

OFFICE OF MULTICULTURAL AFFAIRS

Rhode Island School of Design

ANNUAL REPORT 2009 - 2010



Office of Multicultural Affairs

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“I have come to believe that our lives can be turned in a different direction, our minds adopt a different way of thinking, by some significant, though small event.”

— Howard Zinn

“Our ambitions must be broad enough to include the aspirations and needs of others, for their sakes and for our own.”

— César Chávez

The Latin word *opportunitatem* (opportunity) began usage in the late 14th century with its principal meaning being “fitness, suitability, favorable time.” Derived in part from the phrase *ob portum veniens* “coming toward a port,” it was a reference to the wind propelling *ob* “to, toward” + *portus* “harbor.” As such, this land that many of us refer to as the United States of America, has often been called the “Land of Opportunity.” So as our society is increasing in complexities and change continues occurring at breakneck speeds, how is the wind pushing us toward justice in ways that have eluded us in prior generations? What gains can be realized from the intersection of opportunity and the 21st century? How might contemporary world realities (and demands) provide a new backdrop for authentic conversations and earnest gains in diversity, inclusion, reconciliation, and equity?

Over the last year, the Staff of OMA has been inspired to leverage these new opportunities. This “wind blowing toward harbor” has informed how we’ve educated, addressed, challenged, and built partnerships around the systemic issues of oppression and marginalization. It’s informed how we’ve advised individuals, collaborated with departments, and supported community. We endeavored to use the lens of the arts to challenge our own community and showcase the powerful union of artistic discipline and cultural discourse. How powerful a role artists and designers hold in shaping public interaction, challenging assumptions and beliefs, and crafting a responsible present! That role can serve to strengthen the anchor of inclusive participation or preserve systems and models of exclusion. What an incredible opportunity.

OMA has been most fortunate to partner with a host of individuals and organizations committed to seizing opportunities AND creating new ones. Our work this year has strengthened partnerships with long standing friends while forging new relationships that hold the seeds of promise for years to come. We wish to thank those who have publically or privately, with or without acknowledgement, corporately or individually advanced RISD’s demonstration of multiculturalism. OMA continues to be inspired by the passion and devotion that so many display toward ensuring that our campus community uses its collective opportunity to educate this generation of artists, and to design a new reality based in dignity and opportunity for all.

Respectfully,



Tony Johnson

“RISD is committed to a multi-culturally and philosophically diverse environment that is respectful of all the members of its community: students, faculty, curators, and staff.”

— RISD Mission Statement

People from all backgrounds bring value to the art and human conversations held at RISD. The Office of Multicultural Affairs (OMA) assists the RISD community at-large in shaping a culturally inclusive and supportive environment that enables all its members the opportunity to fully contribute to and benefit from the total RISD experience. OMA coordinates enriching opportunities for cultural awareness, dialogue, and interaction. The office services the needs of the total RISD community while providing specific support to RISD’s artists of color, those from international backgrounds, and those dedicated to an inclusive community.

As a resource for RISD’s minority populations, OMA advises students on social, cultural, and personal matters, financial aid issues, and academic procedures. OMA works closely with faculty members, staff, and administrators to ensure every opportunity for minority populations to realize their academic goals and personal growth. OMA assists in student development and leadership through supporting and advising campus cultural groups on planning events, activities, lectures, and similar community-building programs.

“The Third World Program is a concept that was initiated during the tumultuous 1960’s as with most ethnic oriented programs across the country. The few third world students at RISD during that time saw the need to develop a viable program that would not only help finance the education of future third world students: of African, Asian, and South American ancestry, but provide the necessary counseling service, both academic and personal, that was also lacking. RISD has understood the need for such a program and has aided its development along with federal assistance.”

— John Torres - Director, Third World Program 1968 – 73

NARRATIVE SUMMARY:

While currently named The Office of Multicultural Affairs, RISD’s first department dedicated to assuring access, support, and other assistance to minority students was established in 1968 as the Third World Program. While the Office has adjusted its name over the years, its mission and contribution have remained firm. Helping RISD achieve its goal of attracting and developing the most promising artists and designers has been the core of this office’s work.

Its specific historical charge of assisting students of color and international students has served to provide a more inclusive environment for these students and has equally enhanced the educational and social experiences of the RISD commonwealth. Since the 1960’s, five administrators have led the office with titles ranging from Dean to Coordinator to Director. OMA is indebted to the dedication, commitment, and contributions of these administrators as they have championed, advocated for, and supported the needs of our various student populations. Their service helped guide the college toward realizing an inclusive and supportive environment where all can contribute to and benefit from the uniqueness of RISD.

TIMELINE

1968- 1976

RISD initiates the Third World Program with three positions: Dean (John Torres), Assistant Dean (Ann Souza), and Secretary. The program's mission focuses on disadvantaged students. Program responsibilities include: recruitment, admissions evaluations & admittance in conjunction with the Admissions Office, financial aid distribution, advising (on academic, personal, social, financial matters), and fundraising.

1977-1979

The Minority Affairs Office is created as a one-person office reporting to the Dean of Students. Dorothy Ford assumes this position as Secretary/ Assistant to the Associate Dean of Students.

1979 - 1991

The Minority Affairs Office expanded responsibilities and reports to VP for Student Affairs.

1976 - 1977

The Third World Program folds due to resignation of the program Dean.

1992

The Minority Affairs Office becomes the Office of Multicultural Affairs (OMA) and assumes responsibility for supporting and advising minority and international student populations including Immigration and Naturalization Service (INS) processing. Position title changes to Coordinator of Multicultural Affairs and reports to Director of Student Development and Counseling Services. Office housed in College Building.

2000

OMA Coordinator, Dorothy Ford, retires after 27 years of service to RISD and campus diversity.

2002

OMA moves from Carr House to Ewing House. Catalyst Arts (an arts civic engagement program) formally joins RISD and operates out of OMA.

2006

RISD Multicultural Center and Multicultural Gallery established in Ewing House. OMA and the Office of International Programs assume oversight and management for Ewing Multicultural Center.

2008

Multicultural Gallery officially named Yellow House Gallery. First Annual Diversity Awards program conducted.

2004

Tony Johnson ('93 Sculpt) becomes OMA's second director.

2001

Resulting from the 1999 RISD Diversity Committee Report, OMA is upgraded to a department housed in Carr House with position upgrade to Director. Mr. Deba Patniak becomes OMA's first Director.

1999

The Office of International Programs is created. OMA resumes responsibility for supporting and advising minority students.

1965

1970

1975

1980

1985

1990

1995

2000

2005

2010

**EXECUTIVE STAFF****Tony Johnson**

Tony Johnson is the Director of Multicultural Affairs at Rhode Island School of Design. In this role, he participates in constructing and implementing the college's efforts toward a multicultural and philosophically diverse environment that is respectful of all its members; Tony works to ensure a college campus that is enriched through experiencing and understanding society through strategic use of the range of cultures the college represents and building strong bridges to Rhode Island's greater community.

Tony is a 1993 RISD Sculpture alumnus. Prior to his current role, he held a variety of positions including co-founding an arts consultant business, conducting art design and professional development training for MetLife Insurance, and serving as RISD's first admissions officer dedicated to diversity enrollment.

In addition to his work with art institutions, he is a board member of the Rhode Island Black Heritage Society, a juror on The Rhode Island Foundations' First Generation Scholarship Committee, and a member of the Multicultural Affairs Think Tank through the New England Resource Center for Higher Education (UMass/Boston).

**Deborah Kanston**

Deborah Kanston is the Administrative Coordinator of Multicultural Affairs at Rhode Island School of Design. She is responsible for various office administration functions, supervision of student workers and the development and structure of the office for continued and greater impact. She assists the Director in the assessment and design of office programs, events, and activities and works to maintain and increase the office's presence on campus and throughout the Rhode Island community.

Deborah holds a Bachelor's degree in accounting/financial services management and graduated from Johnson & Wales University in 1998. She worked in NJ, where she is originally from, as a corporate accountant for a utility company and as a staff accountant at the corporate headquarters of Bed, Bath & Beyond.

Outside of her work here at RISD, she is a Deacon at the Cathedral of Life Christian Assembly in Providence, RI, a member and past president of the graduate chapter of her sorority, Alpha Kappa Alpha, and a graduate student in Educational Ministries at Gordon-Conwell Theological Seminary, Center for Urban Ministerial Education in Roxbury, MA.

