

RHODE ISLAND
SCHOOL OF DESIGN

OFFICE OF MULTICULTURAL AFFAIRS

07/08 Annual Report
Forty Years of Diversity

OFFICE *of* MULTICULTURAL AFFAIRS

ANNUAL REPORT

RHODE ISLAND SCHOOL *of* DESIGN



FROM THE DIRECTOR



Throughout cultures, science, and religions, the number 40 holds significant symbolism and importance. Negative forty is the temperature at which the Fahrenheit and Celsius scales correspond (-40F= -40C); The Babylonians observed the 40 day disappearance of the Pleides whose return marked the start of the New Year festival; In Japan, one's 40th birthday marks an important transition; In Jewish belief, the Israelites wandered 40 years in the desert before entering the Promised Land; In Hinduism, many popular religious prayers consist of 40 sholkas or dohas (couplets, stanzas); The planet Venus returns to its original point every 40 years with a 40 day regression; In Muslim tradition, the dead are usually mourned for 40 days; In modern Christian practice, lent consists of the 40 days preceding Easter; Some Russians believe that ghosts of the dead linger at the site of their death for 40 days; Lastly, a marriage's 40th anniversary is symbolized by ruby, the color/stone of passion and power. In most of these and other instances, the number 40 symbolizes a defining moment transitioning one from preparation and testing to success and accomplishment.

“A little rain each day will fill the rivers to overflowing.”

—MALAGASY PROVERB

2008 represents OMA's 40th year of diversity work. As such, 2008 provides a timely opportunity to reflect on the cultural and racial progresses that have occurred on our campus, within the United States, and throughout the world. It is our hope you will use OMA's 40th birthday as permission to pause and reflect on the many obstacles we have overcome as a campus and to examine the important role that each of us plays in today's contemporary diversity charge which includes responsible citizenry within our college, geographic communities, and environmental contexts.

In OMA's 'ruby' year, OMA enjoyed increased engagement with various RISD communities and stakeholders, established RISD's first annual Diversity Awards program, and advanced the establishment of the Ewing Multicultural Center and its exhibition space - The Yellow House Gallery. Our work with members of the campus community was met with enthusiasm and the satisfaction that comes from collaboratively building bridges across lines of ability, ethnicity, gender, nationality, race, sexual identity, and socioeconomic class.

If indeed the number 40 serves as a symbol for testing and preparation then it is our hope that RISD's greatest struggles to achieve campus diversity and inclusive excellence are behind us. Let this be a defining moment in the journey of RISD and OMA that ushers us into the greatest years of community building, inclusive practice, and cultural enterprise that our college has ever experienced.

Respectfully,

Tony Johnson

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MISSION

People from all backgrounds bring value to the art and human conversations held at RISD. The Office of Multicultural Affairs (OMA) assists the RISD community-at-large in shaping a culturally inclusive and supportive environment that enables all its members the opportunity to fully contribute to and benefit from the total RISD experience. OMA coordinates enriching opportunities for cultural awareness, dialogue, and interaction. The office services the needs of the total RISD community while providing specific support to RISD's artists of color, those from international backgrounds, and those dedicated to inclusive community.

As a resource for RISD's minority populations, OMA advises students on social, cultural, and personal matters, financial aid issues, and academic procedures. OMA works closely with faculty members, staff, and administrators to ensure every opportunity for minority populations to realize their academic goals and personal growth. OMA assists in student development and leadership through supporting and advising campus cultural groups on planning events, activities, and lectures, and similar community building programs.

“RISD is committed to a multi-culturally and philosophically diverse environment that is respectful of all the members of its community: students, faculty, curators, and staff”

—RISD MISSION STATEMENT



HISTORY & TIMELINE

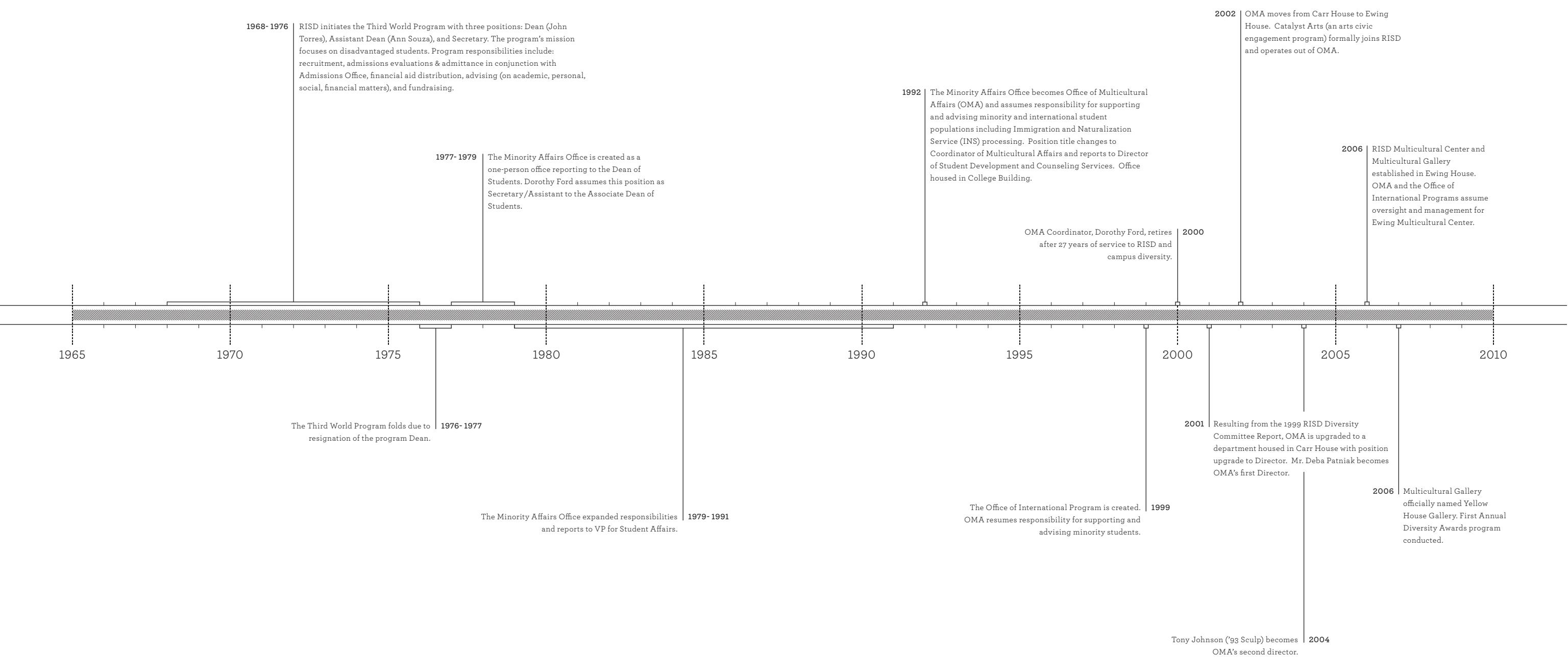


“The Third World Program is a concept that was initiated during the tumultuous 1960’s as with most ethnic oriented programs across the country. The few third world students at RISD during that time saw the need to develop a viable program that would not only help finance the education of future third world students: of African, Asian, and South American ancestry, but provide the necessary counseling service, both academic and personal, that was also lacking. RISD has understood the need for such a program and has aided its development along with federal assistance.”

—JOHN TORRES: Director, Third World Program 1968-73

Narrative Summary

While currently named The Office of Multicultural Affairs, RISD’s first department dedicated to assuring access, support, and otherwise assistance to minority students was established in 1968 as the Third World Program. While the office has adjusted its name over the years, its mission and contribution have remained firm. Helping RISD achieve its goal of attracting and developing the most promising artists and designers has been the core of this office’s work. Its specific historical charge of assisting students of color and international students has served to provide a more inclusive environment for these students and has equally enhanced the educational and social experiences of the RISD commonwealth. Since the 1960’s, five administrators have led the office with titles ranging from Dean to Coordinator to Director. OMA is indebted to the dedication, commitment, and contributions of these administrators as they have championed, advocated for, and supported the needs of our various student populations. Their service helped guide the college toward realizing an inclusive and supportive environment where all can contribute to and benefit from the uniqueness of RISD.





STAFF



Executive Staff



Tony Johnson is the Director of Multicultural Affairs at Rhode Island School of Design. In this role, he participates in constructing and implementing the college's efforts toward a multicultural and philosophically diverse environment that is respectful of all its members; Tony works to ensure a college campus that is enriched through experiencing and understanding society through strategic use of the range of cultures the college represents and building strong bridges to Rhode Island's greater community.

Tony is a 1993 RISD sculpture alumnus. Prior to his current role, he held a variety of positions including co-founding an arts consultant business, conducting art design and professional development training for MetLife Insurance, and serving as RISD's first admissions officer dedicated to diversity enrollment.

In addition to his work with art institutions, he is a board member of the Rhode Island Black Heritage Society, a juror on The Rhode Island Foundations' First Generation Scholarship Committee, and a member of the Multicultural Affairs Think Tank through the New England Resource Center for Higher Education (UMass / Boston).



Deborah Kanston is the Administrative Coordinator of Multicultural Affairs at Rhode Island School of Design. She is responsible for various office administration functions, supervision of student workers and the development and structure of the office for continued and greater impact. She assists the Director in the assessment and design of office programs, events, and activities and works to maintain and increase the office's presence on campus

and throughout the Rhode Island community.

Deborah holds a Bachelor's degree in accounting/financial services management and graduated from Johnson & Wales University in 1998. She worked in NJ, where she is originally from, as a corporate accountant for a utility company and as a staff accountant at the corporate headquarters of Bed, Bath & Beyond.

Outside of her work here at RISD, she is a Deacon at the Cathedral of Life Christian Assembly in Providence, RI, an advisory board member for The Metropolitan Regional Career and Technical Center (The MET) LTI Program, a member and past president of the graduate chapter of her sorority, Alpha Kappa Alpha, and a graduate student in Higher Education Administration at Boston College.

Student Staff

Ara Michelle Aranguri (Film, Animation & Video 2010) *Cultural Programmer*

Latin American Heritage
Civil/ Human Rights
Queer Week

① **Rachel Brand** (Textiles 2009) *Cultural Programmer*

Asian Heritage
Books for Africa Book Drive

Shawn Carney (Graphic Design 2009) *Cultural Programmer*

Diversity Awards

② **Ana Chavez** (Furniture 2008) *Cultural Programmer/Office Assistant*

Women's Focus
Diversity Awards

Marialejandra Garcia-Corretjer (Industrial Design 2009) *Cultural Programmer*

Latin American Heritage
Women's Focus

③ **Katie Fournier** (Apparel 2009) *Gallery Coordinator*

④ **Andrea Rivera Hurtado** (Industrial Design 2009) *Cultural Programmer/Office Assistant*

South Asian Heritage

⑤ **Jennifer King** (Illustration 2008) *Cultural Programmer*

Latin American Heritage
Black/African Diaspora Heritage
Civil/Human Rights
Books for Africa Book Drive

Hyun Min Lee (Photography 2009) *Office Assistant*

Jace McKinney (Sculpture 2008) *Cultural Programmer*

Spring Rush: Bahamas Junkanoo Parade

Hye Jung Park (Furniture 2009) *Gallery Coordinator (summer)*

⑥ **Akshat Raghava** (Industrial Design 2009) *Cultural Programmer*

South Asian Heritage

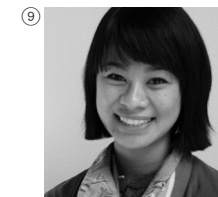
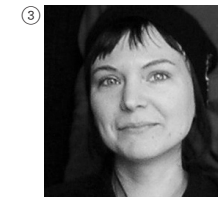
⑦ **Stephanie Rudig** (Graphic Design 2010) *Cultural Programmer*

