

Gareth Jones

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Qualifications

Fellow of the Royal Society of Art 1982

Associate of the Royal College 1966

National Diploma in Design 1963

Academic Positions

Current Position

Since 1987, Professor of Spatial Dynamics, Rhode Island School of Design.
Providence, USA

Selected Past Positions

Architectural Association, London
1983-87

Central School of Art, London
1973-87

St. Martin's School of Art, London
1967-87

School of Architecture, Tulane University, USA
1983

Selected Exhibitions

Biennales

Valencia Biennale, Valencia, Spain
2003

Paris Biennale, Centre Pompidou, France
1982

Solo Exhibitions

BEB Gallery, Providence, USA
1990

Bannister Gallery, Providence, USA
1982

White Chapel Gallery, London, UK
1976

Serpentine Gallery, London, UK
1971

Group Exhibitions

Museum of Rhode Island School of Design, Providence
2003

Royal Institute of British Architects, London
1983

Royal Academy of Art, London
1982

Building Centre, London
1982

Architectural Projects
(with Alsop Architects)

Cardiff Barrage, Cardiff, UK
1989-90

National Gallery Competition, London
1982

Riverside Studios & Chancellor's Warf Development
1979-82

Selected Publications

Books

Modern Sculpture Reader

Edited by John Woods, David Hulks and Alex Potts
Henry Moore Institute, 2007

Art For Architecture

Her Majesty's Stationary Office, 1987

Art In Public Places

Thames and Hudson, 1984

Journals

Journal of the Royal Society of British Sculptors, UK

Spring 1995

"The Object of Sculpture"

Journal of Foundation of Art

Theory and Education, USA Vol. 15

1992

"RIP 3D"

Journal of Art & Art Education, UK, No. 1

1984

"The 'A' Course"

Journal of the London Architecture Club, UK Vol. 1, No. 1

1975

"The House Records"

Periodicals

Rhode Island School of Design, Providence, U.S.A.

September 10, 2012

"On Perception and Drawing"

Kadir Haas University, Istanbul, Turkey

October 24, 2011

"A Theory of Knowledge"

Art Monthly, UK
October 2008
"Education: A Mirror or a Lamp"

Sculpture Magazine, USA
March 1996
"Scale in Sculpture: From Morphology to Monuments"

Sculpture Magazine, USA
Spring 1995
"The Object of Sculpture"

Studio International, UK
June 1985
"Sculpture & Architecture: The Contradictory Evidence."

Art Monthly, UK
March 1982
"Collaboration: a dirty word?"

Newspapers

Providence Journal, USA
April 2006
"Education: A Mirror or a Lamp"

Providence Journal, USA
July 2005
"Edge and the City"

Providence Journal, USA
November 1994
"On Art, Art Academies, and the Irrelevance of Relevance"

Providence Journal, USA
March 1992
"Pictures at an Exhibition"

Catalogues

Ubergange
Drei Jahre Sommerworkshop Motovun, Croatia
2005

Selected Symposia

Emily Carr University, Vancouver, Canada
November 1-3, 2012
"Wait a Minute"
AICAD Symposium

A.I.C.A.D. Academic Symposium
New York, 2007
"A Theory of Knowledge"

A.I.C.A.D. Academic Symposium
Philadelphia, November 2005
"The Power of Shape"

The Royal Society of Art, Providence, USA
June 2005
"Transforming Urban Communities"

Institute of Contemporary Art, UK
1995
"A Place for Art"

Selected Conferences

N.C.A.A. Conference
Providence, November 2005
"Where is the Curriculum Going?"

Biennial Conference of F.A.T.E.
Sarasota, USA
2003
"On the Nature of Time"

International Sculpture Conference, Providence, USA
1996
"Object and Non-Object Art."

Annual Conference of College Art
Association of American, Boston, USA
1996
"Object and Being" and "The Modality of Objects"

5th Biennial Conference of F.A.T.E., St. Louis, USA

1995

Keynote Address

“Expression and Knowledge: A Predicament of 20th Century Art”

Selected Lectures

R.I.S.D., Providence, U.S.A.

September 10, 2012

“On Perception and Drawing”

Kadir Haas University, Istanbul, Turkey

October 24, 2011

“A Theory of Knowledge”

Brown University, Providence, USA

1996

“Scale in Sculpture and Architecture”

N.I.S.D.A. Cultural Lecture Series, Nantucket, USA

1996

“Changes in the 20th Century Art Object”

Nova Scotia School of Art, Halifax, Canada

1993

“The Object of Sculpture”

Rinehart School of Sculpture, Baltimore, USA

1991

“The Role of Artistic Consultant in a Major Urban Development”

Visiting Critic

Ubergange, Motovun, Croatia

2005

“The Power of Shape”

Ubergange, Motovun, Croatia

2004

“Colour”

Ubergange, Motovun, Croatia

2003

“Imaginary Conversations about the Meaning of Space.”

European Honours Program, Rome, Italy

1996

“The Art Object: Change or Crisis?”

Selected Awards

Foundation of Art, Theory & Education

Recognition of Excellence Award, 1995

Rhode Island Council for the Arts

Visual Arts Award, 1983

Arts Council of Great Britain

Major Award, 1981

Greater London Arts Association

Visual Arts Award, 1980