

SHANNON ZELLARS-STROHL

LAS, Rhode Island School of Design
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EDUCATION

Indiana University, Bloomington, IN

Ph.D. Candidate in Victorian Literature

Dissertation: "The Undead and the Sacred: Resurrecting Religion in the Late-Victorian New Romance" (in progress)

present

Indiana University, Bloomington, IN

M.A. in English Literature

2010

Florida State University, Tallahassee, FL

M.A. in Religion, Ethics, and Philosophy

2007

Florida State University, Tallahassee, FL

B.A. in English Literature and Comparative Religion

2006

TEACHING EXPERIENCE

RISD, Providence, RI

Lecturer—E319 "Frankenstein's Lab"

Designed and taught a course on the topic of mad scientists and weird science in literature of the 19th and 20th centuries. Students analyzed a variety of English and American texts which approach this topic from divergent perspectives across a range of genres including fiction, theory, history and medical prose. Additionally students studied complementary documents, such as photographs and medical drawings

Fall 2016

RISD, Providence, RI

Lecturer—E101 "Phantastic Fictions"

Designed and taught three sections of E101 around the topic of "Literary Madness." This required course for all RISD students instructs them in academic study of various genres and forms of literature, including drama, fiction, poetry, and theory. Using the theme of "madness" students learn to study and write about a wide variety of texts in terms of their thematic and formal content

Fall 2014-present

RISD, Providence, RI

Lecturer--E377 "A Bloody Mess"

Designed and taught two sections of an upper-level course on Horror films. In this class we examined these films from a critical perspective, incorporating theory, to determine how horror films respond to issues of race, class, gender, morality, and violence. Students viewed films spanning periods and cultures culminating in a final project reflecting the critical perspective of the course

Fall 2015-Spring 2016

RISD, Providence, RI

Lecturer—E233 "Blood, Sweat, and Tears"

Designed and taught a course on the topic of gender and medicine in Victorian literature. Students analyzed a variety of texts which approach this topic from divergent perspectives across a range of genres including fiction, poetry, and medical prose. Additionally students studied complementary documents, Such as photographs and medical drawings.

Spring 2015

Indiana University, Bloomington, IN

Teaching Fellow—L204 Introduction to Fiction

Designed and taught a section of L204 around the topic "Phantastic Fictions." This Intensive Writing course teaches students formal and thematic interpretation of fiction across genres. In this section of the course which I designed, we pursued our study of literature by considering literary "hauntings"—the various cultural and formal hauntings which appear in all kinds of fictions, realist and gothic.

Spring 2014

Indiana University, Bloomington, IN	
Associate Instructor—W170 Advanced Freshman Composition	Spring 2013-2014
Designed and taught sections of a Topics version of freshman composition which revolves around representations of “Serial Killers.” In this advanced class, I used a variety of primary and secondary sources handling themes about aesthetic representations of violence in American culture in order to introduce students to critical analysis in a college setting. We then carried this emphasis on analysis into their written assignments in which they had to form and support an interesting and implicit thesis about our primary materials, culminating in a longer paper which required them to perform original research on the topic of serial killing and popular culture. In this course, students spend much more time examining and analyzing literature and scholarly materials than in a typical freshman composition course, encouraging them to participate in scholarly discourse on the subject matter.	
Indiana University, Bloomington, IN	
Associate Instructor—C103 Zombies and the Cultures of Fear	Fall 2012
Taught two sections of a course for the College of Arts and Sciences which introduces freshman students to the methodologies and ends of humanities study. This class revolved around the topic of zombies in the 20 th century for thematic content in hopes of demonstrating to students that we can learn about the human condition from both “high” and “low” culture.	
Indiana University, Bloomington, IN	
Teaching Assistant—L367 Literature of the Bible	Fall 2012
Assisted a professor in a course which examines the bible as a piece of literature, focusing on both formal and thematic content in what is, perhaps, the most famous piece of written work in history. Covering both the Hebrew bible and the New Testament, as well as a modern piece of fiction which retells a biblical story, students learned to look at the artistic elements of these writings.	
Indiana University, Bloomington, IN	
Associate Instructor—W231 Professional Writing	2012
Taught three sections of Professional Writing to undergraduates in their sophomore to senior years. Instructed them in approaching professional writing from a rhetorical perspective as well as coaching them through the writing of various types of professional communication.	
Indiana University, Bloomington, IN	
Associate Instructor—W170 Advanced Freshman Composition	2011
Designed and taught three sections of a Topics version of freshman composition which revolved around representations of “Predators.” In this advanced class, I used a variety of primary and secondary sources handling themes about human animality in order to introduce students to critical analysis in a college setting. We then carried this emphasis on analysis into their written assignments in which they had to form and support an interesting and implicit thesis about our primary materials, culminating in a longer paper which required them to perform original research on the topic of human violence and animality.	
Indiana University, Bloomington, IN	
Associate Instructor—W131 Freshman Composition	2009-2010
Taught three sections of freshman composition, emphasizing the skills needed in critical thinking, reading, and writing. In a series of short assignments students learned such skills as summarizing, integrating secondary sources into a paper, thesis formulation, and paper organization with the intent of preparing them for college writing in multiple disciplines.	
Ivy Tech Community College, Bloomington, IN	
Associate Instructor—W131 Freshman Composition	2012
Taught two sections of freshman composition, instructing students in the critical thinking, reading, and writing requisite for college study. Designed syllabi, lessons, and assignments to inspire student interest, promote student success, and measure student performance. Worked with a diverse student population and successfully maintained student enrollment, participation, and academic success.	
Florida State University, Tallahassee, FL	
Teaching Assistant—Islamic Traditions	2008
Co-taught a course on Islamic Traditions. This 300-level course introduces students to the various traditions in different branches of Islam. Taking a historical and anthropological approach, the course encourages students to see the way a religion adapts to various cultures and time periods. Assignments included both exams and papers which required students to demonstrate their understanding of the	