Civil/Human Rights
Queer Week
Women's Focus
Diversity Awards

⑧ **Lien Tong** (Apparel 2009) *Gallery Coordinator*

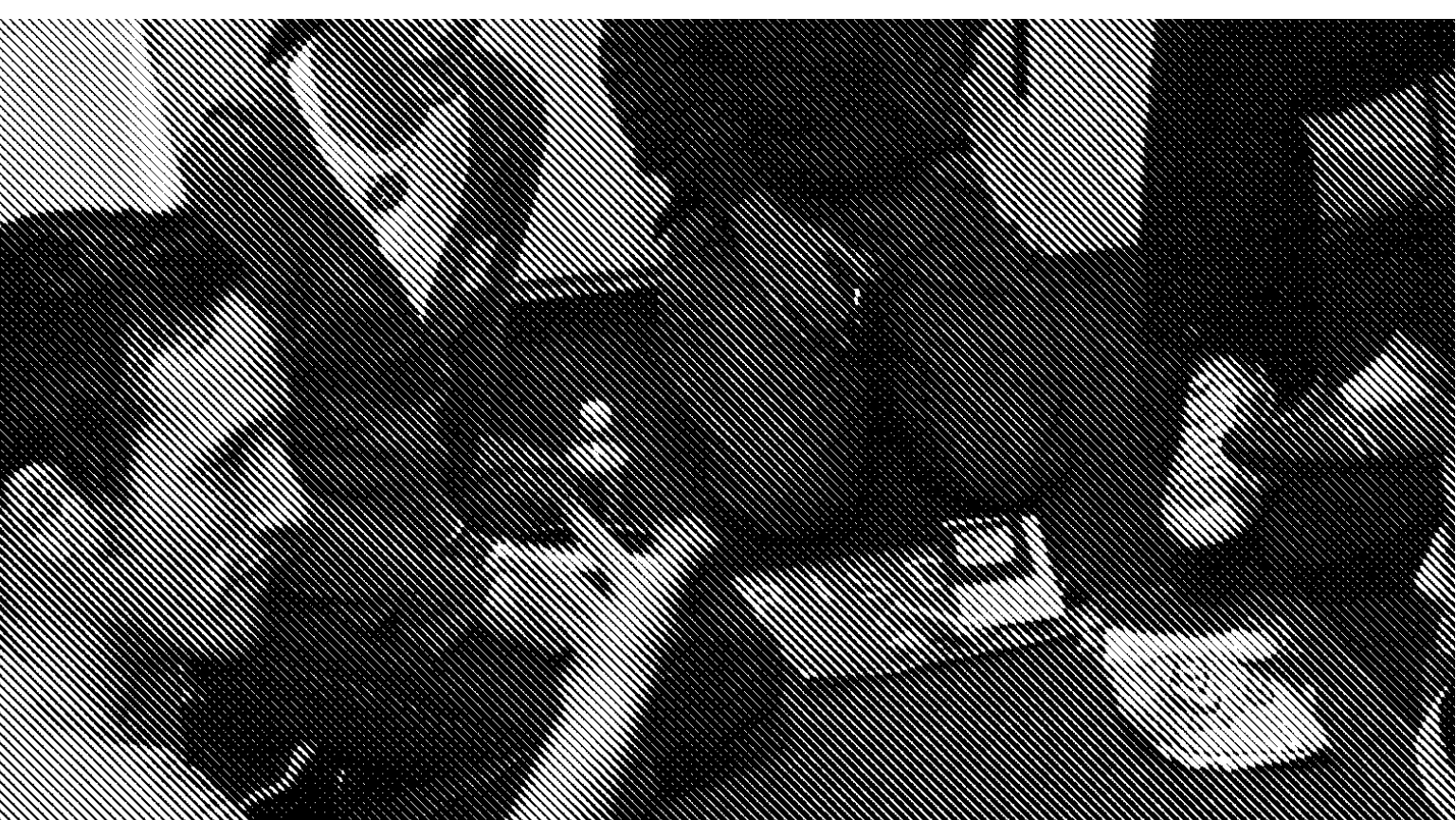
⑨ **Jennifer Tran** (Furniture 2009) *Cultural Programmer*

First Nation Peoples' Heritage
Asian Heritage





SERVICE & OUTREACH



Service and Outreach

Tony Johnson

- All Campus Events Committee
- Artist Ball Volunteer
- Civil & Human Rights Planning Committee
- Commencement Volunteer
- Diversity Awards 2008 Committee, Chair
- Financial Aid Appeals Committee
- First Nation Peoples Heritage Planning Committee
- Jack Kent Scholarship Selection Committee
- "Mandela: Honoring the Legacy" Programming Committee
- Office of International Programs Director Search Committee
- Office of Public Engagement Advisory Committee
- Orientation Committee
- RISD Cultural Collective, Co-Chair
- Society Organized Against Racism, Inc. (SOAR)* Membership Committee
- Steve Mendelson Award Selection Committee
- Watson Fellowship Selection Committee

Deborah Kanston

- Artist Ball Volunteer
- Books for Africa Book Drive Committee
- Civil & Human Rights Planning Committee
- Commencement Volunteer
- Diversity Awards 2008 Planning Committee
- Diversity Awards Selection Committee, Chair
- Orientation Committee
- Steve Mendelson Award Selection Committee

* Denotes organization outside of RISD community



PROGRAMMING

Programming

During the 07-08 academic year, 2,140 individuals attended/participated in OMA educational and social programming. Below is a comprehensive listing of OMA programming.

Orientation: *September 8-11*

- Sept. 8 Move in Day: Check-in
- Sept. 8 OMA Freshman/Transfer Student Welcome:
"What's Diversity Got To Do With It?"
- Sept. 10 OMA Grad Student Welcome: "Campus Diversity: One on One"
- Sept. 11 OMA Welcome BBQ: "Bienvenidos"
- Sept. 11 Block Party Sign Up
- Sept. 27 50th Annual Ebony Fashion Fair

Latin American Heritage: *October 5-27*

- Oct. 5 Exhibition: "Ven Aca Showcase"
- Oct. 8 Movie Screening: "Volver"
- Oct. 12 Movie Screening: "El Immigrante"
- Oct. 14 Panel Discussion: "A Talk About Immigration"
- Oct. 27 Get Together: "Day of the Dead"/ Movie Screening: "Plata Quemada"*

South Asian Heritage: *October 13-20*

- Oct. 13 Eid-ul-fitr: "Islamic Celebration"
- Oct. 20 Movie Screening: "Ghandi"

Professional Development: *October 30*

- Oct. 30 Korean Workshop: "For Faculty & Staff"

First Nation Peoples' Heritage: *November 1-11*

- Nov. 1 Native Perceptions Exhibition Opening
- Nov. 4 Movie Screening: Mel Gibson's "Apocalypto"
- Nov. 6 Lecture with Aymar Ccopacati*
- Nov. 8 "Spinning Urgencies" Aymar Ccopacati Exhibition Opening
- Nov. 10 Grandma's Succotash: A Community Dinner
- Nov. 11 Pequot Museum Trip

- Nov. 17 Here and Now African and African American Film Conference (TISCH-NYC)*

* Denotes collaboratively produced programming

Programming

Civil/Human Rights: *January 11-19*

- Jan. 11 Scarves Exhibition*
- Jan. 12 South Asian Student Assoc. Civil Rights Movie Night
- Jan. 15 Straight And Gay Alliance Civil Rights Movie Night
- Jan. 16 "N*gger Wetb*ck Ch*nk" Performance*
- Jan. 19 Scarves Art Auction

- Feb. 16 Sex Workers' Art Show*

Black/African Diaspora Heritage: *February 14-29*

- Feb. 14 Opera Fieldtrip: Scott Joplin's "Treemonisha"
- Feb. 16 Play: "The Bluest Eye", College Night
- Feb. 21 Movie Screening: "500 Years Later"
- Feb. 24 Play: "The Bluest Eye"
- Feb. 25 Movie Screening: "A Raisin in the Sun"
- Feb. 26 Movie Screening: "Once Upon a Time When We Were Colored"
- Feb. 27 "Express Yo'Self" Open Mic Poetry Night
- Feb. 29 Black Focus Experience Dance Party

Asian Heritage: *March 5-8*

- Mar. 5 Japanese Tea Ceremony
- Mar. 8 Asian Cultural Festival*

Lesbian, Gay, Queer Week: *April 19-26*

- Apr. 19 Drag King Workshop*
- Apr. 19 2nd Annual RISD Prom*
- Apr. 20 Brian Viglione of the Dresden Dolls*
- Apr. 21 Queer Faculty slideshow
- Apr. 22 Movie Discussion of "Lianna" with Joon Lee
- Apr. 23 Designer Greg DeLong
- Apr. 24 Queer Advertising Lecture*
- Apr. 25 Day of Silence*
- Apr. 25 Ladies Night*
- Apr. 26 RISD/Brown Drag Show*

* Denotes collaboratively produced programming

Programming

Women's Focus, Sex Trafficking: *April 27-30*

- Apr. 27 Documentary Screening: "Cargo: Innocence Lost"
- Apr. 29 Lecture: "Art & Social Change: 13 Reflections" by Peter Hocking
- Apr. 30 Panel Discussion: "Supply and Demand"*

First Annual RISD Diversity Awards

- May 6 Diversity Awards Reception*

Bahamas One Love Junkanoo Group

- May 10 Junkanoo Presentation & Costume Making Workshop*
- May 10 Group Performance & Excerpts from "Bloodlines"*
- May 11 Parade/ Rush with the group*

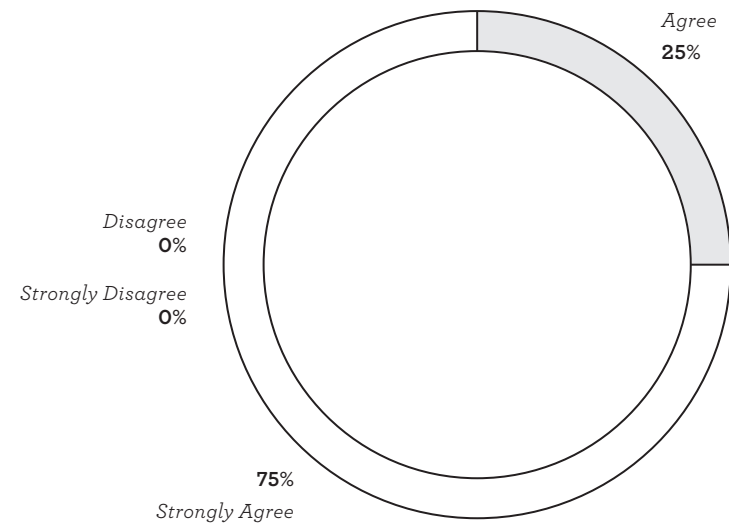
* Denotes collaboratively produced programming

2007-2008 Programming Surveys

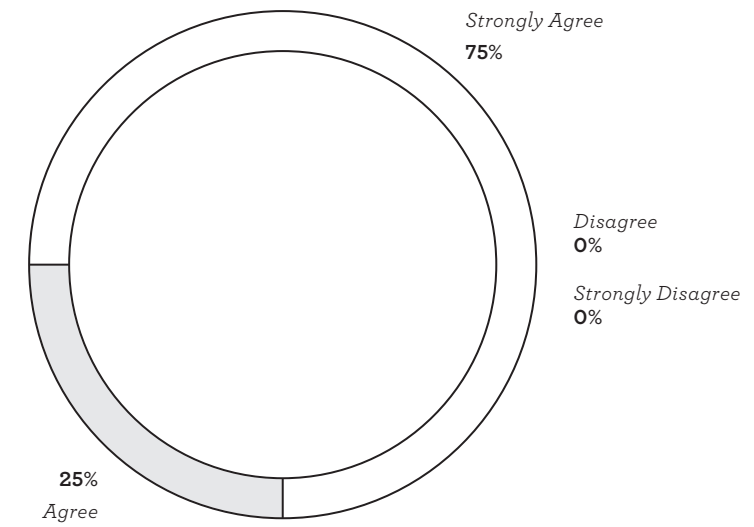
Throughout the course of the academic year, OMA assessed the effectiveness and impact of its programming. Below is feedback from participants of three OMA produced events. Participants completed a written survey at the end of the event, which asked them to reflect on the relevance and effectiveness of the workshop/activity/learning. The three survey results included are from the following events:

- ① **Rolling R's 360 Degrees: "A Talk About Immigration."** *Panel Discussion*
October 2007, Latin American Heritage Programming
- ② **Native Perceptions: "Grandma's Succotash"** *Community Dinner*
November 2007, First Nation Peoples' Programming
- ③ **Sex Trafficking, Billion-Dollar Industry: "Supply and Demand"** *Panel Discussion*
April 2008, Women's Focus Programming

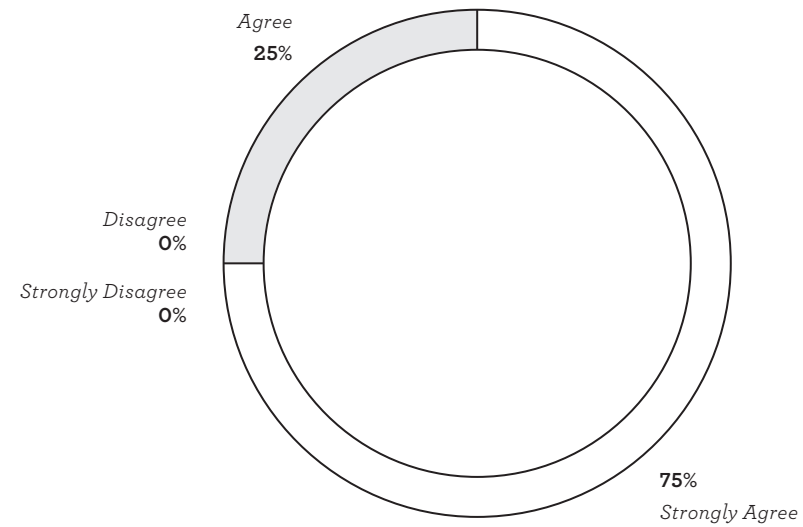
I found the event informative and worthwhile.



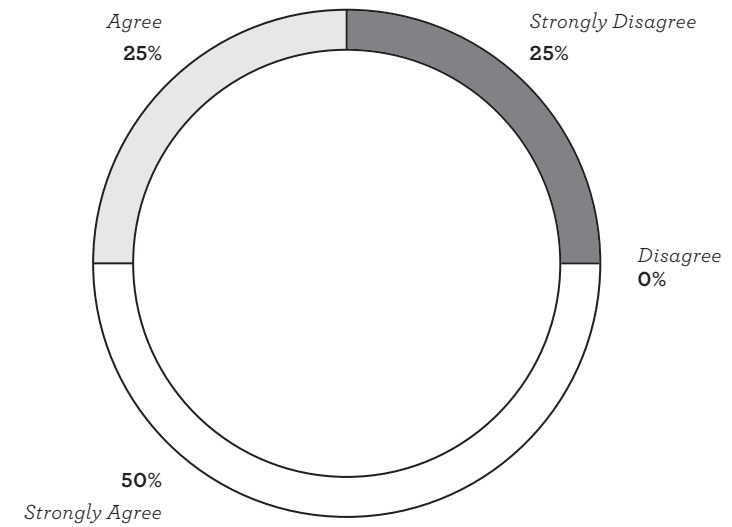
I would attend OMA events in the future and invite others.

