

## DAWN CLEMENTS

### EDUCATION

- 1989 Master of Fine Arts, Painting, **The University at Albany (SUNY)**, Albany, NY  
1986 Bachelor of Arts, Art and Semiotics, **Brown University**, Providence, RI

### SOLO EXHIBITIONS

- 2015 *New Work*, **Pierogi**, Brooklyn, NY  
*Drawings/Watercolors*, **John Davis Gallery**, Hudson, NY
- 2012 *New Work with Sculptures by Marc Leuthold*, **Pierogi**, Brooklyn, NY
- 2011 **Sint-Trudoabdij**, Male, Belgium
- 2010 *Still Life*, **Hales Gallery**, London, England  
*Boiler*, **Pierogi Boiler**, Brooklyn, NY  
**Acme Gallery**, Los Angeles, CA
- 2009 *Portrait Rooms*, **Mark W. Potter Gallery**, **The Taft School**, Watertown CT
- 2008 **Pierogi Leipzig**, Leipzig, Germany
- 2007 *Conditions of Desire*, **Pierogi**, Brooklyn, NY  
*Movie*, **Allcott Gallery**, **University of North Carolina at Chapel Hill**, Chapel Hill, NC
- 2006 *Drawings*, **Herter Gallery**, **University of Massachusetts at Amherst**, Amherst, MA  
*Art Now*, **Middlebury College Museum of Art**, Middlebury, VT
- 2004 **Pierogi**, Brooklyn, NY  
**Feigen Contemporary**, New York, NY
- 2003 *Drawing*, **Pierogi**, Brooklyn, NY
- 2002 *Drawings*, **Greene Art Gallery**, **Rensselaer Polytechnic Institute**, Troy, NY
- 1995 **Albany Center Galleries**, Albany, NY

### GROUP EXHIBITIONS

- 2016 **Sheldon Museum of Art**, Lincoln NE (May 2016)  
**Pierogi Gallery**, NY, NY  
*Light, Space and Disorder*, curated by Marilla Palmer, **Kathryn Markel Fine Arts**, New York, NY
- 2015 *Fractured: Works on Paper*, **Helen Day Art Center**, Stowe, VT  
*Back and Forth: collaborative works of Dawn Clements and Marc Leuthold*, **Bates College Museum of Art**, Lewiston, ME  
*Leaves*, **Steven Harvey Fine Art Projects**, NY, NY.  
*Pierogi XX: Twentieth Anniversary Exhibition*, **Pierogi**, Brooklyn, NY.
- 2014 *Brown University 250th Anniversary Alumni Exhibition, Part 1*, **David Winton Bell Gallery**, Brown University, Providence, RI  
*Come Like Shadows*, curated by David Cohen, Zurcher Studio, New York, NY
- 2013 *Paper*, **Saatchi Gallery**, London, England  
*Ghost of Architecture: Recent Gifts, Promised Gifts, and Acquisitions*, **Henry Art Gallery**, University of Washington, Seattle, WA  
*Ballpoint Pen Drawing Since 1950*, curated by Richard Klein, **Aldrich Contemporary Art Museum**, Ridgefield, CT 2012  
*Susan Rethorst: Inquiring Mind/Choreographic Mind*, **Goodhart Hall**, Bryn Mawr College, Bryn Mawr, PA
- 2012 *Echo of Echo*, curated by Shirley Tse and Marichris Ty, **Shoshana Wayne Gallery**, Santa Monica, CA  
*Making Room: The Space Between Two and Three Dimensions*, curated by Caitlin Condell and Alexandra Nemerov, **Mass MoCA**, North Adams, Massachusetts  
11th National Drawing Invitational: *New York, Singular Drawings*, curated by Charlotta Kotik, **Arkansas Arts Center**, Little Rock, AR  
*Inside Outside/Outside In*, **Lesley Heller Gallery**, New York, NY  
**Voorkamer**, curated by Rik De Boe, Lier, Belgium

