

Marcin Giżycki

- Art and Film Historian, Critic, Filmmaker, Curator.
- Recipient of the Award for the Outstanding Contribution to Animation Studies at Animafest, the World Festival of Animated Film in Zagreb, Croatia, 2016

Education

2008	Postdoctoral degree, Film Studies, Jagiellonian University, Krakow, Poland
1995	Ph.D., Art History, University of Warsaw, Poland
1976	M.A., Art History, University of Warsaw, Poland

Professional Experience

2015-present	Associate Professor, Polish-Japanese Academy of Information Technology, Warszawa, PL
2007-present	Artistic Director, International Animated Film Festival "Animator," Poznan, PL
2005-present	Expert, Polish Film Institute, Warsaw, PL
1988-present	Senior Lecturer, Rhode Island School of Design, Providence, RI, USA
2012-2015	Associate Professor, Katowice School of Technology, Katowice, PL
1987-1988	Assistant Director, "Akademia Ruchu" Theater Center, Warsaw, PL
1984-1987	Researcher, Institute of Art, Warsaw, PL
1979-1983	Editor, "Projekt" Art Magazine, Warsaw, PL
1979-1981	Editor-in-Chief, "Animafilm" Magazine, Warsaw, PL
1979-1982	Columnist, Art Critic, "Literatura" Weekly, Warsaw, PL
1976-1978	Free Lance Art & Film Critic, PL
1974-1975	Assistant Curator, Contemporary Print Department, National Museum, Warsaw, PL
1969-1970	Archivist, Central Film Archive, Warsaw, PL

Guest Lecturer

2014	Polish-Japanese Academy of Information Technology, Warsaw, Poland
2013	University College West, Trollhättan, Sweden
2013	Moholy-Nagy University, Budapest, Hungary
2012	Yale University, New Haven, CT. US
2009	4th Jilin International Animation, Comics and Computer Games Forum, Changchun, China
2008	Massachusetts College of Art., Boston, US

2007	National Gallery of Art, Washington, DC, US
2006	Musée d'Art Contemporain, Val-de-Marne, France
2006	Royal College of Art, London, England
2005	Polish-Japanese School of Information Technology, Warsaw, Poland
2005	Università degli Studi, Torino, Italy
2005	Ecole Nationale Supérieure des Arts Décoratifs, Paris, France
2003-2004	Computer and Business College, Bielsko-Biała, Poland
2003	Warsaw University, Warsaw, Poland
2002	Georgia State University, Atlanta, Georgia
2002	Rocky Mountain College of Art and Design, Denver
1999	School of Journalism, Warsaw
1983	West Surrey College of Art and Design, Farnham, England

Organizations

- Polish Art Historians' Association
- Polish Filmmakers' Union
- International Association of Art Critics AICA
- FIPRESCI (International Film Critics Association)
- International Animated Film Association ASIFA

Editorial Boards

- *Animation. An Interdisciplinary Journal*, SAGE Publications, England
- *Kwartalnik Filmowy*, Institut of Art, Poland

Books Published

- *Kino—Media—Sztuka—Twórcy. Szkice [Cinema—Media—Art.—Artists: Essays]*, Warszawa: Polish-Japanese Academy of Information Technology], 2017
- *Wenders do domu! Europejskie filmy o Ameryce I ich recepcja w Stanach Zjednoczonych [Wenders Go Home! European Films on America and Their Reception in the US]*, Gdansk: slowo/obraz terytoria, 2006
- *Okruchy amerykańskie [American scraps]*, Warszawa: Twój Styl, 2006 – photographs only, text by Agnieszka Taborska
- *Słownik kierunków, ruchów i kluczowych pojęć sztuki II połowy XX wieku [Dictionary of Movements and Key Notions of Art of the 2nd Half of the 20th Century]*, Gdansk: slowo/obraz terytoria, 2002
- *Koniec I co dalej? Szkice o postmodernizmie, sztuce współczesnej i końcu wieku [The End and What Next? Essays on Postmodernism, Contemporary Art, and the End of the Century]*, Gdansk: slowo/obraz terytoria, 2001

- *Nie tylko Disney [Disney Was Not the Only One]*, Warsaw: WAiF & PWN, 2000
- *Awangarda wobec kina. Film w kregu polskiej awangardy artystycznej w dwudziestoleciu międzywojennym [Avant-Garde and Cinema: Film in Polish Avant-Garde Circles Between the Wars]*, Warsaw: Wydawnictwo małe, 1996
- *Polubic muzyke country [Getting To Know Country Music]*, Warsaw: Nova, 1995 – photographs only, text by Agnieszka Taborska
- *Walka o film artystyczny w miedzywojennej Polsce [A Battle for Artistic Film in Poland Between the Wars]*, Warsaw: PWN, 1989
- *Postmodernizm - kultura wyczerpania? [Postmodernism: a Culture of Exhaustion?]*, Warsaw: Osrodek Teatralny "Akademia Ruchu", 1988

