order: SVU," "The Mysteries of Laura," independent film, etc.

Shakespeare Theatre of New Jersey, Madison, NJ

Instructor / Summer 2016

- Taught an 8-week, twice-weekly course on Shakespearean Text Analysis and Scene Study to college and graduate students enrolled in the STNJ summer training program
- Gave students in-depth understanding of scansion, imaging, and acting the text
- Taught language as a revelation of character; making it visceral, personal, physical

Artists Striving to End Poverty, NY NY

Instructor / July 2016 - present

- Teach 1-day workshop to 5-8 year olds living in shelters due to domestic violence
- Perform sonnets, teach games, and lead art projects

Educational Testing Service, Princeton, NJ

Voice-Over Actor / 2011 – present

- Read and record conversations and lectures as a Social Sciences professor for the TOEFL and other graduate school entrance exams' listening portion

The Dalton School, NY NY

Instructor / May 2016

- Taught 2-day workshop on Michael Chekhov's Psychological Gestures to juniors and seniors at NYC's prestigious Dalton School

Colt-Coeur Theater Company, NY NY

Instructor / April 2016

- Co-Taught 1-week Monologue Workshop for Australian high school seniors with Charles Socarides (Section 1) and Adam Harrington (Section 2)

Stella Adler Conservatory, NY NY

Director / April – June 2016

- Directed students in the Evening Conservatory in Robert Harling's *Steel Magnolias*
- Process-oriented directing (rather than result-oriented); challenge students to find their characters through questions rather than commands

- Stage managed, scheduled and organized rehearsals
- Met with designers and oversaw all operations regarding production

New York Film Academy, NY NY

Instructor / September 2013 – March 2016

- Taught 2nd years students text-based acting, both period and contemporary
- Taught 1st year students Scene Study, Voice, Text in Action, Audition Technique
- Directed 1st year students in one-act contemporary plays
- Directed 2nd year students in one full-length period drama (*Antigone*)

Goldengrove Academy, NY NY

Drama Instructor / April 2015

- Taught On-Camera Audition Technique through exercises, lecture, discussion and scene work to visiting Australian high school students in 3-day workshop

Taller Siglo XX Yolando Hurtado, Santiago Chile

Instructor / March - April 2015

- Taught On-Camera Audition Technique to professional Chilean actors

Scott Freeman Studio, NY, NY

Assistant / Summer 2013

- Assisted and shadowed Scott Freeman, founder and head teacher at Freeman Studio

The Princeton Review, Princeton, NJ

Tutor and Classroom teacher / 2001 – 2002

- Tutored high school students individually in SAT Verbal section
- Taught weekend workshops in SAT II Writing Skills Section
- Taught classes in SAT Verbal section

Ensemble Theatre Community School, Eagles Mere, PA

Acting Teacher / Summer 2000

- Taught classes to high school students at summer camp
- Taught and managed community outreach program to young children in the town

America Reads Program, P.S. 125, NY NY

Reading tutor / February – December 1998

- Tutored third graders, both individually and in groups, in basic reading skills

EDUCATION

NYU Tisch School of the Arts, New York NY

Master of Fine Arts, 2010

Major: Acting

Honors: Tony Kushner's Sylvia Kushner Grant for Excellence

Acting: Janet Zarish, Richard Feldman, Mark Wing-Davey, Cigdem Onat, Rosemarie Tichler, Oskar Eustis;

TV: Joanna Merlin, Bob Krakower; Film: Jay Anania

Clowning: Chris Bayes; Movement: Jim Calder; Games: Giovanna Sardelli; Michael Chekhov: Joanna Merlin;

Voice and Speech: Deb Hecht, Scott Miller, Shane-Ann Younts; Shakespeare: David Hammond

Barnard College, Columbia University, New York NY

Bachelor of Arts, 2001 / GPA 3.72

Major: English Literature / Minor: Film Studies

Honors: Magna Cum Laude / Departmental Honors / Dean's List

Alliance of Acting Teachers, New York, NY

2016 Participant, Acting Teacher Congress

Workshops with Ron Van Lieu, Benny Ambush, Peter Jay Fernandez, Carol Rosenfeld, Fay Simpson, others

AFFILIATIONS

AEA/SAG-AFTRA

BPSS NY State Teaching License

Member, Alliance for the Development of Theatre Artists