

MICHAEL LAMAR

mlamar57@yahoo.com

EDUCATION

- 1982-84** **Rhode Island School of Design, Providence, RI**
MFA Sculpture/Ceramics
- 1980-82** **Penland School of Crafts, Penland, NC**
Scholarship Core Program
- 1975-79** **University of South Carolina, Columbia, SC**
BFA Ceramics/Honors College

TEACHING

- 2012-13** **Rhode Island School of Design, Providence, RI**
Assistant Professor Term Appointment/Foundation Studies
Spatial Dynamics Studio
- 2011-12** **Rhode Island School of Design, Providence, RI**
Adjunct Faculty/ Foundations Studies
Spatial Dynamics Studio
- 1992-2013** **Rhode Island School of Design, Providence, RI**
Adjunct Faculty Senior Critic/Industrial Design Department
Ceramic Production and Design Studio
- 2010-2011** **Providence College, Providence, RI**
Adjunct Faculty/Art and Art History Department
Senior Seminar in Writing and Professional Practices
3D Visual Design
- 2007-2009** **University of Massachusetts, Dartmouth, MA**
Adjunct Faculty/Artisanry Department
Senior Seminar: Professional Practices
- 2007/2009** **Rhode Island College, Providence, RI**
Adjunct Faculty/Ceramics Department
Mold- making and Slip- casting/Ceramics I
- 1985-1989** **Rhode Island School of Design, Providence, RI**
Instructor of Ceramics/Ceramics Department
Beginning Ceramic Sculpture and Hand-building; Tableware Design; Slip-casting;
Beginning, Intermediate, and Advanced Throwing; Clay and Glaze Chemistry; Collage
and Still-life; Graduate Seminar and Thesis Presentation

- 1988 **Penland School of Crafts, Penland, NC**
Summer Instructor/Ceramic Tableware Design
- 1986-2012 **Nova Scotia College of Art and Design; Hartford School of Art; Louisiana State University; Philadelphia College of Art; Toronto Harborfront Centre for the Arts; RISD; University of Massachusetts; Rhode Island College; University of Rhode Island**
Visiting Artist and Design Critic

PROFESSIONAL EXPERIENCE – SELECTED PROJECTS: DESIGN, DEVELOPMENT AND PRODUCTION

- 1992-2013 **Owner, Altamira Lighting, Warren, RI**
Designers and makers of innovative handcrafted lighting. Altamira is an artisan business which produces lighting for high-end furniture, design, and retail stores throughout the U.S. Altamira also designs and produces proprietary lighting and home accessories for American and European furniture makers and manufacturers.
- 2010 **ILEX Architectural Lighting, East Tauton, MA**
Licensed pendant patterns for their in-house production and sales
- 2007 **Pompanoosuc Mills, East Thetford, VT**
Designed a collection of lighting and screen printed fabric shades for their eleven Northeast retail showrooms
- 2006 **Castle Hill Inn, Newport, RI**
Designed and made propriety lighting for interiors
- 2005-2010 **Maine Cottage Furniture, Yarmouth, ME**
Designed and made proprietary lighting and home furnishings collection sold throughout United States
- 2005-2006 **The Pavilion at McLean Hospital, Belmont, MA**
Designed and outfitted all patient's rooms with lighting at one on the world's most noted psychiatric facilities
- 2002-2006 **Grange Furniture, New York, NY and Monts du Lyonnais, FR**
Designed and made proprietary lighting collection for internationally renowned 100+ year old French manufacturer whose pieces are sold in 45 countries
- 2001-2003 **Lucaya Beach Hotels, Grand Bahama Island, Bahamas**
Designed and made lighting for entrances and luxury suites for three hotels in this beach resort community
- 1986-2004 **Owner, Butter+Toast Ceramics, Bristol, RI**
Designers and makers of distinctive slip cast ceramic tableware and accessories sold to retailers throughout North American, Europe, and Asia.
- 1995 **Bergdorf Goodman, New York, NY**
Designed and made proprietary ceramic tabletop pieces for their NY store
- 1994 **Barneys New York**
Designed and made proprietary ceramic tabletop pieces for their stores throughout the U.S. and Japan

PROFESSIONAL EXPERIENCE – BOARD AND COMMITTEE WORK

2012-2013	Faculty Member, RISD Admissions Committee Reviewed freshman and transfer student applications; attended Portfolio Reviews in Hartford, San Francisco and Los Angeles
2008-2014	Member, Board of Trustees, American Craft Council, Minneapolis, MN and New York, NY Trustee of nation's oldest and largest non-profit educational and advocacy organization for contemporary craft and their makers; comprised of 30,000 members; publishers of <i>American Craft</i> magazine. (www. Craftcouncil.org)
2011-2014	Chair of ACC Magazine Committee that provides oversight of <i>American Craft</i> magazine; member of Finance Committee and Executive Committee
2010	Chair of ACC Search Committee for new Editor in Chief of <i>American Craft</i>
2009-2011	Co-Chair of ACC Programming and Education Committee and introduced ACC sponsored Symposium at Rhode Island School of Design, “ <i>Artonomics: New Tools for Artists and Designers</i> ” in April , 2010
2009	Chair of ACC Sub-committee on Education during strategic planning and launching School-to-Market programs for RISD, MICA, SCAD and CCA
2004	Presenter at RI Design Innovation Conference. Providence Convention Center
2000-04	Advisory Board Member, New York International Gift Show, Jacob Javits Convention Center; George Little Management, New York, NY

GRANTS + AWARDS

1994	RISD Faculty Development Grant
1990	Metropolitan Home Magazine “Design 100” Award
1986	Rhode Island State Council for the Arts Artist Fellowship

SELECTED EXHIBITIONS

2013	RISD Faculty Show, RISD Museum, Providence, RI
1990	Artistic Generation, Works Gallery, Philadelphia, PA
1991	Designers of Tableware, Greenwich House Pottery, New York
1990	Contemporary Teapots, Pittsburgh Center for the Arts, Pittsburgh, PA
1990	New Directions, Dorothy Weiss Gallery, San Francisco, CA
1989	Michael Lamar and Ben Anderson: Signs of Nature, Works Gallery, Philadelphia, PA
1989	Glass and Clay, Cooper Gallery, Manalapan, FL
1988	Michael Lamar and Jamie Walker, Works Gallery, Philadelphia, PA

CRITICAL WRITING

1990	“Grebe at Clark Gallery”, Glass Magazine
1989	“Will Pappenheimer: Object Lesson”, Glass Magazine
1989	“James Watkins at Ann O’Brien”, Sculpture Magazine
1988	“Boston Journal”, Glass Magazine
1988	“Michael Scheiner in the Eye of the Beholder”, Glass Magazine

ADDITIONAL PROFICIENCIES

Skilled in Microsoft Office and Adobe Creative Suite

REFERENCES

Mickey Ackerman

Former Chair, Industrial Design Dept, RISD

Professor, Foundation Studies Dept, RISD

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Katherine Blacklock

Lecturer, Industrial Design Dept, RISD

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Barbara Waldman

Chair, Board of Trustees, American Craft Council

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