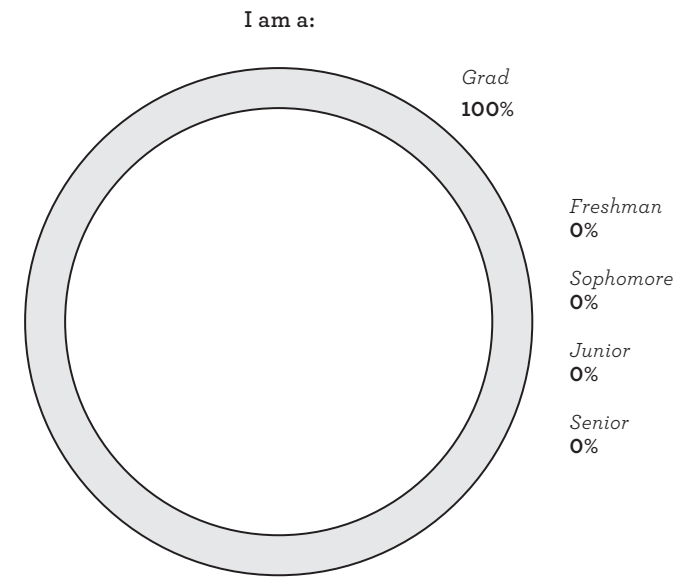
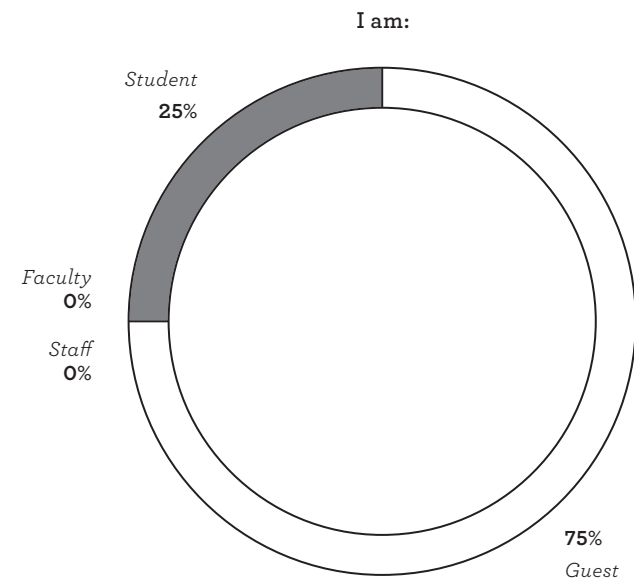
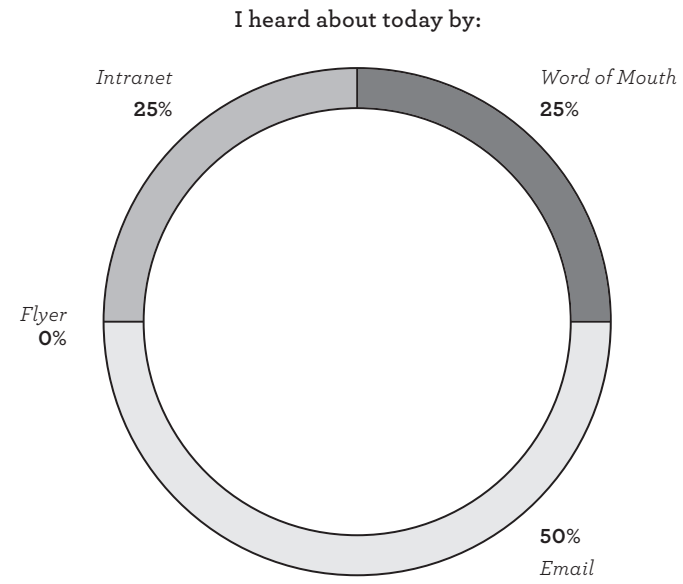


This event broadened my understanding of the topic.



I am familiar with the services and programs offered by OMA.





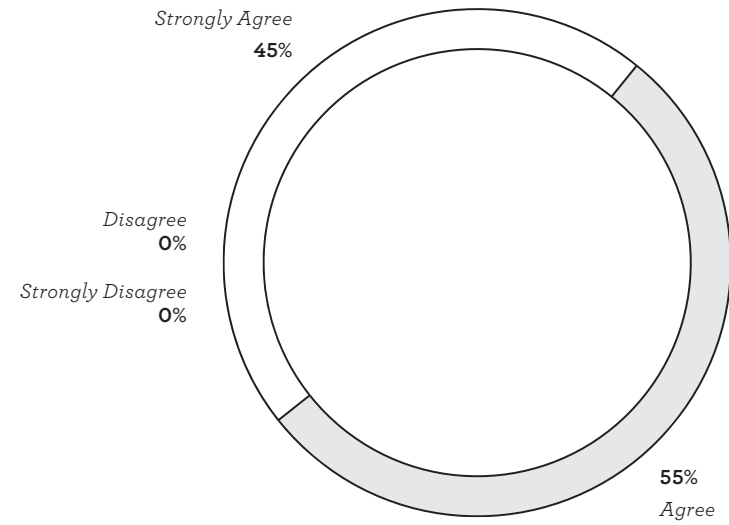
Comments

I learned something new about:

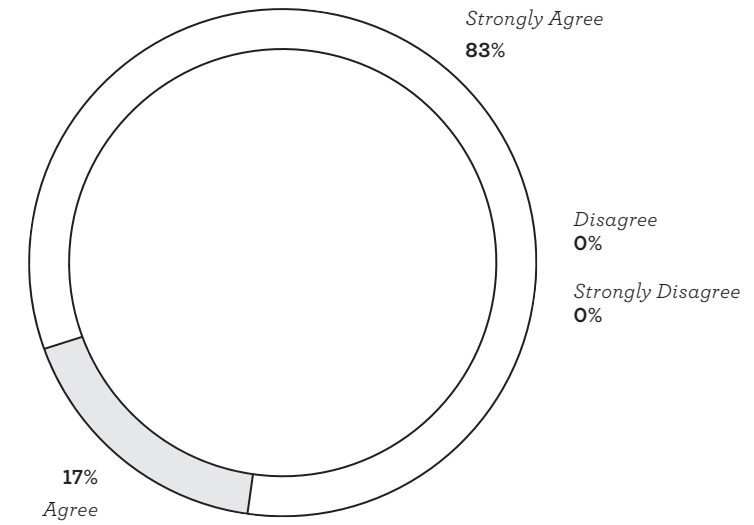
"Many things!"

"Artists views on topics such as immigration"

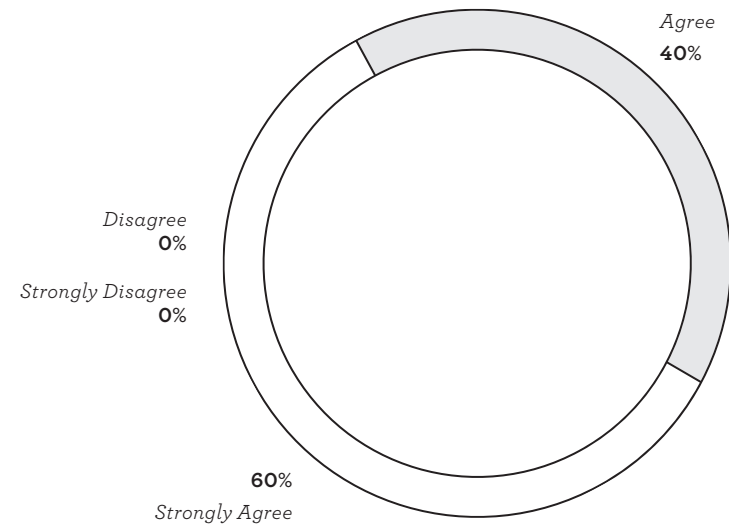
I found the event informative and worthwhile.



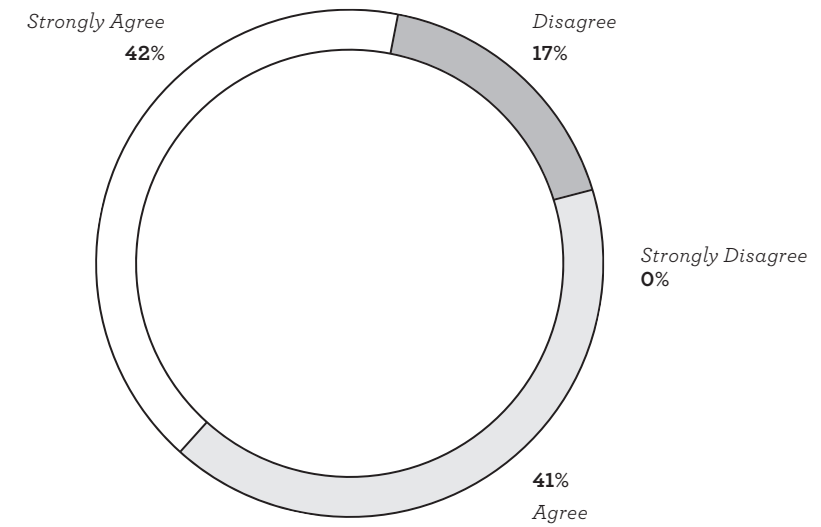
I would attend OMA events in the future and invite others.



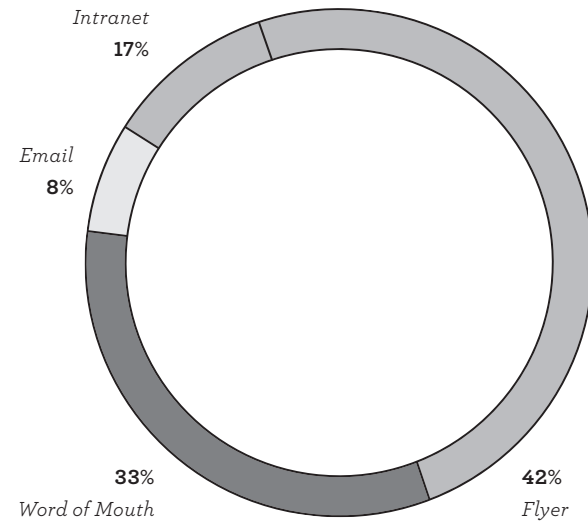
This event broadened my understanding of the topic.



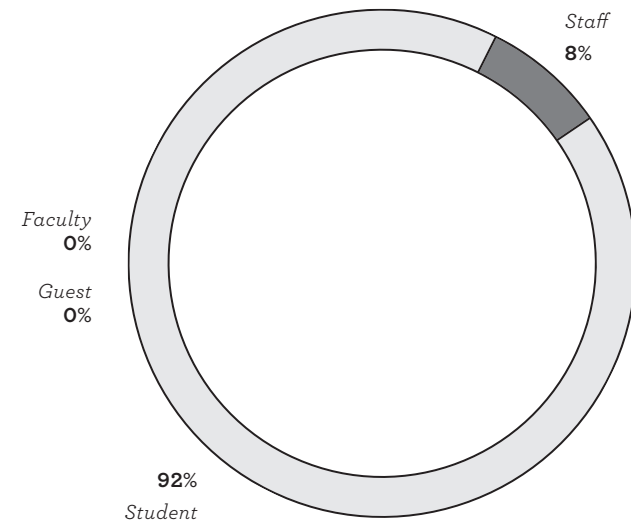
I am familiar with the services and programs offered by OMA.



