

Fred Sullivan, Jr.

AEA SSDC SAG-AFTRA

Hofstra University 1982 BFA  
Trinity Rep Conservatory 1885  
RISD certificate CE

RISD 2007- present lecturer English Dept (Acting, Theatre Production)  
Taught Public Presentation 2008-2013

TRINITY REP RESIDENT ACTING COMPANY MEMBER/DIRECTOR  
1984-present

Highlights of 32 seasons include Falstaff in both Henry IV and The Merry Wives of Windsor, Charles in Blithe Spirit (Boston Critics Norton award), James Tyrone in A Moon for the Misbegotten and Edmund Tyrone in Long Day's Journey Into Night, Walter Burns, His Girl Friday, Creon, Antigone, Joe Pitt in Angels in America, Harold Hill, Alfred P. Doolittle, Captain Hook, Peer Gynt, Scrooge, Touchstone, Oberon, Clown, Ghost/Gravedigger, etc.

Mr. Sullivan directed Trinity Rep's 2007 A Christmas Carol, Shooting Star and Boeing Boeing

Fred received the Independent Reviewers of New England Outstanding Actor Award for playing Walter Burns in HIS GIRL FRIDAY at TRINITY REP.

GAMM THEATRE RESIDENT DIRECTOR 1996-present

As a resident director at the Gamm Theatre in RI since 1996, he has staged Hamlet, Macbeth, King Lear, Much Ado About Nothing, The Winter's Tale, The Tempest, The Dresser, Barrymore, The Birthday Party, The Crucible, One for the Road, Cat on a Hot Tin Roof, La Bete and Awake and Sing! (Boston Critics Norton award-Outstanding production).

Commonwealth Shakespeare Company 1997-present Resident actor/teacher  
Highlights of his decade of residency at Commonwealth include rave reviews for his Nick Bottom, Jacques, Parolles, Menenius, Malvolio and the Duke of Gloucester.

Besides winning Boston Critics Norton award for OUTSTANDING ACTOR for Jaques in AS YOU LIKE IT, Fred was nominated in 2014 for Outstanding Actor for Malvolio in Twelfth Night.

Mr Sullivan has recorded 2 dozen audio books and received an EARPHONES award for his narration of Sir Charlie: The Life of Charlie Chaplin.

Fred has received dozens of nominations his excellence in acting and directing from Motif Magazine Theatre awards and Broadway World theatre awards.

Best actor awards for Scrooge in a Christmas carol and for his characters in Middletown; and Best Director for The House of Blue Leaves and Glen Garry Glen Ross. Boston critics have referred to Fred's Falstaff as "one for the ages" and his work on Malvolio as "A master actor at the height of his powers".

Wheaton College lecturer 1994 1996

BreadLoaf Acting Ensemble 2004-2006

Acted with Berkeley Rep, NJ Shakespeare, Dallas Theatre Center, Actors Theatre of Louisville in major roles

Mr. Sullivan was a recipient of a Peter Kaplan Memorial Fellowship. He has served as a vice-president of the board of directors of the Harwich Jr. Theatre and has taught master classes at Trinity, Commonwealth and RIC; and taught acting extensively for Trinity Rep and The Gamm Theatre and for RISD, Wheaton College and Brown University Arts/Education Department.