Essays, papers, articles published

Over 300 essays, papers, articles etc. on art and film published in Poland, England, Italy, Croatia, the Czech Republic, Iran, and the United States. Articles in journals and publications with international circulation include:

- "Animation and Persuasion," in: Cambridge Animation Festival Programme, Cambridge, 1983, p. 6
- "Starewicz - The Early Years, 1982-1920," in: *Starewicz, 1882-1965*, Edinburgh 1983
- „The Films of Zbigniew Rybczyński, or the Calculated Vision,” „Animafilm” 1984, no 1, p. 3-8
- "Animation versus Reality," „Undercut” 1984/85, no 13, Winter
- "On the Avant-Garde Films of Stefan and Franciszka Themerson," „Polish Art Studies” 1987, no 8, p. 173-190
- „Irzykowski, Kuczkowski and the Tradition of ‘Visionary Film’ in Poland,” "Afterimage" 1987, no13, p. 84-92
- "The Films of Stefan and Franciszka Themerson," in: *The Themersons and the Gaberbocchus Press - an Experiment in Publishing, 1948-1979*, New York, NY: MJS Books & Graphics, 1993, p. 41-55
- "The Untamed World of Stasys Eidrigevicius," in: *The Untamed World of Stasys Eidrigevicius*, Chicago, IL: SXC Gallery, 1986
- "Splendid Artists: Central and East European Women Animators," „Animation World Magazine” 1996, May, no 2, <http://www.awn.com/mag/issue1.2/articles1.2/gizycki.html>
- *Piotr Dumala: An Innovative Approach to Animation*, "Harvard Film Archive" 1990, April/May, p. 1
- "Bałka, Mirosław," in: *Contemporary Artists*, Fifth Edition, v. 1: A-K, Detroit: St. James Press, 2001, p. 103-106
- "Bednarski, Krzysztof M.," in: *Contemporary Artists*, Fifth Edition, v. 1: A-K, Detroit: St. James Press, 2001, p. 146, 147

- “Švankmajer, Jan,” in: *Contemporary Artists*, Fifth Edition, v. 2: L-Z, Detroit: St. James Press, 2001, p. 1624, 1625
- “Il Cinema d’animazione in Polonia conosciuto e inesplorato,” in: *Arte d’animazione in Polonia, 1944-2000: Retrospectiva*, Torino: Cinema Massimo, 2002
- „Filmkunst in den polnischen Avantgarde-Kreisen der Zwischenkriegszeit,” in: Romana Schuler & Goschka Gawlik (eds.), *Der neue Staat. Polnische Kunst zwischen Experiment und Repräsentation 1918-1939*, Wien: Leopold Museum, 2003, p. 271-273
- „Courte histoire du film d’animation polonais,” in: *La saison polonaise: regards sur le cinema d’animation*, Paris 2004, p. 7-12
- „Construzione-riproduzione. Grafica, fotografia e cinema nel costruttivismo polacco,” in: Silvia Parlagreco (ed.), *Costruttivismo in Polonia*, Torino, Bollati Boringhieri, 2005, p. 119-155
- „Ballet avec une camera. Léger et son film,” in: *Fernand Léger: De la couler au mur*, exhibition catalogue Warszawa: Zacheta, 2006, p. 57-63
- „East Meets West, and Themes Emerge,” FIPRESCI 2007, http://www.fipresci.org/festivals/archive/2007/leipzig/east_meets_west_mgizycki.htm
- “The Launch of the Lucerne International Animation Academy,” Animation World Network 2010, <http://www.awn.com/articles/article/launch-lucerne-international-animation-academy>
- “The Red Wall of Surrealism,” in: Kuba Mikurda, Kamila Wielebska (eds.): *A Story of Sin: Surrealism in Polish Cinema*, Kraków, Warsaw: Korporacja Ha!Art, 2010, p. 32-43
- “Just What Is It That Makes Today’s Animation Festivals So Different, So Appealing?” in: Jeffrey Rouff (ed.): *Coming Soon to a Festival Near You: Programming Film Festivals*, St Andrews: St Andrews Film Studies, 2012, p.59-68
- “37th Annecy International Animated Film Festival,” FIPRESCI 2013, <http://www.fipresci.org/festival-reports/2013/annecy-international-animated-film-festival>
- “Suppressed Extravagances: Surrealists Echoes in Polish Film, Literature and Art Between the Wars,” in: *Conscious Hallucinacions: The Filmic Surrealism*, Frankfurt: Deutsches Filmmuseum, 2014 (together with Agnieszka Taborska)
- “Avant-Garde and the Thaw,” in: (Kamila Kuc, Michael O’Pray (eds.): *The Struggle for Form: Perspective on Polish Avant-Garde Film 1916-1989*, London & New York: Wallflower Press, 2014, p. 83-91
- “Borowczyk’s Kunstkamera,” in: Kamila Kuc, Kuba Mikurda, and Michał Oleszczyk (eds.): *Boro, L’île d’amour: The Films of Walerian Borowczyk*, New York & Oxford: Berghahn, 2015, p. 48-53
- “The European Dream,” FIPRESCI 2015, <http://www.fipresci.org/festival-reports/2015/leipzig/the-european-dream>

