

Katy Schimert

Born Grand Island New York, 1963. Lives and works in New York and Rhode Island

EDUCATION

1989 M.F.A., Yale University, New Haven, CT
1985 B.A., Philadelphia College of Art, Philadelphia, PA

TEACHING EXPERIENCE

Present Rhode Island School of Design. Associate Professor of Art, Department Head and Graduate Program Director of Ceramics

2011 Rhode Island School of Design, Visiting Critic, Foundation Studies (Drawing) Spring Semester

2005 New York University, Visiting Professor of Sculpture. Sculpture, Drawing, Graduate Critique

2004-05 Harvard University, Visiting Professor of Sculpture: Sculpture, Drawing, Senior Thesis.

1995-04 New York University, Adjunct Professor and Sculpture Department Coordinator: Sculpture, Drawing, Graduate Critique, Oversaw the department's facilities, courses, faculty and staff.

1991-94 University Of California, Santa Barbara, Lecturer: Sculpture, Photography, Ceramics Graduate Critique

1989-91 Yale University, Lecturer: Sculpture Department

SOLO EXHIBITIONS

2014 *Camouflage, Ink and Silence*, University Museum of Contemporary Art at the University of Massachusetts, Amherst, MA. Curated by Loretta Yarlow (Fall of 2014). Catalogue with essay by John Yau to be published Fall 2014

2010 *The Elysian Fields*, Ochi Gallery, Ketchum, Idaho

2008 *The Monster*, David Zwirner, New York, NY

2006 *War Landscape*, David Zwirner, New York, NY

2001 *Body Parts*, David Zwirner, New York, NY

2000 *Mount Vesuvius*, 1301PE, Los Angeles, CA

1999 *Katy Schimert/MATRIX 181: Oedipus*, University California Berkeley Art Museum and Pacific Film Archive, Berkeley, California
No Limits Events Gallery, Milan, Italy

1998 *Icarus and the World Trade Center*, David Zwirner, New York, NY

- 1997 *Oedipus Rex: The Drowned Man*, The Renaissance Society at the University of Chicago, Chicago, IL [catalogue]
- 1996 *Love on Lake Erie*, AC Project Room, New York, NY
- 1995 *Dear Mr. Armstrong*, Janice Guy, New York, NY

GROUP EXHIBITIONS

- 2016 *Hey You! ~ Who Me?* 32 Edgewood Gallery, Yale University, curated by Robert Storr
Brain Multiples at 25, 1301PE Los Angeles, CA
- 2014 *One Work*, Tang Teaching Museum at Skidmore College, Saratoga Springs, NY January 25 - June 1, 2014
- 2013 *The Disstaff Side*, The Granary, Collection of Melva Bucksbaum and Raymond Leary. Sharon, Connecticut. [catalogue]
Temptation of the Diagram, Andrea Rosen Gallery, New York, (Drawing)
Hypertrophic Visions, New York Center for Art and Media Studies (Ceramic Sculptures and Drawings) [Pamphlet]
- 2012 *Cerebral Spirits: Stalking the Self*, University Galleries, William Paterson University, Wayne, New Jersey
- 2011 *If you lived here, you'd be home by now*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York
Quattara Watts and Katy Schimert, Bertrand Delacroix Gallery, New York [two-person exhibition]
- 2010 *Next Wave Art at BAM* (Brooklyn Academy of Music), Curated by Dan Cameron, Brooklyn, New York (September 21 to December 19)
Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA July 3 - January 30, 2011
At Home/ Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum of Art, Curated by Matthew Higgs, Annandale, N.Y (June 26th-September 19th)
Landscapes of the Mind: Contemporary Artists Contemplate the Brain, Williams College Museum of Art, Williamstown, MA (January 30- May 2, 2010)
- 2008 *The Gallery*, David Zwirner, New York, NY
- 2007 *Neointegrity*, Derek Eller Gallery, New York, NY
...drawing, stretching and fainting in coils..., FestSpiele + 2007, Pinakothek der Moderne und Nationaltheater, Munich, Germany [catalogue]
a point in space is a place for an argument, David Zwirner, New York, NY
Sculptors Drawing, Aspen Art Museum, Aspen, CO [catalogue]
Space is the Place, Bedford Gallery, Walnut Creek, CA [itinerary: Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Contemporary Arts Center, Cincinnati, OH; The Hudson River Museum, Yonkers, NY]
- 2006 *Space is the Place*, Cranbrook Art Museum, Bloomfield, Michigan
Eccentric Modern, The Foundation To-Life, Mount Kisco, NY