STUDENT STAFF



Ara Michelle Aranguri (FAV '10)
Gallery Coordinator



Rachel Brand (TX '11)
Cultural Programmer:
First Nation Peoples Heritage
Spirituality
Asian Heritage



Tiffani Cooper (FAV '12)
Office Assistant



Zoë Knight (TX '12)
Cultural Programmer:
Civil/Human Rights



Mümbi O'brien (PT '12)
Cultural Programmer:
Queer Week



Patrice Payne (MA '10)
Senior Office Assistant:
Women's Focus



Diandre Fuentes (TX '13)
Cultural Programmer/
Office Assistant:
First Nation Peoples Heritage
Civil/Human Rights
Asian Heritage



Alejandra Garcia BFA'09/BID'10
Cultural Programmer:
Latin American Heritage



Tara Hosseini-Pour (ID '12)
Cultural Programmer:
Asian Heritage



Stephanie Rudig (GD '10)
Cultural Programmer:
Civil/Human Rights
Queer Week



Duhirwe Rushemeza (MFA PR '12)
Project Coordinator:
Year of Providence Initiative



Laura Huaranga (GD '12)
Cultural Programmer:
Queer Week



Orissa Jenkins (IL '12)
Cultural Programmer:
Latin American Heritage
Black/African Diaspora
Queer Week



Nathalie Jolivert (BArch '12)
Gallery Coordinator



Jensin Wallace (TX '10)
Cultural Programmer/
Gallery Coordinator
Latin American Heritage
Black/African Diaspora



Ben Walsh (ID '12)
Cultural Programmer:
Year of Providence Initiative

SERVICE & OUTREACH

Tony Johnson:

African Diaspora Focus Week Planning Committee
Artist Ball Volunteer
Asian Focus Week Planning Committee
Civil / Human Rights Planning Committee
Financial Aid Appeals Committee
Financial Aid Office Director Search Committee
First Generation Scholarship Committee- RI Foundation
First Nations Peoples Focus Week Planning Committee
Foundation Studies Faculty Search Committee
International Students Academic Success Task Force
Latin American Focus Week Planning Committee
Life @ and After RISD Strategic Planning Committee
Military Student Acknowledgement Dinner Planning Committee
Office of Public Engagement Advisory Committee
Orientation Committee
Project Open Door Advisory Committee
RISD Cultural Collective, Co-Chair
Society Organized Against Racism, Inc. (SOAR)*
"Trembling Before G-d" Film / Panel Planning Committee
'Year of Providence: An Acknowledgement of Place and Concept'
Programming Committee
Women's Focus Week Planning Committee

Deborah Kanston:

Artist Ball Volunteer
Black Artists And Designers (BAAD) Advisor
Commencement Volunteer
Degree Project Advisor (Karen Kunari '10 GD)
International Orientation Committee
Midnight Breakfast Volunteer
Orientation Committee
Women's Focus Week Planning Committee
Women and Leadership Working Group

* Denotes organization outside of RISD community

PROGRAMMING



During the 2009-2010 academic year, 2,707 individuals attended/participated in OMA educational and social programming. Below is a comprehensive listing of OMA programming.

Orientation

- Sep. 12 OMA Family Welcome
- Sep. 12 Parent Orientation I
- Sep. 12 Parent Orientation II
- Sep. 18 Conversaciones Opening Reception
- Oct. 2 Black Community Meeting

Latin American Heritage

- Oct. 16 Latin American Art exhibition: Something Old, Something New *
- Oct. 19 Free Food 4 Thought - "Why are we still discussing double standards for influential people of color?" *
- Oct. 22 Ernesto Livon Grosman Lecture *
- Oct. 23 Latin Food at the Met *
- Oct. 29 Argentine Tango
- Oct. 29 Art & Architecture in Ancient Mexico Open Class Lecture
- Oct. 30 Day of the Dead
- Oct. 23 Black Community Meeting
- Nov. 6 Black Community Meeting

First Nation Peoples' Heritage

- Nov. 8 First Nations Dinner
- Nov. 11 Corn Husk Doll Workshop
- Nov. 13 Wild Wild West Gallery Opening
- Nov. 14 Honoring The Harvest
- Nov. 15 Grandma's Succotash: A Community Dinner
- Nov. 17 Film Screening: Finding Dawn
- Nov. 9 Architecture Meeting
- Nov. 16 Free Food 4 Thought - "What Place does spirituality have in art making?" *



First Nations Peoples Focus Week

FIRST NATIONS DINNER
Monday 11:00am - 12:00pm
1500 Main St. Ewing House

WILD WILD WEST
Friday 11:00am - 12:00pm
Ewing House Gallery, Ewing House Multicultural Room

HEALTHY RECIPES: A COMMUNITY DINNER
Monday 11:00am - 12:00pm
Ewing House Lounge

WILM SCREENING: FINDING DANCE
Thursday 11:15pm - 12:00am
Campus Building Room 418

OPEN HOUSE WORKSHOP
Wednesday 11:15am - 12:00pm
Ewing House Lounge

BOUNDED THE HARVEST
Monday 11:00am - 12:00pm
Monday 11:00am - 12:00pm
Monday 11:00am - 12:00pm

FREE FOOD FOR THOUGHT
Monday 11:00am - 12:00pm
Ewing House Lounge

You have been invited to

Day of the Dead Celebration

where: Ewing House gallery Lounge
time: 9 - 12 pm
when: Friday, Oct 30

This is the night when we pray inviting our past loved ones to join us in celebration.

Bring a token that either belonged to, or reminds you of them to offer at the altar of the dead.

food, music, and traditional mexican rituals sponsored by Office of Multicultural Affairs

FREE FOOD 4 THOUGHT

HOW DOES FEMINISM OPERATE IN CONTEMPORARY ART PRACTICE?

JANUARY 19TH
6:30-8PM
EWING HOUSE

RSVP REQUIRED
CONTACT diverse@risd.edu or 401.277.4957

Free Food 4 Thought is sponsored by Dining and Catering Services, Office of International Programs, Office of Multicultural Affairs and Office of Public Engagement.

2010 ASIAN HERITAGE MONTH

Hosted by OMA, ACA, SABA, and the West

Civil/Human Rights

- Jan. 13** Guerilla Girls *
- Jan. 14** Game of Oppression
- Jan. 15** Soup Seminars: Claire Andrade Watkins *
- Jan. 19** Free Food 4 Thought - "How does feminism operate in contemporary art practice?" *
- Jan. 19** Open Mic Night
- Jan. 20** The Power of Whiteness course screens "Traces of the Trade"
- Jan. 21** Screening of "The Black List: Volume 2"
- Jan. 22** Volunteer Mural at the Aspire Initiative Office
- Jan. 23** Funda Fest

Black/African Diaspora Heritage

- Feb. 23** Bid For Haiti Silent Auction
- Feb. 25** Black Art Revealed
- Feb. 26** Who's BAAD? RISD's BAAD Party *
- Feb. 28** Old Games, New Games, Board Games, School Game
- Mar. 1** Free Food 4 Thought "How has Obama's presidency affected the national conversation on race?" *
- Mar. 2** Film screening: The Neo-African Americans *
- Mar. 3** Donna Bruton & Khipra Nichol Artist Lecture

Asian Heritage

- Mar. 8** Free Food 4 Thought - "Does assimilation equal loss of authenticity?" *
- Mar. 9** Buddhist Meditation
- Mar. 16** Asian Art Revealed
- Mar. 16** Japanese Tea Ceremony

AFRICAN DIASPORA

Bid for Haiti
February 23 | Tuesday
Silent auction of student art from various majors to benefit Haiti. Light Caribbean food will be served. 6:30 pm - 8:00 pm
Show runs till March 5th. Yellow House Gallery, Ewing House

Black Art Revealed
February 25 | Thursday
Come see RISD's private collection of art from prestigious black artists. 11:00 am - 12:00 pm
RISD Museum: Meet in Chase Lobby

B.A.A.D Party
February 26 | Friday
Get down with the funk of Disco and hit it up with contemporary Hip Hop and Rhythm & Blues. There will be a donation desk for Haiti at the door, so any money you are willing to give will be highly appreciated. 11:00 pm - 2:00 am
Tap Room

Old Games, New Games, Board Games, School Games
February 28 | Sunday
Many of the games you played when you were young have ancient origins. Learn a game from another culture, reconnect with the games you used to play and enjoy some Jamaican desserts. 1:00 pm - 4:00 pm
Ewing House

Free Food 4 Thought
March 1 | Monday
How has Obama's candidacy effected the U.S. national conversation on race? The discussion will be hosted by our special guest Nell Painter. RSVP at diverse@risd.edu 6:30 pm - 8:00 pm
Ewing House

Finale Event: Donna Bruton and Khipra Nichol's Artist Lecture
March 3 | Wednesday
Donna Bruton is a RISD painting professor. Khipra Nichol is a RISD ID associate professor. Both will share their reflections and art journeys. Refreshments will be provided. 6:30 pm - 8:00 pm
Ewing Lounge

Korean Culture Workshops with Aleta Bok Johnson

- Mar. 10** Aleta Bok Johnson Korean Student Seminar - Session A *
- Mar. 17** Aleta Bok Johnson Korean Student Seminar - Session B*
- Mar. 15** Trembling Before G-d Film Screening and Panel Discussion.

Women's Focus

- Mar. 22** (M)Otherhood Tea Social *
- Mar. 24** "Who Does She Think She Is?" film screening *
- Mar. 25** "From Her Perspective: Narratives of Work and Family" panel discussion*



Women's Focus Week 2010 March 22-25

On the See-Saw: Women Balancing Family, Art and Career

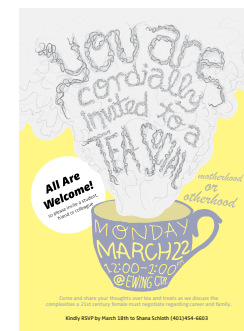
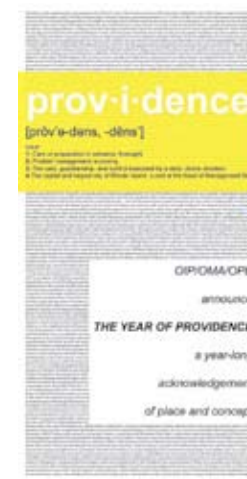
Monday (M)OTHERHOOD Tea Social 12:00-1:00 pm
Ewing Center
What are the factors and complexities that a 21st century female must negotiate regarding career and family? Come share your thoughts over tea, cakes, and finger sandwiches.