- “Why Has Polish Animation Stopped Biting?” in: Olga Bobrowska & Michał Bobrowski (eds.): *Obsession. Perversion. Rebellion. Twisted Dreams of Central European Animation*, Bielsko-Biała: Galeria Biała BWA, p. 17-25.

Guest editor

- *Anthology of Polish Animation*, DVD: Warszawa: Polskie Wydawnictwo Audiowizualne (Polish Audio-Visual Publisher), 2007
- *Postmodernizm w kinie [Postmodernism in Cinema]*, Warszawa: Federacja Dyskusyjnych Klubów Filmowych, 2000, special issue of *Film na Świecie* 2000, nr 401

Filmography

2017	<i>Theatrum Magicum</i> , feature, animated, 23.5 min., , financed by the Polish Film Institute
2016	<i>Monument</i> , animated, experimental, 2.5 min., independent, Poland
2016	<i>Stone Story</i> , animated, experimental, 5 min., independent, Poland
2015	<i>STO[NE]S</i> , animated, 3 min., independent, Poland/US
2015	<i>FH (Film Haiku)</i> , experimental, 2.5 min., independent, Poland
2015	<i>Mono Canne</i> , experimental, 3 min., independent, Poland/US
2015	<i>Watch Your Thoughts</i> , animated, experimental, 1 min., independent, Poland/US
2014	<i>A Magic-Lantern Life</i> , 60 min., documentary, independent, USA
2014	<i>White Curtain</i> , animated, experimental, 3 min., independent, Poland
2013	<i>FFF1</i> , animated, experimental, 4 min., independent, Poland
2013	<i>The Red Double Bass</i> , experimental documentary, 5 min., independent, Poland
2012	<i>F.I.T.</i> , animated, experimental, 3 min., independent, Poland
2012	<i>Kinofaktura</i> , animated, experimental, 3 min., independent, Poland
2011	<i>AE</i> , animated, experimental, 3 min., independent, Poland
2010	<i>Alfred Schreyer z Drohobycza (Alfred Schreyer from Drohobycz)</i> , 45 min., documentary, Poland, financed by the Polish Film Institute
2010	<i>Aquatura</i> , animated, experimental, 4 min., independent, Poland
2008	<i>Panta Rhei</i> , animated, experimental, 4 min., independent, Poland
2007	<i>Sycylijska pchła (A Sicilian Flea)</i> , 8 min., animated, Poland, financed by the Polish Film Institute
2007	<i>106 Olney Street</i> , experimental, 5 min., independent, Poland/USA
2006	<i>Piec momentów filmu abstrakcyjnego (Five Moments of an Abstract Film)</i> , animated, experimental, 2 min., independent, Poland
2005	<i>Podroże Daniela Szczechury (Travels of Daniela Szczechura)</i> , 40 min., documentary for Polish Public Television
2003	<i>Opowiesci Franciszka (Franciszek's Stories)</i> , 19 min., documentary

- for Association of Polish Art Historians
- 2002 *Boltanski w Warszawie (Boltanski in Warsaw)*, 40 min., documentary, independent, Poland
- 1999 *Fernando Birri Meets Lovecraft*, USA, 9 min., documentary, independent, USA
- 1998 *Unortodox Geometry* [with Peter O'Neill], 31 min., documentary on sculptor Ursula von Rydingsvard, independent, USA
- 1988 *Gus Van Sant* [with Sławomir Grünberg] , 46 min., documentary for Polish Public Television
- 1998 *Wyspa Jana Lenicy (The Island of Jan Lenica)*, 30 min., documentary for Polish Public Television
- 1997 *Providence to ja! (I Am Providence)* , 29 min, documentary on H. P. Lovecraft for Polish Public Television.
- 1996 *Ubu Król – W stulecie premiery (Ubu Roi: 100 Anniversary)*, 28 min., documentary for Polish Public Television
- 1996 *The Making of "Hand-e-Over"* [with Peter O'Neill], 22 min., documentary on sculptor Ursula von Rydingsvard, independent, USA
- 1995 *Jerzy Soltan* [with Sławomir Grünberg] , 47 min., documentary for Polish Public Television
- 1994 *A James Barnhill Portrait* [with Peter O'Neill], 25 min., documentary, independent, USA