- 2004 *Touch and Temperature: Art in the Age of Cybernetic Totalism*, Bitforms Gallery, NY
New VES Faculty 2004-05, Carpenter Center, Harvard University, Cambridge, MA
- 2003 *Rendered*, Sara Meltzer Gallery, New York, NY
- 2002 *Aquaria*, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria
To Whom It May Concern, Logan Galleries, California College of the Arts, San Francisco, CA
- 2001 *Fast Forward: An Exhibition Highlighting Our Growing Collection*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, California
Heart of Glass, Queens Museum of Art, New York, NY [itinerary: Crafts Council, London, United Kingdom, through 2002]
Locating Drawing, Lawing Gallery, Houston, Texas
I♥NY, David Zwirner, New York, NY
Une Collection pour une Région 1982-2002: Dix Regards Sur le Fonds Régional D'Art Contemporain de Haute-Normandie, Fonds Régional D'Art Contemporain de Haute-Normandie, Sotteville les Rouen, France
- 2000 *Sammlung (1), The Oldest Possible Memory*, Sammlung Hauser & Wirth, St. Gallen, Switzerland
Drawings 2000, Barbara Gladstone Gallery, New York, NY
Oeuvres sur papier, *Galerie Romain Larivière*, Paris, France
<hers> - Mass Media and Idiosyncrasy: Video as a Female Terrain, Joanneum Museum, Graz, Austria [itinerary: Barbara Gross Galerie, Munich, Germany, through 2000]
- 1999 *Loaf*, Baumgartner Gallery, New York, NY
Abracadabra, Tate Gallery, London, United Kingdom; curated by Catherine Grenier [catalogue]
Cosmos: From Romanticism to the Avant-Garde, The Montreal Museum of Fine Arts, Montreal, Canada [catalogue]
Gallery Artists Summer Show, David Zwirner, New York, NY
Group Show, 80 Washington Square East Galleries, New York, NY
Poor Man's Pudding, Rich Man's Crumb, AC Project Room, New York, NY
Encyclopedia, 1999, Turner & Runyon Gallery, Dallas, TX
- 1998 *Parallel Worlds*, Southeastern Center for Contemporary Art, Winston-Salem, NC
Five Years, David Zwirner, New York, NY
- 1997 *Surfacing. Contemporary Drawing*, Institute of Contemporary Art, London, England
1997 Biennial Exhibition, The Whitney Museum of American Art, New York, NY
Belladonna, Institute of Contemporary Art, London, United Kingdom
New Work: Drawings Today, San Francisco Museum of Modern Art, San Francisco, CA
Art on Paper Thirty-Third Annual Exhibition, Weatherspoon Art Gallery, Greensboro, NC
Heart, Mind, Body and Soul: American Art in the 1990s, The Whitney Museum of American Art, New York, NY
Places that are elsewhere, David Zwirner, New York, NY; organized by Diana Thater
- 1996 *São Paulo Biennial*, São Paulo, Brazil. Curated by Paul Schimmel
Drawings from the MAB Library, AC Project Room, New York, NY
The Lie of the Land, University Art Museum, University of California, Santa Barbara, CA
The Power of Suggestion: Narrative and Notation in Contemporary Drawing, The Museum of Contemporary Art, Los Angeles.