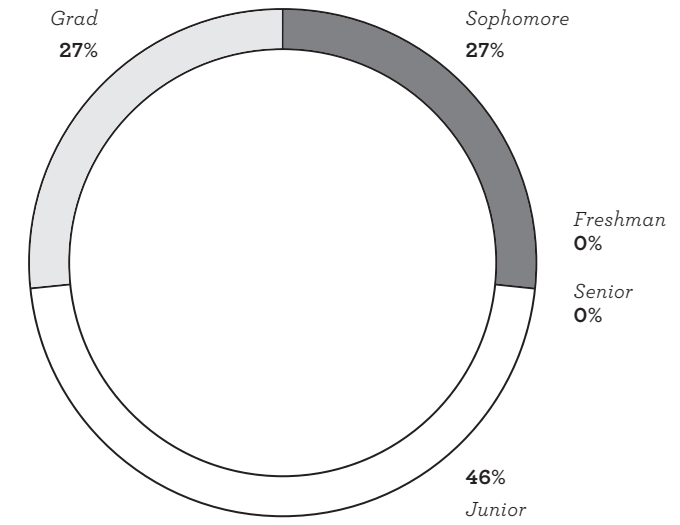
I heard about today by:



I am:



I am a:



Comments

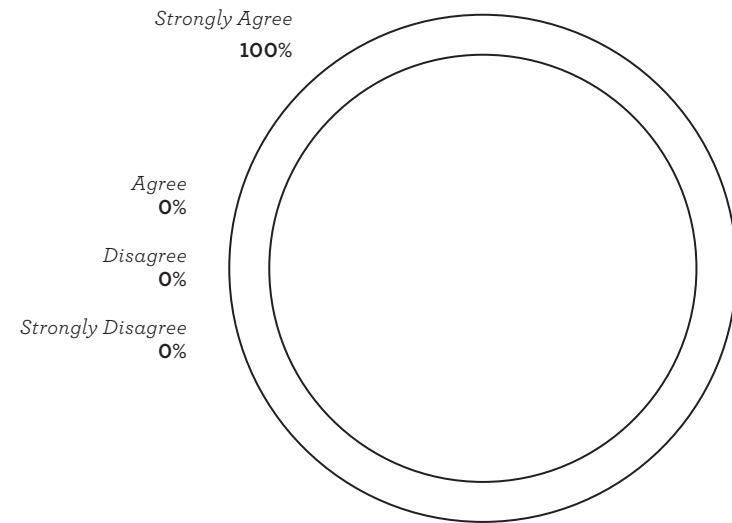
I learned something new about:

- "Historical nature of indigenous peoples of RI"
- "Love- community- what I can do with my actions"
- "Other perspectives"
- "Native American Heritage"
- "Native American and Indigenous issues"
- "My heritage...as a native american I was interested"
- "People and the Earth"
- "Life values"

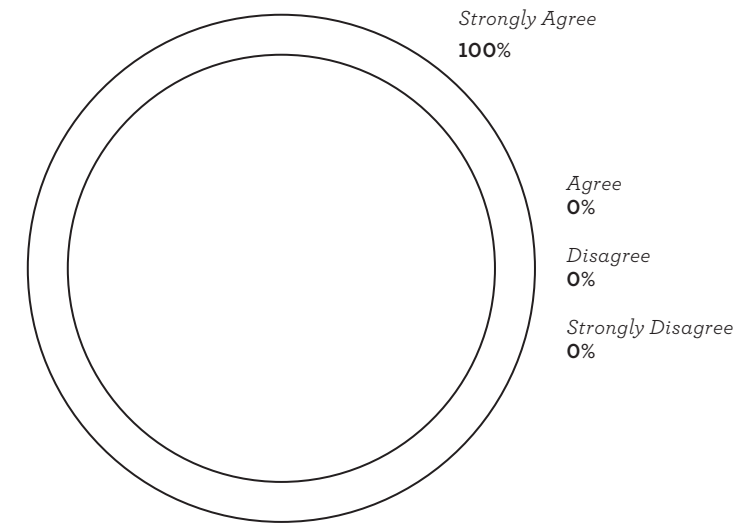
General Comments:

- "Wonderful - eye opening and soul changing."
- "Very restful and relaxing! Great food too."
- "I enjoyed this event very very much, the food was great and the speaker was wonderful, articulate, interesting!"

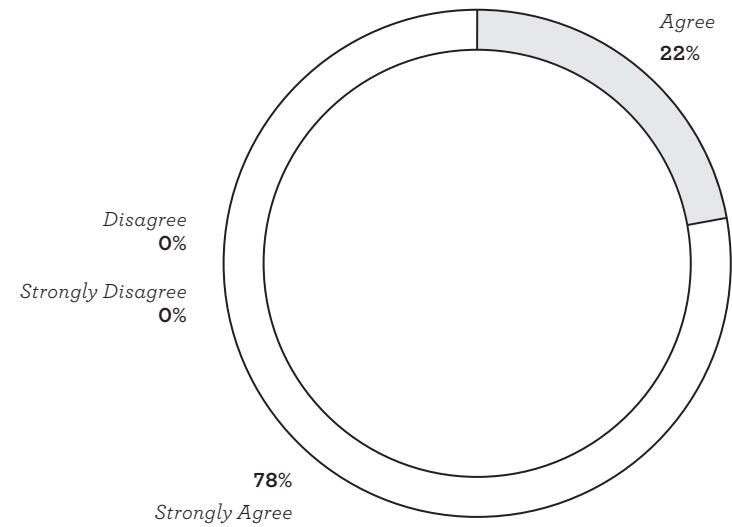
I found the event informative and worthwhile.



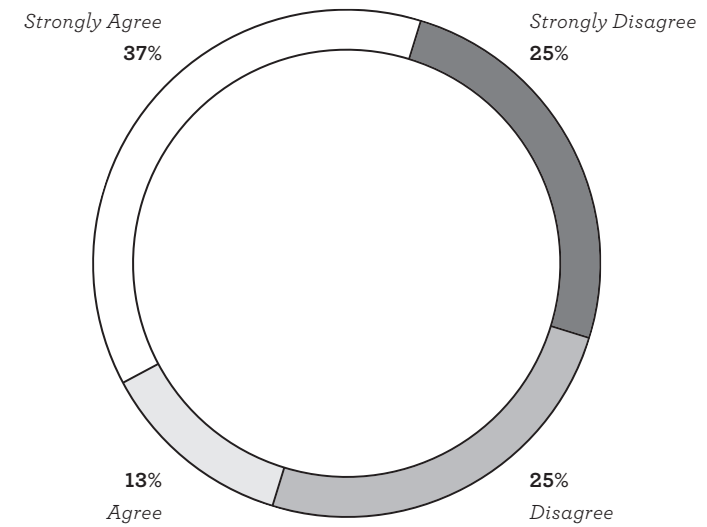
I would attend OMA events in the future and invite others.

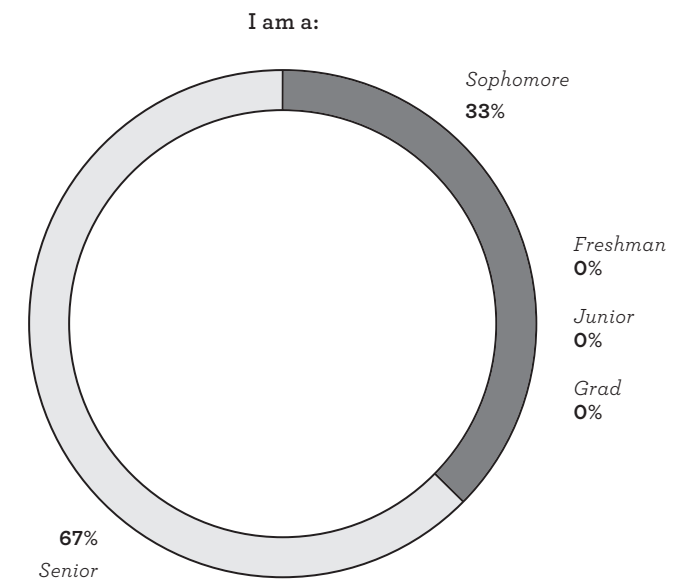
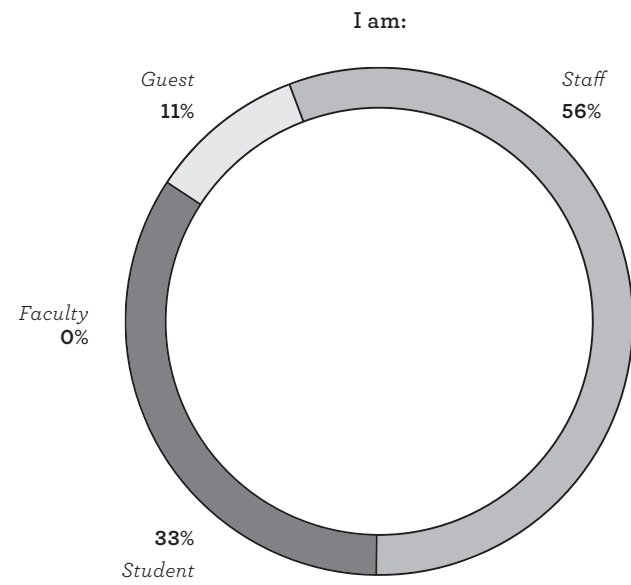
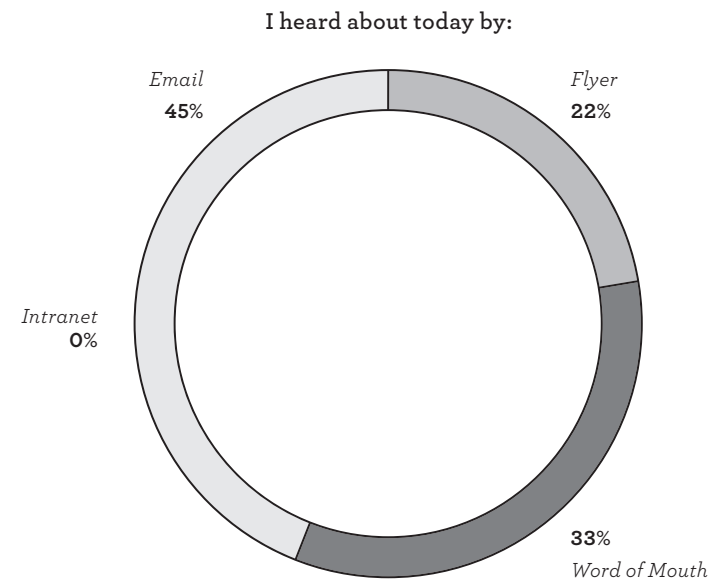


This event broadened my understanding of the topic.



I am familiar with the services and programs offered by OMA.





Comments

I learned something new about:

- "excellent info"
- "Providence, RI"
- "Laws in RI and the extent of Sex Trafficking"
- "The topic of Sex Trafficking and RI's laws"
- "The laws regarding trafficking in RI"
- "Trafficking"
- "Sex Trafficking and its impact in RI"
- "RI Law and global statistics"



RISD CULTURAL COLLECTIVE



Mission

Established in 2007, the RISD Cultural Collective was created to provide support and mentorship to RISD's student cultural clubs and further the leadership of student club leaders. By creating this 'consortium', the collective hopes to strengthen the range of opportunities for campus cultural interaction, increase cross-cultural interaction, and maximize college resources.

Membership

- | | |
|---|--|
| Alliance of Latin American Students (ALAS)
Pres: Marialejandra Garcia Corretjer
Co-Pres: Monica Alisse | RISD Christian Body (RCD)
Pres: Jon Betz
Treasurer: Chris Tolles |
| Asian Cultural Association (ACA)
Pres: Narimitsu Ozaki
VP: Zhanar Serikpayeva | Straight And Gay Alliance (SAGA)
Pres: Danielle Maxon
VP: Sara Kern |
| Korean Student Association (KSA)
Pres: Emily Moon
Co-Pres: Karis Choi | South Asian Student Association (SASA)
Pres: Akshat Raghava
VP: Divya Daswani |

Advisors

- | | |
|---|---|
| Office of Student Life (OSL)
Don Morton, Assoc. Director, OSL | Office of Multicultural Affairs (OMA)
Tony Johnson, Director, OMA |
|---|---|

Funded Projects

The Cultural Collective oversees & provides funding to support cultural opportunities that will impact the community, address opportunities that currently are not otherwise on campus, and benefit the entire RISD community. As such, funded proposals/projects are open to all members of the RISD campus. The following represents funded proposals for 07-08.

- > *Spoken word ensemble, In House Freestyle*
- > *Sex Workers' Art Show*
- > *Japanese band, Pine*am*
- > *2008 Drag Show*
- > *Drag King Workshop*
- > *2008 Queer Prom*
- > *Spring Rush, Bahamas Junkanoo Parade*



PARTNERS & PARTNERSHIPS

Partners & Partnerships

The following individuals/organizations/departments either co-sponsored OMA programming or OMA partnered with them to co-sponsor their programming during the 2007-2008 school year.

RISD Academic Affairs Office
RISD Alumni Relations & Special Events
RISD Cultural Collective
RISD Dining and Catering Services
RISD Fine Arts Office
RISD Health Services Office
RISD Human Resources
RISD Liberal Arts Division
RISD Media Resources
RISD Office of International Programs
RISD Office of Residence Life
RISD Office of Student Life
RISD President's Office
RISD Student Development Office
Asian Cultural Association (RISD student organization)
Korean Foundation & RISD Korean Parents
Rub Club (RISD Health Services)
Sex Club (RISD student organization)
Straight And Gay Alliance (SAGA) - (RISD student organization)
Ms. Donna Mitchell, Brown University

The following individuals were directly involved in OMA programming, demonstrated vital support in the success of OMA programming, or were vital in OMA's ability to support students during the 2007-2008 school year.

