

**Ann Fessler**

Rhode Island &amp; New York

[ann@agirllikeher.com](mailto:ann@agirllikeher.com)[afessler@risd.edu](mailto:afessler@risd.edu)*A Girl Like Her*, [film website](#)*The Girls Who Went Away*, [book website](#)[Examples of visual work](#)**Awards**Art & Film  
grants  
fellowships  
residencies  
honors

St. John's University, Adoption Initiative, *2014 Adoptee Trailblazer Award*  
 Rhode Island State Council on the Arts, *Artist Fellowship*, Film, 2013  
 Rhode Island School of Design, *Professional Development Grant*, 2009, 2012  
 Rhode Island State Council on the Arts, *Film Project Grant*, 2009  
 University of Arizona, *Harold Jones Distinguished Alumni Award*, 2007  
 Radcliffe Institute for Advanced Study, Harvard University, *Radcliffe Fellowship*, 2003–2004  
 Rhode Island State Council for the Humanities, *Independent Research Grant*, 2003  
 LEF Foundation, Moving Image Fund, *Film Production Grant*, 2003  
 Rhode Island Foundation, *New Work Grant*, Film Project, 2003  
 LEF Foundation, Moving Image Fund, *Film Project Development Grant*, 2002  
 Rhode Island State Council on the Arts, *Artist Fellowship*, 2002  
 Wexner Center for the Arts, *Art & Technology Post-Production Residency*, 1999  
 Banff Center for the Arts, *Technology Residency Award*, 1996  
 Rhode Island State Council on the Arts, *Artist Project Grant*, 1994  
 Maryland State Arts Council, *Artist's Fellowships*, 1985, 1988, 1992  
 Nexus Press, *Residency Award*, 1991  
 Art Matters, Inc., *Project Grant*, New York, 1990  
 National Endowment for the Arts, *Artist's Fellowship*, 1989  
 Visual Studies Workshop Press, *Residency Award*, 1989

**Film**

**A GIRL LIKE HER**, 2011, Directed by Ann Fessler, 48 minute documentary feature film  
*A Women Make Movies* release, 2013, New York, North American Distributor  
 UR-Swedish Educational Broadcasting Company, Swedish Educational Distributor  
 Journeyman Pictures, UK, European Distributor

selected  
screenings

*Belfast Film Festival & Northern Ireland Human Rights Film Festival*, in collaboration with *Belfast Exposed Gallery*  
 Belfast, Northern Ireland, December 9, 2014  
*George Mason University*, Fairfax, VA, *2014 Visual Voices Lecture Series*, film screening and  
 Q & A with Ann Fessler, October 23, 2014  
*Skokie Theatre*, Chicago, screening/discussion sponsored by "On Your Feet Foundation", Oct 19, 2014  
*Museum of Contemporary Photography*, Chicago, film screening, Q & A with Director, May 1, 2014  
*Maryland Institute College of Art*, Baltimore, film screening, Q & A with Director, April 9, 2014  
*Northeastern University*, *Women Take the Reel*, screening and Q & A with Director, March 12, 2014  
*Indiana University-Purdue University*, *Women Make Movies Weekend Festival*, featuring 6 films distributed by  
*Women Make Movies*, sponsored by *Women's Studies*, *Cinema Theater*, Friday, January 31, 2014  
*International Conference*, Spain, Grupo de Investigación AFIN (Infancias, Familias),  
 Research Group AFIN (*Childhood, Families*), Pontevedra, Spain, film screening/discussion, Nov 23, 2013  
*Phillips Memorial Library*, *Eau Claire*, Wisconsin, film screening, November 19, 2013  
*Real Art Ways Cinema*, film screening, Q & A with Director, Hartford, CT, November 9, 2013  
 Sponsored by Access CT, Lutheran Social Services and the CT Council on Adoption  
*Adoption Knowledge Affiliates*, 21<sup>st</sup> Annual Conference, "Chapters in Adoption: Telling Our Stories"  
 Film screening and panel discussion lead by Janie McMahan, Nov 9, 2013, Austin, Texas  
*Idaho State University*, sponsored by the Anderson Gender Resource Center, film screening  
 followed by a panel discussion, Pond Student Union Building, Nov 7, 2013  
*The Foundling Museum*, London, England, film screening, Q & A with Director, October 24, 2013  
*UR-Swedish Educational Broadcasting Company*, national broadcast, September, 17, 2013  
*DMZ Korean International Documentary Film Festival*, Korea, October 2013  
*Utopia Film Festival*, Maryland, P&G Old Greenbelt Theater, October 20, 2013  
*Rhode Island School of Design*, TC Colley Lecture Series, film screening, Q & A, October 8, 2013  
*Heart 2 Heart Firstmother Retreat*, Boston, film screening, Q & A with Director, August 24, 2013

WATCH DOCS International Human Rights Traveling Festival, traveling to the following cities in Poland in 2013  
 Tarnowskie Góry (3/13), Żywiec 4/11), Toruń (4/17), Oświęcim (4/18), Cieszyn (4/23), Jawor (5/18),  
 Olsztyn (5/26), Słupsk (5/22), Bielsko-Biała (5/24), Kielce (6/8), Zielona Góra (6/13), Suwałki (9/20-21),  
 Mrągowo, (9/26-27) Sanok (10/14), Krakow (10/19), Gorzów Wielkopolski, (10/21), Katowice (10/23)  
 Szczecin (10/23), Rzeszów, (10/25), Siedlce (10/26) Gdańsk (11/24)

Michigan Womyn's Music Festival, Walhalla, MI, film screening, August 8, 2013

Denver Film Society, DocNight, Sie Film Center, film screening, Q & A with Director, Colorado, June 13, 2013

The Donaldson Adoption Institute, Special Event, The Century Club, NY, June 11, 2013

Panel Discussion featuring firstmothers: Lynn Franklin and Leslie Mackinnon, with Ann Fessler, Director

DocAviv International Documentary Film Festival, Tel Aviv, Israel, May 2013

University of Illinois, Springfield, 2013 Speaker Series: Screening and Discussion with Ann Fessler, March 21, 2013

WATCH DOCS International Human Rights Film Festival, Warsaw, Poland, December 2012

Cleveland State University, co-sponsored by Adoption Network Cleveland, Nov. 29, 2012

Panel Discussion with director, cinematographer, adoption professional, first mothers, sociologist and critic

The Wexner Center for the Arts, Ohio State University, November 27, 2012

Screening and Q& A with Director, book signing

IDFA - International Documentary Film Festival, Amsterdam, November 2012 – European Premiere, Q& A with Director

San Francisco Documentary Film Festival, November, 2012

Rocky Mountain Women's Film Festival, November, 2012, Q& A with Director

Origins Canada, Adoption Experience Conference, Keynote Lecture and Screening, Oct 19, 2012