Tuesday RELAX, RELATE, RELEASE Spa Night 7:00-9:00 pm
Upper & Lower Met
Health Services brings to RISD students pampering, free mini sessions of nail and hair care and demonstrations and samples of facial products made from ingredients right in your kitchen. Come join the fun!

Wednesday "WHO DOES SHE THINK SHE IS?" film screening 6:30-8:30 pm
RISD Auditorium
Parenting and creativity, partnering and independence, economics and art. Follow five women artists as they navigate the challenges of making work outside the elite art world. Angela Goncalves, a performing artist in the film, will join us afterwards to share her experiences.

Thursday FROM HER PERSPECTIVE: Narratives of Work and Family Panel Discussion 6:00-8:30 pm
Chace Center, Metcalf Auditorium
Artists, designers, and scholars from the RISD and Brown communities address the topic of females balancing family, art practice, and career. Reception immediately following.
Guest panelists: Mairead Byrne, RISD English Dept.; Gail Cohee, Director of Brown's Sarah Doyle Women Center; Wendy Edwards, Brown Dept. of Visual Art; Lucinda Hitchcock, RISD Graphic Design Dept.; Deana Lawson, MFA '04 PH; Keita Turner, BFA '91 AP.

FOR
Women's Focus Week is sponsored by the Women's Focus Week Planning Committee, Office of Multicultural Affairs, Office of Student Life, Liberal Arts Division Humanities Fund, Division of Fine Arts, Painting Department, Alumni Relations, RISD Library and Health Services.



- Apr. 16** BAAD Meeting
- Apr. 19** Free Food 4 Thought - "How do you assess the representations of queer people today?" *
- Apr. 30** BAAD Meeting
- May 7** Olalekan Jeyifous lecture *
- May 7** BAAD Meeting
- May 11** Zawadi Nikuze lecture *

RISD ARCHITECTURE DEPARTMENT
DIGITAL REPRESENTATION SPRING 2010 PRESENTS
OLALEKAN B. JEYIFOUS

Olalekan Jeyifous received a BArch from Cornell University in Ithaca, New York, in May of 2000. His education was characterized by simultaneous investigations into design theory and the relevant potential for a variety of computer software within the fields of art and architecture. After a subsequent five-year tenure as a senior designer at dbox inc, a creative agency utilizing digital media to produce inspired visual communication, he left to pursue a professional career in art and architecture and has since exhibited at venues which include The Kitchen, New Museum of Contemporary Art, Studio Museum in Harlem, The Soap Factory in Minneapolis, SPACES in Cleveland, The Boiler Room in London, the Rotterdam Architectural Biennale, The Drawing Center in Soho and la B.A.N.K. in Paris.

Olalekan has won numerous awards for his work which, encompassing a variety of built structures and digital media, often confronts the tension between the given, experienced and imagined aspects of 'place'. This includes a fellowship from the New York Foundation of the Arts (NYFA) in the category of Architecture and Environmental Studies, a RISD International Film Festival award in the category of Freestyle/Experimental Film, as well as grants from the New York State Council on the Arts (NYSCA) and the Brooklyn Arts Council (BAC). He has also completed Artist's Residencies with the Lower Manhattan Cultural Council (LMCC) and NYU's Visiting Scholar program in the Dept. of Art and Art Professions.

Friday, May 7, 2010 Bayard Ewing Building
Room 106 @ 231 South Main Street
4:30 PM Providence, RI 02903

Sponsored by the Architectural Department and the Office of Multicultural Affairs

RISD MUSEUM

February 25 | Thursday
11:00 am - 12:00 pm

Come see RISD's VERY PRIVATE collection of art from prestigious black artists.
RISD Museum:
Meet in Chace Lobby

BLACK ART REVEALED

Sponsored by:
RISD Museum

* Denotes collaboratively produced programming.

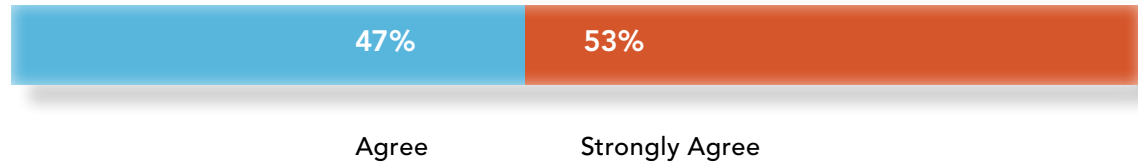


Throughout the course of the academic year, OMA assessed the effectiveness and impact of its programming. Below is feedback from participants of three (3) OMA produced events. Participants completed an online survey after the event, which asked them to reflect on the relevance and effectiveness of the workshop / activity / learning. The three survey results included are from the following events:

1. "Buddhist Meditation." March 9, 2010. Asian Heritage Programming.
2. "(M)Otherhood Tea Social." March 22, 2010. Women's Focus Programming.
3. Free Food 4 Thought: "How does feminism operate in contemporary art practice?" January 19, 2010. Civil/Human Rights Programming.

BUDDHIST MEDITATION

I found the event informative and worthwhile:



I learned something new about...

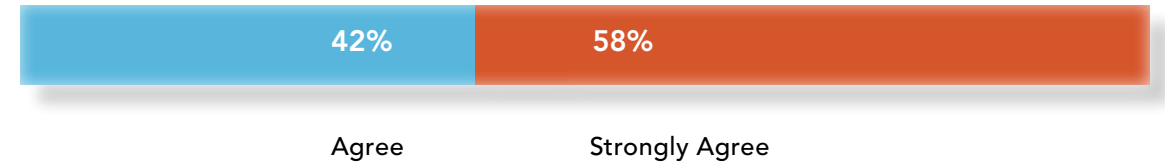
“I’ve meditated in the past, so i didn’t learn anything new, but it was a great experience to share in with a few members of the RISD community.”

“Kindness and meditation.”

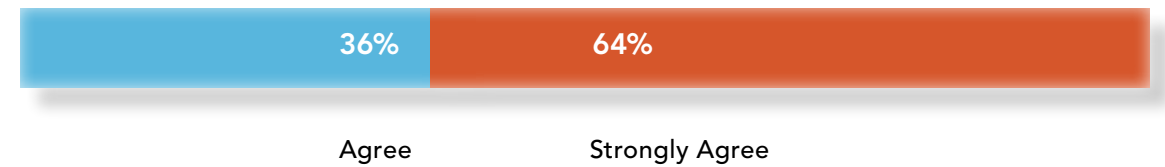
“Meditation practices.”

“Loving-kindness meditation”

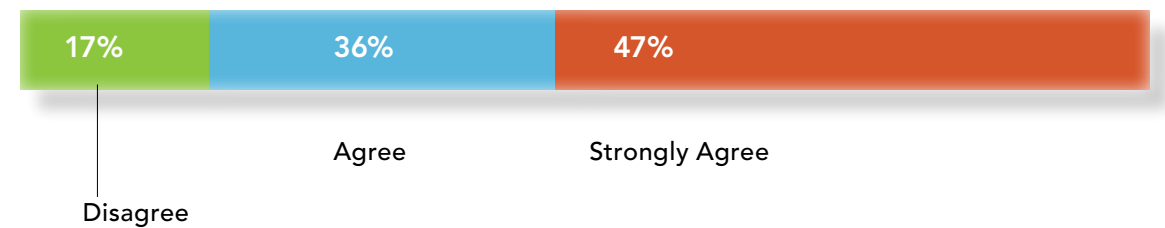
This event broadened my understanding of the topic:



I would attend an OMA event in the future and invite others:



I am familiar with the services and programs offered by OMA:



Surveys Distributed: 19
Surveys Responded: 19

BUDDHIST MEDITATION (Con't.)

Comments

"Thanks for offering this! are there any other evenings that this can be offered in the future? Friday afternoon is pretty tough..."

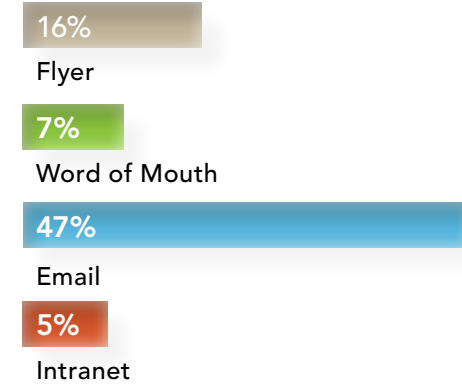
"Well done. Thanks!"