- Wanås 1996*, Wanås Foundation, Knislinge, Sweden [catalogue]
- 1995 *Incidental Alterations, P.S.1 Studio Artists 1994-95*; P.S.1. Museum at the Angel Orensanz Foundation, New York, NY; curated by Alessandra Galasso
- 1994 *Licht*, Art Prop, New York, NY; curated by Hubert Winter and Warren Niesluchowski
Critical Mass, Yale University Art Gallery, New Haven, CT; curated by Charles Long [catalogue]
Annual Auction, The New Museum of Contemporary Art, New York, NY
Artists Select, Artist's Space, New York; selected by Matthew Barney
Group Show with Paul Bloodgood, Luca Buvoli, Jason Rhoades. Sandra Gering Gallery, New York, NY
- 1993 *Geminal Notations*, Food House, Santa Monica, CA
AC Project Room, 303 Gallery, New York, NY
Love and Other Fatal Attractions, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 1987 *Machinations*, curated by Eric Heist, Momenta Art, Philadelphia, PA

BIBLIOGRAPHY

- 2007 Baker, R.C. "Best in Show." *The Village Voice* (July 25-31, 2007): 48.
 Sonna, Birgit. "All About Alice." *TAKT* (June 2007): 38-41. [ill.]
- 2006 Yablonsky, Linda. "Happy Returns: New York." *Artforum.com* (April 12, 2006)
- 2005 Page, Amy. "Miami Spice." *Panache* (November/December 2005): 68. [ill.]
- 2002 Savoy, Lauret. "Hardness." *Orion* (Spring 2002): 28-29. [ill.]
 Cash, Stephanie. "Surviving and Thriving." *Art in America* (November 2002): 58-68.
 "In a different glass," *Metro London* (November 25, 2002): 14.
- 2001 Leffingwell, Edward. "Katy Schimert at David Zwirner." *Art in America* (October 2001): 156-157.
 Amy, Michael. "Katy Schimert." *Sculpture* (September 2001): 76-77.
 Gookin, Kirby. "Katy Schimert." *Artforum* (Summer 2001): 185.
 Zeitz, Lisa. "Vor dem Grusel bewahrt." *Frankfurter Allgemeine Zeitung* (February 24, 2001): 55.
- 2000 Rickels, Laurence A. "Katy Schimert: Blind spot and Insight." *Artext*, No 68 (February – April 2000): 49-49.
- 1999 Schmerler, Sarah. "Poor Man's Pudding, Rich Man's Crumbs." *Time Out New York* (January 14 – 21, 1999): 50.
 Schwabsky, Barry. "Surrounded by Sculpture." *Art in America* (January 1999): 57-59.
 Gisbourne, Mark. "Abracadabra." *nu: The Nordic Art Review*, No. 2 (1999): 83.
- 1998 Clifford, Katie. "Katy Schimert." *New Art Examiner* (December 1998 – January 1999)
 Avgikos, Jan. "Katy Schimert." *Artforum* (December 1998): 129.
 Schwendener, Martha. "Katy Schimert." *Time Out New York* (October 8-15, 1998): 62.
 Smith, Roberta. "Katy Schimert." *The New York Times* (October 2, 1998): E37.
 Ritchie, Matthew. "Katy Schimert." *Bomb* (Winter 1998): 89-90.
 "Parallel Worlds." *Flash Art* (May/June 1998): 46.