Hot Springs Documentary Film Festival, October 2012

New Orleans Film Festival, October 2012, Screening and Q & A with Director

Mill Valley Film Festival, California, October 2012

Milwaukee Film Festival, Panel Discussion with Director, social worker, firstmother featured in film,  
 Panel sponsored by Planned Parenthood, October 2012

University of North Carolina School of Medicine, Screening and Discussion with Director,  
 sponsored by the Department of Obstetrics and Gynecology, September 5, 2012

Montreal World Film Festival, Quebec, Canada, August 2012 – Canadian Premiere

Rhode Island International Film Festival, August, 2012, Q& A with Director,  
 Grand Prize, Providence Film Award – best film by New England Filmmaker

AFI-Discovery Channel SILVERDOCS Documentary Festival, Silver Spring, MD, June 2012

Screening and Q & A with Director

American Adoption Congress, National Conference, Featured Presentation, Denver, CO, April 2012

Screening and Discussion with Director

Minneapolis-St. Paul International Film Festival, April 2012, Screening and Q & A with Director

Full Frame Documentary Film Festival, Durham, NC, April 2012 – USA Festival Premiere

Screening and Q& A with Director

Heart 2 Heart Firstmother Retreat, Featured Speaker, rough-cut screening, Virginia Beach, VA, 9/23.11

International Conference on Post Adoption Services/ARC Training Institute, Presenter/Workshop Leader  
 Provincetown, MA, July 2011, rough-cut screening with responders

Society for the History of Children and Youth, International Conference, "The State of Children: Politics  
 and Policies of Childhood in Global Perspective", Columbia University, NY, Panelist, screened excerpt, June 2011

Penn State, The Behrend College, Public Lecture, rough-cut screening, Erie, PA, November 4, 2010

Maryland Institute College of Art, Public Lecture, rough cut screening, Baltimore, MD, October 6, 2010

Shedding Light on Adoption, National Conference, New York, NY, Keynote Speaker, Sept. 2010

Alliance for the Study of Adoption & Culture, National Conference, Adoption: Secret Histories, Public Policies,  
 MIT, Cambridge, Keynote Speaker, rough-cut screening, May 2010

Rhode Island School of Design, T. C. Colley Lecture Series, Public Lecture, rough-cut screening, April 2010

National Conference/Retreat, Concerned United Birthparents, Featured Presenter  
 rough-cut screening/discussion "A Girl Like Her", Virginia Beach, Virginia, October 14-16, 2011

## Film

**Along the Pale Blue River**, 2001/2013, Directed by Ann Fessler  
 9 minute experimental/documentary short film (revised, 2013)

## screenings selected

Belfast Exposed, Belfast, Northern Ireland, *Home Truths: Photography and Motherhood*  
 film on exhibit (continuous loop) October 24 - December 21, 2014

Museum of Contemporary Photography, Columbia College, Chicago, *Home Truths: Photography and Motherhood*  
 film on exhibit (continuous loop), April 18- July 13, 2014,

*The Foundling Museum*, London, England, *Home Truths: Motherhood and Photography*, film on exhibit (continuous loop), Oct. 2013–Jan. 2014  
 Marblehead Film Festival, Massachusetts, 2005  
 DeCordova Museum, Lincoln, MA, *Self-Evidence: Identity in Contemporary Art*, 2004 film on exhibit (continuous loop)  
 Maryland Institute College of Art, Decker Gallery, Baltimore, MD, 2003 film on exhibit (continuous loop) as part of solo exhibition, *Everlasting*  
 Women in the Director's Chair International Film Festival, Chicago, 2003  
 Edinburgh International Film Festival, 2002  
 Moondance International Film Festival, Boulder, 2002, *Spirit of Moondance Award/Short Film*  
 Taos Talking Pictures Festival, Taos, New Mexico, 2002  
 Arizona International Film Festival, Tucson, 2002  
 New England Film & Video Festival, Boston, 2002, *Judges' Choice - Independent*  
 Magnolia Independent Film Festival, Starkville, Mississippi, 2002  
 Big Muddy Film Festival, Southern Illinois University, 2002, *Gold Prize – Experimental*  
 Athens International Film and Video Festival, 2002, *First Place - Experimental*  
 List Art Center, Bell Gallery, Brown University, Providence, RI, 2001 film on exhibit (continuous loop) as part of solo exhibition *Close to Home*

## Film

**Cliff & Hazel**, 1995/1999, 25 minute documentary film  
 Post-production support, Wexner Center for the Arts, Art & Technology Residency, Columbus, Ohio  
 Made possible, in part, by a residency at Banff Centre for the Arts, Alberta, Canada

## screenings

The Denver Film Society, double feature with *A Girl Like Her*, June 2013  
 The Wexner Center, double feature with *A Girl Like Her*, November 2012  
 Center for Documentary Studies, Duke University, *Installations by Ann Fessler*, April–Sept. 2007  
 Film on exhibit - as part of solo exhibition including *Cliff & Hazel Installation* and *Everlasting*  
 Magnolia Independent Film Festival, Starkville, Mississippi, 2003, *Best Short Documentary*  
 Providence Women's Film Festival, Rhode Island, 2001  
 Big Muddy Film Festival, Southern Illinois University, 2001, *Documentary Award*  
 New England Film/Video Festival, Boston, 2000, *Honorable Mention Award*  
 Athens International Film/Video Festival, Ohio University, 2000, *Documentary Award*  
 Women In The Director's Chair International Film Festival, Chicago, 2000 - USA Festival Premier  
 Wexner Center for the Arts, Columbus, Ohio, 1999  
 The Art Complex Museum, Duxbury, MA, *Immortalized exhibition*, 1999  
 Film on exhibit as part of *Cliff & Hazel Installation*  
 McKinney Avenue Contemporary, Dallas, TX, *Ex/Changing Families: Two Stories of Adoption*, 1998  
 Film on exhibit as part of *Cliff & Hazel Installation* in collaborative solo exhibition  
 California Museum of Photography, 1997, *Ex/Changing Families: Two Stories of Adoption*, 1997  
 Film on exhibit as part of *Cliff & Hazel Installation* in collaborative solo exhibition

## Film

Reviews  
 Features  
 Articles  
 (recent)

