

Rhode Island School of Design  
Department of History of Art and Visual Culture  
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## EMPLOYMENT

July 2017–: Assistant Professor  
Art of the Islamic World  
Department of History of Art and Visual Culture  
Rhode Island School of Design

## EDUCATION

- 2014–2017: Ph.D. in Middle Eastern, South Asian, and African Studies  
and Comparative Literature and Society  
Columbia University in the City of New York  
  
Dissertation: “The Clarity of Meaning”: Contemporary Iranian Art and the  
Cosmopolitan Ethics of Reading in Art History.  
Academic Advisor: Hamid Dabashi.  
Committee: Alexander Alberro; Joaquin Barriendos; Sudipta Kaviraj;  
Gayatri Chakravorty Spivak.
- 2010–2013: M.Phil. in Middle Eastern, South Asian, and African Studies  
and Comparative Literature and Society  
Columbia University in the City of New York  
  
Committee Members and Fields:  
Alexander Alberro, Art History and Historiography  
Hamid Dabashi, Postcolonial Literature and Theory  
Sudipta Kaviraj, Philosophy of History and Historiography
- 2008–2010: M.A. in Art History  
Primary focus: Contemporary Art and Theory; Secondary focus: Islamic Art  
University of Minnesota, Twin Cities
- 2004–2007: M.F.A. in Photography  
Honar (Art) University, Tehran, Iran
- 2000–2004: B.A. in Graphic Design  
Sooreh University, Tehran, Iran

## TEACHING AND RESEARCH EXPERIENCE

- 2016-2017: Preceptor: *Contemporary Civilization*  
Core Curriculum, Columbia University
- 2016 Spring: Teaching Assistant: *Reading Marx* (graduate seminar)  
Professor Gayatri Chakravorty Spivak, Columbia University
- 2015 Fall: Teaching Assistant: *Theory and Culture* (MESAAS and ICLS)  
Professor Gil Anidjar, Columbia University
- 2015 Spring: Visiting Lecturer  
*Theories of Art II* and *Visual Culture in Modern and Contemporary Iran*  
Department of Photography and Graphic Arts (graduate level)  
University of Tehran, Tehran, Iran
- 2014 Fall: Visiting Lecturer  
*Video Art: A History of Ideas and Practices* and *Philosophies and Theories of Art I*  
Department of Photography and Graphic Arts (graduate level)  
University of Tehran, Tehran, Iran
- 2014 Spring: Doctoral Workshop  
*Cosmopolitanism and Postcolonial Literature*  
Dipartimento di Scienze della Mediazione Linguistica e di Studi Interculturali  
Università degli Studi di Milano, Milan, Italy
- 2014 Spring: Visiting Lecturer  
*Migrant Objects: Globalization and the Cosmopolitan Ethics of Intercultural Exchange*  
Dipartimento di Scienze Sociali e Politiche  
Università degli Studi di Milano, Milan, Italy
- 2013 Fall: Teaching Assistant: *Theory and Culture* (MESAAS)  
Professor Hamid Dabashi, Columbia University
- 2012-2013: Teaching Assistant: *Pro-Seminar* (Columbia Global Centers)  
Professor Gayatri Chakravorty Spivak, Columbia University
- 2012 Spring: Teaching Assistant: *General Strike in Politics and Literature* (graduate seminar)  
Professor Gayatri Chakravorty Spivak, Columbia University
- 2011 Fall: Instructor: *Intermediate Persian*  
Department of Middle Eastern, South Asian, and African Studies, Columbia University
- 2010-2011: Research Assistant of Professor Gayatri Chakravorty Spivak  
University Professor in the Humanities, Columbia University.