"Thanks again"

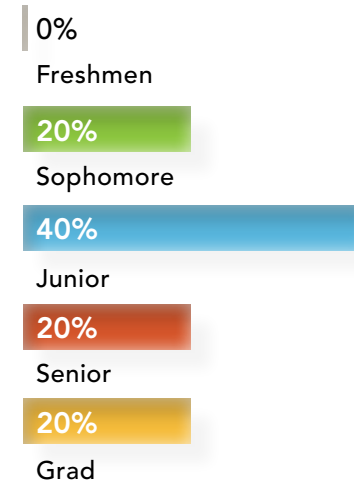
"Very informative"



I heard about today by (choose all that apply):

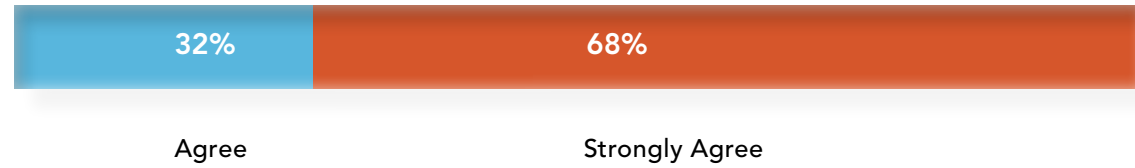


I am a (students only):



(M)OTHERHOOD TEA SOCIAL

I found the event informative and worthwhile:



Comments

"Very nice, I was happy to participate."

"I really enjoyed this event but felt that more students should have been invited to it."

"I thought it was an great event. There are too few times we can get together and just chat. Everyone seems to always be on 'fast forward'. It is good to stop and enjoy a pleasant social opportunity."

"The event was lovely and self-fulfilling. Thank you for a wonderful experience."

"It was a lovely gathering. Thank you for including me. We need more such organized, informal platforms. This was your best event ever! Thanks!"

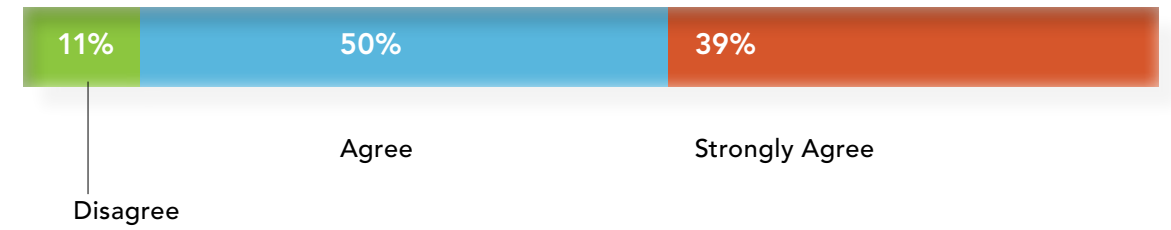
"Very well done. Enjoyed it greatly!"

"Beautiful event that was so very thoughtful. It was nice to get away from the office and socialize for a while"

"Great idea!"

"Great event, great energy in the room. So nice to have a way to bring staff, admin, faculty and students together to mix and chat in a casual way."

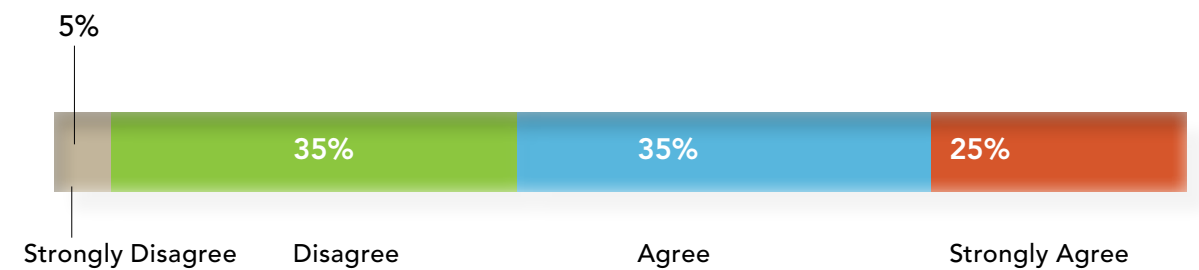
This event broadened my understanding of the topic:



I would attend an OMA event in the future and invite others:



I am familiar with the services and programs offered by OMA:



Surveys Distributed: 28
Surveys Responded: 28

(M)OTHERHOOD TEA SOCIAL (Cont'd)

I learned something new about...

"Learned that the initial idea came from a student wishing to go to a similar event at Brown."

"Sexual abuse of girls in single parent homes."

"If a woman's maternal instinct insists that fulfillment can only be found through childbearing and childraising."

"Many of my fellow RISD community members, and RISD offerings"

"Myths of motherhood and then the actual facts."

"Can't say that I honestly learned anything new but still enjoyed the camaraderie."

"Employees at RISD and students that I hadn't met previously."

"My co-workers and other employees."

"One of my colleagues' life experiences."

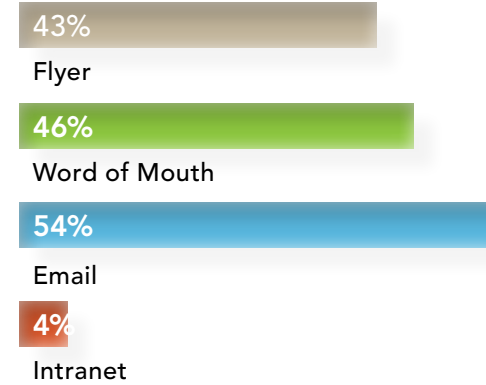
"A colleague's obligations to family."

"Maternal instincts! And, more importantly, how many wonderful women work at RISD."

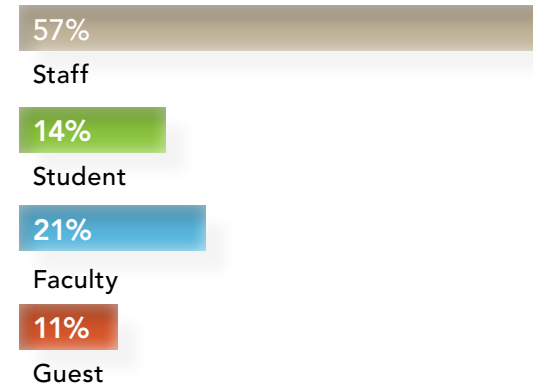
"Certain difficulties to expect in the future should I choose to have children and remain in the art world."

"Students. It's interesting that there were hardly any students at the tea social (and also at the "Who Does She Think She Is" screening last night). I think it's sad and unfortunate that students are so uninterested in discussion about women (so it seems) meanwhile, most of them are women."

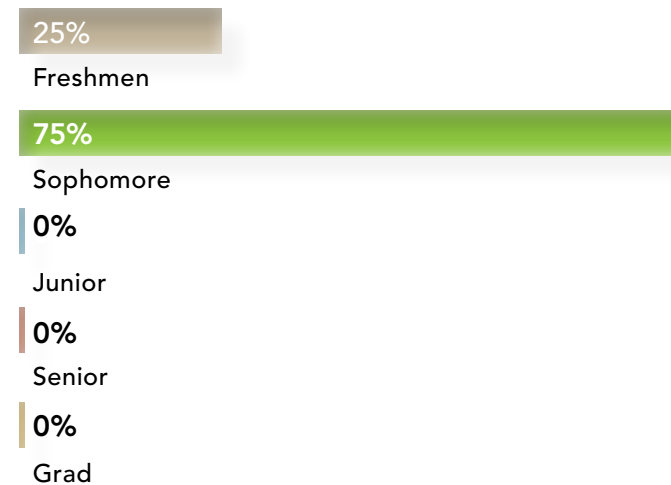
I heard about today by (choose all that apply):



I am:



I am a (students only):



(M)OTHERHOOD TEA SOCIAL (Cont'd)

"I thought it was an excellent event. I don't even know what OMA stands for??? The tea/luncheon was very nice and the envelopes with conversation-starter facts were great! I spoke at length with about 3 other women at the event and spoke with students later. I hope you continue to have events like this one."

"It was a wonderful event and I was very happy to have been part of it! Thank you!"

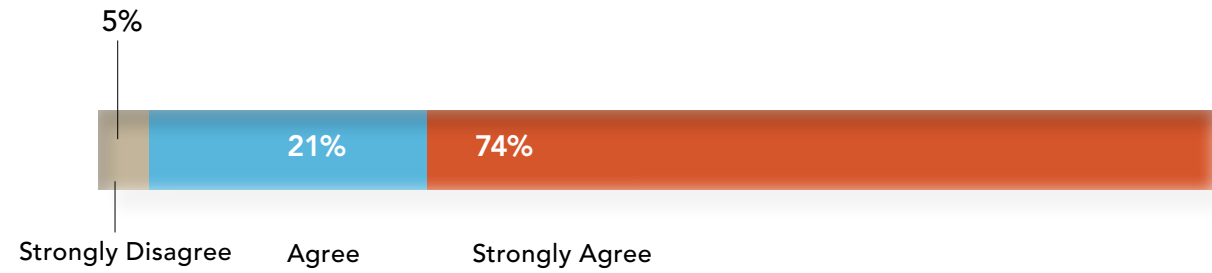


"I was only there for about a half an hour, but I think conversation needed to be more heavily facilitated because I did talk to a few other students that were involved in being more active in the community, and raising general awareness. However, I didn't talk that much about "womanhood" or decisions about having children. Which is ok. Maybe part of the issue is how young many of us students are. Maybe we aren't really ready for the discussion of children yet? I'm not sure. I thought the movie was really terrific though in informing about the pressures and challenges of motherhood. I think no matter what career path it is always critical..."