*ET-lehti Magazine*, Finland, feature article, "Time to Meet the Mother" January 2014  
*Nonfics: Real Stories, Real Insight*, "The Doc Option: Before *Philomena* Watch *A Girl Like Her*", Nov. 27, 2013  
*Hatje Cantz Fotoblog*, Germany, "A Conversation with Ann Fessler", Lucy Davies, November 2013  
*The British Journal of Photography*, October 2013, "The Mother" by Lucy Davies  
*Bitch Magazine: Feminist Response to Pop Culture*, Fall 2013, Issue #60, review by Victoria Bekiempis, pg 68, 69  
 OTSTE, "A Girl Like Her" review by Dan Schindel, November 18, 2012  
*Colorado Springs Independent*, "Feminine Mystique" review by Bret Wright, Oct. 31, 2012  
*Art Hound*, "A Girl Like Her, Ann Fessler's quietly devastating documentary addresses mothers of a certain generation who gave up babies for adoption screens Sunday at the 35th Mill Valley Film Festival" review by Geneva Anderson, October 6, 2012  
*Thirdcoast Digest*, "A Girl Like Her at the Milwaukee Film Festival" review by Ryan Findley, Oct. 2, 2012  
*PopMatters*, "Silverdocs 2012: A Girl Like Her + *Virgin Tales*" by Cynthia Fuchs, Film and TV Editor, 6/19, 2012  
*Washingtonian*, "Silverdocs Reviews: A Girl Like Her, Meet the Fokkens, and *Virgin Tales*" by Jessica Voelker, June 18, 2012  
*The Washington Post*, Entertainment, "Ten Movies Not to Miss at Silverdocs" by Ann Hornaday, June 15, 2012  
*Washington City Paper*, "A Girl Like Her, Directed by Ann Fessler" review by Tricia Olszewski, June 15, 2012  
*Decree*, American Adoption Congress, Summer 2012, Vol 29/No.2, article

**Exhibitions**  
selected

*Belfast Exposed*, Belfast, Northern Ireland, *Home Truths: Photograph, Motherhood and Identity*, Oct 24 – Dec 21, 2014  
Museum of Contemporary Photography, Chicago, *Home Truths: Photography and Motherhood*, April 18 – July 13, 2014  
The Foundling Museum, London, *Home Truths: Photography, Motherhood and Loss*, Oct 2013-January 2014  
Center for Book Arts, New York, *Multiple, Limited, Unique: Selections from the Permanent Collection*,  
July-Sept. 2011, Traveling to: Savannah College of Arts and Design (Fall 2011), Minnesota Center  
for Book Arts (Winter 2012), Museum of Printing History (Spring/Summer 2012), Lafayette College (Fall 2012),  
Book Club of California (Winter 2013).  
Center for Photography at Woodstock, *PQ:100: Work pictured on the the first 100 Covers*, March-May 2010  
Center for Documentary Studies, Duke University, *Installations by Ann Fessler*, April–Sept. 2007 (solo)  
Museum of Fine Arts, Florida State University, *Heartfelt*, 2005  
Museum of Art, Rhode Island School of Design, *Chazans' Choice*, 2005  
Harvard University, Radcliffe Institute, *Everlasting: New England*, 2004 (solo)  
Maryland Institute College of Art, Decker Gallery, Baltimore, MD, *Everlasting*, 2003 (solo)  
Brown University, List Art Center, Bell Gallery, Providence, RI, *Close to Home*, 2001 (solo)  
The Contemporary Museum, Baltimore, MD and Aldrich Museum, Ridgefield, CT, *Snapshot*, 2000  
McKinney Avenue Contemporary, Dallas, TX, *Ex/Changing Families*, 1998 (collaborative solo)  
*Printed Matter*, New York, *The Next Word*, 1998  
Carlos Museum, Emory University, Atlanta, Georgia, *Connections/Contradictions*, 1998  
California Museum of Photography, *Ex/Changing Families*, 1997 (collaborative solo)  
Museum of Fine Arts, Florida State University, 1997  
Fosdick-Nelson Gallery, NY State College, Alfred, *Transformation of the Work in Art*, 1996  
The Walters Art Museum, Baltimore, *Going for Baroque*, 1995/1996  
Forum for Contemporary Art, St. Louis, 1995  
Neu, Berlin, Germany, *Nine is a Four-Letter Word*, 1995  
Nexus Contemporary Art Center, Atlanta, *Five Women*, 1995  
Houston Center for Photography, Houston, TX, *Art History Lesson*, installation, 1994 (solo)  
Center For Photography at Woodstock, NY, *Art History Lesson*, installation, 1994 (solo)  
Museum of Fine Arts, Houston, *Women Photographers from the Collection*, 1994  
Rainbow, Immenstadt, Germany, *Nine is a Four-Letter Word*, 1994  
Herbert Johnson Museum of Art, Cornell University, Ithaca, NY, 1993  
Philadelphia Print Club, Philadelphia, PA, *Nine is a Four-Letter Word*, 1993  
Buchholz & Buchholz, Köln, Germany, *Nine is a Four-Letter Word*, 1992  
Center for Creative Photography, Tucson, AZ, *Enthusiasm Strengthens*, 1992  
Museum of Contemporary Art, Wright State University, Dayton, Ohio, *Parents*, 1992  
Art Institute of Chicago, *Disclosing the Myth of Family*, 1992  
University of Texas, San Antonio, *Photographic Book Art in the United States*, 1992  
traveling 1992–94: Camerawork, San Francisco; Houston Center for Photography; The Contemporary  
Art Center, New Orleans; The Center for Creative Photography, Tucson; Southeast Museum of  
Photography, Daytona Beach; Arizona State University, Tempe; Photo Resource Center, Boston;  
Light Factory, Charlotte, NC  
Newhouse Center for Contemporary Art, Staten Island, New York, *Family Stories*, 1990  
Center for Book Arts, New York, *Book Arts in the USA*, 1990  
Touring Africa, 1990–91: Madagascar, Mauritius, Botswana, Zimbabwe, Senegal; 1992: Bogotá Columbia,  
Rio de Janeiro and São Paulo, Brazil  
Philadelphia College of Art, Pennsylvania, *The Art of the Book*, 1988  
Minneapolis College of Art, Minnesota, *Made by Hand*, 1988  
Hallwalls, Buffalo, NY, and Buscaglia-Castellani Art Gallery, Niagara Falls, *Floating Values: Gender Investigations*, 1987  
Provincia di Arezzo, Firenze, *Artoday/Arteoggi*, traveling to Cortona, Italy, 1986  
Santa Barbara Museum of Art, Santa Barbara, California, *Baby Pictures*, 1986  
Ohio State University, Hoyt Sherman Gallery, Columbus, *Rape*, 1985  
*Rape* on tour 1986–87: Wright State University, University of Akron, University of Illinois,  
East Carolina University; 1997–98: University of Michigan, State University of New York,  
Women and Their Work, Austin, Texas; W.A.R.M., Minneapolis; Philadelphia Arts Alliance, PA  
Washington Project for the Arts, Washington, DC, *History as Content*, 1984  
Malmö, Sweden, *Konstnärsböcker/Konst på bok - Artists' Books/Booked Art*, 1984  
Center for Exploratory and Perceptual Arts, (CEPA) Buffalo, NY, 1983 (solo)  
Pomona College, Claremont, California, *Photography 1983: An Invitational*, 1983  
Tyler School of Art, Philadelphia, PA, 1982 (solo)  
Loyola Marymount University, Malone Gallery, Los Angeles, California, 1982

