

Eric Anderson

Associate Professor
Department of the History of Art and Visual Culture
Rhode Island School of Design

Graduate Program Director
MA Global Arts and Cultures
Rhode Island School of Design

Fulbright-Freud Visiting Scholar of Psychoanalysis
Sigmund Freud Museum, Vienna (2017)

Visiting Lecturer
Theory and History of Design Institute, University of the Applied Arts, Vienna (2017)

Publications

"Simple, Quaint, Fumigated: Popular Arts and Crafts in Britain Around 1900," in Christopher Long and Monica Penick, eds., *Making Home: Arts and Crafts and the Reform of Everyday Life* (New Haven: Yale University Press, 2018) [forthcoming]

"Dreams in Color: Sigmund Freud's Decorative Encounters," in Elana Shapira, ed., *Design Dialogue: Jews, Culture and Viennese Modernism* (Vienna: Böhlau, 2018) [forthcoming]

[Review of] *Alois Riegl in Vienna 1875–1905: An Institutional Biography* by Diana Reynolds Cordileone, in *Journal of Design History* 29:3 (September 2016)

"Owl Beaker," *Manual* 6 (spring 2016): 13.

[Review of] *Der Ring: Pionierjahre einer Prachtstrasse*, exhibition at the Wien Museum, Vienna, July 11 – October 4, 2015, *Nineteenth-Century Art Worldwide* 15:1 (Spring 2016).

"La vie domestique médiévale selon Viollet-le-Duc," [Viollet-le-Duc's Medieval Domesticity] in Viviane Delpech, ed., *Viollet-le-Duc (1814-2014), villégiature et architecture domestique, actes de colloque* (Villeneuve-d'Ascq: Presses Universitaires du Septentrion, 2016). www.septentrion.com/fr/livre/?GCOI=27574100149260

"Jakob von Falke und der Geschmack," in Alexander Klee, ed., *Klimt und die Ringstrasse* (Vienna: Belvedere Museum, 2015), 24-33.

"The Media of Objects: Design and Display in Ringstrasse Vienna," *Centropa* 15:2 (May 2015): 105-118 [special issue "Popularizing Architecture," guest editor Eric Anderson].

“Introduction,” *Centropa* 15:2 (May 2015): 103 [special issue on “Popularizing Architecture”].

“Hans Makart’s Technicolor Dreamhouse: Decoration and Subjectivity in Nineteenth-Century Vienna,” *West 86th* 22:1 (Spring/Summer 2015): 3-22.

“[Review of] *The Poetic Home: Designing the 19th-Century Domestic Interior*” by Stefan Muthesius, *Centropa* 12 (May 2012).

“From Historic Dress to Modern Interiors: The Design Theory of Jakob von Falke,” in Fiona Fisher and Patricia Lara-Betencourt, eds., *Performance, Fashion and the Modern Interior: From the Victorians to Today* (Oxford: Berg, 2011), 17-29.

“How Memorials Happen.” Review of *Structures of Memory: Understanding Urban Change in Berlin and Beyond* by Jennifer Jordan, H-Net: Humanities and Social Sciences Online (www.h-net.org), July 2007.

“German Ideas and American Buildings.” Review of *Adolph Cluss, Architect: From Germany to America*, edited by Lessoff and Mauch, H-Net: Humanities and Social Sciences Online (www.h-net.org), June 2006.

Papers and Invited Lectures

“Color Cure: Freud, Optical Science, and Design Theory,” invited public lecture at the Sigmund Freud Museum, Vienna, Austria, May 3, 2017

“Design in and Out of the Vitrine: Museums and Exhibitions in Nineteenth-Century Vienna,” invited public lecture sponsored by Fulbright Greece and Fulbright Austria, National Technical University, Athens, Greece, April 5, 2017.

“Design in and Out of the Vitrine: Museums and Exhibitions in Nineteenth-Century Vienna,” invited public lecture sponsored by Fulbright Greece and Fulbright Austria, Aristotle University, Thessaloniki, Greece, April 4, 2017.

“Sigmund Freud, Interior Decorator,” invited talk for Fulbright Austria, Sigmund Freud Museum, Vienna, Austria, March 30, 2017

“Museums and Design Reform in the Nineteenth Century: Vienna and Beyond.” Invited lecture delivered at the China Design Museum, “The Bauhaus and Modern Western Design Seminar,” Hangzhou, November 16, 2016.

“Freud’s Colors: Design and Psychology in Nineteenth-Century Vienna.” Invited public lecture delivered at the China Academy of Art, Department of Architecture, November 18, 2016.

"Freud's Colors: Design and Psychology in Nineteenth-Century Vienna." Invited public lecture delivered at the Middlebury College Museum of Art, October 10, 2016.

"Dreams in Red: Color and the Interior from Goethe to Freud." Invited public lecture delivered at the Sainsbury Centre World Art Research Seminar, University of East Anglia, Norwich, UK, April 27, 2016.

"The Parade and Viennese Exhibition Culture in the Nineteenth Century." Paper delivered at the College Art Association annual conference, Washington, D.C. February 3-6, 2016.

"The Gründerzeit and the Aesthetic of Germanness," guest lecture delivered to a graduate seminar on German design, Bard Graduate Center, New York, September 11, 2015.

"Sigmund Freud, Interior Decorator." Invited lecture delivered as the annual Esman Lecture in the Humanities, Richardson Research Seminar in the History of Psychiatry, Weill Cornell Medical School, New York, March 18, 2015.