- 2011 *Susan Rethorst: RETRO-(intro)SPECTIVE*, curated by Melinda Ring, **Danspace Project**, New York, NY  
*Works of Paper*, **Acme Gallery**, Los Angeles, CA  
*Paper Variables*, **Dieu Donne**, New York, NY  
*Subjective/Objective*, **Pierogi**, New York, NY  
*After School Special*, **University Art Museum**, Albany, NY
- 2010 *2010 Whitney Biennial*, **Whitney Museum of American Art**, NY, NY  
*Stranger Than Fiction*, **Santa Barbara Museum of Art**, Santa Barbara, CA  
*The Logic of Paper: American Works of Paper*, curated by Xiowen Chen, **He Xiang Art Museum**, Shenzhen, China
- 2009 *Modernizing Melodrama*, **Carleton College Art Gallery**, Northfield, MN  
*Same Sweet Dream*, curated by Martina Batan, **Dieu Donne**, NY, NY
- 2008 *Edward Hopper and Contemporary Art*, **Kunsthalle Wien**, Vienna, Austria
- 2007 *Cosmologies*, **James Cohan Gallery**, New York, NY
- 2006 *STORYlines: Contemporary Narrative Drawing*, **Newhouse Gallery Snug Harbor Cultural Center**, Staten Island, NY  
*Twice Drawn*, **The Tang Museum, Skidmore College**, Saratoga Springs, NY  
*Available*, curated by Angela Dufresne and Monya Rowe, **Monya Rowe Gallery**, NY, NY  
*Our Town*, curated by David Scher and David Deutsch, Hudson, NY  
*The Space Between Us*, **University Art Museum, University at Albany**, Albany, NY
- 2005 *DRAWN 2: Contemporary Drawings*, **Schick Art Gallery, Skidmore College**, Saratoga Springs, NY  
**SAFN Museum**, Reykjavik, Iceland
- 2004 *In Door Out*, **ACME Gallery**, Los Angeles, CA  
*The Drawn Page*, **The Aldrich Contemporary Art Museum and Hersam-Acorn Newspapers**, Ridgefield, CT  
*Score! Action Drawing*, curated by Marisa Olson, **White Columns**, New York, NY  
*Pierogi Flat Files*, **Andy Warhol Museum**, Pittsburgh, PA  
*Story Telling*, **New Langton Art Center**, San Francisco, CA  
*Open House: Working in Brooklyn*, **Brooklyn Museum of Art**, Brooklyn, NY  
*Exhibition of Painting and Sculpture*, **American Academy of Arts and Letters**, NY, NY
- 2003 *Silver*, **Art Gallery of Greater Victoria**, Victoria, British Columbia, Canada  
*Explaining Magic*, **Rotunda Gallery**, Brooklyn, NY
- 2002 *Next Next Wave*, curated by Dan Cameron, **Brooklyn Academy of Music**, Brooklyn, NY  
**Ratio 3**, Brooklyn, NY  
*Self-Portraits, from the collection of Bill and Ruth True*, **The Wright Exhibition Space**, Seattle, WA
- 1998 *Second Skin*, curated by Corinna Ripps Shaming, **The University Museum**, Albany, NY
- 1997 *Let Me Be Frank*, (set design and production), **Clemente SotoVelez Cultural Center**, New York, NY  
*New York State Biennial*, curated by Ken Johnson, The New York State Museum, Albany, NY  
*Downtown Troy Window Project, Four Lives to Live, Site 2*, Troy, NY
- 1995 *Protective Covering*, curated by Michael Oatman, **Colburn Gallery**, Burlington, VT  
**Gallery Reboloso**, Minneapolis, MN  
*Body Count*, curated by Corinna Ripps, **Russell Sage College Gallery**, Troy, NY
- 1994 *Drawing '94, Explorations*, **Sharadin Art Gallery, Kutztown University**, Kutztown, PA
- 1993 *Aperto '93*, **The Venice Biennale**, Venice, Italy  
*Anxious Art*, **Bernard Toale Gallery**, Boston, MA  
*The Return of the Cadavre Exquis*, (traveling exhibition), **Drawing Center, New York Gallery Reboloso**, Minneapolis, MN  
*Volume 1*, curated by Andrew Boardman, Boulevard Project Space, Albany, NY
- 1992 *Selections/ Winter '92*, The Drawing Center, New York, NY  
*Resuscitating Still Life*, a collaborative installation with students of **Berkshire Community College, Koussevitsky Gallery**, Pittsfield, MA

