

Georgina E. Borromeo
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EDUCATION:

Ph.D, History of Art and Architecture, Brown University, 1993
Dissertation: Roman Small-Scale Portraits
A.M., History of Art and Architecture, Brown University, 1988
Thesis: Poseidon or Augustus: Interpretations of a Roman Gem
B.A. cum laude, History of Art, Wheaton College, 1984
Honors thesis: *La Vie* and Picasso's Intended Message

PROFESSIONAL EXPERIENCE:

Museum of Art, Rhode Island School of Design

Curator, Department of Ancient Art, 2003–present
Associate Curator, Department of Ancient Art, 2000–2003
Assistant Curator, Department of Ancient Art, 1997–2000
Curatorial Assistant, Department of Ancient Art, 1995–1997

Brown University

Adjunct Professor and Research Associate, Joukowsky Institute for Archaeology & the Ancient World, 2001–present
Visiting Assistant Professor, History of Art & Architecture, 2002–2003, 2012
Visiting Assistant Professor, Center for Old World Archaeology & Art, 1999–2000

The Art Institute of Chicago

Research Assistant, Department of Ancient Art, 1993–1995
Research Assistant, Museum Education Department, 1994–1995
Research Assistant, Ryerson Art Library, 1994–1995

PUBLICATIONS:

“Object Lesson: Identity Recovered,” *Manual. Issue 5: Unfinished*, RISD Museum, Fall 2015, 54–60
With M.B. Hollinshead and S. Pike, “A Strigilated Sarcophagus in Providence: Ancient, Modern or Both?” *Interdisciplinary Studies on Ancient Stone. ASMOSIA X*. Proceedings of the Tenth International Conference of ASMOSIA, Rome 21–26, 2012. Rome: Bretschneider, 2015, 871–879
“Sculptor’s Model of a Striding King,” Curator/ New Acquisitions, Manual/a resource about art and its making, http://risdmuseum.org/manual/286_sculptors_model_of_a_striding_king
“Looking an Empress in the Eye,” Perspectives/Curator, Manual/a resource about art and its making, http://risdmuseum.org/manual/147_looking_an_empress_in_the_eye
With Rebecca Schneider, “Double Take: Roman Gaming Piece,” *Manual. Issue 3: Circus*, RISD Museum, Fall 2014, 14–17

- With M. Abbe and S. Pike, “A Hellenistic Greek Marble Statue with Ancient Polychromy Reported to be from Knidos,” *Proceedings of ASMOSIA IX*. Tarragona, Spain: Institut Català d’Arqueologia Clàssica, 2012, 763–770
- Ancient Greek + Roman Galleries: A Guide to the Collection*. Providence: Museum of Art, Rhode Island School of Design, 2011
- With John Herrmann and Norman Herz, “A Thasian Marble Hadrian of Macedonian Workmanship in Providence?” *Bulletin de correspondance hellénique supplement 51. ASMOSIA VII: Actes du VIIe colloque international de l’ASMOSIA, Thasos, 15–20 septembre 2003*. Athens: École française d’Athènes, 2009, 43–51
- With R.H. Tykot, C. Corrado-Goulet and K. Severson, “Marble sculptures from the Rhode Island School of Design: Provenance studies and other analysis” *Bulletin de correspondance hellénique supplement 51. ASMOSIA VII: Actes du VIIe colloque international de l’ASMOSIA, Thasos, 15–20 septembre 2003*. Athens: École française d’Athènes, 2009, 523–537
- Catalogue entries in *Selected Works: Museum of Art, Rhode Island School of Design*. Providence: Museum of Art, RISD, 2008
- “Reflections on Restorations: The Journey of The RISD Museum’s *Hermes*,” in *Common Ground: Archaeology, Art, Science and Humanities. The Proceedings of the 16th International Congress of Classical Archaeology*, Oxbow Books, 2006, 256–259
- “A Typology of the Loomweights from Kasfiki, Corfu,” *Kerkyra: Artifacts from the Palaiopolis (Kasfiki Site)*, R. Winkes, ed., Providence: Brown University, 2004, pp. 25–36.
- Major contributor and general editor, *Rethinking the Romans, New Views of Ancient Sculpture. (Exhibition Notes, Number 13, Spring 2001)* Providence: Museum of Art, Rhode Island School of Design, 2001
- Assistant Editor, *Gifts of the Nile: Ancient Egyptian Faience*. New York: Thames and Hudson, 1998
- “Tyche-Fortuna: The Personification of Chance and Imperial Cities,” essay and catalogue entries, *Survival of the Gods: Classical Mythology in Medieval Art*, exh. cat. Providence: Brown University, 1987

LECTURES AND PAPERS DELIVERED (Selected):