Providence Athenaeum (Book Drive for African Literacy)*
RISD FAV Department & Faculty (Civil/Human Rights)
RISD Foundation Studies Division (student support)
RISD Human Resources Office (Diversity Awards)
RISD Office of Academic Affairs (Diversity Awards)
RISD President's Office (Diversity Awards)
RISD Public Safety (Civil/Human Rights)
RISD Registrar's Office (administrative support)
RISD South Asian Student Association (Indian cultural programs)
RISD Student Alliance (support of OMA's goals, mission, programming)
Mr. Dean Abanilla (Diversity Awards Selection Committee)
Ms. Cheryl Acosta ('09 GRAD) (Diversity Awards Selection Committee)
Ms. Camille Asseraf (Civil/Human Rights)
Ms. Candace Baer (collaborative HR/OMA programming & sponsorship)
Mr. Gary Bliss ("Supply and Demand" - Sex Trafficking panelist)*
Ms. Marin Brennan (Civil/Human Rights)

Partners & Partnerships

Ms. Brianna Butler ('08) (Diversity Awards Selection Committee)
Ms. Elena Calderon ('09) ("A Talk About Immigration" panel discussion moderator)
Mr. Shawn Carney ('09) (Diversity Awards Planning Committee)
Mr. David Chandler (collaborative Media Resources / OMA programming & sponsorship)
Ms. Ana Chavez ('08) (Diversity Awards Planning Committee)
Provost Jay Coogan (direct support of OMA mission and goals)
Ms. Alba Corrado (Diversity Awards)
Ms. Nancy Crasco* ('64) (Diversity Awards Selection Committee)
Ms. Whitney Davis (MET Catering Consulting)
Mr. Blair De St. Croix (collaborative OSL / OMA programming & sponsorship)
Ms. Ginnie Dunleavy (Diversity Awards)
Mr. Ned Dwyer (direct support of OMA mission and goals)
Ms. Alice Geoffrey (Diversity Awards)
Ms. Lola Gonzalez (Civil/Human Rights)
Mr. Diego Gutierrez ('09) (Diversity Awards Planning Committee)
Ms. Chris Hartley (Bahamas Junkanoo Parade)
Mr. Jonathan Highfield (Diversity Awards Selection Committee)
Mr. Peter Hocking (support of OMA programming)
Ms. Donna M. Hughes* ("Supply and Demand" - Sex Trafficking panelist)
Ms. Susan Black Hughes* ("Supply and Demand" - Sex Trafficking panelist)
Mr. Brian Janes (collaborative Res Life / OMA programming & sponsorship)
Ms. Kathy Jensen (collaborative OSL / OMA programming & sponsorship)
Mr. Izak Lazarowski (Civil/Human Rights)
Ms. Courtney Leonard ('08) (First Nation Peoples' Heritage Committee)
Mr. Chloris Lowe ('08) (First Nation Peoples' Heritage Committee)
Ms. Elena Lucas (Civil/Human Rights)
President John Maeda (direct support of OMA mission and goals)
President Roger Mandle (direct support of OMA mission and goals)
Mr. Eric Meier & Staff (Diversity Awards)
Ms. Margaret Middleton ('08) (Queer Week programming committee & support)
Ms. Donna Mitchell* (First Nation Peoples' Heritage Advisor)
Mr. Alexander Morales* ("A Talk About Immigration" panelist)
Mr. Don Morton (Bahamas Junkanoo Parade)
Mr. Khipra Nichols (Diversity Awards)
Ms. Olga Noguera* ("A Talk About Immigration" panelist)
Mr. Phil Oliveira (OMA heritage week planning committees, Bahamas Junkanoo Parade, & NWC)
Ms. Liz O'Neil & Communications + Design Department (Diversity Awards)
Mr. Agustin Patino* ("A Talk About Immigration" panelist)
Ms. Tara Perry (Civil/Human Rights)

Partners & Partnerships

Mr. Phillippe Previl ('08) (bus driver)
Ms. Sue Rappaneu (collaborative health programming)
Mr. Peter Riefler (financial aid advisor)
Ms. Delia Rodriguez-Masjoan* ("A Talk About Immigration" panelist)
Ms. Stephanie Rudig ('10) (Diversity Awards Planning Committee)
Ms. Marianne Ruggiero (Latin American Heritage)
Mr. Miguel Sanchez* ("A Talk About Immigration" panelist) Ms. Katherine Scanga (student support)
Ms. Lisa Segura (Diversity Awards)
Ms. Angela Sherwin ("Supply and Demand" Sex Trafficking panel discussion moderator)
Ms. Liisa Silander (Diversity Awards)
Mr. Adam Smith (Diversity Awards)
Ms. Linda Sormin (Diversity Awards Selection Committee)
Mr. Pierre St. Germain (MET Catering Consulting)
Ms. Joanne Stryker (Korean Workshop)
Professor Fred Sullivan (Civil/Human Rights)
Ms. Judy Tanzi (Diversity Awards Planning Committee)
Ms. Carol Terry (Book Drive for African Literacy)
Mr. John Terry (collaborative OSL / OMA programming & sponsorship)
Mr. William Soci Thrasher (Winter Tea Ceremony: Celebrating Diversity)
Ms. Carole Villucci (Museum collaborations)
Ms. Barbara Von Eckardt (Korean Workshop)
Mr. Melvin Wade & University of Rhode Island Multicultural Center Staff* (Diversity Awards)
Ms. Jenn Whitney (Civil Human Rights)
Mr. Arnie Yazinski (direct support of OMA mission and goals)
Ms. Michele Zager (Women's Focus advisor)

* Denotes non-RISD individual



CONFERENCES WORKSHOPS & TRAINING



Conferences, Workshops, Training

Office of Residence Life: Resident Assistant Training *September 5, 2007*

Tony Johnson was invited to facilitate a diversity workshop to the 2007-2008 Resident Assistant staff. The workshop session included playing "The Game of Oppression" (produced by NASPA) and group dialogue on the role we each play in shaping an inclusive campus.

Office of Student Life: Orientation Leader Training *September 4 & 6, 2007*

Tony Johnson was invited to facilitate a diversity workshop to the 2007-2008 Orientation Leader staff. The workshop session included playing "The Game of Oppression" (produced by NASPA) and group dialogue on the role we each play in shaping an inclusive campus.

Korean Student Workshop

October 30, 2007

Tony invited Aleta Bok Johnson and Kisa Takesue to conduct workshops for staff and faculty. These workshops were designed to support staff and faculty who interact with large populations of Korean national & domestic students at RISD. The session addressed Korean identity development, education achievement, American acculturation, social norms and social systems.

Multicultural Affairs Directors' Think Tank

October and November 2007;

January, March & May 2008

Tony Johnson is a member of this think tank, run and organized by The New England Resource Center for Higher Education (NERCHE). Monthly sessions are attended on topics relative to important trends, laws, and research impacting campus diversity work.

NASPA Multicultural Institute

July 13, 2008

Tony attended this institute in Miami, FL. This 2nd Annual institute explored race, class, gender, sexual orientation and nationality within student & academic affairs divisions.

Northeastern Multi-Cultural Affairs Administrators (NMCAA)

October, November & December 2007;

January, March & April 2008

Tony Johnson is a member of NMCAA. RISD served as host for the November meeting where the topic of discussion was "Comparative Cultural Center Models."

Deacon's Training Institute, Cathedral of Life Christian Assembly (COLCA)

May 4-June 1, 2008

Deborah Kanston was asked to participate in the Deacons Training Institute administered by Rev. J. Allen Williams, D.Min, Sr. Pastor/Chief Empowerment Officer, COLCA. These weekly empowerment-training sessions were designed to prepare participants mentally and spiritually for the work, sacrifice and humility required of a servant-leader.

NASPA 2008 Conference

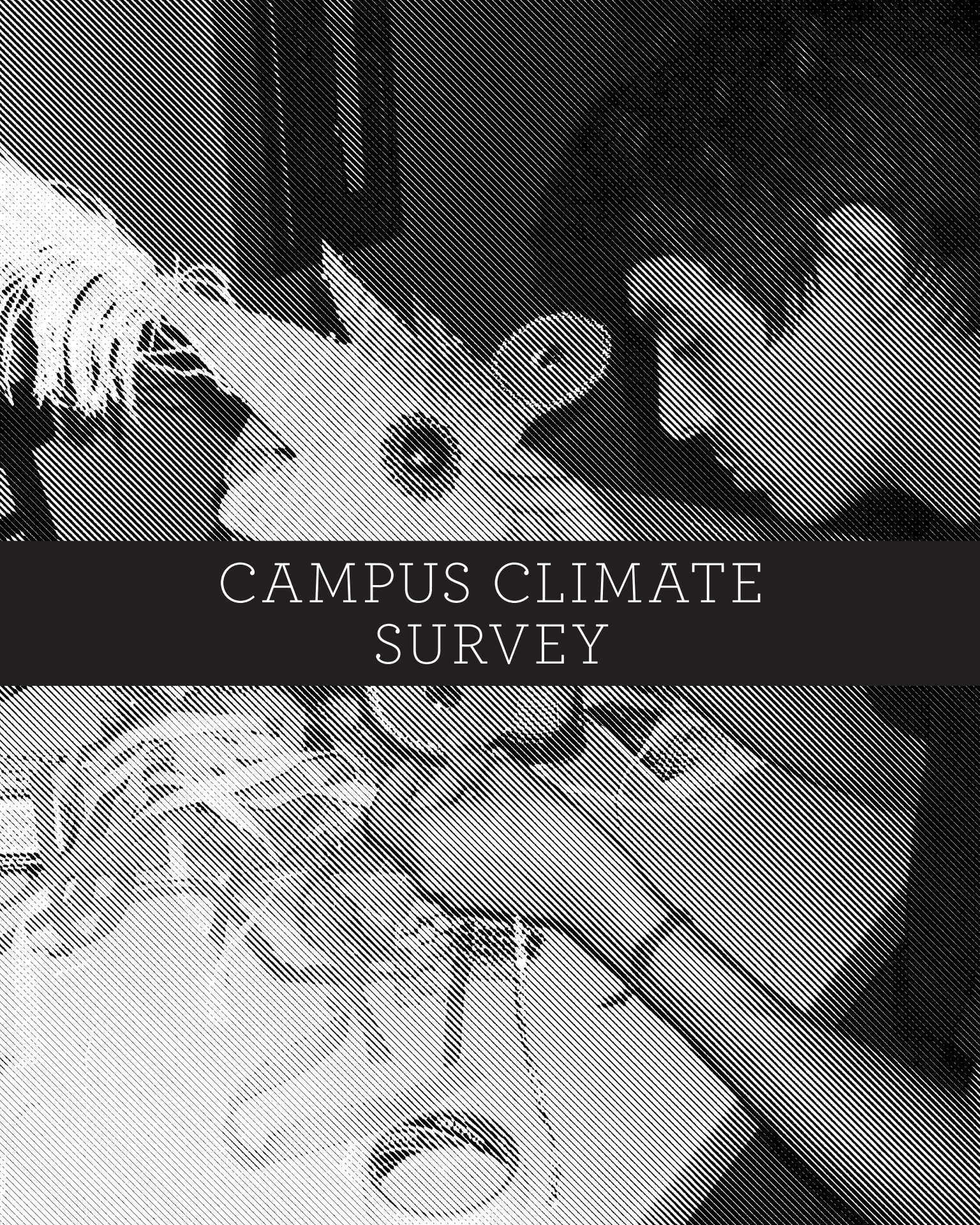
March 8-12, 2008

Deborah Kanston attended the conference in Boston, MA, sponsored by Student Affairs Administrators in Higher Education (NASPA) entitled "Chart a Course for Student Success."

National Conference on Race and Ethnicity in American Higher Education

May 25-30, 2008

Tony attended the 22nd Annual NCORE conference in Orlando, FL, sponsored by the University of Oklahoma's Office of Continuing Education. NCORE represents the leading and most comprehensive national forum on issues of race and ethnicity in higher education.



CAMPUS CLIMATE SURVEY

2008 Campus Climate Survey

In our continued effort to best understand and contextualize how RISD students engage in and perceive campus diversity, OMA annually conducts its campus climate survey. The survey, now in its third year, seeks to assess the perceptions and experiences of two RISD student cohorts: first year and graduating students. The survey results are provided here.

