

Elizabeth Maynard

Curriculum vitae

EDUCATION

Ph.D Art History and Communication Studies, McGill University, 2014
Dissertation: “‘Monster’ Masculinity: the Veteran-Artist and Figural Representation in Postwar Chicago, 1946-1959”
Committee: Dr. Amelia Jones, Dr. Christine Ross, Dr. Amy Lyford

MA Humanities and Art History, University of Chicago, 2007

BA Art History and English, Tufts University, 2006

PROFESSIONAL APPOINTMENTS

Rhode Island College, Art History, Adjunct, 2012-present

Montserrat College of Art, Art History, Adjunct, 2012

Valparaiso University, Art History and CORE Humanities, Visiting Instructor, 2007-2009

Columbia College, Art History, Adjunct, 2008

PUBLICATIONS

2016 “‘Spare Me Smart Jewish Girls with Their Typewriters’: How Yoga Saved Me From My Dissertation,” in *Race and Yoga*, edited by Tria Andrews, Jennifer Musial, and Sabrina Strings. Currently under review.

2015 “Communism and Gender,” in *Encyclopedia of Gender and Sexuality Studies*, edited by Angela Wong, Maithree Wickramasinghe, and Renee C. Hoogland, (Hoboken: Wiley- Blackwell, forthcoming 2015)

2014 “The Body and Community in Felix Gonzalez-Torres’ Candy Spills, or Towards a Positive Metaphor of Illness,” in *The Edges of Trauma: Explorations in Visual Art and Literature*, edited by Tamas Benyei and Alexandra Stara, (London: Cambridge Scholars, 2014), 121-136

2011 “Profound Absences: Genital Lack and Masculine Anxiety in Paul Richer's "Des Différents Modes de Station Chez l'Homme Sain,"” Vol. 8 *International Journal of the Book* no. 4 (Winter, 2011) (recipient of Étudiants-chercheurs étoiles award)

AWARDS AND HONORS

External Awards

2012 Étudiants-chercheurs étoiles award, Fonds de recherche du Québec 2012, 2010
Graduate Scholar Award, International Conference of the Book

University Grants and Fellowships

2011 - 2014	Graduate Excellence Fellowship
2010 – 2013	Bram Garber Fellowship in Art History
2013, 2012, 2010	Graduate Student Travel Award, Faculty of the Arts
2010	Beaverbrook Travelling Scholar Award, Media@McGill
2009	McCall MacBain Fellowship in the Arts

CONFERENCE PRESENTATIONS

- 2015 “Come Back to Your Body: Yoga and Mindfulness as Methodology for Scholarship on Representing the Body” at “Yoga (R)evolution: Interrogating Possibilities and Practices Conference,” UC Berkeley in April 2015
- 2013 “Monster Masculinity: Figural Representation and Confronting Male Lack in the Postwar Chicago Art Scene,” 4th Annual Feminist Art History Conference, American University in November 8-10, 2013
- 2012 “New York, Chicago, and the Battle for Postwar American Art,” International Visual Sociology Association conference “Re-Visualizing the City,” July 9 – 11,
- 2012 “Sloane Wilson’s *The Man in the Gray Flannel Suit* and the erasure of WWII veteran experience,” International Journal of the Book Conference, June 30 – July 1, 2012
- 2011 “*Londons Lord Have Mercy Upon Us*: Print, Plague, and the Public Sphere,” Newberry Library’s Center for Renaissance Studies’ Multidisciplinary Graduate Student Conference in January 27 – 29, 2011
- 2010 “Profound Absences: Genital Lack and Masculine Anxiety in Paul Richer’s “Des Différents Modes de Station Chez l’Homme Sain,”” International Journal of the Book Conference, November 6 – 8, 2010

“The Body and Community in Felix Gonzalez-Torres’ Candy Spills, or Towards a Positive Metaphor of Illness,” Kingston University of London Colloquium
“Exploring the Edge of Trauma,” May 13 – 16, 2010