- “Museum Installations and Teaching: Ancient Art,” Rhode Island College, March 3, 2016
- “Reinstalling RISD’s Egyptian Collection,” Brown University, Egyptology Graduate Seminar, February 10, 2016
- “Object Lesson: Portrait of a Man from Palmyra,” Symposium: To Search: Investigations of the Virtual and Material Lives of Objects, RISD Museum and Haffenreffer Museum of Anthropology, September 25, 2015
- “Innovations in Ancient Glass,” Glass Department, RISD, March 11, 2015
- “Made for Eternity: Egyptian Art at RISD,” Wheaton College, MA, April 10, 2013
- Panelist, “Porous Borders: Presenting Ancient Art in the Encyclopedic Museum,” 114th Annual Meeting, Archaeological Institute of America, Seattle, January 4, 2013
- “A Strigilated Sarcophagus in Providence: Ancient or Modern?” X International Conference for the Association for the Study of Marble & Other Stones in Antiquity (ASMOSIA), Rome, Italy, May 23, 2012

“Display as Interpretation: Re-Installing RISD’s Classical Collection,” University of Rhode Island, March 28, 2011

With Mark Abbe and Scott Pike, “The Marble Technique, Polychromy, and Sculptural Style of the Karg-Bebenburg Youth in the Rhode Island School of Design,” IX International Conference for the Association for the Study of Marble & Other Stones in Antiquity (ASMOSIA), Tarragona, Spain, May 12, 2009

“Curating Greek and Roman Art,” Pembroke Club, Brown University, November 6, 2006

“Provincial Reliefs in The RISD Museum of Art,” VIII International Conference for the Association for the Study of Marble & Other Stones in Antiquity (ASMOSIA), Aix-en-Provence, France, June 13, 2006

With Lisa M. Anderson, “Inscribed Art in The RISD Museum Collection,” Markup for Museums: Scripts, Artefacts and XML, Brown University, November 11–13, 2005

“Messages in Marble: The Roman Sculpture Collection of The RISD Museum,” National Italian American Foundation, April 18, 2004

With John Herrmann and Norman Herz, “A Thasian Marble Hadrian in Providence,” VII International Conference for the Association for the Study of Marble & Other Stones in Antiquity (ASMOSIA), Thasos, Greece, September 15, 2003

With Robert Tykot and Kent Severson, “Stable Isotope Analyses of Marble Sculpture in The RISD Museum,” poster presentation, VII International ASMOSIA Conference, Thasos, Greece, September 15–20, 2003

“Reflections on Restorations: The Journey of The RISD Museum’s *Hermes*,” XVI International Congress of Classical Archaeology, Boston, August 24, 2003

“New Work on Old Stones: Scientific Analyses and Conservation on Roman Sculpture at The RISD Museum,” Archaeological Institute of America, Narragansett Society, Brown University, Providence, RI, April 23, 2003

With Melina Smirnou and Mimi Leveque, “Cycladic Figures in The RISD Museum: a question of typology and authenticity,” poster presentation, 4th Symposium of the Hellenic Society of Archaeometry, Athens, Greece, May 27–31, 2003

“New Information on Three Portraits in The RISD Museum,” Southeastern College Art Conference, Mobile, Alabama, October 25, 2002

“Roman Sculpture at The RISD Museum,” Classical Association of Connecticut, April 6, 2002

“A love for marble: Romans and the sculpture they commissioned,” to Harvard, Yale, and Brown Religious Studies Departments, at Brown University, April 26, 2002

With Kent Severson, “Compensation and a Pamphylian Sarcophagus,” Archaeological Institute of America, 103rd Annual Meeting, Philadelphia, January 6, 2002

Guest Lecturer, “All Roads Lead to Rome” Summer Teacher Institute/Partners: Visual Arts and Literacy, Rhode Island College and The RISD Museum, July 2001.

“Rethinking the Romans: New Views of Ancient Sculpture,” University Club, Providence, May 15, 2001

Guest Lecturer, “Gifts of the Nile” Summer Teacher Institute/Partners: Visual Arts and Literacy, Rhode Island College and The RISD Museum, July 1999

Panel Speaker, “A Round-Table Forum on the 3 D’s of Archaeology: From Dirt, to Data, and Display,” Archaeological Institute of America, Narragansett Society, December 3, 1997

“The Art Institute’s *Knidian Aphrodite*,” Cleopatra (electronic publication) Conference, The Art Institute of Chicago, April 8, 1995

“Roman Private Portraits in Domestic Contexts,” Archaeological Institute of America, 96th Annual Meeting, Atlanta, Georgia, December 29, 1994
Panel Speaker for “Major Connections in Art,” March 9, 1994, Wheaton College, Norton, Massachusetts, March 9, 1994
“Roman Small-Scale Portraits,” Brown University, Providence, RI, April 28, 1993

MUSEUM PROJECTS:

Re-installation of the Egyptian Collection, opened June 2014
Made for Eternity, Test gallery of Egyptian art, opened March 2013
Re-installation of Greek and Roman Galleries, opened September 2010
Dig the Museum Gallery: a test display for Greek and Roman reinstallation, 2009
Etruscan Gallery test display for reinstallation, 2008
Ancient vases for contemporary exhibition: “Betty Woodman: Il Giardino Dipinto,” 2005
Exhibition: “Rethinking the Romans: New Views of Ancient Sculpture,” 2001
Ancient Mesopotamian display. 2001

ARCHAEOLOGICAL FIELDWORK:

Excavation at Palaiopolis (Kasfiki), Corfu, Greece (under the auspices of the Greek Department of Antiquities, administered jointly by Catholic University, Louvain-la-Neuve and Brown University), 1997, 1991–1994, 1988
Excavations at the Temple of Vesta and the Domus Publica, Roman Forum (American Academy in Rome), 1991
Excavation at the Temple of Apollo, Didyma, Turkey (German Archaeological Institute, Berlin), 1987
Excavation in Tel-Miqne (Ekron), Israel (Hebrew University, Jerusalem), 1986

SERVICE:

Member, Selection Committee, Elizabeth Prophet Fellow, RISD Museum, 2015
Member, Search Committee, Associate Educator for Family and Youth Programs, RISD Museum, 2015
Member, Search Committee, Assemblages/Andrew M. Mellon Teaching Fellowship 2015–2016, Brown and RISD, Fall 2014, Spring 2015
Panelist, Museums, Libraries, and Cultural Organizations, National Endowment for the Humanities, April 2014
Diversity Champion, RISD, 2014–present
Member, Museum and Exhibitions Committee, Archaeological Institute of America, 2013–present
Member, Advisory Committee, Joukowsky Institute for Archaeology and the Ancient World, Brown University, 2013–present
Member, Search Committee, Museum Editor, Spring 2013
Mentor, Project Thrive, RISD, 2012–present
Board Member, Aids Orphan Care, 2012–2014
Member, Search Committee, Assistant Professor, Furniture Design Department, RISD, 2012

Member, Diversity Steering Committee, RISD, 2011–present
Member, Search Committee, Visual Resources Librarian, Fleet Library, RISD, 2010
Board Member, Haffenreffer Museum of Anthropology, Brown University, 2008–present
Mentor, African, Latino, Asian and Native American (ALANA) Group, Brown University,
2006–2012
Treasurer, Archaeological Institute of America, Narragansett Society, 2004–2006
Panel Participant, Careers in the Arts, Brown University Career Fairs, 2003, 2004
Council Member, Association of Art Museum Curators, 2002–06
Panelist, Access and Historic Preservation, National Endowment for the Arts, December 2003
Board Member, Humanities Forum of Rhode Island, 1998–2001
CAP Advisor for first-year students, Brown University, 1999

PROFESSIONAL ORGANIZATIONS:

Archaeological Institute of America
Association of Art Museum Curators
Association for the Study of Marble and Other Stones Used in Antiquity
International Association of Classical Archaeology
International Council of Museums

FELLOWSHIPS:

Samuel H. Kress Dissertation Fellowship, 1991-1992
Fulbright Fellowship, Rome, 1990-1991
Fiat Fellowship, Turin, 1990
Helen and Irma Wieand Fellowship, 1990
Joukowsky Foundation Fellowships, 1987, 1989-1990
Brown University Graduate Fellowship, 1985-1986

GRANTS:

AAMD/AIA Ancient Art Collections Workshop, University of Pennsylvania Museum of
Archaeology and Anthropology, April 4, 2016
RISD Professional Development Fund to study ancient art installations in Italy, 2015
RISD Professional Development Fund to study Roman reliefs in Jordan and Israel, 2007
Brown/RISD Collaboration Grant, with Prof. Katharina Galor, to do a feasibility study on an
exhibition on Jewish, Christian and Islamic Jerusalem, 2005
Rhode Island Council for the Humanities, 2003, for a symposium on cultural property, “Relics,
Ruins & Rights: Who Owns Cultural Treasures?”
Kress Travel Grant to deliver a paper at the VII International ASMOSIA Conference, Thasos,
Greece, September 2003
Rhode Island Council for the Humanities, 2002, for a series of lectures on museum display as
interpretation of classical art, Speaker: Dr. Mette Moltesen (Curator, Ny Carlsberg
Glyptotek, Copenhagen)

Rhode Island Council for the Humanities, 2001, for a lecture on Roman sculpture in celebration of the exhibition “Rethinking the Romans: New Views of Ancient Sculpture,” Speaker: Brunilde Sismondo Ridgway (Professor Emerita, Bryn Mawr College)

National Endowment for the Arts, 2000-2003, Reinstallation of the Classical Collection, The RISD Museum

Getty Grant for a Conservation Survey of the Greek, Etruscan and Roman Vases, 1996

National Endowment for the Humanities, Planning Grant for the Reinstallation of the Classical Collection, 1995-1999