Ministerio de Cultura, Madrid, Spain, *International Book Exhibition*, 1982  
Santa Barbara Museum of Art, *Contemporary Photography as Phantasy*, 1982  
Franklin Furnace, New York, *Copycat Show*, 1982  
Foto Gallery, New York, 1981  
Working with super 8 film, video, slide projection and sound, 1972–1979

## Talks

Maryland Institute College of Art, Baltimore, MD, multiple Artist Talks, April 9–11, 2014  
Department of Photography, Film/Video, Community Arts, and Curatorial Practice  
New School for Social Research, *StopSlut: A Conference on Sexuality, Bullying & Rape*, panelist,  
Tishman Auditorium, New York, NY, October 18/19, 2013  
Massachusetts College of Art, Artist Talk & Critiques, MFA Summer Program, Aug 6/7, 2013  
Planned Parenthood of Wisconsin Annual Luncheon Featured Speaker, Milwaukee, Oct. 3, 2012  
Planned Parenthood of Wisconsin Annual Dinner Featured Speaker, Madison, Oct. 4, 2012  
NARAL Pro Choice Missouri 40<sup>th</sup> Anniversary Event, Featured Speaker, St. Louis, March 24, 2009  
Brown University, class *Reproductive Health: Science or Politics?* Class Lecture/discussion, March 9, 2009  
University of Massachusetts at Dartmouth, MA, Public Lecture, sponsored by Women's Studies, March 5, 2009  
Western Kentucky University, Bowling Green, KY, Public Lecture, November 13, 2008  
University of Pittsburgh, Public Lecture, screening with responders, September 22, 2008  
Connecticut Council on Adoption, Annual Luncheon, Featured Speaker, June 13, 2008  
California College of the Arts, Visiting Artist Lecture, April 17, 2008  
City Arts & Lectures, San Francisco, "On Art & Politics" Ann Fessler & Linda Carroll - *On Adoption*,  
in conversation with Michael Krasny at the Herbst Theatre, April 16, 2008, broadcast via FORAtv  
Moore College of Art, Philadelphia, Ballard Book Prize, Award Ceremony Talk, March 6, 2008  
Simmons College, Boston, Public Lecture, February 28, 2008  
Brown University, Providence, RI, Featured Speaker, sponsored by *Medical Students for Choice*, February, 4, 2008  
Center for Creative Photography, University of Arizona, Harold Jones Distinguished Alumni Lecture  
and Award Ceremony, Featured Speaker, Tucson, AZ, October 26, 2007  
Amherst College, Department of Art & Art History, Public Lecture, October 4, 2007  
Wilfrid Laurier University, Dept. of Global Studies, Public Lecture, Waterloo, Ontario, Canada, Sept. 27, 2007  
University of Waterloo, Roundtable Discussion, Women's Studies and Sociology, Ontario, Sept. 28, 2007  
University of Minnesota, Andersen Library Social Welfare History Archive, Public Lecture, MN, July 13, 2007  
Louisiana Adoption Advisory Board Conference, New Orleans, Featured Speaker, June 13, 2007  
Center for Documentary Studies, Duke University, Artist Talk, concurrent with solo exhibit, April 19, 2007  
Rutgers University, Douglass College, Featured Speaker/Lecture to Freshman Class, March 29, 2007  
Women's Wellness Conference, sponsored by Miriam Hospital, Featured Speaker, Providence, March 17, 2007  
American Adoption Congress, National Conference, Boston, MA, Keynote Speaker, March 10, 2007  
ACTION International Conference on Post Adoption Services, Keynote Speaker, Cambridge, MA, Feb. 20 2007  
PEN Lecture Series, San Miguel, Mexico, Public Lecture, January 23, 2007  
Rutgers University, American Studies Department, Public Lecture, November 9, 2006  
Goucher College, Women's Studies Department, Public Lecture, October 26, 2006  
Concerned United Birthparents, Annual Conference/Retreat, Featured Speaker, Tampa, FL, October 7, 2006  
Fordham University, NY, *Shedding Light on the Adoption Experience Conference*, Keynote Speaker  
and panelist, *Adoption and Creativity* with Edward Albee and Carol Schaefer, Sept. 16, 2006  
Planned Parenthood of Rhode Island, Annual Donor Recognition Event, Featured Speaker, September 14, 2006  
Alliance for the Study of Adoption, Identity and Kinship 2005 Conference, Featured Speaker,  
Tampa, Florida, November 18, 2005  
Harvard University, Radcliffe Institute, Public Lecture, concurrent with solo exhibition, May 2004  
Society for Photographic Education, National Conference, Featured Speaker, Newport, RI, 2004  
Harry Ransom Research Center, University of Texas, Austin, Public Lecture, 2003  
Emerson College, Boston, Classroom Lecture, sponsored by Photography Department, 2003  
Maryland Institute College of Art, Baltimore, Public Lecture concurrent with solo exhibition, 2003  
International Center for Photography, NY, Lecture/Screening, Photography Department, 2002, 2000  
Wellesley College, Wellesley, Massachusetts, Lecture/Screening, 1999  
Society for Photographic Education, National Conference, Tucson, AZ, Featured Speaker, 1999  
McKinney Avenue Contemporary, Dallas, Gallery Talk. concurrent with exhibition, 1998  
Women in Photography Conference, *Perspectives on the Family*, Panelist/Screening, 1997  
California Museum of Photography, Riverside, Panelist, concurrent with exhibition, 1997  
The Tweed Museum, University of Minnesota, Duluth, Public Lecture, 1995  
School of the Museum of Fine Arts, Boston, 1995