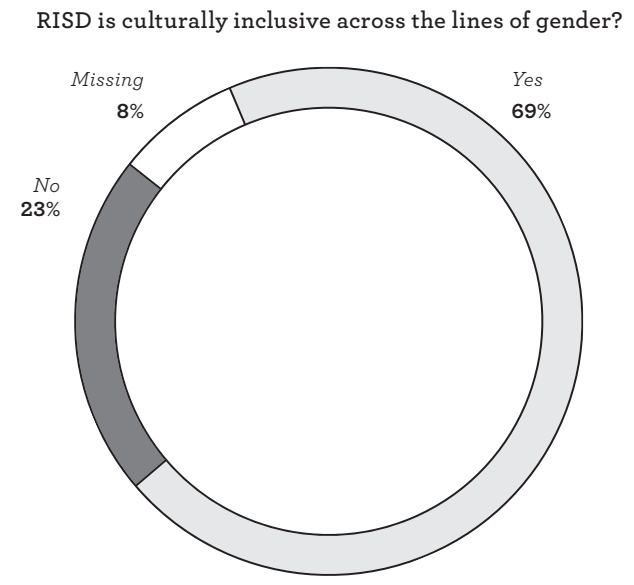
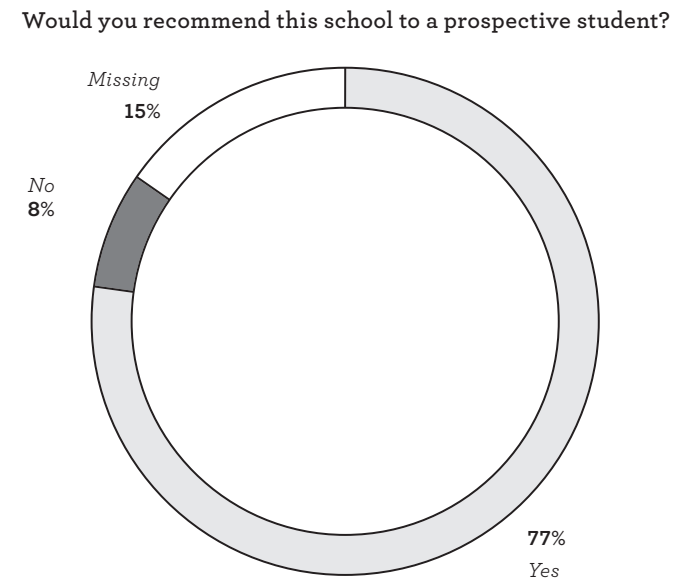
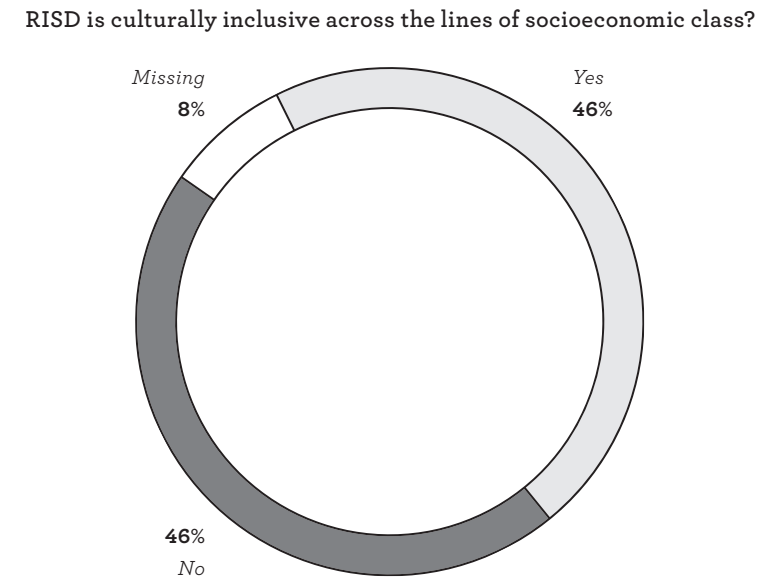
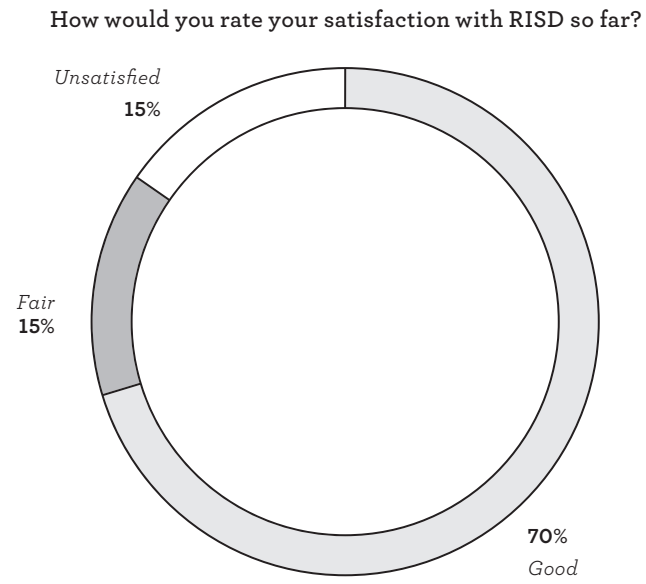
Survey Context

First year students

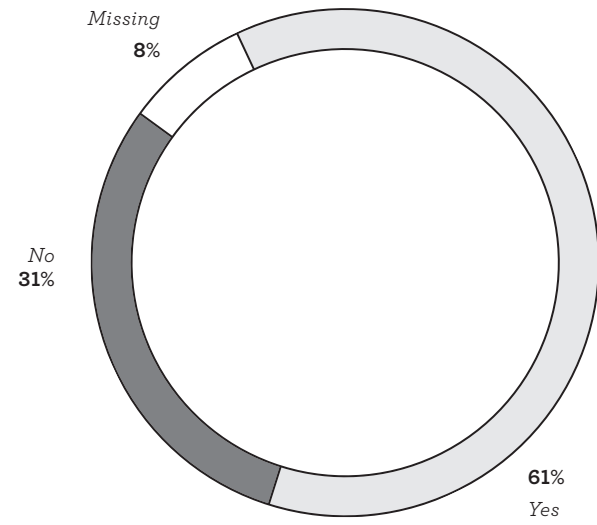
All first year students were invited to participate in the survey. This group was targeted in hopes that the information provided would give insight on student experiences and that the data might be compared to the results of their graduating campus climate survey in 2-3 years. First year students targeted and surveyed include freshman and transfer undergraduate students currently ending their first year of full-time studies at RISD. Those invited to participate include students from domestic and international populations as well as those from minority and majority backgrounds. All students regardless of their race / ethnic heritage were invited to participate in the survey. To this end, the survey did not seek the participant's race / ethnic heritage or name.

Graduating Students

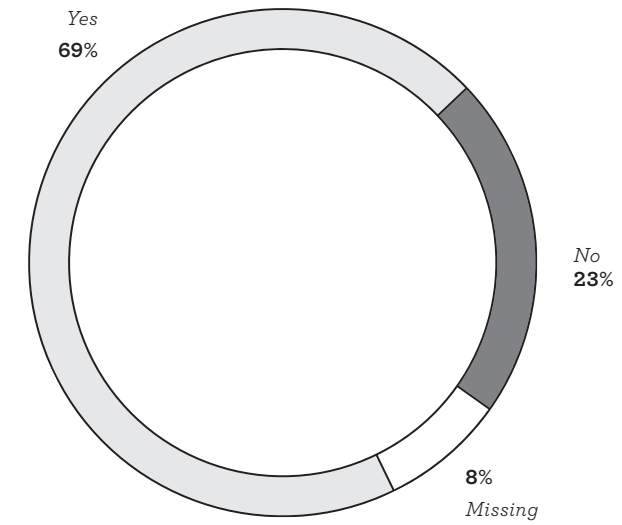
All graduating RISD students were invited to participate. This group was chosen in hopes that the information provided would be as candid and honest as possible without student concern for retribution or negative impact. Likewise, this group represents the student population who, in theory, would have had the most social, academic, and experiential opportunities with RISD. Those invited to participate include undergraduate seniors and second-year graduate students from domestic and international populations as well as those from minority and majority backgrounds. All students regardless of their race / ethnic heritage were invited to participate in the survey. To this end, the survey did not seek the participant's race / ethnic heritage or name.



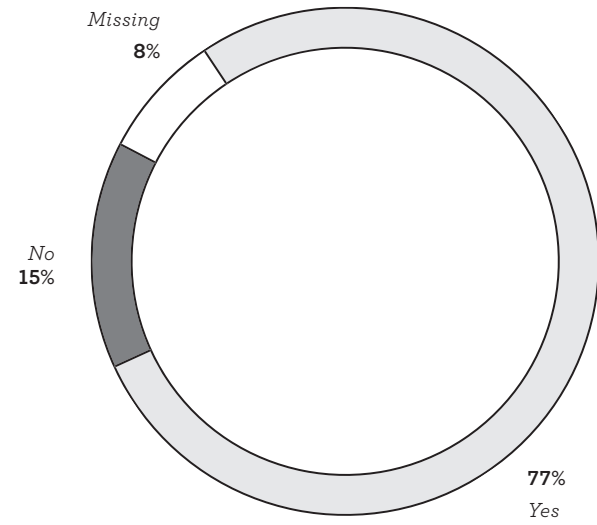
RISD is culturally inclusive across the lines of race?



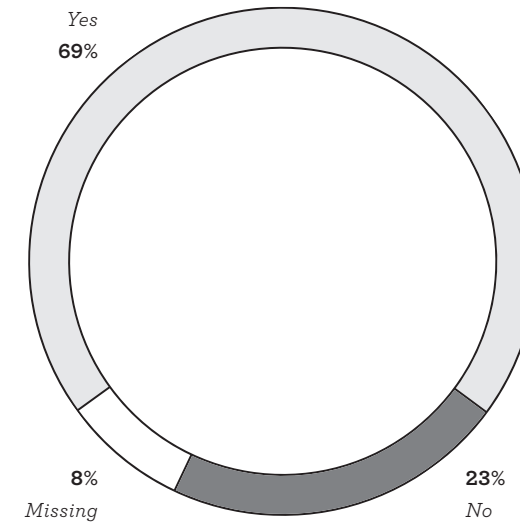
RISD is culturally inclusive across the lines of ethnicity?



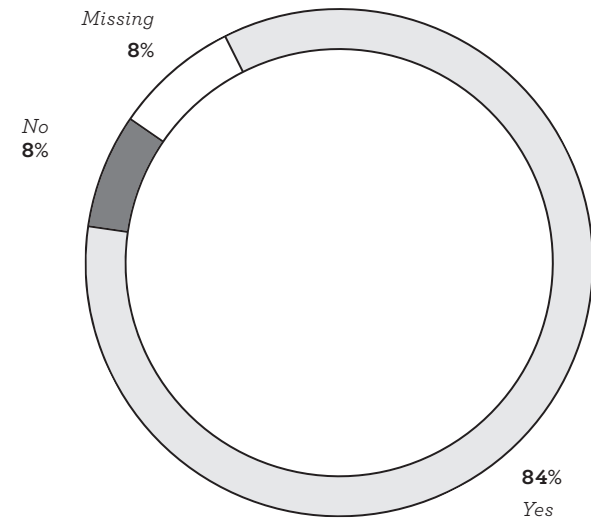
RISD is culturally inclusive across the lines of nationality?



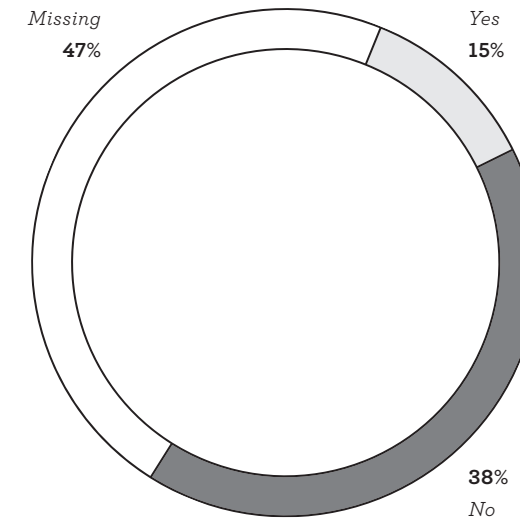
RISD is culturally inclusive across the lines of sexual identity?



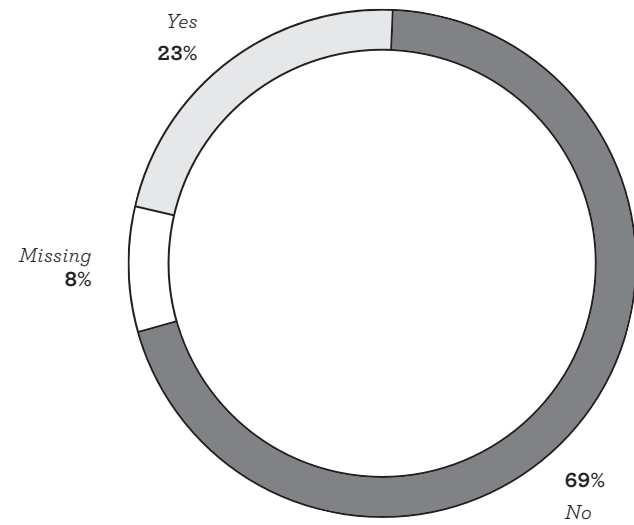
Would you say RISD operates in a culturally inclusive manner across lines of student support and campus programming?



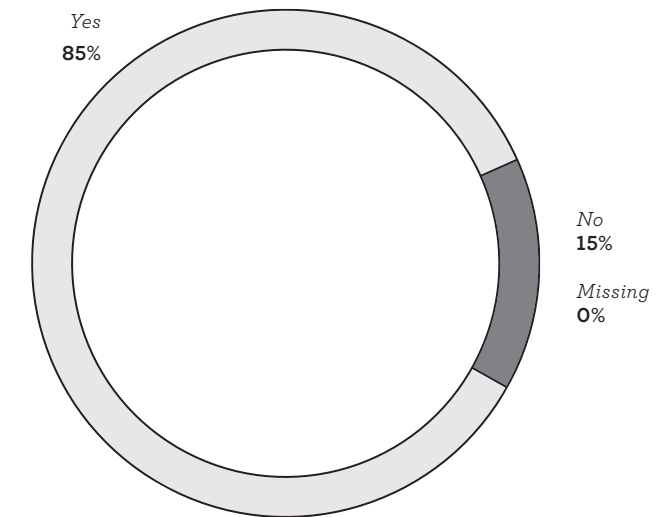
If you did not attend OMA programming, was it due to lack of knowledge about the office?