- 2009-2010: Teaching Assistant: *Introduction to Film Study*  
Professor Robert B. Silberman, Professor Michelle Lekas  
University of Minnesota, Twin Cities
- 2008-2009: Teaching Assistant: *Islamic Culture*  
Professor Catherine B. Asher  
University of Minnesota, Twin Cities
- 2006-2008: Visiting Lecturer  
*Introduction to Contemporary Art and Visual Arts Criticism and Analysis*  
Department of Painting, Sooreh University, Tehran, Iran
- 2006-2008: Visiting Lecturer  
*Visual Arts Criticism and Analysis, History of Photography II (Modern and Contemporary Photography)*, and *An Introduction to Visual Semiology*  
Department of Photography, School of Art and Architecture, Azad University, Tehran, Iran

## PUBLICATIONS

- 2017: [Solicited – forthcoming]: “(Mis)Translations and Some Formative Moments in the Discourse of Contemporary Iranian Art,” in *ArtMargins* (Cambridge, MA: MIT Press).
- 2016: “باربد گلشیری: علیه کلان‌روایت‌های هنر” (Barbad Golshiri: Against Grand Narratives of Art), *Herfeh Honarmand*, no. 61 (Tehran: Fall 2016), 162-173 [Persian].
- 2016: “زمان‌اکنون و اشباح آن: چند نکته درباره‌ی نمایشگاه «کارنامه: فرهنگ دیداری کودکان ایران ۱۳۶۰-۱۳۳۰» (Jetztzeit and its Ghosts: Some Notes on [the exhibition] *Karnameh: Visual Culture of Iranian Children 1950-1980*, Tehran Museum of Contemporary Art),” *Herfeh Honarmand*, no. 60 (Tehran: Summer 2016), 183-184 [Persian], co-authored with Shervin Taheri.
- 2012: “The Unveiled Apple: Gender, Ethnicity, and the Limits of Inter-discursive Interpretation of Contemporary Iranian Art” in *Iranian Studies* 45, no. 4, (London: July 2012), 549-569.
- 2012: “Fragmented Visual Perception and the State of Emergency: Contemporary Art as Critique of Late Capitalism” in *Alef* 89, no. 4 (Tehran: January 2012): 118-121 [Persian, translated from English].
- 2007: Translation: “Video Art,” written by Frank Popper, *Faslname-ye Honar* (Art Quarterly), (Tehran: winter 2007), 202-221. Published by The Center for Art Research and Advanced Studies, Iran Ministry of Culture.
- 2005: “Photography: Retelling/Reproducing the Real,” Bulletin of International Assembly on Art and Globalization, Tehran Museum of Contemporary Art, Tehran [In Persian].

## AWARDS

- 2017: William Campbell Award (for service and leadership).  
Graduate School of Arts and Sciences  
Columbia University in the City of New York.
- 2016-2017: Ehsan Yarshater Fellow, Department of Middle Eastern, South Asian, and African Studies, The Graduate School of Arts and Sciences, Columbia University  
Fellowship in recognition of academic qualifications and contributions.
- 2015-2016: Ehsan Yarshater Fellow, Department of Middle Eastern, South Asian, and African Studies, The Graduate School of Arts and Sciences, Columbia University  
Fellowship in recognition of academic qualifications and contributions.
- 2013-2014: Faculty Fellow: Dissertation Research Fellowship, Columbia University in the City of New York
- 2011-2012: Middle East Institute Summer Research Travel Fund
- 2010-2011: Faculty Fellow: Columbia University in the City of New York
- 2008-2009: GRPP (Graduate Research Partnership Program), College of Liberal Arts, University of Minnesota, Twin Cities
- 2008-2009: Colonial Dames Scholarship: International Students and Scholars Services, University of Minnesota, Twin Cities
- 2008-2010: Work–Study Scholarship: The Department of Art History, University of Minnesota, Twin Cities

## INVITED LECTURES AND CONFERENCES

- 2017: “Objects that Do Not Behave: Dissenting Strategies in the Works of Ghazaleh Hedayat,” panel on Feminist Temporalities and Art Histories in the Middle East and North Africa, College Art Association Annual Conference, February 2017.
- 2016: “(Mis)Translations and Some Formative Moments in the Discourse of Contemporary Iranian Art,” seminar on Cross-Cultural Values: Confluences and Conflicts, American Comparative Literature Association Annual Meeting, Harvard University, March 2016.
- 2012: “‘Yes, but I loved her body too’: Towards a Micropolitics of Homoeroticism in Contemporary Iranian Lenswork,” at Iranian Contemporary Art: Searching for Identity?, Bonn University, Bonn, Bonner Kunstverein, May 19-20, 2012.