Salve Regina University, Newport, Rhode Island, Lecture, concurrent with solo exhibition 1995  
 Society for Photographic Education, Southeast Conference, Featured Speaker, Atlanta, 1994  
 University of Houston, Houston, Texas, Public Lecture, 1994  
 Houston Center for Photography, Houston, Texas, Gallery Talk, concurrent with exhibition, 1994  
 New York University, Tisch School for the Arts, New York, Lecture, 1994  
 Women in Photography Conference, *Women and Autobiography*, Lecture/Panelist, Houston, 1994  
 Society for Photographic Education, National Conference, Chicago, *Imagemaker* Artist's Talk, 1994  
 State University of New York at New Paltz, Public Lecture, 1992  
 New York University, Tisch School for the Arts, New York, Lecture, 1992  
 Wright State University, Dayton, Ohio, Public Lecture, Critiques with Larry Sultan, 1992  
 Florida State University, Tallahassee, Public Lecture, 1992  
 Glassell School of Art, Museum of Fine Arts, Houston, Lecture, 1991  
 Glasgow School of Art, Glasgow Scotland, Artist in Residence, 1991, 1990  
 Visual Studies Workshop, Public Lecture, 1989  
 Minneapolis College of Art and Design, Lecture/Workshop, 1988  
 Film In The Cities, Minneapolis, Public Lecture, 1988  
 Baltimore Museum of Art, Friends of Photography, Public Lecture, 1987  
 Philadelphia Art Alliance, Panelist, concurrent with Exhibition, 1987  
 Derbyshire College of Higher Education, Derbyshire, England, Artist in Residence, 1987  
 Akron Art Museum, Lecture/Panelist, concurrent with exhibition, 1986  
 The Brunswick Gallery, Missoula, Montana, Public Lecture, concurrent with exhibition, 1986  
 Ohio State University, Columbus, Gallery Talk, concurrent with exhibition  
 Friends of Photography, Carmel, California, Lecture, Artists' Books Workshop, 1983  
 College Art Association, Philadelphia, Lecture/Panelist, 1983  
 Center for Exploratory and Perceptual Arts, Buffalo, Public Lecture, concurrent with exhibition, 1983  
 Society for Photographic Education, National Conference, Dallas, Texas, Artist's Talk, 1979

**Publications**  
**Art**

Books

Catalogs

Journals

Periodicals

*The Photographer's Playbook: 307 Assignments and Ideas*, Edited by Jason Fulford and Gregory Halpern, Aperture Foundation, New York, 2014  
*Home Truths: Motherhood and Photography*, Art/Books, Susan Bright, editor, November 2013  
*Artists' Books: Visual Studies Workshop Press 1971-2008*, edited by Joan Lyons, pp 45, VSW Press, 2009  
*Chazen's Choice: Gifts of Contemporary Art to The RISD Museum*, Providence, edited by Judith Singen, forward by Lora Urbanelli, exhibition catalog, 2005  
*Self-Evidence: Identity in Contemporary Art*, DeCordova Museum and Sculpture Park, Lincoln, MA, by Rachel Rosenfeld Lafo, Francine Weiss, exhibition catalog, 2004  
*Radcliffe Quarterly*, "Ann Fessler Fills in the Blanks of Women's History with her Traveling Installation" by Ivelisse Estrada, pp 6-7, Winter 2004  
*Artforum*, March 2003, "Outside the Box: James Meyer Unpacks Craig Owens's Slide Library", pp 66, 2003  
*Everlasting*, Maryland Institute College of Art, Baltimore, MD, exhibition catalog, 32 pages, essays by George Ciscle, Curator; Linell Smith; James Montford, January 2003  
*Alliance for the Study of Adoption, Identity & Kinship, The Art of Adoption: Ann Fessler and Carol Flax* by Jill R. Deans, journal, Vol. 3, Issue 1, Fall 2001  
*Reframings: New American Feminist Photographies*, Temple University Press, edited by Diane Neumaier, forward by Anne Tucker, pp 272-275, 1996  
*Going for Baroque: 18 Contemporary Artists Fascinated with the Baroque and Rococo*, The Contemporary and The Walters Art Gallery, Baltimore, MD, exhibition catalog, pp 22, 23, 42, 1995  
*The Pink Glass Swan: Selected Essays on Feminist Art*, Lucy Lippard, pp 246, 1995,  
*Five Women*, Nexus Contemporary Art Center, Atlanta, exhibition catalog, 1994  
*The Center Quarterly*, Woodstock Center for Photography, "An Other Art History Lesson: A Recent Installation by Ann Fessler" by Lisa Corrin, pp 17-20, 1994  
*Tradition and the Unpredictable: Allan Chasnoff Photographic Collection*, by Anne Tucker The Museum of Fine Arts, Houston 1994  
*Ms. Magazine*, March/April 1993, "Ancient History/Recent History" six page portfolio, pp 46-51, 1993  
*Structure of the Visual Book, The Revised and Expanded Edition*, Keith A. Smith, pp 203, 1992  
*Parents*, Museum of Contemporary Art, Wright State University, exhibition catalog, pp 28-31, 1992  
*American Art*, Journal of the National Museum of American Art, Smithsonian Institution  
 Commissioned Artist Pages, *Art History Lesson*, Volume 5, #4, Fall 1991  
*Family Stories*, Newhouse Center for Contemporary Art, New York, exhibition catalog, pp 6, 1991

*Crossing Over: Feminism and Art of Social Concern*, Arlene Raven, *Contemporary American Art Critics Series #10*, "We Did Not Move from Theory/We Moved to the Sores of Wounds", 1988  
*WPA Document: Celebrating More Than a Decade*, Washington Project for the Arts, 1986  
*Rape*, Ohio State University, exhibition catalog, pp 7, 32, 33, 1985  
*Center for Book Arts, 10<sup>th</sup> Anniversary Exhibition*, New York, exhibition catalog, pp 19, 1985  
*Offset: A Survey of Artists' Books*, Gary Richman, 1984  
*Konst-och Bildforskning*, Nr 5/6, exhibition catalog, December, 1983  
*Contemporary Photography as Phantasy*, Fred Parker, Santa Barbara Museum, exhibition catalog, 1982  
*Flue Magazine*, Vol. 2, No. 2, Franklin Furnace, New York, 1982