"Thanks for inviting me and for all the effort that went into the event. It was great!"

FREE FOOD 4 THOUGHT (3) -
HOW DOES FEMINISM OPERATE IN CONTEMPORARY ART PRACTICE?

I found the event informative and worthwhile:



I learned something new about...

"OMA; how younger ppl perceive feminism; my artistic community"

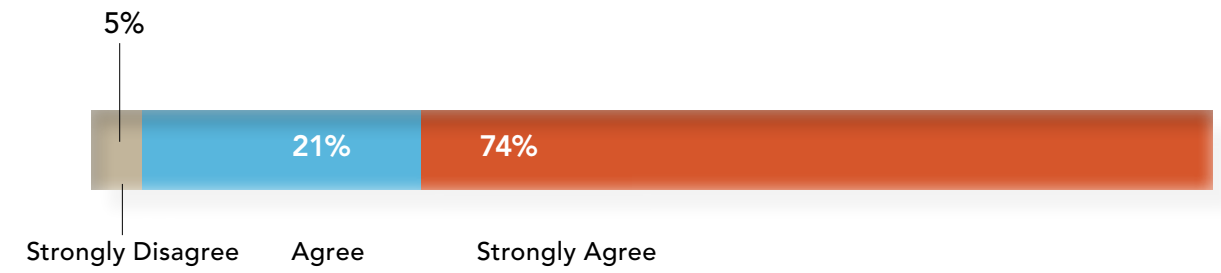
"Students' perspectives"

"Mainly the discussion reminded me that we do not live in a perfectly equal society and it's important to remember that just because something may not be an emergency it is still important to pay attention to."

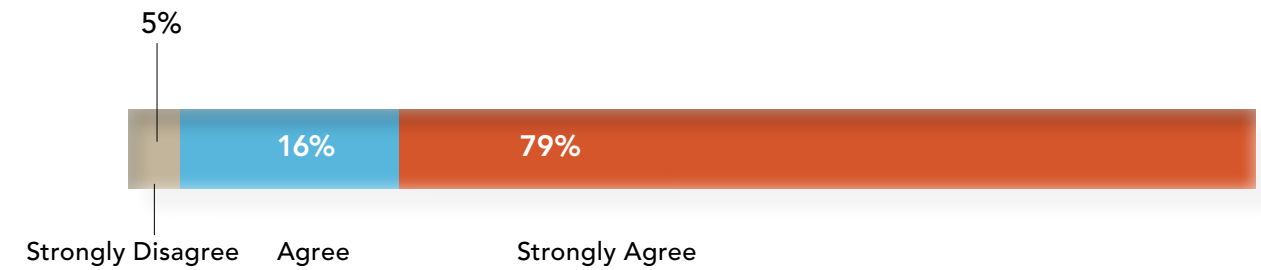
"Feminism in contemporary art and feelings artists have about being called a feminist."

"Feminism in general."

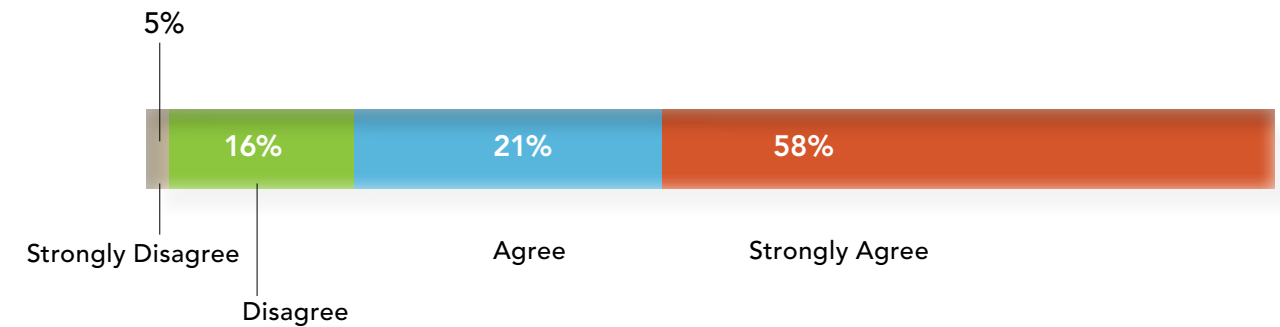
This event broadened my understanding of the topic:



I would attend an OMA event in the future and invite others:



I am familiar with the services and programs offered by OMA:



Surveys Distributed: 19
Surveys Responded: 19

I learned something new about (Cont'd)...

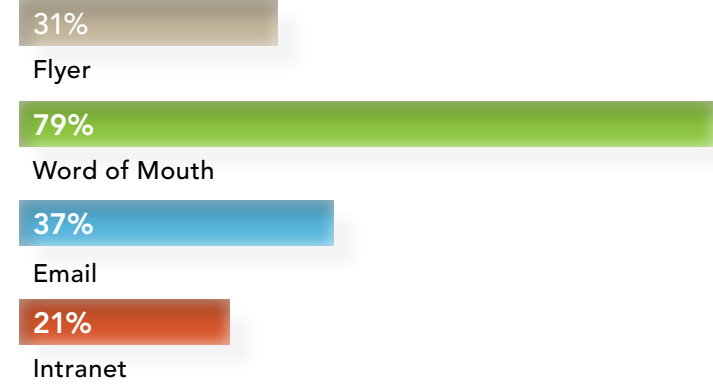
"Women's rights and the history of feminism."

"The broad spectrum of feminism at RISD."

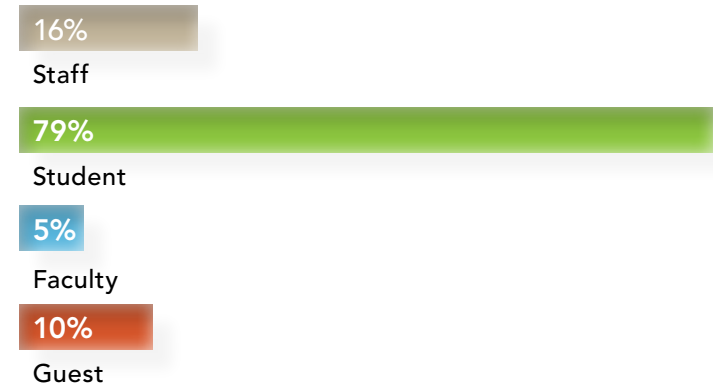
"Feminism in general."

"Other's knowledge of feminism and their own perspectives of how it affects them today if at all."

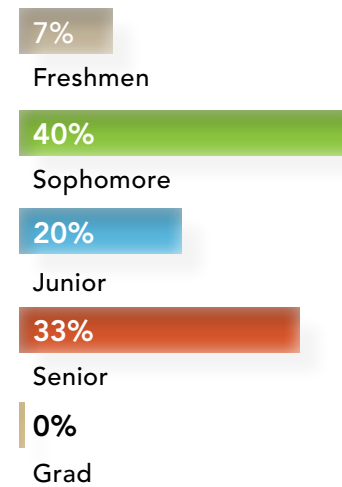
I heard about today by (choose all that apply):



I am:



I am a (students only):



PARTNERS & PARTNERSHIPS

The following individuals / organizations / departments either co-sponsored OMA programming or OMA partnered with them to co-sponsor their programming during 2009-10.

RISD Academic Affairs Office
RISD Alumni Relations
RISD Architecture Department
RISD Department of Teaching and Learning
RISD Dining and Catering Services
RISD Fine Arts Division
RISD Foundation Studies Division
RISD Health Services Office
RISD Industrial Design Department
RISD Liberal Arts Division
RISD Liberal Arts – English Department
RISD Liberal Arts – History of Art + Visual Culture
RISD Liberal Arts – History, Philosophy, Social Sciences
RISD Library
RISD Museum – Prints, Drawings, and Photographs
RISD Office of International Programs
RISD Office of Public Engagement
RISD Office of Residence Life
RISD Office of Student Life
RISD Painting Department
RISD Photo Department
RISD Sculpture Department
RISD Student Development & Counseling Services Office
RISD Student Programming Board
Asian Cultural Association (RISD student organization)
Black Artists And Designers (BAAD) (RISD student organization)
Brown / RISD Hillel
RISD Kehillah (RISD student organization)
Korean Foundation & RISD Korean Parents
Peer Health Educators (RISD Health Services)
Queer Student Alliance (RISD student organization)

PARTNERS & PARTNERSHIPS - (Cont'd)

Respond Design

Sarah Doyle Women's Center of Brown University

Steven Bailey, RISD

Elena Calderon Patino, RI State Council on the Arts

Donna Mitchell, Brown University

Kate Sacco, RISD

The following individuals were directly involved in OMA programming, demonstrated vital support in the success of OMA programming, or were vital in OMA's ability to support students during 2009-10.

