

Thomas Doran

Department of Literary Arts and Studies
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EDUCATION

- Ph.D. English, University of California, Santa Barbara, 2017
Dissertation: *Vulgar Ethology: The Rhetoric of Animal Protection in American Natural History*
Committee: Elizabeth Heckendorn Cook (chair), Peter Alagona, Mark Maslan
- M.A. English, State University of New York at New Paltz, 2010
- B.A. English, SUNY New Paltz, 2008

PROFESSIONAL APPOINTMENTS

- 2017–Present Assistant Professor-in-Residence, Department of Literary Arts and Studies, Rhode Island School of Design
- 2016–2017 Lecturer, Department of English, California State University, Channel Islands

PUBLICATIONS

Scholarly Articles

- 2017 “Alexander Wilson’s ‘Transcript from Living Nature’: Biocentric Anthropomorphism and Animal Protectionist Poetics.” *Interdisciplinary Studies in Literature and the Environment*. (Forthcoming).
- 2015 “Beasts of Burden and Other Beasts: William Bartram’s Traveling Humane Persona.” *Journal of Florida Studies*, vol. 1, no. 4.

Book Reviews

- 2015 Review of Andrew Linzey, editor. *The Global Guide to Animal Protection*, University of Illinois Press, 2014. *The Journal of Ecocriticism*, vol. 7, no. 1.

Creative Publications

- 2013 “Sled Song.” *Volt*, vol. 18.
- 2010 “Elegy for Sarah Bernhardt.” *Fence Magazine*, vol. 13, no. 1.
- 2010 “Poughkeepsie Railroad Bridge Poem.” *Water Writes*, Codhill Press.

AWARDS, GRANTS, AND FELLOWSHIPS

- 2016 Graduate Division Dissertation Fellowship, UCSB Graduate Division
 2015 Richard Helgerson Dissertation Award, UCSB English Department
 2014–2015 Andrew W. Mellon Foundation Research Fellowship, The Library Company of Philadelphia and Historical Society of Pennsylvania
 2014–2015 Pre-Doctoral Fellowship, UCSB Interdisciplinary Humanities Center
 2014 Humanities and Social Sciences Research Grant, UCSB Graduate Division
 2014 Fothergill Research Award, Bartram Trail Conference
 2011 Arnhold Entering Graduate Student Fellowship, UCSB English Department
 2010 Cleverley Thesis Fellowship, SUNY New Paltz English Department

PRESENTATIONS

Scholarly Presentations

- 2017 “Relocating Anthropomorphism in Contemporary Indie Comics.” Association for the Study of Literature and the Environment. Wayne State University, June 20–24.
 2016 “Introducing Audubon: Life Writer, Bird Poseur, and Scientific Exile.” Pacific Ancient and Modern Language Association. Pasadena, November 11–13.
 2015 “Alexander Wilson’s ‘Transcript from Living Nature’: Biocentric Anthropomorphism and Animal Protectionist Poetics.” Association for the Study of Literature and the Environment. University of Idaho, June 23–27.
 2015 “‘Destroying, with More Hesitation’: The Vulgar Ethology of Alexander Wilson’s *American Ornithology*.” Rachel Carson Center for Environment and Society and European Society for Environmental History Summer Seminar: Animals in Transdisciplinary Environmental History. Läänemaa, Estonia, May 13–15.
 2015 “How to Draw an Animal in the Sensible South: William Bartram’s Natural History of Compassion.” Modern Language Association. Vancouver, January 8–11.
 2014 “Natural History in the Indigenous Atlantic: Cultures of Animal Protection.” UC Davis Interdisciplinary Animal Studies Working Group. UC Davis, November 15–17.
 2014 “An Interactive Survey on Natural Historical Animal Illustrations.” Transcriptions Research Slam. UCSB, May 23.
 2012 “Global Interspecies Aesthetics: The Case of the Thai Elephant Orchestra.” International Society for the Study of Nature, Religion, and Culture. Pepperdine University, August 8–11.
 2012 “Cat Games and Beast Blends: Emily Dickinson, H.G. Wells, and Digital Experimentation in Interspecies Translation.” International Society for Anthrozoology. Cambridge University, UK, July 11–13.
 2012 “Posthumaneutics and the Animal Avant Garde.” Minding Animals. Utrecht University, Netherlands, July 4–6.
 2012 “Global Zoopoetics and the Possibility of Interspecies Translation.” Speculative Futures Graduate Colloquium. UCSB, May 10–11.
 2010 “Unlearning the Sand Martin: John Clare’s Poetics of Irretrievable Ambiguity.” Reading the Long Nineteenth Century Graduate Symposium. SUNY New Paltz, April 22.
 2010 “The Consistency of Assent: Abolition History’s Origins and Renewals.” Conference on College Composition and Communication. Louisville, March 17–20.