## Art Reviews

Features  
 Reviews

*British Journal of Photography*, Feature article/review of *Home Truths* Exhibition, London  
 by Lucy Davies, Cover article, pg 56–63 (also under film reviews)  
*The Independent*, June 27, 2007, "Lost Children: Ann Fessler's Adoption Project, in Print and On Display in Durham" by Adam Sobsey, Durham, NC, page 31  
*Raleigh News and Observer*, April 24, 2007, *Banished Girls Come Back: Art Installation and Book Gives Voice to Women Who Gave Up Babies Long Ago* by Michele Natale  
*The Baltimore Sun*, March 12, 2003, *Finding Herself: Ann Fessler Draws From Her Life as an Adopted Child to Create Her Art and Performance Works*, by Mary Carole McCauley, pp 1-E, 5-E  
*The Baltimore Sun*, Sunday, March 2, 2003, *Reaching Out To a Mother Who May Never Be Known*, by Glenn McNatt, pp 9-F, 10-F  
*The Philadelphia Inquirer*, February 18, 2003, *Adoption Anguish* by Marie McCullough, pp 1-E, 4-E  
*City Paper*, Baltimore, Vol. 27 #5, January 29–February 5, 2003, *Exiled Mothers: At MICA an Artist Chronicles the Troubling Underside of Adoption* by Gadi Dechter, pp 24, 25  
*Providence Journal*, October 28, 2002, *RISD Artist's Project on Adoptees, Birth Mothers hits 'Close to Home'* by Marion Davis, pp 1, 4  
*Providence Journal*, June 21, 2001, *Bell Gallery Installation Evokes Artist's Search*  
*The Boston Globe*, January 8, 1999, *Artists Share Feelings About Their Dearly Departed*  
*The Boston Sunday Globe*, January 3, 1999, *Art Complex Exhibit Plumbs Death and Loss*  
*The Dallas Morning News*, June 12, 1998, *Adopting a Questioning Attitude*, Guide, pp 48  
*Williamsport Sun-Gazette*, September 4, 1997, *Installation Artist to Visit Lycoming College*  
*The Press-Enterprise*, February 1, 1997, Riverside, CA., *Adoptees in Limbo*, by Pat O'Brien, D-8  
*The Baltimore Sun*, December 15, 1996, *The Powerful Influence of Feminism on Art Today*, by Glenn McNatt, E-1, E-7  
*The Baltimore Sun*, September 26, 1995, *Baroque Exhibit Strikes it Rich*, by John Dorsey, pp 1E  
*St. Louis Post Dispatch*, November 19, 1995, *Shelves Full of Art* by Robert Duffy, pp 4D  
*Print Collectors Newsletter*, July/August 1992, book review *Art History Lesson*, pp 110, 111  
*Art Papers*, July/August 1992, review *Nine is a Four Letter Word*, Karen Johnston  
*New Art Examiner*, May 1992, *A Family Affair*, Mitchell Stevens  
*New Art Examiner*, September 1992, *Parents*, William Messer, pp 34  
*New Art Examiner*, December 1991, *Nine Is a Four-Letter Word*, Dinah Ryan  
*Museum & Arts*, Washington, December 1990, *Life Lessons*, Mary Gabriel, pp 36  
*New Art Examiner*, December 1990, *Outcry: Artists Answer AIDS*, Sarah Tanguy  
*New York Times*, August 3, 1990, *Ladies and Gentlemen, Welcome to My Life*, Andy Grundberg  
*Baltimore Review: 1990–1991*, *Living For Their Art*, Carol Wood  
*Influence Magazine*, Summer 1990, *Humor as a Subversive Act*, Peter Walsh  
*The Baltimore Sun*, September 14, 1990, *Art That Engages the Viewer*, Jeanne Dudziak  
*Umbrella*, June 1990, review of *Water Safety & First Aid*, Judith Hoffberg  
*New Art Examiner*, January 1988, *Making Art in Baltimore*, Grant Kester, pp 30–33  
*Missoulian*, October 3, 1986, *Artist Treads New Ground With her Creation*, Ginny Merriam  
*New Art Examiner*, April 1986, review *Rape*, Ann Bremner  
*Overdrive*, 1985, video interviews with four women, Joan Boccino  
*Afterimage*, February 1983, review of *Guide to Coloring Hair*, pp 19  
*Artforum*, April 1982, review of *Copycat Show* at Franklin Furnace, New York

- Book** *The Girls Who Went Away: The Hidden History of Women Who Surrendered Children for Adoption in the Decades Before Roe v. Wade* by Ann Fessler (The Penguin Press, 2006)  
Non-fiction
- Awards** *National Book Critics Circle, finalist – Book Critics pick as one of top 5 non-fiction books of the year*  
*Ballard Book Prize, awarded annually to a female writer who increases the dialogue about women’s rights*  
*Ms. magazine, Top 100 feminist books of all time*
- Reviews** *Newsweek, “Remembrance of Things Past” by Anna Quindlen, pp. 68, March 6, 2006*  
*San Francisco Chronicle, “Deprived of a Chance to be Mothers” by Robert Speer, pp. M-1 and M-4, 5/7/06*  
*Salon.com “The Children They Gave Away” by Sarah Karnasiewicz, May 11, 2006*  
*The Providence Journal, “Adoption and Shame Before Roe v. Wade” by Anne Grant, pp. 1-5, May 14, 2006*  
*Chicago Tribune, “Childless Mothers” by Maureen McLane, Book Review Section, Mother’s Day Cover Story, continued on page 5, May 14, 2006*  
*Christian Science Monitor, “Mothers Only in Secret” by Marjorie Kehe, pp. 15, May 16, 2006*  
*Portland Tribune, “Book Probes Toll Suffered by Girls Sent Away to Give Birth” by Ellison G. Weist, pp. B-4, May 23, 2006*  
*Washington Post, “Empty Arms” by Michael Mewshaw, pp C-8, May 24, 2006*  
*More Magazine, “Girls in Trouble” by Maria Flook, pp. 36, June 2006*  
*The Detroit News, “Author Gives a Voice to Unwed Mothers Who Suffered in Silence” by Marney Rich Keenan, June 3, 2006*  
*The News-Sentinel, Ft. Wayne, IN, “Author Follows Women Forced to Give Up Babies” by Jackie Burrell, Knight-Ridder News Service, June 5, 2006*  
*Milwaukee Journal Sentinel, “Women Forced to Give Up Babies Relive Heartache” by Jackie Burrell, Knight Ridder News Service, pp.3L, June 11, 2006*  
*The Boston Globe, Shelf Life, “Artists Branch Out” by Jan Gardner, pp. E-6, June 11, 2006*  
*New York Times Book Review, “In Trouble” by Kathryn Harrison, pp. 16, June 11, 2006*  
*Boston Herald, “Moms’ Adoption Tales Reveal Secret Sacrifice, Silent Pain” by Margery Eagan, pp. 34*  
*Mother Jones Magazine, “The Girls Who Went Away” review by April Dembosky, July/August*  
*Miami Herald, “A Time of Shame for Unwed Mothers” by Jackie Burrell, July 8, 2006*  
*The Globe and Mail, Toronto, Canada, “Children Lost and Found” by Marilyn Churley, July 15, 2006*  
*The Post and Courier, Charleston, “Girls ‘In Trouble’ Tell of Secrecy and Shame” by Jackie Tremblay, July 16, 2006*  
*The Plain Dealer, Cleveland, “When Society Shunned the Unwed Mother” by Vikas Turakhia, July 16, 2006*  
*The Roanoke Times, Roanoke, VA, “What Happened to ‘Those Girls’ by Lee D. Fitzgerald, Sept. 3, 2006*  
*Hartford Advocate, CT “Ann Fessler’s Book Tells a Dark History of Forced Adoptions” by Martha Schulman, Sept 7, 2006, also Valley Advocate, Northampton, MA, August 31, 2006*  
*The News & Observer, Raleigh, NC, “The Will And The Way of Being Free” book review by J. Peder Zane, March 4, 2007*  
*Atencion, San Miguel de Allende, Mexico, “Ann Fessler to speak on “The Girls Who Went Away” by Gerard Helferich, February 19, 2007*
- Feature Articles** *The Boston Globe, July 28, 2003, The Girls Who Went Away, by Bella English, pp B-5, B-10*  
*Adoption & Culture: The Interdisciplinary Journal of the Alliance for the Study of Adoption and Culture, “Circling Adoption: The Art of Ann Fessler” by Jill Deans, feature, pp 205–238 Spring 2007*  
*Hot Metal Bridge, literary magazine, University of Pittsburgh, “Decades of Silence: The Missing Voices of Adoption, An Interview with Ann Fessler” by Liberty Hultberg, feature, November, 2008*  
*People Magazine, “Forced to Give Up Their Babies” by Nina Burleigh and Stacey Wilson, pp. 159-164, September 18, 2006*  
*The Providence Journal, “Lost and Found: RISD Professor’s Book Explores the Emotional Minefield of Adoption” by Bill VanSiclen, Arts, pp 11, 14, Sunday, March 4, 2007*  
*Voices–Unabridged, The E-Magazine on Women and Human Rights Worldwide, “Just Don’t Get Caught” by Jessica Koby, April 18, 2007*  
*The Iowa Review, “Toward Its Being Safe, Legal, and Rare” by Carolyn McConnell, book review, Vol. 37, No. 1, Spring 2007*  
*The Atlantic Monthly, “The Sanguine Sex: Abortion and the Bloodiness of Being a Female” by Caitlin Flanagan, May 2007*