## HONORS

- 2015 **Joan Mitchell Foundation** Painters and Sculptors Grant  
New Faculty Research and Development Grant, **Rhode Island School of Design**, Providence, RI  
Fellowship, **MacDowell Colony**, Peterborough, NH
- 2013 Fellowship, **Civitella Ranieri Foundation**, Umbertide, Italy
- 2012 McMillan/Stewart Chair in Painting, **Maryland Institute College of Art**, Baltimore, MD
- 2012 Fellowship, **John Simon Guggenheim Memorial Foundation**
- 2011 Residency, **Maele Castle**, Male, Belgium
- 2011 Residency, **The Conversation**, Rome Italy
- 2006 Guest Printmaker, **Princeton University**, Princeton, NJ
- 2005 Fellow in Printmaking/Drawing/Artists' Books, **New York Foundation for the Arts**
- 2003 Residency, **Farpath Foundation**, Dijon, France
- 2000 Artist in Residence, **Middlebury College**, Middlebury, VT
- 1996 Panelist, **New York Foundation for the Arts, (NYFA)**, Artist's Fellowships (Painting)
- 1995 Special Opportunities Stipend (NYFA)
- 1993 Grant, **Arts International (Rockefeller Foundation)**  
Grant, **Art Matters, Inc. (Rockefeller Foundation)**
- 1989 Distinguished MFA Thesis Award, **The University at Albany**, Albany, NY
- 1988 Benevolent Research Grant, **The University at Albany**, Albany, NY

## SELECTED TEACHING

- 2015-16 Assistant Professor, **Rhode Island School of Design**, Providence, RI (Experimental and Foundation Studies)
- 2016 Critic, **Yale University School of Art**, New Haven, CT
- 2015 Adjunct Faculty, **Brown University**, Providence, RI (Drawing)
- 2011-15 Critic, **Rhode Island School of Design**, Providence, RI (senior and sophomore painting and drawing)
- 2013 Adjunct Faculty, **New York Academy of the Arts**, New York, NY (graduate drawing)
- 2012-13 McMillan/Stewart Chair in Painting, **Maryland Institute College of Art**, Baltimore, MD (senior and sophomore painting)
- 2012 Visiting Faculty, **California Institute of the Arts**, Valencia, CA (undergraduate and graduate drawing and painting)
- 2011 Artist in Residence, **Whitney Museum of American Art**, New York, NY (6 workshops with teens)
- 2007-10 Guest Lecturer in Drawing; **Sarah Lawrence College**; Bronxville, NY (drawing)
- 2006-10 Lecturer in the Program in Visual Arts, **Princeton University**, Princeton, NJ (drawing, intro painting)
- 2008-09 Associate Adjunct Professor, **Brooklyn College**, Brooklyn, NY (drawing)
- 2006 Visiting Artist, **Middlebury College**, Middlebury, VT (drawing)
- 1994-97 Adjunct Instructor, **Russell Sage College**; Troy, NY 1996 (design and drawing)  
Adjunct Instructor, **Skidmore College**; Saratoga Springs, NY (drawing)
- 1993-96 Adjunct Instructor, **The University at Albany (SUNY)**; Albany, NY (drawing and intro painting)
- 1992-95 Adjunct Instructor, **The College of Saint Rose**; Albany, NY (drawing, painting, art history)
- 1990-94 Adjunct Instructor, **Berkshire Community College**; Pittsfield, MA (design, drawing and art history)

## SELECTED PUBLICATIONS

- Aschheim, Eve. "In Conversation: Dawn Clements with Eve Aschheim." *The Brooklyn Rail*, October 2007. pp. 26-29.
- Baker, R.C. "Dawn Clements," *Village Voice*, January 11, 2012.
- Bonami, Francesco. "Dawn Clements." *Flash Art*, January/February 1993.
- Bonami, Francesco and Carrion-Murayari, Gary. *2010: The Whitney Biennial*, New York: Whitney Museum of American Art. pp. 38-39.
- Clements, Dawn. *I put Marc's sculpture on the table* (artist project), *Esopus Magazine*, issue no. 8, Spring 2007.
- Clements, Dawn. "Project." *PAJ: A Journal of Performance and Art*, No. 76, January 2004. pp. 90-93.
- Clements, Dawn. "Kitchen and Bathroom." *The Paris Review*, No. 166, Summer 2003. pp. 146-152.

Clements, Dawn. *Circular, Synecdoche*, Fall/Winter 2015.

Cohen, David. "The Master Of Minutia: Mark Greenwold and Dawn Clements (Arts and Letters)," *The New York Sun*, November 1, 2007.

Couillard, Anne. "Still Life as Landscape: Dawn Clements' New Exhibition at Pierogi's," *Huffington Post*, January 19, 2012.