Panels and Conferences Organized

- 2017 Panel Chair, “Transforming Early American Research into Creative Writing.” Society of Early Americanists. Tulsa, March 2–4.
- 2016 Panel Chair, “Ecocriticism 1.” Pacific Ancient and Modern Language Association. Pasadena, November 11–13.
- 2016 Organizing Committee, Climate Change: Views from the Humanities. UCSB, May 1–31.
- 2016 Panel Chair, “Teaching Animal Studies.” Modern Language Association. Austin, January 7–10.
- 2015 Planning Committee, Making, Unmaking, and Remaking the Early Modern Era: 1500–1800. UCSB, February 27–28.
- 2014 Panel Chair, “Literary Use and Abuse of Animals.” UC Davis Interdisciplinary Animal Studies Working Group. UC Davis, November 15–17.
- 2014 Planning Committee Chair, Transatlantic Ecologies: Utopia to Zoonomia. UCSB, May 16–17.

TEACHING EXPERIENCE

Rhode Island School of Design

- Ecological Invention in Early America (Spring 2018)
- Seminar in Natural History: Local, Global, Analog, Digital (Spring 2018)
- Total Liberation! Literatures of Environmental Justice and Animal Rights (Fall 2017)
- Visualizing the Environment in Comics and Graphic Literature (Spring 2018, Fall 2017)

CSU Channel Islands English Department

- American Literature to 1850 (Fall 2016)
- Literature of the Environment (Fall 2016)
- Technical Communication (Summer, 2017, Spring 2017, Fall 2016, Spring 2016)
- Technical Writing (Fall 2016)

UCSB Departments of English and Environmental Studies

- American Literature from 1789–1900 (Summer 2015)
- Cultural Representations of Environmental Justice and Animal Rights (Summer 2014)
- Introduction to Literary Studies (Summer 2016, Summer 2013)
- Political and Ecological Invention in Early America (with William Warner, Spring 2014)

Marist College English Department

- Grammar, Style, and Editing (Spring 2011)

SUNY Sullivan Department of Liberal Arts and Humanities

- Composition 1 (Spring 2011)
- Developmental Writing (Spring 2011)

SUNY New Paltz English Department

- Composition 1 (Fall 2010, Fall 2009, Fall 2008)
- Composition 2 (Spring 2011, Spring 2010, Spring 2009)

RESEARCH EXPERIENCE AND ACADEMIC SERVICE

2015–Present Junior Scholars' Caucus, Society of Early Americanists
2015–2016 Graduate Research Fellow, Environmental Humanities Initiative, UCSB
2013–2015 Graduate Research Assistant, English Broadside Ballad Archive, UCSB
2014–2015 Undergraduate Committee, UCSB English Department
2013–2014 Graduate Research Fellow, Early Modern Center, UCSB
2013–2014 Graduate Student Mentor, UCSB English Club
2012–2013 Technology Committee, UCSB English Department
2011–2013 Representative, Council of Graduate Students, UCSB English Department
2009–2011 Composition Committee, SUNY New Paltz

PROFESSIONAL AFFILIATIONS

Association for the Study of Literature and Environment
C19: The Society of 19th-Century Americanists
Modern Language Association
National Council of Teachers of English
Society of Early Americanists