- Lister, David. "Art at the cutting edge swaps the scalpel for surrealism." *The Independent* (November 20, 1998): 3.
- Reynolds, Nigel. "Serious Art...we're not joking." *The Daily Telegraph* (November 20, 1998): 13.
- Stringer, Robin. "Dummy runs and a suicidal squirrel." *Evening Standard* (November 20, 1998): 21.
- Rubey, Daniel. "Katy Schimert." *Art in America* (November 1998): 126-127.
- "Football table plays to the gallery at Tate." *The Guardian* (November 20, 1998): 11.
- "The Tate Gallery takes a long shot." *Financial Times* (November 20, 1998)
- Patterson, Tom. "Offbeat: Exhibit rewards curiosity and hard work." *Winston Salem Journal* (May 17, 1998): E4.
- 1997 Hayt, Elisabeth. "People are Talking About." *Vogue* (September 1997): 464-468.
- Adams, Brooks. "Turtle Derby." *Art in America* (June 1997): 35-40.
- Zdanovics, Olga. "Katy Schimert." *New Art Examiner* (June 1997): 39.
- Salvioni, Daniela. "The Whitney Biennial." *Flash Art*, No.195 (Summer 1997): 114-117.
- Leffingwell, Edward. "Report from Sao Paulo: Nationalism and beyond." *Art in America* (March 1997): 34-39.
- Greenberg, Kevin. "Schimert blinds with desire." *The Chicago Maroon* (March 11, 1997): 15.
- 1995 Zdanovics, Olga. "Kathleen Schimert." *New Art Examiner* (September 1996): 42.
- Hucko, Leslie.
- Jones, Ronald. "Kathleen Schimert." *Frieze*, Issue 29 (July/August 1996): 82.
- "Kathleen Schimert." *World Art* (April 1996): 93.
- Smith, Roberta. "Kathleen Schimert." *The New York Times* (March 29, 1996): Section C, 25.
- Schmerler, Sarah. "Kathleen Schimert, Love on Lake Erie." *Time Out New York*, Issue 27 (March 27, 1996): 24.
- Schimert, Katy. "Dear Hamlet / Dear Sir Lancelot / Dear Arthur." *Hvedekorn*, Number 4 (1996): 117-119
- 1995 Avgikos, Jan. "Openings: Kathleen Schimert." *Artforum* (September 1995): 84-85.
- 1994 Schimert, Kathleen. "Sir Lancelot (celluloid star)." *Thresholds: Viewing Culture*, University of California, Santa Barbara, CA, Volume 8 (1994)
- 1993 Rees, Michael. "Yale Sculpture." *Flash Art*, Vol. XXVI, No. 170. (May/June 1993)
- Crowder, Joan. "Attracted to Love's Distractions." *Santa Barbara News Press* (March 12, 1993)

CATALOGUES

- 2014 Amherst, MA. *Camouflage, Ink and Silence*, University Museum of Contemporary Art at the University of Massachusetts, Catalogue essay by John Yau
- 2007 Aspen, CO. Aspen Art Museum. *Sculptors Drawing*, 2007. Text by Heidi Zuckerman Jacobson
- Munich, Germany. Pinakothek der Moderne and Bayerische Staatsoper...*drawing, stretching and fainting in coils...*, 2007. Text by Diana Thater.
- 2006 New York, NY. Independent Curators International. *Space is the Place*, 2006. Texts by Alex Baker, Toby Kamps, and Svetlana Boym.

- 2002 Linz, Austria. Landesgalerie am Oberösterreichischen Landesmuseum, Linz. *Aquaria: The Fascinating World of Man and Water*, 2002. Texts by Barbara Wally et al.
 Sotteville les Rouen, France. Fonds Regional D'Art Contemporain de Haute-Normandie. *Une Collection pour une Region 1982-2002: Dix Regards Sur le Fonds Regional D'Art Contemporain de Haute-Normandie*, 2002.
- 2000 Graz, Austria. Landesmuseum Joanneum. *steirischer herbst 2000. <hers> Video als weibliches Terrain*, 2000. Edited by Stella Rollig.
- 1999 London, United Kingdom. Tate Gallery Publishing. *Abracadabra. International Contemporary Art*, 1999. Edited by Catherine Grenier and Catherine Kinley.
 Montreal, Quebec, Canada. Prestel Verlag. *Cosmos: From Romanticism to the Avant-Garde*, 2002. Texts by Jean Clair et al.
- 1998 Chicago, IL. Renaissance Society at the University of Chicago, *The Oedipus Rex: The Drowned Man*, 1998. Text by Lynne Cooke.
 Greensboro, NC. Weatherspoon Art Gallery at The University of North Carolina. *Thirty-Third Annual Exhibition of Art on Paper*, 1998.
- 1997 Chicago, IL. The Renaissance Society at The University of Chicago. *Katy Schimert*, Text by Lynne Cook.
 New York, NY. The Whitney Museum of American Art. *1997 Biennial Exhibition*, 1997. Texts by Lisa Phillips and Louise Neri.
- 1996 Knislinge, Sweden. Wanås Foundation. *1996 Wanås*, 1996. Texts by Marika Wachtmeister, Kay C.Pallister, and Barry Schwabsky.
 Los Angeles, CA. Los Angeles County Museum of Contemporary Art. *The Power of Suggestion*, 1996. Text by Cornelia Butler.
 Santa Barbara, CA. University Art Museum, University of California, CA. *The Lie of the Land*, 1996. Text by Elizabeth A. Brown.
 São Paulo, Brazil. Fundação Bienal de São Paulo. *Universalis*, 1996. Text by Paul Schimmel.
- 1994 New Haven, CT. Yale University Art School. *Critical Mass*, 1994. Text by Charles Long.

