

## ALEXIA KOSMIDER

email: akosmide@risd.edu

### EDUCATION

Ph.D., English, University of Rhode Island, 1994  
MA. American Civilization, Brown University, 1994  
M., American Studies, University of New Mexico, 1983  
BA. Anthropology, Miami University

### DISSERTATION

"Tricky Tribal Discourse: The Poetry, Short Stories, and Fables of Creek Writer Alex Posey." The dissertation examines the narrative strategies of Alex Posey and establishes his writings within the Native American literary tradition of the late nineteenth-century. Representative of the first wave of Native American literary voices, Posey provides a vital link in understanding narrative strategies, Native American identities, and the community experiences of contemporary Native American writers.

Dissertation Director: Josie P. Campbell

### GRANTS/AWARDS

2014 Fulbright Travel Grant, Poland  
2011 Dr. Gilbert Mongeau Award, University of Rhode Island  
1999-2000 Senior Fulbright Lecturer, American Literature, American Indian Literatures, Wroclaw University, Poland  
1998 Phillips Fund Grant for Native American Research  
1996 Phillips Fund Grant for Native American Research  
1995 NEMLA Summer Grant Award  
1985-86 Brown University, Teaching Fellow  
1984-85 Brown University, Teaching Fellow  
1984 Brown University, Research Grant for fieldwork in Manderville, Jamaica

### TEACHING EXPERIENCE

#### **2000- Senior Lecturer, RISD, (Rhode Island School of Design)**

E 100: Fundamentals In Writing  
E101: Words in Design  
E570: American Indian Literature and Postmodern Identity  
E584: U.S. Minority Literature  
E649: The Latin American Novel  
E370: Queer Films  
E379: African-American & Asian Queer Film  
E387: Gay & Lesbian Lit & Culture

#### **1999-2000 Fulbright Lecturer, Wroclaw University, Poland**

Monograph Lecture Series on American Indian Literatures  
American Literature Survey (Fall and Summer semester)  
Proseminar: American Indian Women Writers

- 1995--**      **Part-Time Adjunct, University of Rhode Island, CCE**  
GWS: Nat Amer Women  
GWS : 351: Women & Film  
GWS: 351/FLM352:Women & Documenaries  
Eng 202: Principles of Literary Theory  
Eng 385: Women Writers  
Eng 241: American Literature  
Eng 350: Literary Criticism  
Eng 242: Modern American Literature  
Eng 448: Novels of the Americas
- 1995-1998**    **Lecturer, Roger Williams University, Bristol, R .I.**  
Wtng 101: Practicum in Writing  
Wtng 102: Expository Writing
- 1993-1995**    **Lecturer, Dean College, Franklin, MA.**  
Eng 099: Developmental English  
Eng 111: Composition  
Eng 112: Composition and Literature  
Eng 285: Intro to the Short Story
- 1992**            **Lecturer Faculty, URI, Kingston campus.**  
Eng 242: Introduction to American Literature
- 1987-1990**    **Full-Time Faculty, Dean College, Franklin, MA.**  
Eng 111: Composition  
Eng 112: Composition and Literature  
Eng 277: Mythology/Folklore  
Eng 270: Literature by Women Writers
- 1983-86**        **Teaching Fellow, Brown University, Providence, R. I.**  
Political Science 145; Anthropology 345: Japanese Culture; Anthropology  
145: Peace and War

## **PUBLICATIONS**

## BOOKS

*Tricky Tribal Discourse: The Poetry, Short Stories, and Fus Fixico Letters of Creek Writer Alex Posey*, University of Idaho Press, January 1998.

## EDITORIAL BOARD

*American Transcendental Quarterly*, December to 2003-2007

## ARTICLES

"Conjuring up Alex Posey in the University Classroom" *American Indian Culture and Research Journal* (forthcoming).

"Refracting the Imperial Gaze onto the Colonizers: Geronimo Poses for the Empire." *ATQ*, December 2001 pp. 317-331.

"Strike an Euroamerican Pose: Ora Eddleman Reed's 'Types of Indian Girls.'" *American Transcendentalist Quarterly*. June 1998, pp. 109-131

"'Hedged in, Shut up and Hidden from the World': Unveiling the Native and the Landscape in Alex Posey's Poetry." *MELUS: The Journal of the Society for the Study of Multi-Ethnic Literature of the United States*. Spring, 1996, pp. 1-19.

"What the Curious Want to Know: Cherokee Writer, Ora Eddleman Reed, Writes Back to the Empire." *Literature and Psychology*, October, 1995, pp. 51-71.

"Reinventing Trickster: Creek Indian, Alex Posey's nom de plume, Chinnubie Harjo." *Tricksterism in Turn-of-the-Century Multicultural U. S. Literature*, eds. Elizabeth Ammons and Annette White-Parks, University of New England Press, 1994, pp. 93-105.

## BOOK REVIEWS

*Tommy Stands Alone* by Gloria Velasquez, *MELUS*, Fall 1997.

*Alex Posey: Creek Poet, Journalist, and Humorist*, by Daniel F. Littlefield Jr., *MELUS*, Spring 1998 pp. 206-208.

## DOCUMENTARIES:

Producer/Co-Director: *TransJourney* (2014) *TransJourney* traces a cross-country road trip that Sandra takes to share in the world of her former son, now Annabelle, recently transitioned as a woman. As Sandra learns from Annabelle's mentor Shannon, an older transgender woman fully at home in her identity, and shares the joy of Annabelle's new relationship, we see in these three women's yearnings and struggles a reflection of the way we all perceive identity, family, and belonging. *TransJourney* premiered at the R. I. International Film Festival (2014) and was awarded an Audience Award at the Palm Springs LGBT Film Festival (2014).