"The Power of Design in Nineteenth-Century Vienna." Invited lecture for the annual series "Cultures of Power in the Long Nineteenth Century," Oxford University, Oxford, UK, October 13, 2014.

"Viollet-le-Duc's Medieval Domesticity." Paper delivered at the International Colloquium Viollet-le-Duc: villégiature et architecture domestique, Hendaye, France, October 9-10, 2014.

"Emotional Interiors." Paper delivered at the workshop "Memory and Emotion in Nineteenth Century German Visual Culture," University of London Centre for the Study of Cultural Memory, London, June 6, 2014.

"The Viennese Interior and its Media." Paper delivered at the College Art Association annual conference, panel on "Popularizing Architecture," Chicago, February 15, 2014

"Design History, Psychology, and the Interior in Ringstrasse Vienna." Paper delivered at the German Studies Association annual conference, Denver, October 5, 2013.

"Decorative Arts in the Ringstrasse Era: Schorske, Burckhardt, and Liberalism." Paper delivered at the Austrian Studies Association annual conference, Waterloo, Ontario, May 2-5, 2013

"Medieval Domesticity." Paper delivered at the conference New Directions in Gothic Revival Studies Worldwide, University of Kent, UK, July 12-14, 2012.

“Apostle of Beauty in a Barren Land? David Wolcott Kendall and Grand Rapids Furniture.” Paper delivered at the Society of Architectural Historians Annual Meeting, Detroit, April 21, 2012.

“‘Opium Rush’: Hans Makart, Richard Wagner, and the Aesthetic Environment in Ringstrasse Vienna.” Paper delivered at the College Art Association Annual Conference, Los Angeles, February 23, 2012.

“Jakob von Falke’s Medievalist Cultural History and the Gothic Revival in the Applied Arts.” Paper delivered at the German Studies Association Annual Conference, Louisville, KY, September 24, 2011.

“The Afterlife of an Interior: Hans Makart’s Vienna Studio.” Paper delivered at the Midwest Art History Society Annual Conference, Grand Rapids, MI, April 15, 2011.

“Österreichs Museum für Kunst und Industrie.” Paper delivered at a symposium on “Keywords in the Decorative Arts, Design, and Material Culture,” Bard Graduate Center, New York, NY, May 3-4, 2010.

“Hans Makart’s Polychrome Interiors.” Presentation at a symposium on the domestic interior, Cooper-Hewitt/Parsons MA Program in the History of Decorative Arts, New York, NY, December 5, 2008.

“The Historicist Interior in Germany and Austria” Guest lecture, Cooper-Hewitt/Parsons M.A. Program, November 5, 2008.

“Transylvanian Villages to Viennese Salons: Culture on Display at the 1873 World’s Fair.” Paper delivered at a symposium on world’s fairs at the University of Texas, Austin, October 26, 2007.

“The Design Theory of Jakob von Falke: Dress and Interior Decoration as Cultural Expression.” Paper delivered at the Modern Interiors Research Centre annual conference at Kingston University. Kingston, England, May 17, 2007.

“Decorative Arts in Germany and France, 1851-1890.” Guest lecture, Cooper-Hewitt/Parsons M.A. Program, February 8, 2007.

“The Architecture of Urban Utopia: Garden Communities in Queens, NY, 1909–1949.” Paper delivered at the Mid-Atlantic Popular Culture Association annual conference. New Brunswick, NJ, November 2005.

“Jakob von Falke’s Theory of the Home.” Paper delivered at the Cooper-Hewitt National Design Museum annual symposium on the history of the decorative arts. New York, NY, April 2005.

Exhibitions

“Garden Communities in Queens, 1909–1949.” Queens Museum of Art, Queens, NY, June-November 2005. Curated exhibition on the history of housing and urban planning.

Teaching

Spring 2017

University of the Applied Arts, Vienna
Visiting Lecturer

2012 – present

Rhode Island School of Design
Associate Professor of Art History 2016-present
Assistant Professor of Art History 2012-2016

2010 – 2012

Kendall College of Art and Design, Grand Rapids, Michigan
Assistant Professor of Art History

2006 - 2010

Cooper-Hewitt/Parsons School of Design, New York City
Lecturer, M.A. Program in the History of Decorative Arts

2001 - 2007

Columbia University, New York City
Instructor and teaching assistant, Department of Art History

Awards & Grants

Fulbright-Freud Visiting Scholar of Psychoanalysis, Vienna, Austria, March 2017-June 2017.

RISD Professional Development Fund grant for archival research in Vienna, July 2015.

RISD Kyobo Fund grant for interdisciplinary course development, 2014.

RISD Professional Development Fund grant for archival research in Vienna, July 2013.

Washington University in St. Louis, Mellon Postdoctoral Fellowship in the Humanities, 2010-2012. Project title: "Design, Social Science, and the Home" (declined).

Smithsonian Institution Libraries, Baird Society Resident Scholarship, 2009.

DAAD, German Academic Exchange Service, dissertation research grants, Berlin, Germany, 2005 and 2004.

Graham Foundation, Carter Manny Dissertation Award, Certificate of Special Recognition, 2005.

Education

Columbia University, New York City

Ph.D., Art History, 2009

Dissertation: "Beyond Historicism: Jakob von Falke and the Reform of the Viennese Interior"

Advisors: Barry Bergdoll, Mary McLeod

Williams College, Williamstown, Massachusetts

B.A. with honors, art history and German studies, 1999

Humboldt Universität, Berlin, Germany

Matriculated coursework in art history and German studies, 1997-98