

Education

EMERSON COLLEGE, Boston, MA	December 2017
M.F.A. in Film & Media Art	
UNIVERSITY OF MINNESOTA, Minneapolis, MN	May 2014
B.A. Double Major: Sociology; Studies in Cinema & Media Culture. Minor: Cultural Studies & Comparative Literature	

Teaching Experience

Adjunct Professor, Critic at Rhode Island School of Design, Providence, RI:	<i>Present</i>
• Teaching FAV 5116 - Writing for the Screen, Fall 2018	
Instructor, GrubStreet, Boston, MA:	<i>Present</i>
• Teaching creative writing and research workshops.	
Adjunct Professor, Community College of Rhode Island, Lincoln, RI:	<i>Present</i>
• Teaching COMM 1050 – Mass Media Foundations, Fall 2018	

Teaching Assistant, Emerson College, Boston, MA

Rob Sabal (Dean of the School of the Arts), VM 610 Graduate Media Pedagogy	<i>Sept – Dec 2017</i>
• Created rubric based on Fink’s taxonomy and evaluated co-curricular syllabi in the VMA Department.	
• Researched course materials and assisted graduate level students.	
• Critiqued and graded graduate students’ assignments and projects.	
• Coordinated media production workshop sessions for undergraduate students.	
Diane Lake (Head Writer, Frida 2002), VM 320-02 Writing the Feature Film	<i>Sept 2015 – May 2016</i>
• Taught classes to undergraduate level students.	
• As Writer’s Research Assistant, investigated information from The Radcliffe College Archives at Harvard for a feature screenplay.	
• Catalogued various movies and edited images for publishing <i>The Screenwriter’s Path</i> with Routledge Press.	
Paul Turano (Interim GPD) in VM 613 Graduate Foundations of Image and Sound Production:	<i>Sept 2015 – Jan 2016</i>
• Guided graduate level students during media production projects.	
• Animated, edited, organized VFX for narrative film projects, researched and arranged content for short film.	
Pam Larson (Professor, Experimental Filmmaker):	<i>Jan – May 2015</i>
• Taught classes and workshopped 16mm film development, optical printer and film projector operations to undergraduate level students.	

Filmography (Selected)

Director, Writer, Producer, Editor	<i>My Nature</i>	USA & Turkey 2018
Director, Writer, Producer, Editor, P. Designer	<i>Shut Your Eyes I’m Gonna Dance</i>	USA & Turkey 2018
Director, Writer, Producer, Editor, P. Designer	<i>Colors Inside</i>	Boston, MA 2016
Director, Writer, Producer, DOP	<i>Semio.Chaosophy</i>	Boston, MA 2016
Actor, Graphic Designer	<i>A House by the Waterfall (Award winning)</i>	Boston, MA 2016
Production Designer	<i>Does A Bear Need Many Glasses? (Award winning)</i>	Boston, MA 2016
Actor	<i>Rise</i>	Boston, MA 2015
Actor	<i>Intro</i>	Boston, MA 2015
Director, Writer, Producer	<i>Frame</i>	Boston, MA 2015
Director, Editor, Animator	<i>#SonyPicturesHack</i>	Boston, MA 2014
Director, Writer, Producer, DOP, Editor, VFX	<i>The Quad</i>	Minneapolis, MN 2014
Director, Writer, Producer, DOP, Editor, VFX	<i>I Am A Man</i>	Minneapolis, MN 2013

Festival Screenings & Awards

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- My Nature, 2018**
- Screened at Court Métrage, Short Film Corner at Cannes Film Festival; Paramount Theatre in Boston; Coolidge Corner Theatre in Boston. UFVA *Official Selection*.
- Shut Your Eyes I’m Gonna Dance, 2018**
- Screened at Paramount Theatre in Boston. UFVA *Official Selection*.
- Colors Inside, 2016**
- *Official Selection* at LA CineFest; Short to the Point; Eye Myth Film Festival. *Awarded* “Best Colors in a Short Film” at So Free and Limitless Film Festival.

Additional Work Experience

Creative Assistant at Emerson College:

Present

- Producing, directing and editing Performance Arts Department's fundraising video that seeded \$100,000 and aiming \$1M.
- Coordinating visual effects and design for Writing and Publishing department faculty's promotional videos.
- Installing Raining Poetry for public art by Emerson College.

Media Producer at Hope For Derin Organization:

Present

- Producing, directing, writing, shooting and editing a short documentary and a crowdfunding video for a \$60,000 campaign.
- Researching archival footage and conducting interviews.
- Consulting for crowdfunding and social media strategies.

Jury Member at Somerville International Film Festival 2018:

May 2018

- Voting for selected feature and short films for the festival award.

Voting Panel Member at CILECT PRIZE:

May-June 2018

- Screening documentary, animation and fiction short films coming from the best student filmmakers all around the world.
- Analyzing the form and content of each film and commenting on cinematic approach, narrative, acting and editing style.
- Selecting and voting for the top films in each category.

Research Assistant, Engagement Lab, Emerson College, Boston, MA

Jan – May 2016

- Cultivated and lead Art to Action, a reading & discussion group about media, arts, culture and civic action for the Emerson Grads and gathered literary, theoretical readings and news articles for the group.
- Graphic designed media content and advertised the sessions.
- Researched and organized data for @Stake game, interviewed participants in NYC.

Magazine Co-Editor & Writer, Hit International Education Magazine, Ankara, Turkey

Jan – Feb 2010

- Edited magazine's content for publication; revised writers' works.
- Authored "Homesick Olmak ya da Olmamak" about multi-cultural communication and travel experiences.
- Translated articles and advertisements between English and Turkish.

Conferences & Seminars

UFVA 72nd Conference at New Mexico University, Las Cruces, NM

July 2018

- Presented *My Nature*, 2018 and *Shut Your Eyes I'm Gonna Dance*, 2018.
- Responded and critiqued short films.
- Attended the conference with School of the Arts, Emerson College funding.

Cultural Ambassador, Argonne National Laboratory, Lemont, IL

Nov 2008

- Presented Turkish culture; history of Ottoman Empire and the Republic of Turkey; Shared experiences in communication between different cultures.

Skills

Software: Premiere Pro; Final Cut; After Effects; Photoshop; Illustrator; Final Draft; Celtx; Max 6; Unreal Engine; Rsync

Hardware: Cannon C100/300; Sony (A6/A7 series; EX3; F5/F55; FS100/FS700); DSLRs; Arri 535B; Zoom H4N; TascamDR-40

Film: Hand-processing Super8 and 16mm films in both color and BW; Hand-processing 35mm BW; Darkroom printing

Music: 9-year Piano experience; 4-year Drumming experience.

Languages: Turkish – Native; English – Advanced reading, writing, speaking; French – Conversational speaking, basic reading and writing