Mr. Wayne Assing (Student support; Collaborative programming)

Mr. Rick Benjamin (Free Food 4 Thought lecturer)

Ms. Chris Bertoni (OMA Support)

Ms. Hansy Better (OMA Support)

Ms. Ariel Bordeaux (Women's Focus Week Committee)

Ms. Deborah Bright (OMA Support / Free Food 4 Thought lecturer)

Ms. Donna Bruton (Faculty Liaison / Lecturer / Women's Focus Week Committee)

Ms. Mairead Byrne (Women's Focus Week Panelist)

Mr. Larry Carney (OMA programming support / Civil Human Rights Week)

Ms. Elena Calderon ('09 MA) (Latin American programming)

Mr. David Chandler (Collaborative Media Resources / OMA programming & sponsorship)

Ms. Liz Collins (Queer Week Committee)

Ms. Gail Cohee*, Brown University (Women's Focus Week Panelist)

Ms. Sheila D'Amassa (Orientation: Parents' Info Fair)

Ms. Whitney Davis (MET Catering Consulting)

Ms. Ellen Driscoll (Year of Providence sponsor / OMA Support)

Ms. Ginnie Dunleavy (Free Food 4 Thought sponsorship)

Mr. Ned Dwyer (OMA programming support / Latin American Focus Week)

Ms. Wendy Edwards*, Brown University (Women's Focus Week Panelist)

Ms. Claudia Ford (OMA Programming; Student Support; "Trembling Before G-d" Panelist)

Ms. Lindsay French (Kobina Adu Lecture / Black Focus Week sponsor)

Mr. Anthony Gallionio (Financial aid advisor)

Mr. Jonathan Highfield (Haiti Initiative / OMA Support)

Ms. Lucinda Hitchcock (Women's Focus Week Panelist)

Mr. Peter Hocking (OMA Programming; Student Support; "Trembling Before G-d" Panelist)

Ms. Janet Hoyte (Women's Focus Week Committee)

Mr. Brian Janes (Collaborative Res Life / OMA programming & sponsorship)

Ms. Aleta Bok Johnson* (Korean Student Identity Workshop presenter / Consultant)

Ms. Alexia Kosmider (First Nations Peoples Week)

Ms. Winifred Lambrecht (Mexico Wintersession Exhibition)

Ms. Deena Lawson (MFA '04 PH) (Alumni Lecturer)

Ms. Donna Mitchell* (First Nation Peoples' Heritage Advisor)

Mr. Don Morton (Collaborative OMA / OSL Programming & sponsorship)

Mr. Khipra Nichols ('78 ID) (Lecturer)

Ms. Meghan Nesbitt* (RISD/Brown Hillel liaison)

Mr. Phil Oliveira (OMA heritage week planning committees)

Ms. Nell Painter, Ph.D (Paint MFA '11) (Free Food 4 Thought lecturer)

Ms. Patrice Payne ('10 MAT) (Women's Focus Week Committee)

Ms. Jennifer Prewitt-Freilino (Moderator / Women's Focus Week Committee)

Ms. Stephanie Rudig ('10 GD) (Resident Graphic Designer 2009-10)

RISD Office of Academic Affairs (Korean student identity workshop)

RISD Registrar's Office (Administrative support)

RISD Student Alliance (Support of OMA's goals, mission, programming)

Ms. Keita Turner ('91 AP) (Alumni Lecturer)

Ms. Katherine Scanga (Yellow House Gallery Jury)

Ms. Shana Schloth (Women's Focus Week Committee)

Ms. Linda Sormin (OMA Support)

South Asian Student Association (Asian Focus Week Committee)

Mr. Pierre St. Germain (MET Catering Consulting for Free Food 4 Thought)

Ms. Joanne Stryker (Korean Student Workshop)

Ms. Carol Terry (Orientation: Parent Info Fair)

Ms. Barbara Von Eckhart (Korean Student Workshop)

Mr. McDonald Wright ('96 PH) (Yellow House Gallery Jury)

Ms. Bonnie Wojick (Financial aid advisor)

* Denotes non-RISD individual

CONFERENCES, WORKSHOPS & TRAININGS

Office of Residence Life - Resident Assistant Training

September 8, 2009

Tony Johnson was invited to facilitate a diversity workshop to the 2009-2010 Resident Assistant staff. The workshop session included discussion on the various communities at RISD. The session explored ways to support and build bridges between minority, majority, and marginalized communities at RISD. The group dialogued on the role(s) we each play in shaping an inclusive campus.

Office of Student Life - Orientation Leader Training

September 9, 2009

Tony Johnson was invited to facilitate a diversity workshop to the 2009-2010 Resident Assistant staff. The workshop session included discussion on the various communities at RISD. The session explored ways to support and build bridges between minority, majority, and marginalized communities at RISD. The group dialogued on the role(s) we each play in shaping an inclusive campus.

Building Community - Diversity And Cultural Fluency Training

September 11, 2009

Tony Johnson was invited to present this session as part of the Office of International Programs' International Student Orientation. This session was presented to those new members of our community, primarily international and cultural exchange students, who were adjusting to life at RISD.

Foundations of Management Program

September 22, 2009

Tony Johnson attended this five session program exploring the challenges, strengths, and successes of quality management. The program was conducted at Bryant University.

An Evening with the Presidents

November 9, 2009

Deborah Kanston attended this event hosted by African-American Women in Higher Education (AAWHE). It was an opportunity to learn from the highest level of experience in the academy as four women of color, who are presidents of colleges in the New England area, shared their stories. The event was held at Bentley University.



CONFERENCES, WORKSHOPS & TRAINING - (Cont'd)

RISD Learns Course

November 11, 2009

Deborah Kanston attended the "How to Conduct Effective Meetings" workshop which explored the causes of unproductive meetings, showed the top reasons that meetings fail, and demonstrated a model for preparing, planning, organizing, conducting and closing a meeting.

National Association of Student Personnel Administrators (NASPA)

December 10-13, 2009

Tony Johnson attended this bi-annual conference in Dallas, TX. The 2009 conference focused on trends, challenges, best practices, and key players in diversity within U.S. higher education institutions.

Korean Student Identity Workshop

March 10 & 17 - 2010

Tony Johnson & Claudia Ford, Director of the Office of International Programs at RISD, invited Aleta Bok Johnson to conduct workshops for staff and faculty. These workshops were designed to support staff and faculty as they understand the context through which the campus' pan-Asian students attend RISD. The session specifically addressed Korean national student identity development, education achievement, American acculturation, social norms and social systems.

Administrative Professional Development Program

April 28; May 5; May 12, 2010

Deborah Kanston attended this all-day, three session program exploring effective communication, personal image, customer service, project management, time management, and goal setting. The program was given by RI Higher Education Training Consortium and held at Bryant University.

Student Affairs Office - Transfer Student Orientation Leader Training

June 16, 2010

Tony Johnson was invited to facilitate a diversity discussion with the 2010 orientation leaders for summer transfer students. The discussion covered ways to promote and sustain an inclusive and positive experience for transfer students.

Office of Residence Life - Resident Assistant Training

June 23, 2010

Tony Johnson was invited to facilitate a diversity workshop to the 2010 summer Resident Assistant staff. The workshop session used the Game of Oppression as a tool to discuss difficult dialogues on often unaddressed topics dealing with sameness, difference, and otherness.



CAMPUS CLIMATE SURVEY

In our continued effort to best understand and contextualize how RISD students engage in and perceive campus diversity, OMA annually conducts its campus climate survey. The survey, now in its fifth year, seeks to assess the perceptions and experiences of two RISD student cohorts: first year and graduating students. The survey results are provided here:

SURVEY CONTEXT

First year students

All first year students were invited to participate in the survey. A total of 690 surveys were distributed and 120 students responded to the survey. This group was targeted in hopes that the information provided would give insight on student experiences and that the data might be compared to the results of their graduating campus climate survey in 3-4 years. First year students targeted and surveyed include freshman and transfer undergraduate students as well as graduate students currently ending their first year of full-time studies at RISD. Those invited to participate include students from domestic and international populations as well as those from minority and majority backgrounds. All students regardless of their race / ethnic heritage were invited to participate in the survey. To this end, the survey did not seek the participant's race / ethnic heritage or name.

Graduating Students

All graduating RISD students were invited to participate. A total of 614 surveys were distributed and 119 students responded to the survey. This group was chosen in hopes that the information provided would be as candid and honest as possible without student concern for retribution or negative impact. Likewise, this group represents the student population who, in theory, would have had the most social, academic, and experiential opportunities with RISD. Those invited to participate include undergraduate seniors and graduate students in their last year of studies from domestic and international populations as well as those from minority and majority backgrounds. All students regardless of their race / ethnic heritage were invited to participate in the survey. To this end, the survey did not seek the participant's race / ethnic heritage or name.



Related to campus diversity, how would you rate your satisfaction with RISD so far?



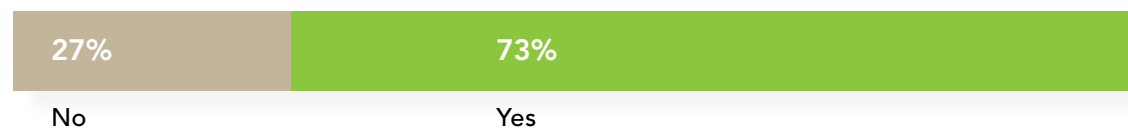
Based on diversity and being an inclusive respectful campus community would you recommend this school to a prospective student?