Drury, Fritz and Stryker, Joanne. *Drawing: Structure and Vision*, Upper Saddle River, NJ: Pearson/Prentice Hall, 2009. pp. 318-320.

Glantzman, Judy. "Judy Glantzman on Dawn Clements." *Painters on Painting* <http://paintersonpaintings.com/2014/08/14/judy-glantzman-on-dawn-clements/>

Hedge, Paul. "The BIG Draw," *Art Review, International Edition*, Vol 1, No 7, May 2003.

Jones, Rachel Elizabeth. "Art Review: 'Fractured: Works on Paper', Helen Day Art Center" *Seven Days*, Burlington, VT

Kotik, Charlotta and Tumelo Mosaka. *Open House: Working in Brooklyn, Brooklyn Museum*.

Maine, Stephen. "Dawn Clements at Pierogi and Feigen," *Art in America*, May 2005.

Matt, Gerald. *Edward Hopper and Contemporary Art, Kunsthalle Wien*, Vienna, Austria 2008.

Moffett, Mark. "Unconscious Choice," *Metroland*, July 25, 1996, p. 68.

Morse, Trent. "Ballpoint is on a Roll," *Art News*, December 2013, p. 68.

Neyenesch, Cassandra. "Dawn Clements: Conditions of Desire," *The Brooklyn Rail*, November 2007.

Ollman, Leah. "Fine art, to be seen every day," *Los Angeles Times*, August 13, 2004.

O'Neill Butler, Lauren. "Domestic Disturbances (Eight female artists reinvent the domestic sphere)," *Bitch*, Issue No. 27, Winter 2005.

Parks, John A., "Breaking Out of the Frame," *Drawing Magazine*, Summer 2012. pp. 66-70.

Philbrick, Jane. "Speaking of Viewing: The Cinematic Drawing of Dawn Clements." *PAJ: A Journal of Performance and Art*, No. 76, January 2004.

Rattemeyer, Christian. *The Judith Rothschild Foundation Contemporary Drawings Collection, Catalogue Raisonne*, New York: The Museum of Modern Art, 2009. p. 106.

Rethorst, Susan. *RETRO-(intro)SPECTIVE: Danspace Project Platform 2011*, NY: Danspace Project, 2011.

Rota, Matt, *The Art of Ballpoint: Experimentation, Exploration, and Techniques in Ink*, Rockport Publishers, 2015.

Steinhauer, Jillian, "The Room Upstairs," *The Village Voice*, October 31-November 6, 2007.

Sutton, Benjamin. "Dawn Clements Brings Drawing to a Boil," *The L Magazine*, April 15, 2012.

Sutton, Benjamin. "Inside Dawn Clements' Studio," *The L Magazine*, January 3, 2012.

Swenson, Susan J. "Dawn Clements: Kitchen and Bathroom." *The Paris Review*, No.166, Summer 2005.

Temple, Mary. *Artists on Diaries*, Archives of American Art, Smithsonian Institute, February 27, 2015. <http://blog.aaa.si.edu/2015/02/artists-on-diaries-drawing-writing-thinking.html>

*Aperto'93: Emergency, XLV Biennale di Venezia*, Milan: Giancarlo Politi Editore, 1993.

*La Biennale di Venezia: XLV Esposizione Internazionale d'Arte (catalogue of the 1993 Venice Biennale)*, Venice: Marsilio Editori, 1993.

Vartanian, Hrag. "Dawn Clements and the Distinctness of Vision", *Hyperallergic*. <http://hyperallergic.com/193315/dawn-clements-and-the-distinctness-of-vision/>

Vartanian, Hrag. "Best of 2015: Our Top 10 Brooklyn Art Shows", *Hyperallergic*. <http://hyperallergic.com/261439/best-of-2015-our-top-10-brooklyn-art-shows/>

#### SELECTED COLLECTIONS

**Bates College Museum of Art**, Lewiston, ME

**Brown University**, Providence, RI

**Deutsche Bank Collection**

**Henry Art Gallery**, University of Washington, Seattle, WA

**The Museum of Modern Art**, New York, NY

**Princeton University Art Museum**, Princeton, NJ

**Saatchi Gallery**, London, England

**Tang Museum**, Saratoga Springs, NY

**University Art Museum**, Albany, NY

**Whitney Museum of American Art**, New York, NY

Various private collections