## **Genevieve Lowe**

genevieve.mlo@gmail.com

| Education   |           |
|---|-----------|
| Rhode Island School of Design, Masters in Fine Art, Printmaking Candidate   | 2013      |
| The Colorado College, Colorado Springs, CO Bachelor of Arts<br>Double Major in Studio Art and Art History<br>Magna Cum Laude with <i>Distinction in Art</i> | 2006      |
| Selected  |           |
| Smoke Signals, Sediment Arts, Richmond, VA (2 person show)  | 2014      |
| The Last Brucennial, Bruce High Quality Foundation, NY  | 2014      |
| New Contemporaries, Gelman Gallery, Providence, RI  | 2013      |
| Spring Chickens, Free Range, David Krut Projects, NY  | 2013      |
| RISD Graduate Thesis Exhibition, Rhode Island Convention Center, RI   | 2013      |
| Body: Talk, Gelman Gallery, Providence, RI  | 2013      |
| Out of Print, Sol Koffler Gallery, Providence, RI   | 2013      |
| Global Vision and Future Outlook of Printmaking, Kyoto Seika University, Ja   | •         |
| Printmaking Triennial, Woods Gerry Gallery, Providence, RI  | 2011      |
| Frontrunner Openings, The Frontrunner Gallery, New York, NY   | 2011      |
| Hot Harvest, The Gowanus Studio Space, Brooklyn, NY (Juried exhibition)   | 2010      |
| American Print, Foothills Art Cener, Golden, CO (Juried exhibition)   | 2007      |
| Home Place, Coburn Gallery, Colorado Springs. CO  | 2006      |
| Senior Thesis Show, Cossip Hall, Colorado Springs, CO   | 2006      |
| Curatorial Projects   |           |
| From This Point Forward, Gelman Gallery, Providence, RI   | 2012      |
| When Dog Turns to Wolf, David Krut Projects, New York, NY   | 2010      |
| Catalogue/Book Design   |           |
| Gary Schneider: Skin, Exhibition Catalog, David Krut Projects   |           |
| Joseph Hart - Stagecraft, Exhibition Catalog, David Krut Projects   |           |
| Andrea Hornick, Recent Work 1460 – 1865, Exhibition Catalog, David Krut P   | rojects   |
| Leviathan (Colorado College Literary and Art Magazine) Editor-in-Chief  | •         |
| Awards, Grants & Residencies  |           |
| The Wassaic Project Residency, Wassaic, NY  | 2015      |
| Graduate Studies Grant Recipient, juror Ingrid Schaffner  | 2012      |
| RISD Fellowship and Teaching Assistantship  | 2011-2013 |
| RISD Work, Money, Love Grant, awarded by Career Center  | 2012      |
| Teaching Appointments   |           |
| Guest Lecturer, Virginia Commonwealth University, Richmond, VA  | 2014      |
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Visiting critic for two undergraduate painting & printmaking classes over the course of one week in the fall semester of 2014

Instructor of Record, Rhode Island School of Design, Providence, RI 2013
PRINT W447 – Exploring the Multiple, Silkscreen I

Teaching Assistant, Rhode Island School of Design, Providence, RI 2011-2013
Assisted in teaching both undergraduate and graduate courses in the Printmaking
Department as well as the Graduate Studies Department.
Courses included:

PRINT 4651 Senior Print Workshop: Critique FALL 2011
PRINT 4608-02 Lithography SPRING 2012
PRINT 726G Graduate Print Projects I FALL 2012
GRAD 026G Work, Money, Love: Practices of Art & Design SPRING 2013