Awards at film festivals

- *106 Olney Street*, OFAFA Festival, Krakow, Poland, 2007: Honorary Mention
- *A Sicilian Flea*, Era New Horizons Festival, Wroclaw, Poland, 2009: Honorary Mention,
- *Aquatara*, Etiuda&Anima, Krakow, Poland, 2010: Honorary Mention
- *F.I.T.*, Animax, Skopje, Macedonia, 2012: Award for the Best National Selection (Poland)
- *FFF1*, 'IFS' Independent Filmmakers Showcase, Los Angeles/Beverly Hills/Santa Monica, 2014: The Best Experimental Short
- *A Magic-Lantern Life: The Story of The American Magic Lantern Theater*, Documentary & Short International Movie Award, Jakarta, Indonesia, 2016: Award of Recognition
- *Monument*, Black Maria Film Festival, New Jersey, 2017: Jury's Choice Award; O!PLA (Polish animated film festival), 2017: 3rd Prize
- *Theatrum Magicum*, Festival Internacional de Cine Santa Cruz, 2017: Best Experimental Short; Polish Short Film Festival, Las Vegas, NV, 2 Silver Sava Awards

Gallery screenings of own works

- *5 Moments of An Abstract Film*, „1, 2, 3... Avant-Gardes”, Center for Contemporary Arts, Warsaw, 2007; Künstlerhaus w Stuttgart, 2007; Rekalde Hall, Bilbao, 2008
- *Panta Rhei bis*, Cinematic Graphite, Menil Collection, Austin, Texas, 23 III 2012 (in conjunction with Richard Serra’s show)
- *Kinefaktura*, Experiment Cannot Be Continued (Eksperyment nie może być kontynuowany,) Raster Gallery/Bęc zmiana, Warsaw, Sept. 6-22, 2012
- *5 Moments of An Abstract Film*, as part of the exhibition: Teresa Żarnower (1897-1949): An Artist of the End of Utopia, Museum of Art, Łódź, Poland, 2014

Film shows curated at major international institutions

2013	2 programs of Polish animated films, Varna, Bulgaria
2013	Polish experimental animation program, Ann Arbor Film Festival, USA
2011	Polish animation program at Cinema Family, LA, California
2010	Polish animation program at “Bruge Central”, Bruge, Belgium
2004	“La saison polonaise: regards sur le cinema d’animation,” Paris: Centre Pompidou
2003	“A Short History of Polish Animation and Polish Avant-Garde and Experimental Film,” New York: Museum of Modern Art, 2003 (co-curated by Joshua Siegel)
2002	“Arte d’animazione in Polonia, 1944-2000: Retrospectiva,” Torino: Museum of Cinematography, Cinema Massimo, 2002

Film festivals Juries

- 58th International Leipzig Film Festival, Leipzig, Germany, 2015 (Jury FIPRESCI)
- 21st Etiuda&Anima Film Festival, Kraków, Poland, 2014
- 13th Festival of Amateur Animated Film, Legnica, Poland, 2013
- Annecy 2013 (Jury FIPRESCI)
- Ann Arbor Film Festival, USA 2013
- 55th International Leipzig Film Festival, Leipzig, Germany, 2012 (Jury FIPRESCI)
- 52nd Krakow Film Festival (national competition), Krakow, Poland, 2012
- Anim’est, Bucharest, Romania, 2011
- 10th Festival of Amateur Animated Film, Legnica, Poland, 2010
- 50th International Leipzig Film Festival, Leipzig, Germany, 2007 (Jury FIPRESCI)
- Re-Animacja, Lodz, Poland, 2007

- 12th OFAFA (Polish National Festival of Independent Animated Films), Krakow, Poland, 2006
- 30th Cleveland International Film Festival (Eastern European Film Competition), Cleveland, 2006
- 48th International Leipzig Film Festival, Leipzig, Germany, 2005
- 4th Matita Film Festival, Guardiagrelle, Italy, 2001
- 41nd Krakow Film Festival (national competition), Krakow, Poland, 2001
- 8th International Film Festival Etiuda, Krakow, Poland, 2000
- Cambridge Animated Film Festival (student film competition), Cambridge, England, 1983
- International Animated Film Festival Cinanima, Espigno, Portugal, 1981
- Krakow Film Festival of Short Films (national competition), Kraków, Poland, 1980
- Films on Art Competition, Zakopane, Poland, 1980

One-man photography shows

2000	Gallerie Accattone, Paris, France
1999	Center for Contemporary Art, Warsaw, Poland
1994	Mała Galeria, Center of Contemporary Art, Warsaw, Poland
1994	CAV Gallery, Providence, RI, USA
1991	Rhode Island School of Design, Providence, RI, USA