**Media  
Interviews  
Television**

Dan Rather Reports, "Adopted or Abducted?" HDNet TV, broadcast Aug 21, 2012 and May 1, 2012 (nominated for an Emmy, 2013)  
Coffee with Tamara Edwards, ABC Chanel 6, Philadelphia, March 12, 2008  
To The Contrary with Bonnie Erbe, PBS, Washington, DC, taped July 27, aired October 13, 2006  
Real Life with Mary Amoroso, CN8, Comcast Network, aired August 18 and 20th, 2006  
Good Morning America, ABC-TV, New York, live in-studio, interview with Robin Roberts, July 26, 2006  
Outlook Houston, KHWB-TV, with Yolanda Green, Houston, Texas, aired May 19, 2006  
AM Northwest, KATU-TV, Portland, Oregon, live, May 25, 2006  
Good Day Atlanta, WAGA-TV (Fox), with Suchita Vadlamani, Atlanta, live, June 1, 2006  
Mornings on 2, KTVU-TV with Stephanie Kelmar and Ross McGowan, live, May 22, 2006  
Artworks This Week, Maryland Public Television, feature on *Everlasting* installation, March 5, 2003

**Radio**

BBC Radio Ulster, Northern Ireland, *The Arts Show* with Michael Bradley, live phoner, Dec. 5, 2014  
WDRC *The Talk of Connecticut*, *The Mary Jones Show*, live phoner, November 8, 2013  
WGCH, Connecticut, *Morning News Center with Tony Savino*, live phoner, November 8, 2013  
Around Noon with Dee Perry, WCPN/National Public Radio, Cleveland, live in-studio, November 29, 2012  
Her Show produced by Arlene Zaucha, WORT-FM, Madison, Wisconsin, November 4, 2012  
Mid-Day Edition with Dan Modlin, WKU Public Radio, Bowling Green, KY, Nov. 13, 2008  
CBS News Radio with Brad Seagall, KYW-AM/WOGL-FM, taped phoner, Philadelphia, February 17, 2008  
Bryan Schott, National Public Radio, Salt Lake City, KCPW, taped phoner August 7, 2007  
Balanced Breakfast with Ian and Margery Punnett, WFMP live phoner, Minneapolis, July 19, 2007  
The Current with Mary Lucia, Minnesota Public Radio, taped in-studio, July 13, 2007  
Midmorning with Kerri Miller, Minnesota Public Radio, live in-studio, July 13, 2007  
The Jack Rice Show, CBS Radio, WCCO News/Talk, live phoner, Minneapolis/St Paul, July 11  
Morning Show with Karen Wright, Minneapolis Public Radio KMSU-FM live phoner, July 11, 2007  
Uprising hosted by Sonali Kolhatkar, KPFK Radio, Los Angeles, live phoner, July 9, 2007  
The State of Things with Frank Stasio, National Public Radio live in-studio, Durham, NC, June 28, 2007  
On the Mark with Norman Mark, KNWZ Palm Springs, CA, live phoner, September 28, 2006  
The Bill Reddish Morning Show, WICO-AM 1302, live in-studio, Maryland, August 10, 2006  
Morning Show with Lanigan and Malone, WMJI – FM 105.7 live phoner, Cleveland, Ohio, August 8, 2006  
The Afternoon Magazine with Celeste Quinn, NPR Chicago, WILL-AM Radio, live, August 3, 2006  
The Diane Rehm Show with Diane Rehm, National Public Radio, live in-studio, Washington, DC, July 27, 2006  
Good Morning America, ABC Radio, XM Satellite, nation/world-wide, live in studio, July 26, 2006  
Open Journal with Lillian Care, KPFT Houston, live call-in program, July 14, 2006  
Lisa Birnbach Show, Green Stone Media Network, taped, June 27, 2006  
Viewpoints hosted by Connie Asero and Lockwood Philips, WTKF and WJNC, North Carolina, live, June 26  
Golden Hours with Ellen Kimball Pollens, Oregon Public Broadcasting, Portland, taped June 23, 2006  
Progressive Forum with Lillian Care, KPFT-FM, Houston, live, June 22, 2006  
Between the Covers with Kathleen Stephenson, KBOO-FM. Oakland, CA taped May 24, 2006  
Paula Gordon Show with Paula Gordon and Bill Russell, WGUN-AM, Atlanta, GA, taped June 1, 2006  
The Adoption Show with Michelle Edmunds and David Bishop, NatRadio, Canada, live phoner, June 11, 2006  
Prime Time Focus with Mike Cuthbert, AARP Prime Time Radio, live in-studio, Washington, DC, June 6, 2006  
Bloomberg Muse with Cathleen Champion, Bloomberg Business News Radio, aired May 11, 2006  
First Light hosted by Dirk Van, NBC Radio Network, Washington, DC, taped May 11, 2006  
The Arlene Violet Show with Arlene Violet, WHJJ-AM, Providence, RI, live phoner, May 8, 2006  
Joan Hamburg Show, WOR-AM, New York, live, May 15, 2006  
Leonard Lopate Show, guest host Jonathan Capehart, WNYC-FM, (NPR) New York, live in-studio, May 15, 2006  
The Suzi Marsh Show with Suzi Marsh, WSB-AM Atlanta, GA, aired May 30, 2006  
The Francene Show with Francine Cucinello, WHAS-AM, Louisville, KY, live phoner, May 31, 2006  
The Roundtable with Susan Arbetter and Joe Donahue, WAMC-FM, (NPR) Albany, NY, taped June 13, 2006  
Morning Show with Andrea Lewis, KPFA-FM, Oakland, CA, taped May 24, 2006  
Introspect with Ron Riggs, KMPS-FM, Seattle, taped May 23, 2006  
The Beat with Meghan Sukys, KUOW-FM, (NPR) Seattle, aired May 23, 2006  
Speaking Freely with Sheila Hamilton, KINK-FM, Portland, OR, aired June 4, 2006  
Between the Lines with Valerie Jackson, WABE-FM, NPR Atlanta, taped in-studio, aired June 8 & 10, 2006  
Fresh Air with Terry Gross, WHYY-FM, Philadelphia, PA (NPR) aired May 16, 2006  
The Connection, guest host Lyse Doucete, WBUR, Boston National Public Radio, *The Women Who Went Away*, live in-studio, call in, August 5, 2003  
WRNI, Providence NPR Radio, November 11, 2002, *Unwed Mothers Focus of Exhibit*, with Deborah Becker

