

MARY KAWENSKI

RHODE ISLAND SCHOOL OF DESIGN · APPAREL DESIGN DEPARTMENT · MKAWENSK@RISD.EDU
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USA: CITIZEN · CANADA: PERMANENT RESIDENT

TEACHING

Rhode Island School of Design Providence, RI

1986 - Present

Professor, Apparel Design, 1998 – present

Apparel Design Department Head, 1999 - 2007

Acting Head, 1995 - 1996

Associate Professor, 1992 – 1997

Assistant Professor, 1986 – 1991

Courses:

Apparel Development Studio I, II, III: Patterndrafting, Draping and Construction

Advanced (III): senior thesis collection development

Intermediate (II): cut & sew knits and tailoring

Introductory (I): sloper development, patternmaking, non-fashion materials exploration

CAD for Apparel: U4ia, Illustrator and Photoshop

Creative Thinking for Designers: creative problem-solving for multi-disciplinary design teams

Design I, III: Design Process and Collection Development, team-taught with studio faculty

Advanced (III): senior thesis collection, portfolio, brand development

Introductory (I): apparel design process and research techniques

Fashion Toolbox: exploration of the creative process as an introduction to apparel design

Professional Internship: student placement for professional work experience

Textile Analysis: introduction to fabric structure and properties

Ryerson University Toronto, Ontario

1982 - 1986

Instructor, School of Fashion

Full-time term appointments, 1983 – 1985

Courses:

Patterndrafting I, II: block development, pattern manipulation

Construction I, II: industrial sewing, tailoring

Draping: wovens and cut and sew knits

Designing Printed Textiles for Apparel: team-taught with a textile design faculty

Couture Detail: couture techniques and fabric embellishments developed for RTW fashions

PROFESSIONAL ACTIVITIES | PUBLICATIONS | AWARDS

Material Connexion, Juror, 2014

'Initiating Ideas: Tools for Creative Thought', Paper, Arts of Fashion Symposium, 2013

Artistic Director of RISD's Annual Fashion Show: Collection 2001 – 2011

Professional Design Techniques: Workshop for apparel designers and manufacturers,

Centro Cultural de la Universidad Catolica, Lima, Peru, 2006

'Critical Thinking for Apparel Designers', Paper, International Symposium on Education on

Fashion Design in College, China Academy of Fine Arts, Hangzhou, China, 2005

International Designers Awards: Judge, 1998

RISD Faculty Development Grant, 1996

Apparel CAD Manager: developed curriculum, tested apparel 3D draping software, 1991-97

Encouraging Creativity in Design, The Journal of Creative Behavior, 25(3), 263-266, 1991

RISD/IBM Project Director for Apparel Research: funded Apparel's CAD Lab, 1990-93

INDUSTRY

Designer | Technical Consultant | Researcher

1979 - present

Projects and Consultancies include:

ReRAVEL for KREYKA: Designer | Owner

Using sustainable materials to design apparel | accessories in a socially responsible manner

MANUSCRIPT: Work in-progress

Research on the design process and tools for creative thought

FAIRCHILD PUBLICATIONS | LAURENCE KING PUBLICATIONS: *Content Advisor*

Review manuscripts, book proposals and textbooks for the apparel profession

COMPANY STARTUP PROGRAMS: *Design Consultant*

Projects include: brand identity, design and technical development for women's wear, jeanswear, knitwear, athleticwear and functional apparel, also gift and lifestyle products

ANI ALVAREZ CALDERONE: *Technical Consultant*

Analyzed slopers and patterns for fit; production techniques for efficiency, Lima, Peru

CALVIN KLEIN, INC: Expert Witness for Boies, Schiller & Flexner LLP

Evaluated and deposed on the design process at Calvin Klein

TRYST: Expert Witness Report

Clarified the industry standards regarding care labels in apparel, inspected garments

Apparel Design Positions include:

KREYKA Toronto, Ontario

Designer | Owner of Studio

Designed collections under the label Kreyka: Sportswear | Dresses | Accessories |

Handpainted Eveningwear. Retailed in: Toronto | Windsor | Ottawa

FREELANCE DESIGNER | PATTERN MAKER Toronto, Ontario

M'LADY'S Toronto, Ontario

Designer | Creative Director | Retail Manager

Established a designer boutique with a backer. Designed the signature collections.

NEWPORT SPORTSWEAR Toronto, Ontario

Associate Designer

Designed sportswear for juniors, specialty sizes and private label accounts.

EDUCATION

Bank Street College of Education and Parsons New School for Design, NY

MS Ed Administration in Leadership in the Arts

Thesis: *Needs Awareness and Design - A Creative Problem Solving Course for Designers*

Creative Problem-Solving Institute, University of Buffalo NY

Leadership and Development Program

SES Synectics, Cambridge MA

SES Basic Course | SES Trainer's Course (Tutor: William J Gordon)

OCAD University, Toronto ON

Independent Design Program: Fibre Arts | Print Design | Environmental Design

School of Fashion Design, Boston MA

Diploma

PROFESSIONAL AFFILIATIONS

Fashion Group International

Arts of Fashion