historical context and practices of the particular traditions and how those traditions are represented in contemporary culture.

Florida State University, Tallahassee, FL

Teaching Assistant—Introduction to the Old Testament

2006-2007

Co-taught two courses in Hebrew Bible. This course is meant as an introductory class for Religion majors and surveys the various works of the Hebrew bible with both a literary and historical approach.

Assignments included both exams and papers which required students to demonstrate their understanding of the historical context of the books and the methodology of biblical study in a university setting.

COMMITTEE WORK

RISD, Providence, RI

Chaired independent study on the topic “Witches in Film,” Fall 2015

RISD, Providence, RI

Chaired independent study on the topic “Japanese Horror Films,” Winter 2016

RISD, Providence, RI

Chaired independent study on the topic “Sweeney Todd,” Fall 2016

RISD, Providence, RI

Chaired independent study on the topic “Youth Sub-cultures in Film,” Fall 2016

PRESENTATIONS

“Society of the Saved: Christian Supernaturalism in Bram Stoker’s *Dracula* and *The Jewel of Seven Stars*”

Paper to be presented at the Annual Meeting of the North American Victorian Studies Association, Phoenix, AZ 2016

“Living Deadness: Insensibility and the Proto-Haitian Zombie in *King of the Dead* and *Spoiler of Men*”

Paper presented at the Annual Meeting of the American Comparative Literature Association, Boston, MA, 2016

“Super(Un)natural Histories: A Philosophy of Undeadness in Frank Aubrey’s *King of the Dead*”

Paper presented at the Annual Meeting of the Interdisciplinary Nineteenth Century Studies Association, Asheville, NC 2016

“Your eyes see and your ears hear”: Material and Immaterial Evidence for the Supernatural in Bram Stoker’s *Dracula*

Paper presented at the Annual Meeting of the Nineteenth-Century Studies Association, Boston MA, 2015

“Daddy Issues: Religion and Inheritance in Wilkie Collins’s *Armadale*”

Paper presented at the Annual Meeting of the North American Victorian Studies Association, Madison, WI, 2012

“The Biology of Morality: Spirisexual Selection in the Work of Charles Kingsley”

Paper presented at the Annual Meeting of the Nineteenth-Century Studies Association, Asheville, NC, 2012

“Sex and Violence: The Character of Criminality in *The Beetle*”

Paper presented at the Annual Literature and Pathology Conference, Sacramento, CA, 2009

“Radical Reformists...I Think Not: Dissenting Religion in Dickens and Gaskell”

Paper presented at the Annual UNC Greensboro Graduate Symposium, Greensboro, NC, 2007

“The Postmodern Job: J.B. and A Masque of Reason”

Paper presented at the Annual American Academy of Religion Southeastern Regional Conference, Atlanta, GA 2006

AWARDS

North American Victorian Studies Association Travel Award	2016
Indiana University, Bloomington, IN Teaching Award Nominee	2014
Indiana University, Bloomington, IN Teaching Award Nominee	2013
<i>Victorian Studies</i> , Bloomington, IN Travel Grant	2012
North American Victorian Studies Association, Madison, WI Travel Grant	2012
Indiana University, Bloomington, IN Frankel Fellowship for the Study of Literature and Science	2008-Present

PROFESSIONAL EXPERIENCE

Indiana University, Bloomington, IN Grader D270, International Business	2013
Indiana University, Bloomington, IN Guest Lecturer, L202 “ <i>Dracula</i> and the Epistemology of Narration”	2012
Indiana University, Bloomington, IN Compiler for <i>Victorian Studies</i>	2008–2012
ABES Journals, New York, NY Database Writer	2007-2009

SERVICE

RISD, Providence, RI Freshman Writing Award Committee	2015
Midwest Victorian Studies Association, Bloomington, IN Moderator	2012
The Association for the Study of Literature and the Environment, Bloomington, IN Conference Committee	2011
Indiana University, Bloomington, IN Graduate Mentor, GSAC Mentoring Program	2009-2011

Indiana University, Bloomington, IN
Graduate Student Conference Committee

2009-2010

Florida State University, Tallahassee, FL
Graduate Student Conference Committee

2007-2008

PROFESSIONAL ASSOCIATIONS

Modern Language Association, American Comparative Literature Association, Interdisciplinary Nineteenth Century Studies, North American Victorian Studies Association, Nineteenth-Century Studies Association, Midwest Victorian Studies Association, American Academy of Religion