<b>Published Artists' Books</b>	<p><i>Genetics Lesson</i>, Nexus Press, Atlanta, Georgia, 1992</p> <p><i>Art History Lesson</i>, National Museum of American Art, Smithsonian, Washington, DC, 1991</p> <p><i>Water Safety</i>, Visual Studies Workshop Press, Rochester, New York, 1989</p> <p><i>First Aid for the Wounded</i>, New York, 1987</p> <p><i>Guide to Coloring Hair</i>, Tyler Offset Workshop, Philadelphia, 1982</p>
<b>Public Art</b>	<p><i>Art Against AIDS</i>, New York, <i>Art Against AIDS On The Road</i>, billboards-Chicago and DC, 1990 A Project of: American Foundation for AIDS Research</p> <p><i>State Penitentiary Goes Condo</i>, fake <i>Baltimore Sun</i> newspaper page, inserted into newspapers throughout the city of Baltimore, multiple events, 1987</p> <p><i>She Rode Horses</i>, sponsored by Washington Project for the Arts, Washington, DC Series of Burma Shave style road signs installed in 3 locations near Missoula, Montana, 1986</p> <p><i>Isolation/Saturation Residency</i>, 3 artists from the DC area sent to Missoula, Montana and 3 artist from Montana resided in Washington, DC. Each artist generated new work in response to the new environment.</p>
<b>Curatorial Projects</b>	<p><i>Expanding Commitment: Diverse Approaches to Socially Concerned Photography</i>, March/April, 1986 Co-curated, Ann Fessler and Grant Kester, Maryland Institute, College of Art Artists included Hans Hacke, Carrie Mae Weems, Fred Lonidier, Barbara Kruger, Mike Mandel &amp; Larry Sultan (billboard on Mt. Royal Ave.) Esther Parada, Sheila Pinkel, Jock Reynolds and Susan Helmuth, Allan Sekula, Krzysztof Wodiczko, and others. Artists books by Sarah Charlesworth, Les Levine, Warner Wada &amp; Bonnie Donohue, Hans Breder, Marvin Rhodes, Martha Rosler and others.</p> <p><i>Social Signs</i>, curated by Ann Fessler, sponsored by Artscape, Baltimore, MD, July/August 1989 Invited/Commissioned Baltimore area artists to create new works to be displayed on Mini-Billboards, lightbox, and LED sign boards around Baltimore. Artists included Pat Ward Williams, Kevin Labadie, Kathy Kendal, Jeff Gates, William Larson, and others.</p>
<b>Non-profit Boards</b>	<p>Founding Artist Board Member, <i>The Contemporary</i>, Baltimore, Maryland A museum without walls that programs exhibition throughout the city by both renovating existing structures and collaborating with existing institutions – most notably the Fred Wilson “Mining the Museum” at the Maryland Historical Society. Director, George Ciscle, Curator Lisa Corin.</p> <p>Artist Board Member, Maryland Art Place, Baltimore, MD Non-profit exhibition space, Director Olivia Georgia</p>
<b>Artists' Book Collections</b> <i>selected</i>	<p>Museum of Modern Art, New York</p> <p>Whitney Museum of Art, New York</p> <p>Smithsonian Institution</p> <p>The Getty Center, Los Angeles</p> <p>Center for Book Arts, New York</p> <p>Museum for Contemporary Art, Chicago, Illinois</p> <p>Swedish Archive of Artists' Books, Bjarred, Sweden</p> <p>Brooklyn Museum, NY</p> <p>Visual Studies Workshop, Rochester, New York</p> <p>Center for Creative Photography, Tucson, Arizona</p> <p>Franklin Furnace Book Archive, New York</p> <p>School of the Art Institute of Chicago, Joan Flasch Artist's Book Collection</p> <p>University of New Mexico, Lucy Lippard Collection</p>
<b>Photography &amp; Works on Paper Collections</b> <i>selected</i>	<p>Museum of Modern Art, New York</p> <p>Museum of Fine Arts, Houston</p> <p>Center for Creative Photography, Tucson</p> <p>Baltimore Museum of Art</p> <p>Santa Barbara Museum of Art</p> <p>Rhode Island School of Design Museum of Art</p>

## Teaching

2015-2016	on leave, sabbatical <i>forthcoming</i>
1993–present	Professor, Rhode Island School of Design, Providence, Rhode Island
2013-2014	Director, Graduate Program In Photography, RISD
2009-2011	Director, Graduate Program In Photography, RISD
2008-2009	on leave, sabbatical
2007-2008	Director, Graduate Program in Photography, RISD
2004-2005	on leave, academic research, writing <i>The Girls Who Went Away</i> (Penguin, 2006)
2003-2004	on leave, Radcliffe Fellowship, Radcliffe Institute for Advanced Study, Harvard University
2002–2003	Visiting Scholar, Pembroke Center for Teaching and Research on Women, Brown University
1993–1998	Head, Photography Department, Rhode Island School of Design
1993–1996	Director, Graduate Program in Photography, Rhode Island School of Design
1982–1993	Full-time Faculty, Photography Department, Maryland Institute College of Art, Baltimore, Maryland
1985–1986	Acting Chairperson and Acting Director of Graduate Photography, Maryland Institute
1981–1982	Visiting Artist, Tyler School of Art, Philadelphia, Pennsylvania
1979–1981	Teaching Assistantship, University of Arizona, Tucson
1975–1979	Faculty and Assistant Director, Media Studies Program, Webster University, St. Louis

## Education

1982	MFA in Photography, University of Arizona, Tucson
1975	MA in Media Literacy/Media Studies, Webster Univeristy, St. Louis, Missouri
1972	BA in Art, Ohio State Univeristy, Columbus, Ohio (concentration, Multi-Media – still & moving projections, photography, audio, and video)