

JULIE ZAMMARCHI

<https://vimeo.com/juliezammarchi>

Independent filmmaker, teacher and studio owner creating animation for theatrical release, broadcast, the web and museum environments.

Education

1978-1982 **Rhode Island School of Design – BFA, Illustration**

Industry Experience

1992-present **Director/Producer, Julie Zammarchi Animation**
Designing and producing animated films for clients including StoryCorps, Sperry Top-sider, Northern Light Productions, Smithsonian Institute, McCormick Freedom Museum, Sesame Workshop and HBO.

- Currently working on a series of six animated films for StoryCorps based on their vast archive of recorded interviews.

2012-2015 **KZ Animation, LLC**
Partnership with animator/director Gina Kamentsky

- Designed and produced a series of 16 films and other marketing products for Sperry Top-sider.

1989-1994 **Olive Jar Animation Inc., Boston MA**
Freelance Director/Animator

- Directed and animated several commercials and a series pilot for this production company.
Directed crews in all aspects of 35mm film production, combining 2D & 3D on live sets and also working entirely digital. Clients include Marshalls, Motorola, McDonalds, Store 24, and Nickelodeon.

1990-1992 **Suzan Pitt, Boston MA**
Designer/Animator

- Designed and animated sequences for two film productions. “The Damnation of Faust”; an opera with one hour of animated film projections created for the Hamburg State Opera Company and “Joy Street, an animated film.

Teaching

- 2012-present**
1997-2004 **Rhode Island School of Design**, Providence RI
Adjunct Faculty
Instructed undergraduates in animation filmmaking;
Specifically character animation and introduction to traditional techniques.
- 2012-2014** **Montserrat College of Art**, Beverly MA
Adjunct faculty
Taught animation courses.
- 2011-2012** **Massachusetts College of Art, Boston, MA**,
Program of Continuing Education
Instructed students in animation course.
Keynote speaker in lecture series.
Visiting critic for senior reviews.
- 2010-2011,**
1990-1992 **School of the Museum of Fine Arts**, Boston MA
Adjunct Faculty
Instructed students in animation filmmaking.
- 1986-1987** **Emerson College**, Boston MA
Adjunct Faculty
Instructor for animation production course.
- 1985-1989** **Harvard University, Carpenter Center**, Cambridge MA
Teaching Fellow, Visual and Environmental Studies
Assisted professors and instructed students in animation courses
* Received a Certificate of Distinction in Teaching - 1989

Grants

- 2005, 2007** **LEF Foundation**, production grants for “The Passenger”
- 1994** **National Endowment for the Arts**, Film/Video production Grant
- 1991** **New England Film/Video Foundation Fellowship**
- 1986** **Massachusetts Council on the Arts**, Artists Foundation Fellowship
- 1984** **American Film Institute**, Independent Filmmaker Program

Other

- 2012** **Brandeis University**, Leonard Bernstein Festival of the Creative Arts.
Curated animation program selection for this multimedia event.
- 2011** **Look Out Below! Excavating the Subconscious in Animation**
Speaker/curator of lecture and screening in MassArt public lecture series

Filmography

Traffic Stop, (2015), Produced in conjunction with StoryCorps.

Alex Landau tells the story of how he was stopped by Denver police officers one night and nearly lost his life.

The Saint of Dry Creek, (2015), Produced in conjunction with StoryCorps.

As a teenager Patrick Haggerty began to realize he was gay-something he thought he was hiding well.

2016 **Sundance Film Festival**, Park City UT

Driven, (2015), Produced in conjunction with StoryCorps.

Frank Scott remembers his father, Wendell Scott, who in 2015 became the first African American inducted into the NASCAR hall of Fame.

The Bookmobile, (2016), Produced in conjunction with StoryCorps.

Storm Reyes tells the story of growing up poor in migrant camps across rural Washington, picking crops as a child laborer. One day a Bookmobile comes to the camp and changes her life.

The Passenger, (2009), 7 minutes, HD, anim. Music & sound design by P.Andrew Willis.

While traveling toward her own demise, a woman sees visions and memories unravel before her.

- 2012** **WAM! Boston Film Festival**, Cambridge MA
2011 **Festivus Film Festival**, Denver, CO
2011 **Culture Unplugged: Spirit Enlightened Festival**, online
2010 **Black Maria Film & Video Festival**, *Jury Choice Selection
2010 **Anima Mundi International Animation Festival of Brazil**
2010 **Humboldt Film Festival**, Arcata CA
2010 **Ottawa International Animation Festival**, Canada
2009 **Woods Hole Film Festival**, Woods Hole MA

2009 **Institute of Contemporary Art Boston**, New England
Animators screening, world premiere

Twenty Five Minutes to Go, (2008), Produced with Northern Light Productions for the documentary ***Johnny Cash at Folsom Prison***.

Ape, (1992), 5 minutes, 35mm, anim. Music composed by Caleb Sampson.
A surreal animation depicting a couple's de-evolutionary nightly ritual.

2000 **Cartoon Noir**, a compilation of animated shorts distributed by
First Run Features
1993 **Pacific Film Archives**, Berkeley CA, New American
Animation touring show
1993 **Museum of Fine Arts**, Boston MA
1993 **Atlanta Film/Video Festival**, Atlanta GA, ***Best animated film**
1993 **Big Muddy Film Festival**, ***First place award**
1993 **Humboldt Intn'l. Film Festival**, Humboldt CA, ***Best animation**
1993 **WTTW/Eleven**, Chicago public television
1992 **Hiroshima Intn'l. Animation Festival**, Japan
1992 **Zagreb World Festival of Animation**, Croatia
1992 **Sinking Creek Film Celebration**, Nashville TN
1992 **New England Film & Video Festival**, Boston MA, ***Judges
special merit**

The Ballbearers, (1987), 11 minutes, 16mm, anim. Music composed by Roger Miller
The evolution of eight characters laden with burdens as they make their way on a
journey to the sea.

2006 **Southwest Alternate Media Project**, broadcast on "The
Territory", Houston TX
1989 **On Screen Film Festival**, San Francisco CA
1988 **New England Film Festival**, Boston MA, ***Best animation
award**
1988 **Zagreb World Festival of Animation**, Croatia
1988 **Atlanta Film & Video Festival**, Atlanta GA, ***Honorable
Mention**
1988 **Sinking Creek Film Celebration**, Nashville TN
1988 **New York Film Expo**
1988 **Collective for Living Cinema**, NYC, Dark and Lovely Animation
1988 **WNET/Thirteen, Independent Focus**, New York public
television
1988 **WTTW/Eleven, Image Union**, Chicago public television

Portrait of a Woman with Tomatoes, (1982), 3 minutes, 16mm, animated.
A day in the life of a spirited bag lady.

1983	Student Academy Award , New England Region
1983	Center Screen, Harvard University , Cambridge MA “Best of New Animation” program
1983	No Nothing Cinema , San Francisco CA

Biography

Julie Zammarchi has been creating animation for most of her adult life. Her award winning independent films have been screened at film festivals and theaters worldwide.

She has also worked with various clients and producers to make films for television, web broadcast and museum installations.

Zammarchi has instructed students at RISD, Harvard University, Massachusetts College of Art, Emerson College, Montserrat College of Art, and The School of the Museum of Fine Arts Boston.