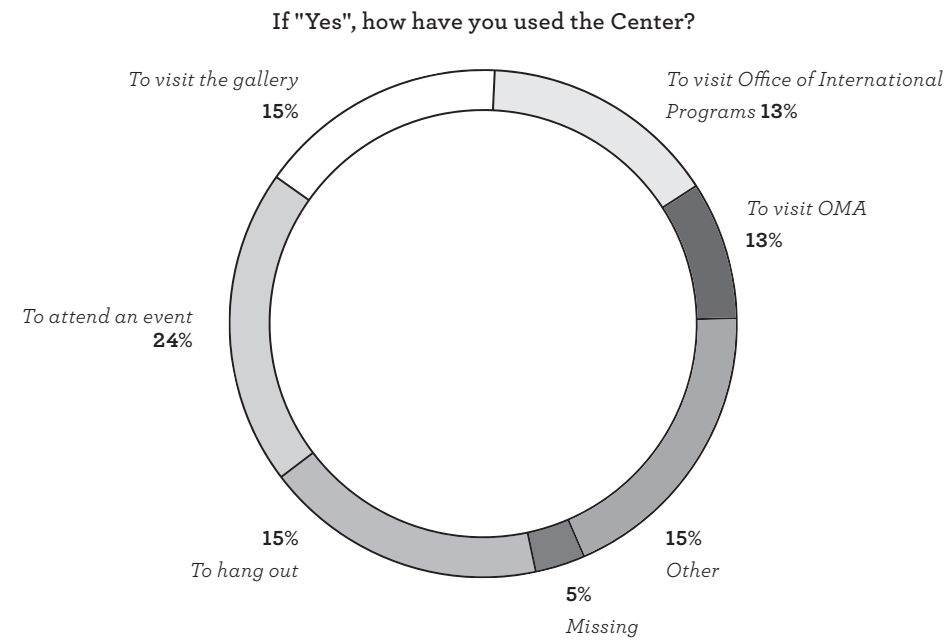


Since coming to RISD, have you utilized the services or attended the programming of the Office of Multicultural Affairs?

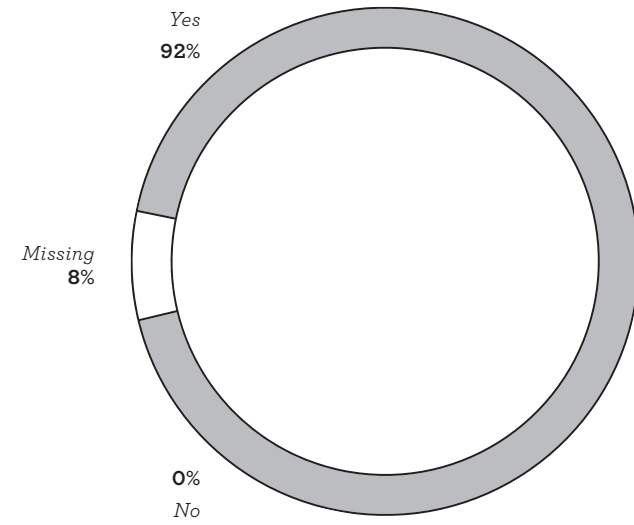


Have you utilized the Ewing Multicultural Center?

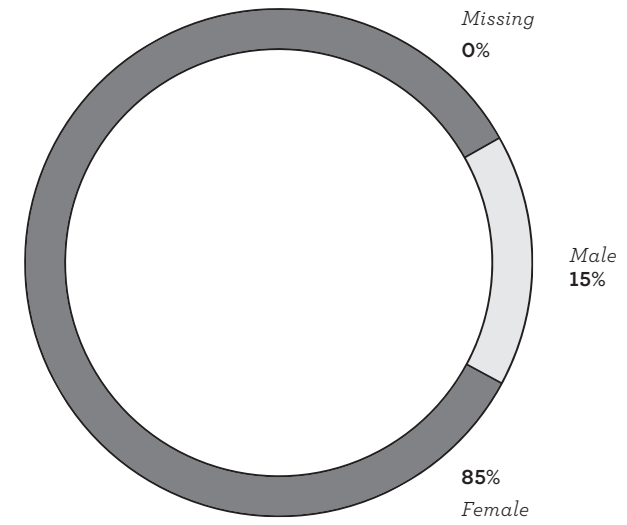




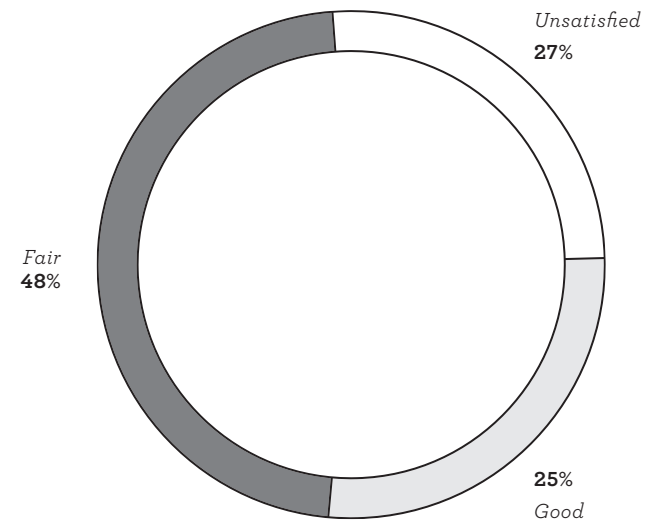
Do you think an office of Multicultural Affairs is an important part of a campus community?



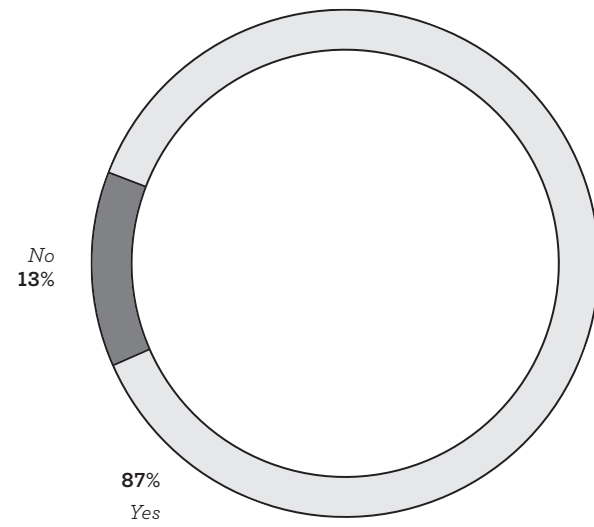
Please check how you identify yourself.



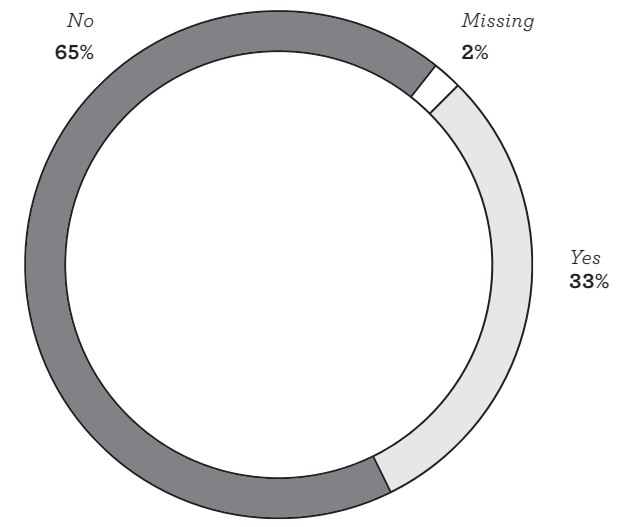
How would you rate your satisfaction with RISD so far?



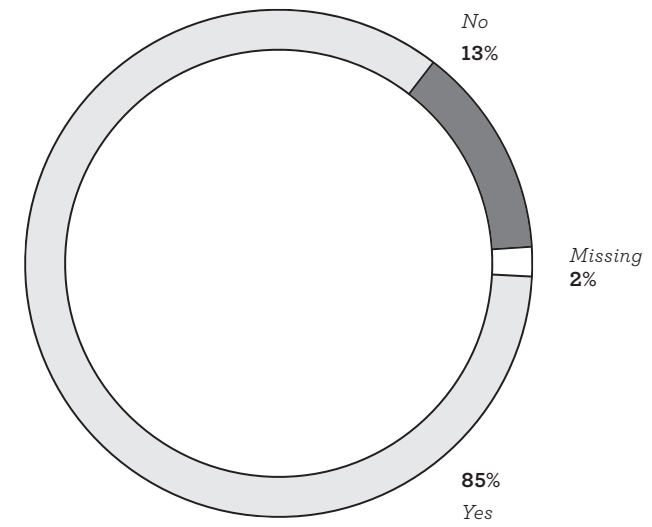
Would you recommend this school to a prospective student?



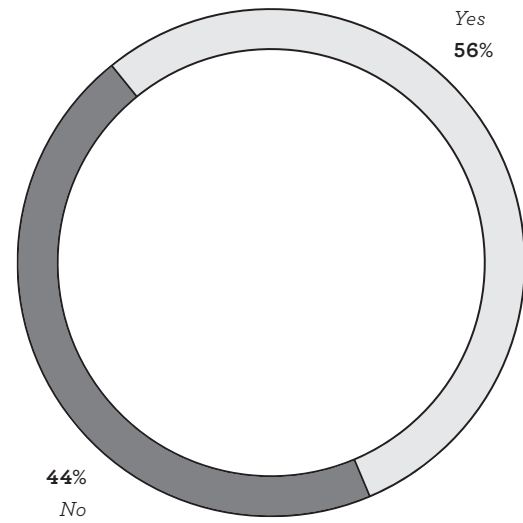
RISD is culturally inclusive across the lines of socioeconomic class?



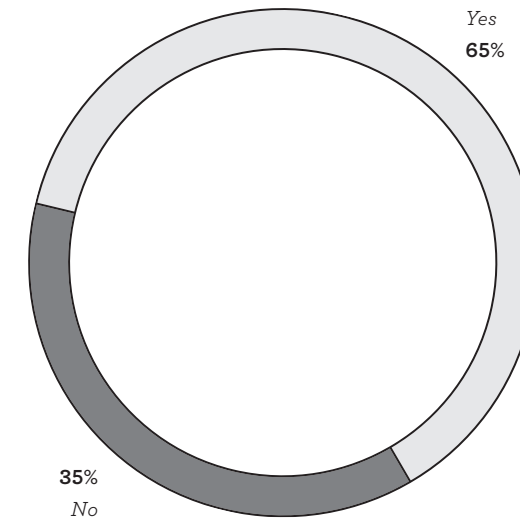
RISD is culturally inclusive across the lines of gender?



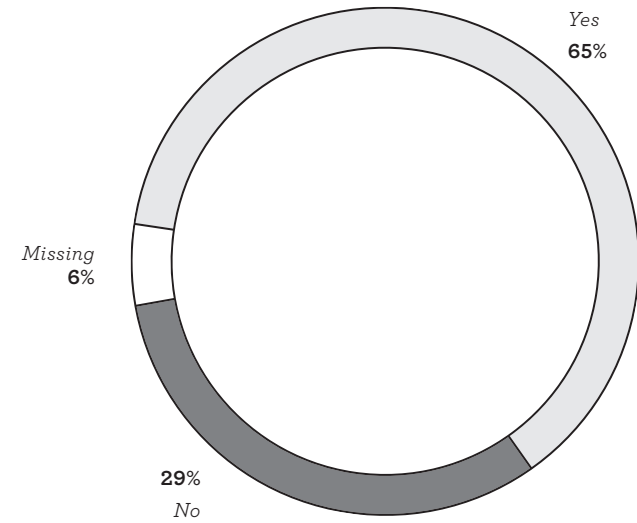
RISD is culturally inclusive across the lines of race?



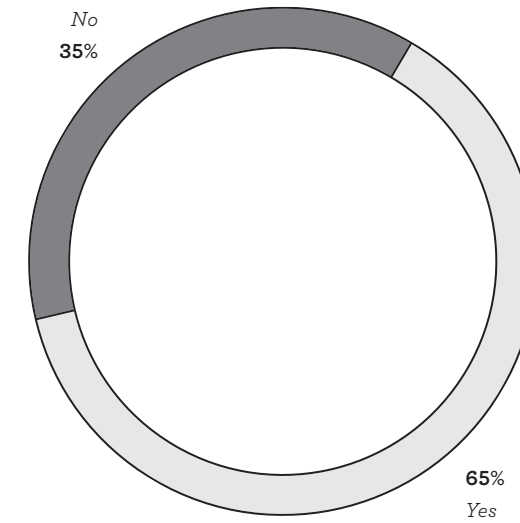
RISD is culturally inclusive across the lines of ethnicity?



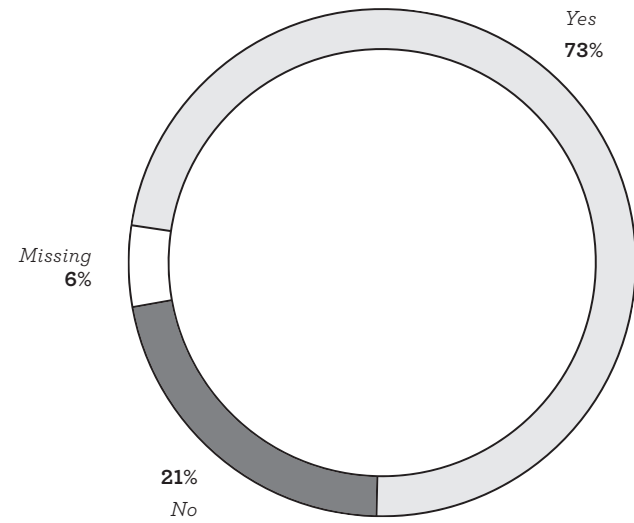
RISD is culturally inclusive across the lines of nationality?