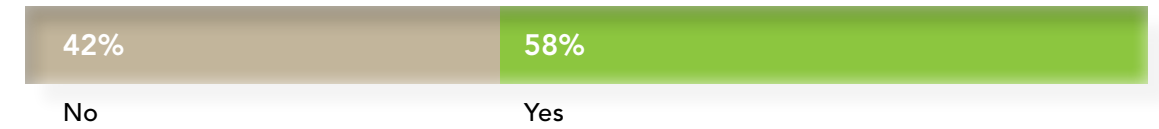
RISD is culturally inclusive across the lines of socio-economic class?



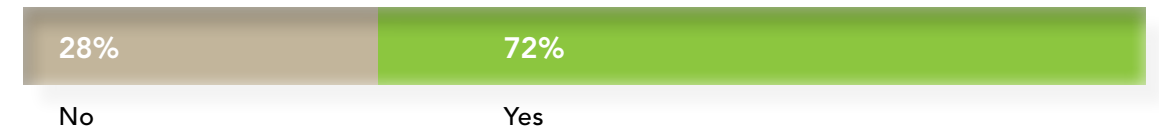
RISD is culturally inclusive across the lines of gender?



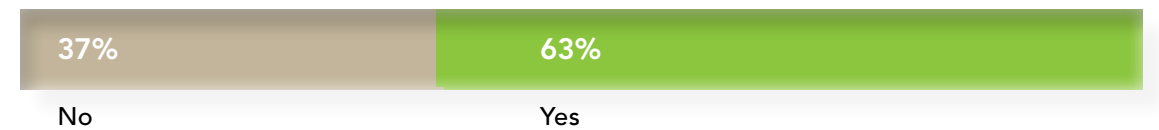
RISD is culturally inclusive across the lines of race?



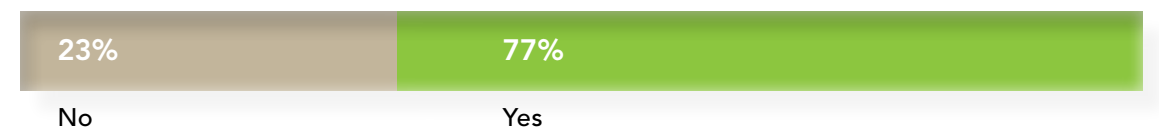
RISD is culturally inclusive across the lines of nationality?



RISD is culturally inclusive across the lines of ethnicity?

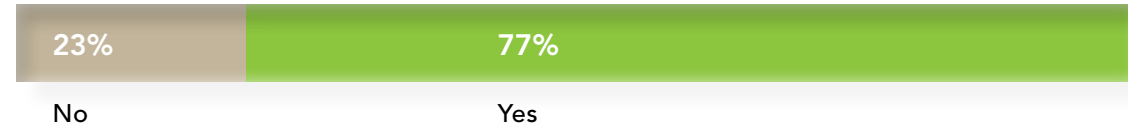


RISD is culturally inclusive across the lines of lifestyle?

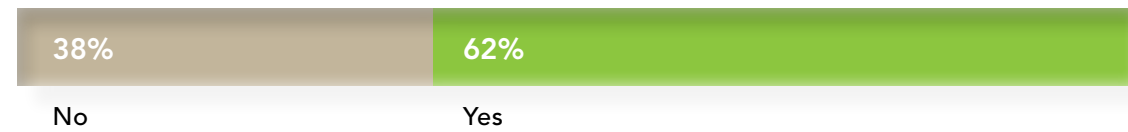


CAMPUS CLIMATE SURVEY - NEW STUDENTS 2010 (Cont.)

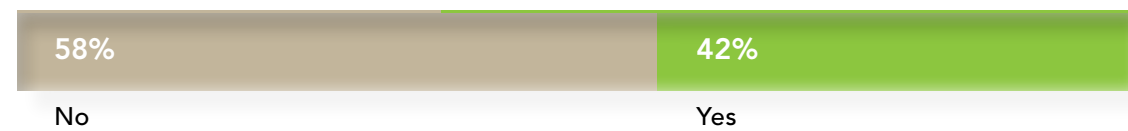
Would you say RISD operates in a culturally inclusive manner across lines of student support and campus programming?



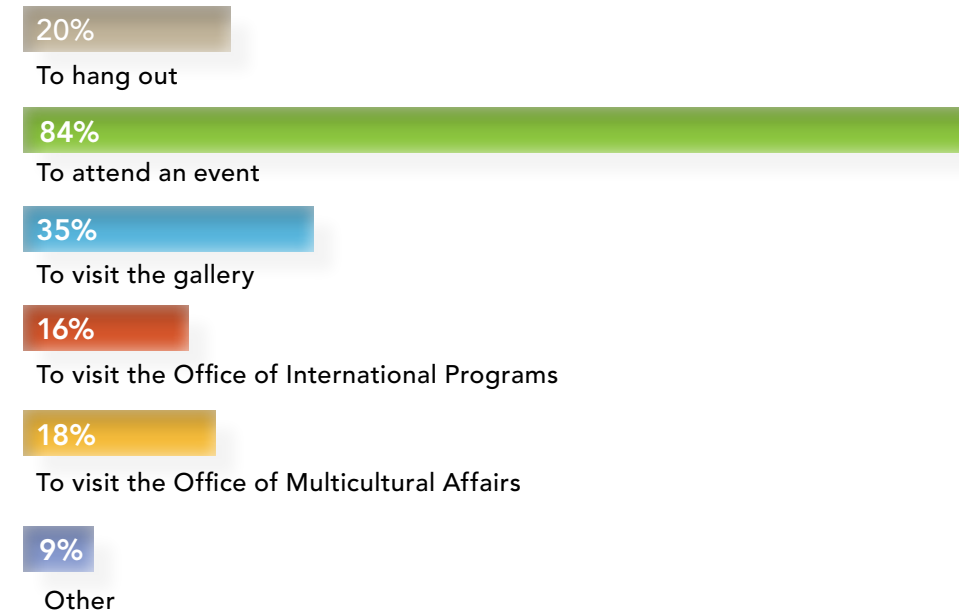
As a student, have you ever utilized the services or attended the programming of the Office of Multicultural Affairs?



If you did not attend programming, was it due to lack of knowledge about the office?



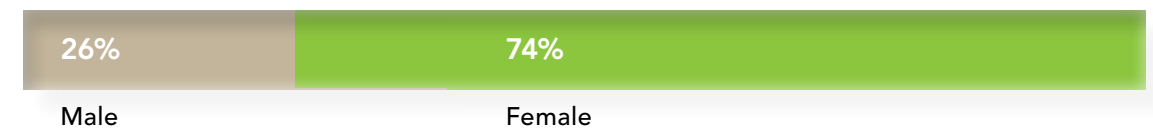
If "Yes", how have you used the Center? (Indicate all that apply):



Do you think an Office of Multicultural Affairs is an important part of a campus community?



Please check how you identify yourself.

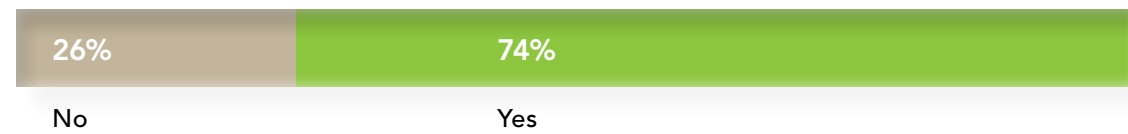


CAMPUS CLIMATE SURVEY - GRADUATES 2010

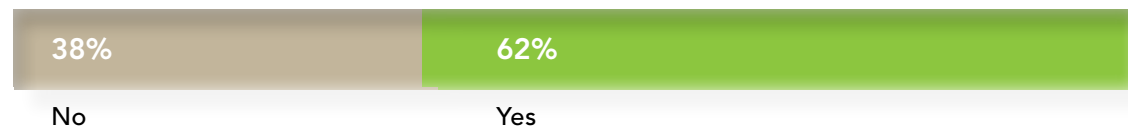
Related to campus diversity, how would you rate your satisfaction with RISD so far?



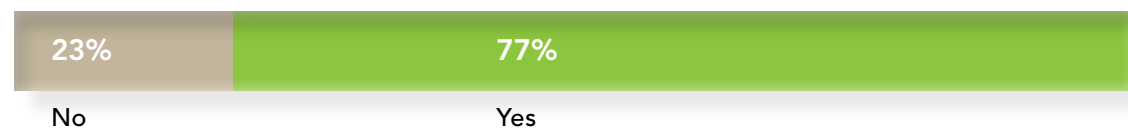
Based on diversity and being an inclusive respectful campus community would you recommend this school to a prospective student?



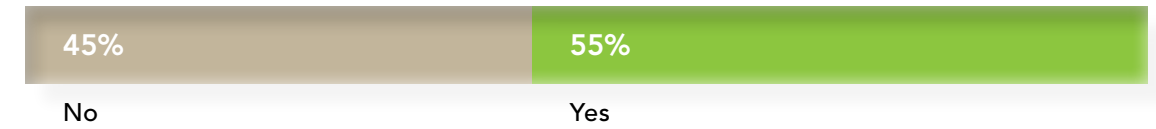
RISD is culturally inclusive across the lines of socio-economic class?