FILM, VIDEO AND PERFORMANCE

- 1999 *Mount Vesuvius*, 16 mm. Running time: 4 minutes, black and white, no sound.
- 1998 *Icarus and the World Trade Center*, Super-8 mm film transferred to video. Running time: 5 minutes, color, no sound. D.P. Saam Gabbay.
- 1997 *Oedipus Rex: The Drowned Man*, Super-8 mm film. Running time: 5 minutes, color, no sound. D.P. Saam Gabbay.
- 1996 *The Astronaut*, 16 mm film. Running time: 20 minutes, black and white, no sound. D.P. Saam Gabbay. Performed by Oliver Reinsch and Katy Schimert. Produced by AC Project Room and Janice Guy. Screened at 65 Thompson Street, New York on March 14, 1996.
- 1994 *Future Perfect*, video sequence in Hi 8 and Pixel vision. Running time: 8 minutes, color. D.P. Saam Gaaby. Performed by Katy Schimert.
- 1992 *Sir Lancelot*, super-8 film. D.P. Saam Gabbay. Performed by Oliver Reinsch.

1991-93 *Ophelia*, video sequence. D.P. Jo Ann Walters. Performed by Katy Schimert.
1985-87 Member of the Bricolage Theater Company located in New York and Philadelphia.

GRANTS

2014 U-Mass Amherst Class of 1961 Artist Residency Fund, MA
2001 Pollock-Krasner Foundation Award, NY
1999 Joan Mitchell Foundation, NY
1994-95 P.S.1 Museum International Studio Program, NY.
1991 Individual Artists Project Grant, Connecticut State Commission on the Arts, CT
1988-90 *Artist in Residence*, Yale School of Art and Music at Norfolk, CT
1984 *Award for Juniors*, Philadelphia College of Art, Leo Model Foundation, PA

LECTURES, PANNELS AND CONFERENCES

2014 University of Massachusetts, Amherst: Conversation with John Yau March 27 2014

2010 Williams College, Landscapes of the Mind: A Symposium: artists and neuroscientists discuss creativity, visualizing the brain, and the ways art and science connect. Conversation with artist Katy Schimert and neuroscientists Sally and Bennet Shaywitz, March 13

2008 Cooper Union, Guest panelist for Undergraduate Architecture Review with Cooper Union Professors: Diane Lewis and guests,

2008 Anne Lind International Program, Lecture and studio visits, sixth installment, May 12 to 15. <http://www.canadianart.ca/foundation/programs/annelind/2008/07/03/katy-schimert/>

1999 Wexner Center for the Arts, Symposium on Louise Bourgeois, Wexner Prize Recipient, with panelists: Nan Goldin, Katy Schimert, Amei Wallach, Robert Storr and Lisa Florman, May 7th

1996 The Renaissance Society, Public lecture with interview by Martha Nussbaum: University of Chicago Professor of Law and Philosophy, about the exhibition, Oedipus Rex, March 9, 1997. Video Archive.

PUBLIC COLLECTIONS

Berkeley Art Museum, University of California, Berkeley, CA
Fonds Regional D'Art Contemporain de Haute-Normandie, Sotteville les Rouen, France
Museum of Contemporary Art, Los Angeles, CA
Sammlung Hauser & Wirth, Zurich, Switzerland
Tang Teaching Museum at Skidmore College, Saratoga Springs, NY
The Hammer Museum, Los Angeles, CA
The Museum of Modern Art, New York, NY
The Norton Family Foundation, Santa Monica, CA
The Whitney Museum of American Art, New York, NY
Walker Art Center, Minneapolis, MN
Wanås Foundation, Wanås, Sweden
Williams College Museum of Art, Williamstown, MA

Affiliations

Momenta Art, Brooklyn, NY: Board Member 2009 - 2012