- 2012: “Political Imagination and Utopia: Homoeroticism in Shirin Neshat’s *Women without Men*,” at New York University’s Graduate Conference, “Bless this Mess”; March 2, 2012.
- 2011: “The Unveiled Apple: Gender, Ethnicity, and the Discursive Limits of Inter-discursive Interpretation of Contemporary Iranian Art,” at Maah-e Mehr Cultural Institute, Tehran.
- 2010: “Words Too Few: Gender, Ethnicity, and the Discursive Limits of Interpretation of Contemporary Iranian Art,” panel on Rethinking Gender in Contemporary Iranian Art and Cinema, the Middle East Studies Association (MESA) Annual Conference, November 2010.
- 2009: “Vision Machines, Contemporary Art, and the Military Logic of Late Capitalism”: Azad Art Gallery, Tehran.
- 2009: “Antagonism and Exoticism: Toward a Model for Resisting Localization”: Azad Art Gallery, Tehran.
- 2009: “Clouds of Loneliness: Terminal Illnesses and Photography”: Department of Photography, University of Tehran and Azad Art Gallery, Tehran.
- 2008: “An Introduction to Globalization, Feminism, and Marxism in Contemporary Art”: Department of Visual Arts and Sculpture, Art University, Tehran.

## PROFESSIONAL EXPERIENCE AND ACADEMIC SERVICE

- 2015-2017: Academic Administration Fellow  
Fellowships in Academic Administration Program  
Graduate School of Art and Sciences, Columbia University
- 2012-2014: University Senator: Columbia University in the City of New York  
Constituency: Graduate School of Art and Sciences, Humanities Students  
May 2012 – May 2014; member of Committee on Education and Libraries and Digital Resources Committee
- 2011-2012: Co-organizer: Department of Middle Eastern, South Asian, and African Studies  
Graduate Conference, *Sites of Modernity*, March 1-2, 2012, New York City
- 2010-2011: Co-organizer: Department of Middle Eastern, South Asian, and African Studies  
Graduate Conference, *Imaginary Geographies*, February 17-18, 2011, New York City
- 2006-2008: Serving on numerous Senior Thesis Committees at Azad University’s Department of Photography and Sooreh University’s Department of Painting.
- 2002-2006: Director of *Youth Art Research Club*, Research Institute for Islamic Culture and Art, Tehran, Iran

- 2004-2006: Research Fellow, Research Institute for Islamic Culture and Art, Tehran, Iran
- 2005: Member of the Board of Juries of the Photography Section: *The 8<sup>th</sup> Iran International Theatre Festival for University Students*, Department of Science, Research, and Technology, Tehran, Iran
- 2003-2004: Director of Research Department: *Fourth National Iranian University Students' Visual Arts Biennial*, Tehran – Hamadan, Iran
- 2004: Chief Coordinator: *Tehran's First International Conference of Piano Studies*, Youth Art Research Club, Tehran, Iran
- 1999: Member and Spokesperson of the Board of Juries (Student Section): *29<sup>th</sup> Roshd International Film and Video Festival*, Office of Educational Technologies, Department of Education, Tehran, Iran
- 1997-2000: Founder and Editor in Chief: *Havay-e Tazeh* bimonthly magazine for culture and arts (amateur magazine), Tehran, Iran

## EXHIBITIONS

- 2008: *Tiny Conceptual: Contemporary Art and Everyday Life*, Group exhibition of contemporary Iranian artists curated by Helia Darabi, Azad Art Gallery, January 2008: Tehran, Iran
- 2004: The 3rd Tehran New Art Annual, Tehran Museum of Contemporary Art and Tehran University, Tehran, Iran