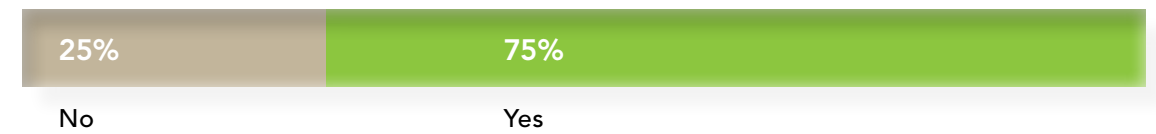
RISD is culturally inclusive across the lines of gender?



RISD is culturally inclusive across the lines of race?



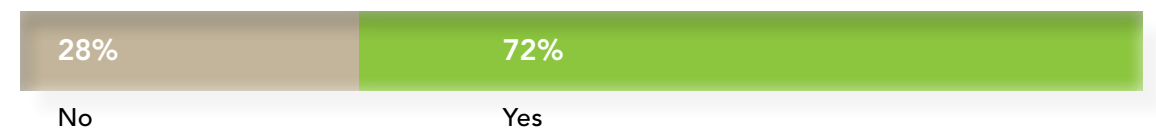
RISD is culturally inclusive across the lines of nationality?



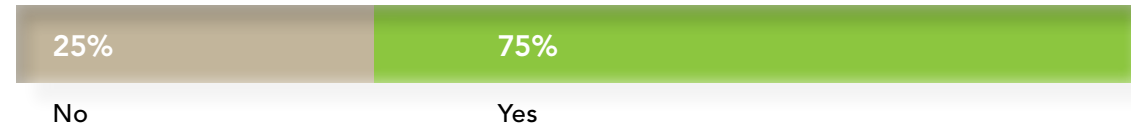
RISD is culturally inclusive across the lines of ethnicity?



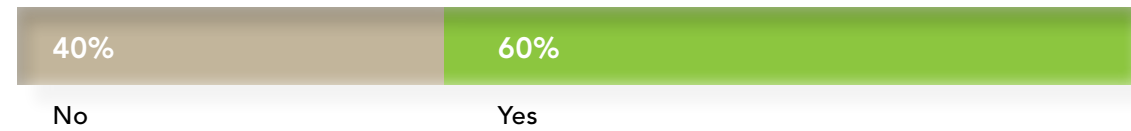
RISD is culturally inclusive across the lines of lifestyle?



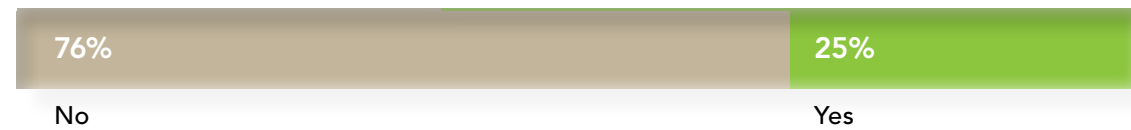
Would you say RISD operates in a culturally inclusive manner across lines of student support and campus programming?



As a student, have you ever utilized the services or attended the programming of the Office of Multicultural Affairs?



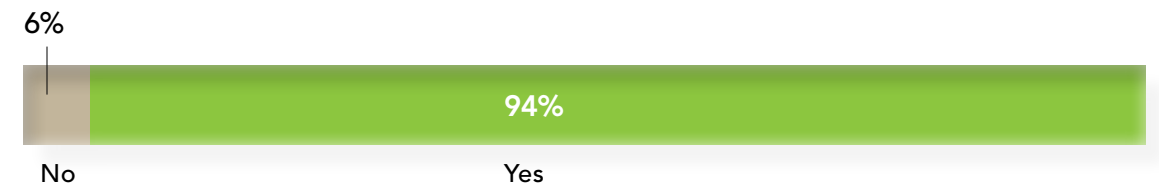
If you did not attend programming, was it due to lack of knowledge about the office?



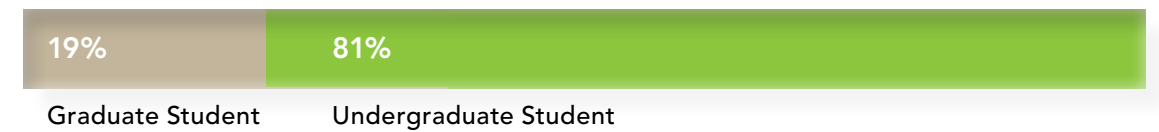
If "Yes", how have you used the Center? (Indicate all that apply):



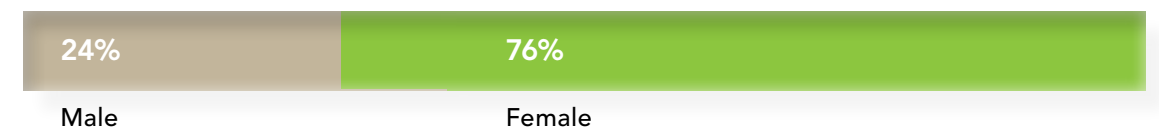
Do you think an Office of Multicultural Affairs is an important part of a campus community?



Are you a Graduate or Undergraduate Student?



Please check how you identify yourself.



YELLOW HOUSE GALLERY



During the academic year of 2009-2010, the Yellow House Gallery (YHG) hosted four student exhibitions. Those exhibitions dealt with themes of identity, global issues, and with world actualities. The gallery structured a board of jurors to make ethical decisions on the selection of artist proposals. The board was composed of YHG staff Ara Michelle Aranguri FAV '10, Nathalie Jolivert B Arch '12 and RISD staff members: Anthony Johnson, Claudia Ford, Katherine Scanga and McDonald Wright.

In the Fall of 2009, the board curated the gallery's first juried show: The Wild Wild West show. The Wild Wild West show, coincided with the Office of Multicultural Affairs celebration of First Nations Peoples. This exhibition tackled the issue of Westernization and its impact on different tribes of the world. We exhibited a strong body of art pieces from seven undergraduate and graduate students. The opening reception was well animated by DJ Federman ID '10. The Wild Wild West show was also the last show Ara Aranguri would coordinate at the YHG before stepping down. In Winter Session, Jensin Wallace Textiles '11 joined the board.

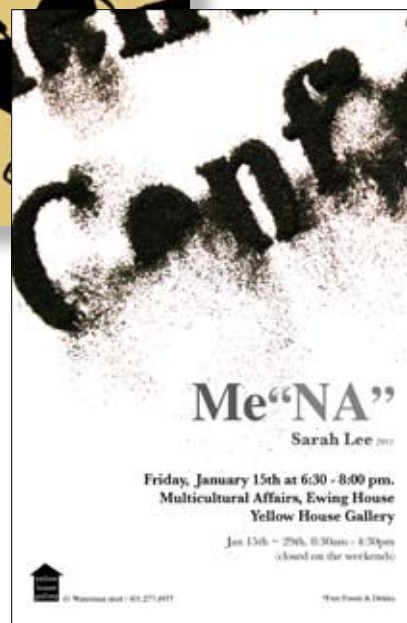
In Winter Session, we were proud to host Sarah Lee's first solo exhibition Me"NA". Sarah Lee, Junior student in the Illustration department, used prints and video films, to express the loss of powerful personality traits when a new language is adopted. Her delicate prints were graphite self-portraits with half-erased English sentences of self-expression in the background. The video shorts were composed of the bold words "confidence" "intelligence" and "comprehension" in fine black powder. Every time the author pronounced the words, she put emphasis on the wrong syllables and her breath gradually blew away the words.

During Winter Session, the gallery also hosted the Bid for Haiti exhibition, a silent auction to which students donated artwork to raise funds for earthquake relief efforts in Haiti. Through this exhibition, RISD students showed how concerned they were about the situation in Haiti and their willingness to help through creativity. The gallery received and showcased a wide range of artwork from printmaking, painting, photography, jewelry and textiles majors. Over \$400.00 was raised.

Finally, *When In Mexico*, curated by faculty member Winifred Lambrecht, was an opportunity for students from the 2010 Winter Session travel course to Mexico, to exhibit their work on museum design and photography. This show was composed of very rich colorful art pieces. Travel notebooks with interesting written entries and collages of local product labels made this exhibition feel intimate and the trip more accessible to viewers.

The Yellow House Gallery was pleased to present its exhibitions during the year of 2009-2010. From those exhibitions, The Ewing Multicultural Center added to its in-house collection, art pieces from Matthew Flaherty PN'10, Jordan Seaberry PN'11, Affandi Settiawan Photo '11 and Alexandra Forsyth Photo '12. We value the connections we have made through those different exhibitions and are looking forward for more collaborations and successful exhibitions in the future.

Nathalie Jolivert, B.Arch 2012
Jensin Wallace, Textiles 2011
Gallery Coordinators
Yellow House Gallery



**The RISD Office of Multicultural Affairs
Annual Report 2009-2010**

Original concept and design: Ronit Cyjon (GD '08)

Content: Tony Johnson & Deborah Kanston

Content layout & re-design 2009-2010: Juana Medina Rosas (GD '10)

Edited by: Tiffany Cooper (FAV '12), Diandre Fuentes (TX '13) & Deborah Kanston

All photos in this publication are provided courtesy of the Office of Multicultural Affairs.

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