

George Gordon
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Curriculum Vitae (updated 9/18/2013)

Experience:

2004 to date: Senior Critic in the Department of Industrial Design. Beginning the 22th year of teaching at RISD. Will be on sabbatical leave spring semester 2014.

2004 to 2007: Taught Manufacturing Design and Process in the Spring semesters for Graduate Studies.

2003 to 2004: Assistant Professor, Department of Industrial Design, RISD.

1992 to 2003: Adjunct Faculty, Department of Industrial Design, RISD. Instructor teaching design and woodworking principles to all levels of students within and outside of the Department. Teaching experience has included a major role in developing curricula for required and elective courses.

1998 to 2004: Faculty supervisor for the Industrial Design wood shop. Duties included developing a close working relationship with the shop technician, helping to redesign the facility for increasing student usage as well as implementing a five year program for machinery replacement.

1977 to date: Furniture Designer and Artisan. Developed a commission based studio furniture business. Current commissions include clients in Manhattan, and Rhode Island. Past projects have been for customers though out the United States. Many commissions are elaborate in nature and require a year or more to complete.

1974 to 1977: President's Fellow and Graduate Student, Furniture Department, RISD. Studied furniture design with Tage Frid, sculpture and form with Merlin Szaz, metal with Ken Hunnibell, and drawing with Edna Lawrence. Served as a shop monitor and teaching assistant over a three year period.

1971 to 1973: Architectural Consultant for the State of Ohio. Initiator and consultant to the State of Ohio for two architectural research projects revitalizing

mental health facilities. The first project involved the design and construction of a series of outdoor sheltered seating spaces for patients at a regional mental health facility. The second project was large in scope incorporating an entire city mental health hospital. The design approach was interdisciplinary and included research and prototypical construction for the modernization of diverse wards. An extensive report was privately published for the State of Ohio.

1972: Teaching Assistant/CWRU. Teaching assistant for the basic design studio at the Department of Architecture, Case Western Reserve University.

1970 to 1972: Photography Studies. Studied photography with Nicholas Hlobeczy and Minor White at CWRU and privately using large 4 x 5 format view cameras and silver printing.

1966 to 1971: Architecture Student/CWRU. Studied Architecture at Case Western Reserve University. Concentrated study of Christopher Alexander's pattern language design approach. Received three of the major awards that were presented annually to an outstanding student within the Department of Architecture. One award was a traveling scholarship that was used to visit and study the ancient architecture of Peru. Elective concentration in anthropology.

Degrees:

1977: MFA, Rhode Island School of Design

1971: Bachelor of Architecture, Case Western Reserve University