Producer/Co-Director: *Sappho's Fire* (2011). The documentary follows the lives of ten lesbians, single and married, as they confront the issues that surround their older age. The documentary premiered at the Boston LGBTQ Film Festival (2011).

Producer/Co-Director: Not Your Mama's Roller Derby: The documentary chronicles the Providence Roller Derby national team, the Riveters, rise to a visible and competitive roller derby team. The documentary premiered at the Rhode Island International Film Festival (August 2009) and is now being distributed by Cinetic Rights Management (New York).

Producer: Venus, Priests, and Superwomen, This film documents the tumultuous climate that exploded on Providence College's campus when the college's president, Father Brian J. Shanley, proclaimed that Eve Ensler's, play, The Vagina Monologues, did not reflect the college's Catholic mission and he therefore forbid the play to be performed on campus.

Co/Director: Not on My Campus, Rhode Island Council of the Humanities and R. I. Here at Home: What Divides Us, What Unites Us, PBS Series broadcast R. I. PBS (June 2007), This is short film that examines the controversy surrounding Providence College's banning of the Vagina Monologues.

Producer: In the Shadow of the Crow: the legacies of the Narragansett (2004). The documentary examines the Smoke Shop incident (July 14, 2003) and the Tribe's struggle for sovereignty, the heated political debate surrounding the Narragansett's recent attempt to build a casino in Rhode Island.

#### **GUEST EDITOR**

*American Transcendentalist Quarterly* Special Issue, Co-habiting America: Native Americans and Euroamericans in the Nineteenth Century, September 2001, December 2001, March 2002.

#### **GUEST SPEAKER**

Panelist for "The Creative Process in 90 Minutes: Film Media, Literacy and Storytelling Roving Eye International Film Festival" Roger Williams University, April 10<sup>th</sup> 2014

Trans Remembrance Day, University Rhode Island. Key-Note speaker, November 2013

*Sappho's Fire* screening, Q & A, Brown University, Queer Alliance February 2012

*Sappho's Fire* screening, Q & A, SAGE Northampton, MA. October 2011

*Sappho's Fire* screening, Q & A, SAGE Providence R.I. June 2011

Panelist for "Americans Who Tell the Truth" February 10, 2006, University of Rhode Island Providence Campus.

Panelist for *In the Their Voices: Dialogues of North American First Nation Peoples*, RISD, November 11th and 12th 2005.

Panelist for *Grandchildren of the Buffalo Soldiers*, Trinity Repertory Theater, December

2005.

"Early Native American Indian Writers." Grupa Gender Studies/Plec w Kulturze, Institute of English , Wroclaw University, December 6, 1999.

"American Indian Writers: Alex Posey and Ora Eddleman Reed," September 28, 2000 . Honorarium. Wheaton College, Norton, Massachusetts.

"Dances with Poles: Teaching American Indian Literatures to Eastern Europeans, or A Survival Manual for Cultural Critique outside of the Americas", Modern Language Association Conference, New Orleans, December 2002.

"Refracting the Imperial Gaze onto the Colonizers: Geronimo Poses for the Empire," INCS 16<sup>th</sup> Annual Conference, "Exhibiting Culture/Displaying Race. Eugene, Oregon, April 20, 2001.

"The Writings of Cherokee Writer Ora Eddleman Reed," 9<sup>th</sup> Annual Conference of the Polish Association for the Study of English. Gdansk, Poland, May 2000.

"Conjuring of John Stink and Other Notable Images in Linda Hogan's *Mean Spirit*." Modern Language Association Conference, Washington D. C., December 1996.

"Shooting the Pen out from the Hand of White Male Editors: Humishuma's *Co-ge-wea* and Cherokee Writer, Ora Eddleman Reed's 'Only an Indian Girl.'" American Woman Writers of Color Conference, Salisbury State University, Ocean City, Maryland, October, 1996.

"Looking Through the Key Hole: Perspectives of the Domestic in Sarah Orne Jewett's 'Martha's Lady' and Ora Eddleman Reed's 'Aunt Mary's Christmas Dinner.'" Jewett Centennial Conference, Westbrook College, Portland, Maine, June 1996.

"Scalping Whites with Indian Satire: Alex Posey's Characters Hotgun and Wolf Warrior," Constructing Race, Ethnicity: History, Culture, Literature, and Theory, MELUS, Rhode Island College, Rhode Island, April 1995.

"Native American Autobiography: Writing Lives into the Center," chaired panel at NEMLA, Boston, MA, April, 1995.

"What the Curious Want to Know: Ora Eddleman Reed Writes Back to the Empire," From the Frontier to la Frontera: American Women/American Landscapes. Kingsborough Community College, Brooklyn, New York, April, 1995.

"Dorothy and Toto Too: Titillating Stories about Emerald Square Mall," North East Popular Culture Association Conference. Lewiston, ME, October 1994.

"Stories and Continuation: A Look at Three Works that Celebrate Female Experiences

in Native American Culture." NEMLA , Pittsburgh, PA April 1994.

"'Real' Indians in Oklahoma: The Politics of Native Americans and Photography." The North East Popular Culture Association Conference. Providence, October, 1993.

"Tricky Tribal Discourse: The Short Story Writings of Creek Indian, Alex Posey." National Twentieth-Century Literature Conference. Louisville, February, 1993.