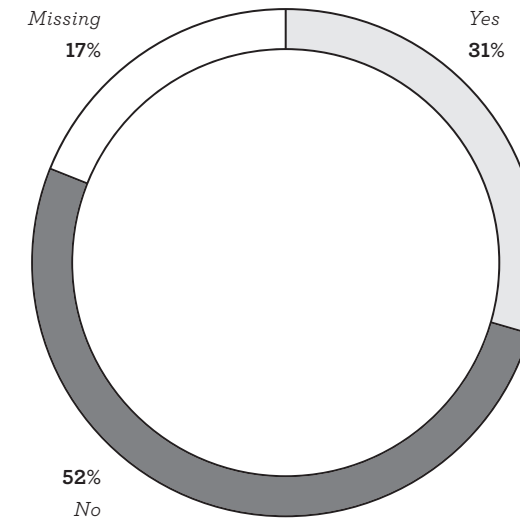
RISD is culturally inclusive across the lines of sexual identity?



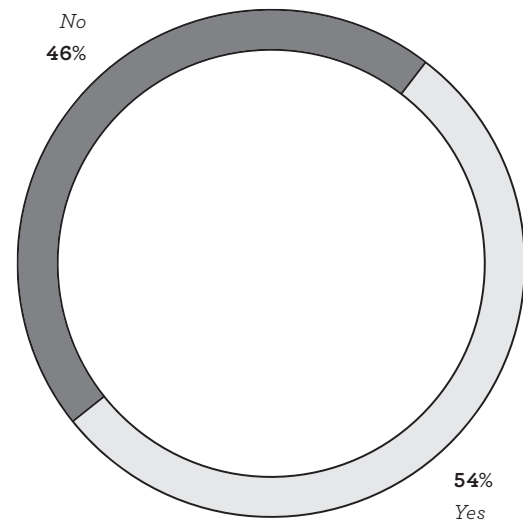
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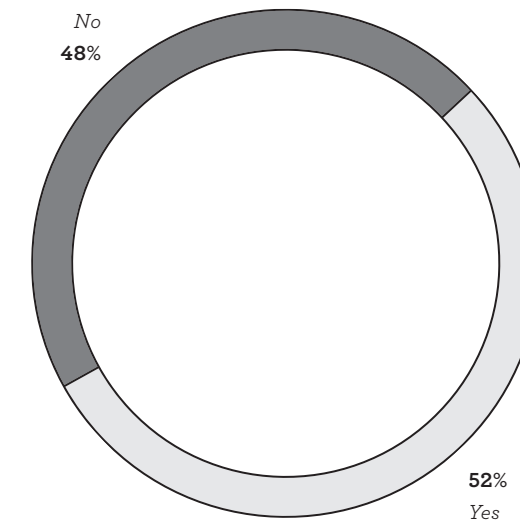
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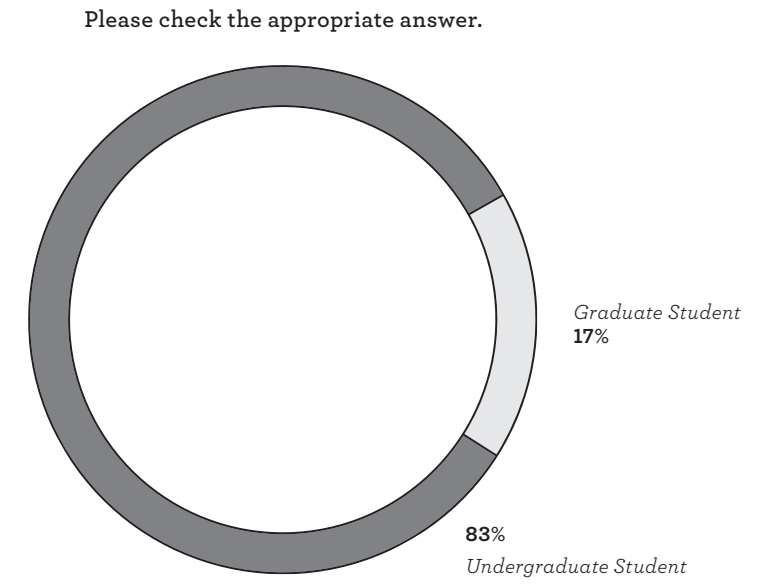
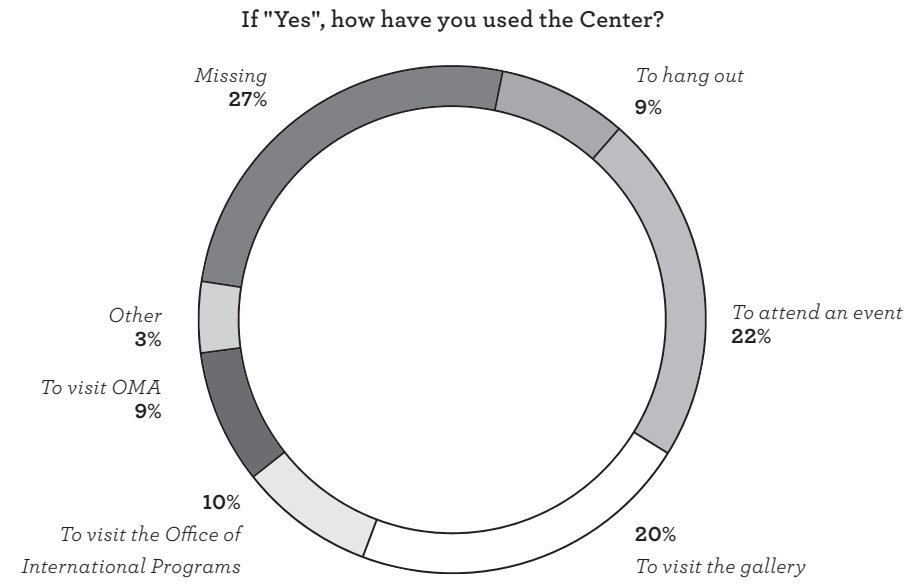


Since coming to RISD, have you utilized the services or attended the programming of the Office of Multicultural Affairs?

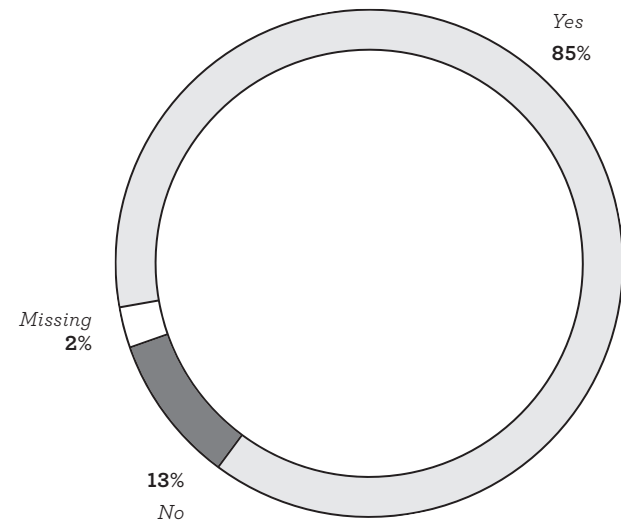


Have you utilized the Ewing Multicultural Center?

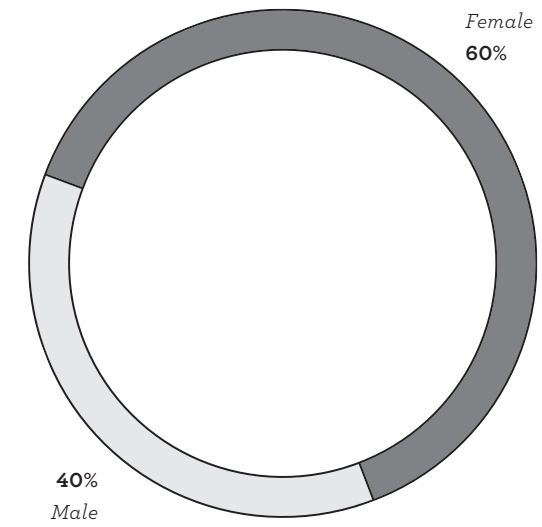




Do you think an office of Multicultural Affairs is an important part of a campus community?



Please check how you identify yourself.





YELLOW HOUSE GALLERY



Yellow House Gallery

The Yellow House Gallery uses art as a vehicle to explore and investigate the cultural, cross-cultural, and inter-cultural dynamics within society. The gallery seeks to promote dialogue surrounding the variety of perspectives belonging to RISD's commonwealth and the greater art community. The gallery's exhibitions create art exchanges that provide sustainable opportunities for deeper learning and exploration of cultures, experiences, and ways of life.

2007-2008 Overview

The 2007-8 academic year represents the Gallery's second year of operation. The former Ewing Multicultural Center Gallery underwent a renaming process to give the gallery an independent identity from the Ewing building. During the course of this year, a campus wide naming process was enacted and a host of naming options submitted. A naming jury was formed consisting of staff and students representing a variety of RISD's cultural groups and gallery associations. These stakeholders chose 'The Yellow House Gallery' as the gallery's official name.

A total of 9 exhibitions were successfully shown each of which added another layer of dialogue to the discussions of culture, nationality, ethnicity, sameness, and difference. Exhibitors included RISD students, faculty, alumni, exchange students, and a guest artist. In all, over 60 exhibiting artists shared ideas and provoked conversation through the gallery this year. The Yellow House was a valuable tool in conversations beyond the boundaries of our campus. Shows included exploring African tradition and ritual, students' reflections based on visiting Argentina, and looking through the eyes of exchange students in Providence. Each exhibition was aimed at increasing understanding while using RISD's common language: ART.

Staff

The Yellow House Gallery was staffed by three individuals: Graduate student Hye Jung Park (Furn '10) and undergraduate Lien Tong (AP '09) continued as gallery coordinators in the early fall. Katie June Fournier (AP '10) joined the staff in November to replace Hye Jung Park who resigned to better focus on her academic studies. The gallery staff is overseen by Tony Johnson and Claudia Ford, Directors of Multicultural Affairs and International Programs respectively.

Special Thanks

There are many individuals who provided invaluable assistance, dedication and commitment. The Yellow House Gallery is especially thankful to the following individuals:

Deborah Kanston, supporting staff

Ms. Alexis Miles, Struever Bros. Eccles and Rouse, Inc., Housing sponsor for visiting artist
Seven Stars bakery and café, Exhibition reception sponsor

Yellow House Gallery Photo credits:

Katie June Fournier

Jennifer King

Cary Latham

Yellow House Gallery Naming Jury & Contributors:

Maria Garcia-Corretjer "Ale"

Philip Glenn

Tony Johnson

Rebecca Manson and the Student Gallery Board

Kevin McConnell

Mark Moscone

Asian Cultural Association

Korean Student Association

RISD Global

South Asian Student Association

Inventory of Art Exhibitions

"Yoruba Masking Tradition: A Photo Exhibit"

Solo Exhibition, October 2008

Artist: Bolaji Campbell, Assistant Professor, History of Art & Visual Culture

"Native Perceptions"

First Nation Peoples' Heritage juried exhibition, November 2007

Artists: Jim Goulet, Jennifer King (Illus '08), Courtney M. Leonard (Cer Grad '08), Lucy Lou, Chloris Lowe (Furn Grad '09), Kevin McConell, Scott Thompson, Jaelyn Tobia

"Spinning Urgencies"

Visiting Artist Solo Exhibition, November 2007

Artist: Aymar Ccopacati (Sculp '04)

"Just Visiting"

RISD exchange students juried exhibition, December 2007

Artists: Soren Hansen (Graph '07), Johan Hedberg (ID '07), Uku Kuttis (Graph '07), Anjali Lockett (Photo '07), Elina Manninen (Arch '07), Anne Mette Langkjer, (Print '07), Shannon Potter (Cer '07), Amaury Poudray (Graph '07), Annabel Smart (Arch '07)

Heading

"Scarves"

Civil/Human Rights exhibition and fundraiser, January 2008

Artists: Marin Brennan (Illus '08), City Arts' Students, Eric Dusseault, Ana Lynette (Print '08), Alex McCargar (Arch '09), Zarela Yaluk Mosquera (ID' 11) Scott Stevenson (Appar '10), Ashley Rozier-Walker (ID '09), Jessica Yan (Graph '10)

"Argentina Wintersession Exhibition"

Group exhibition, February 2008

Artists: Koakrit Arunano, Kayla Carpitella, Caroline Claffin, Grant Conboy, Sara Fix, Marlene Frontera, Erin Gerrity, Paul Goliz, Irene Guzman, Caroline Hust, Alexandra Karamallis, Christine Lee, Kirsten McNally, Lexi Newman, Amanda Phelan, Toby Seadler, Tracy Shaw, Afsoon Talai, Alina Vadera, Victor Wilkens

"Essence of Energy"

Guest Artist Solo Exhibition, April 2008

Artist: Mark Pavlovkski, Furniture Designer

"Final Finally"

Solo Exhibition, May 2008

Artist: Jennifer King (Illus '08)

"Dime"

European Honors Program Student Invitational, May 2008

Artist: Jamie Allaire, Marian Blair, Lindsay Chandler, Sean Fitzgerald, Ida Floreak, Jacqueline Frole, Alexander Griffith, Emily Lindberg, Yevegeniya Kishkovich, Alisha Monypenny, Clayton Schiff, Jennie Sears, Wing Yin Yau

The RISD Office of Multicultural Affairs Annual Report 2007-2008

Original concept and design by Ronit Cyjon (Graph '08)

Content by Tony Johnson & Deborah Kanston

Content layout & re-design 2007-2008 by Shawn Carney (Graph '09)

Edited by Deborah Kanston & Ana Chavez (Furn '08)

All photos in this publication are provided courtesy of the Office of Multicultural Affairs.

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