“‘Death at Sea’: H.C. Westermann's Universal Soldier of the Pacific,” at the University of Hawaii’s East-West Center’s 9th annual International Graduate Student Conference in February 11 – 13, 2010

2008 “Keeping the Wounds Open: How Andy Warhol and H.C. Westermann Prolong the Agony of National Traumas and Why It’s a Good Thing,” Tufts University English Graduate Organization’s Graduate Student Conference “Marking the Event,” October 24, 2008

CAMPUS PRESENTATIONS

2009 “Conversations with Alzheimer’s: Portraits of my Father,” Valparaiso University Faculty Art Show, South Shore Arts, Spring 2009

“Black and White and Read All Over: A Discussion of Race, Gender, Sexuality, and Violence in Kara Walker’s Mural Installations,” Valparaiso University’s Martin Luther King, Jr. Celebration: *The American Dream: A Dream Yet Unfulfilled?*” January 19, 2009

“Introduction to ARTstor,” informational session for faculty and students, Valparaiso University, March 10, 2009

2008 “How to Read Comics: An Exploration of Formal Analysis and Accessing the Comic Form,” CORE workshop for first-year students, Valparaiso University, October 20, 2008

“Political and Social Coming of Age in Marjane Satrapi’s *Persepolis*,” CORE syllabus workshop for faculty, Valparaiso University, August 13, 2008

TEACHING EXPERIENCE

Rhode Island College

Prehistoric to Renaissance Art (Fall 2012, Fall 2013)

Renaissance to Modern Art (Spring 2013, Fall 2015)

20th Century Art (Spring 2015)

19th-Century Art (Fall 2015)

American Art (Fall 2015)

Montserrat College of Art

Ancient to Medieval Art (Fall 2012)

Art Since 1945 (Fall 2012)

Columbia College

Ancient to Medieval Art (Fall 2009)

Valparaiso University

Ancient to Medieval Art (Fall 2007, Fall 2008)

Renaissance to Contemporary Art (Spring 2008, Spring 2009)

Comics and Modes of Seeing (Spring 2009)

CORE: The Human Experience (Fall 2007, Spring 2008, Fall 2008, Spring 2009)

RESEARCH EXPERIENCE

2010 – 2012 Research Assistant, Amelia Jones, McGill University

I researched relevant sources, provided bibliographic assistance and conducted interviews with scholars and artists for the curated exhibit “Material Traces: Time and the Gesture in Contemporary Art.” I also gathered all image files and copyright permissions for *Seeing Differently: A History and Theory of Identification in the Visual Arts*.

SERVICE TO PROFESSION

2015 Associate Editor, *Race and Yoga Journal*, volume 2.

2011 Manuscript review, Amelia Jones, *Seeing Differently: A History and Theory of Identification in the Visual Arts*.

2010 Associate Editor, *International Journal of the Book*, volume 8.

DEPARTMENTAL SERVICE

Image Librarian and ARTstor liaison, Valparaiso University 2007-2009

Mindfulness, Yoga for Academics, Brown University 2016 - present

COMMUNITY INVOLVEMENT

- 2016 Grant Writer, Pawtucket Revival Squad, Pawtucket, Rhode Island.
- 2015 Grant Writer, Somatics Educator, Thrive, Providence, Rhode Island
- 2014 – present Board President, Friends of the Rhody Center for World Music and Dance, Inc., Pawtucket, Rhode Island.
- 2013 “Gendered Notions: Yarn Bombing as Feminist Intervention,” presentation for the Rhode Island Hook and Needle Guild, May 19, 2013.

TEACHING AREAS

Affect Theory
Feminist Thought and Intervention
History Painting, Monuments, Memorials and Social Traumas
Postwar American
Political Thought and Gender
Masculinity Studies
Queer Theory
Somatic Experience and Creativity
Somatics and Trauma
Trauma Theory
Twentieth-Century Art and Methods

LANGUAGES

English, native
French, good

PROFESSIONAL MEMBERSHIPS

- 2012 – present College Art Association
2014 – present American Studies Association