

Masha Ryskin  
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### Education

1995-1997 University of Michigan, Ann Arbor, MI, MFA Painting/ Printmaking  
1991-1995 Rhode Island School of Design, Providence, RI, BFA Printmaking  
1984-1989 Moscow School of Art, Moscow, Russia, academic painting and drawing studies

### Solo Exhibitions and Collaborative Projects

2016 Art and History Museums, Maitland, FL (collaboration with Serge Marchetta)  
2015 AS220 Industries, Providence, RI  
House of Falconer, Picton, ON, Canada  
2014 Babel Art Space, Trondheim, Norway (collaboration with Serge Marchetta)  
Candita Clayton Gallery, Providence, RI (collaboration with Allison Paschke)  
2013 Maison de la Culture Maisonneuve, Montreal, Canada (collaboration with Serge Marchetta)  
Spencer Hill Gallery, Corning, NY  
2012 La Pan Pantocrator Gallery, Barcelona, Spain  
2011 Hillel Gallery, Brown University, Providence, RI  
2010 Maison de la Culture Maisonneuve, Montreal, Canada  
2008 Stewart Steiner Gallery, Batavia, NY  
Solo Internet Project: Gallery of Contemporary Art, Second Life (curated)  
2006 Rochester Contemporary Window Project, Rochester, NY  
2004 Two-Person Collaborative Show with Margaret Kimura, Mercer Gallery, Rochester, NY  
Two-Person Collaborative with Margaret Kimura, Spaces Lab Gallery, Cleveland, OH  
2003 Set Design/Installation, Ossia New Music, Rochester, NY  
2002 Hartnett Gallery, Rochester, NY  
Set Design/Installation, "Pulse!", Tucson, AZ  
2001 Little Theater Gallery, Rochester, NY  
Buffalo Arts Studios, Buffalo, NY  
Gallery Koncentrat, Trondheim, Norway  
2000 Set Design/Installation: Ossia New Music, Rochester, NY  
1999 Gallery GUN, Oslo, Norway  
1997 Little Gallery, Nazareth College, Rochester, NY  
Warren Robbins Center for Graduate Studies, University of Michigan, Ann Arbor, MI  
1995 Benson Hall Gallery, Providence, RI  
1993 Gallery 401, Providence, RI

### Selected Group and Two-Person Exhibitions and Projects

2016 Grimshaw-Gudewicz Gallery, Fall River, MA (3-person)  
"Bridge-Building 2016", Exchange Portfolio, organized by Melanie Yazzie  
2<sup>nd</sup> International Paper Art Biennial, Kunststichting Perspektief, Haacht, Belgium  
37<sup>th</sup> Paper in Particular National, Takuji Hamamaka, juror, Columbia College, Columbia, MO  
Morgan Paper Art Conservatory, Cleveland, OH (2-person)  
Corners Gallery, Ithaca, NY  
2015 Faculty Biennial, Rhode Island School of Design Museum, Providence, RI  
Candita Clayton Gallery, Providence, RI  
2014 "Trifecta: Year One", Fourth Wall Project, Boston, MA  
"Material Landscape", Green Space, Providence, RI Airport, curated by Lynne Harlow  
"Drawn", curated by Arthur Whitman, CSMA Gallery, Ithaca, NY  
2013 "Work Harder", LightSpace Gallery, Yellow Peril Gallery, Brooklyn, NY  
Two-Person Exhibition, Candita Clayton Gallery, Providence, RI  
"PVD:TLA" group exhibition, Studio 1504, Abu Dhabi, United Arab Emirates  
2012 Monumental Ideas in Miniature Books (traveling) organized by University of Akron, OH  
COLLECT, Flat Files Exhibition, Yellow Peril Gallery, Providence, RI  
17<sup>th</sup> Mini-Print International, The Ink Shop Printmaking Center, Ithaca, NY  
UNESCO Benefit Exhibition, Cercle Artistic de Sant Lluc, Barcelona, Spain  
Sense Of Place, Spencer Hill Gallery, Corning, NY  
Strange Glue, Thompson Gallery, Weston, MA  
SGCI Traveling Exhibition, SGCI Conference, New Orleans, LA, International venues  
2011 Two-Person Exhibition, The Ink Shop Printmaking Center, Ithaca, NY  
Bell Center Gallery, Brown University, Providence, RI  
Chain Letter Project, Samson Gallery, Boston, MA

Faculty Triennial, Museum, Rhode Island School of Design  
 2010 Art Basel Miami, Fountain Art Fair, Miami, FL, with Bego Art Project  
 2010 5<sup>th</sup> International Printmaking Biennial of Douro (invited), Alijo, Portugal  
 "Love, Beauty, Peace", Gallery at Park Pointe, Miami Beach, FL  
 10<sup>th</sup> Anniversary Exhibition, The Ink Shop Printmaking Center, Ithaca, NY  
 2009 Tilting at Windmills (online), Gallery Gray, Minneapolis, MN  
 Three-Person Exhibition, Davison Gallery, Rochester, NY  
 Environmental Art Biennial, I-Park, East Haddam, CT  
 Group Exhibition, Colaciello Gallery, West Palm Beach, FL  
 "AfricanAmericana", Brennan Gallery, Jersey City, NJ  
 2008 "It's a Small World Afterall", Like the Spice Gallery, Brooklyn, NY  
 "5x5x5", Target Gallery, Torpedo Factory Art Center, Alexandria, VA  
 "Fine Edge", The Ink Shop Printmaking Center, Ithaca, NY  
 Group Exhibition, Hungerford Building Gallery, Rochester, NY  
 Public Work, I-Park Art Center, East Haddam, CT  
 Two-Person Exhibition, Haydon Art Center, Lincoln, NE (review)  
 2007 Three-Person Exhibition, (Jessica Morgan, James Rondeau, Steven Zevitas, curators)  
 McCormack Gallery, New York, NY (catalog)  
 Three-Person Exhibition, Davison Gallery, Rochester, NY  
 "Drawing on Purpose" (invitational), Schweinfurth Art Center, Auburn, NY (review)  
 2006 "Layers" (invitational), Heights Art Center, Cleveland, OH  
 "Crossing Over", The Annexe Galleries, Kuala Lumpur, Malaysia  
 "Personal Cultures", Gallery R, Rochester, NY  
 National Small Works Painting Exhibition, Main Street Gallery, Groton, NY  
 "New Art 06", Susan Greenberg, Juror, Kingston Gallery, Boston, MA  
 Three-Person Exhibition, International Arts Festival, Korjaamo Gallery, Helsinki, Finland  
 "Artist as Teacher", curated by Randy Williams, The Studio: an Alternative Space for  
 Contemporary Art, Armonk, NY  
 Digital Open National Exhibition, A.R.C. Gallery, Chicago, IL  
 "Up Against the Wall", Invitational, Rochester Contemporary, Rochester, NY  
 Three-Person Exhibition, Davison Gallery, Roberts Wesleyan College, Rochester, NY  
 2005 "Winter Solstice IV: Standards and Shifts in Contemporary Art", collaboration with  
 Margaret Kimura, The Art Exchange, White Plains, NY  
 Set Design Collaboration with singer Jenny Robson, Umo Jazz House, Helsinki, Finland  
 "Zygote Collects", Zygote Press Gallery, Cleveland, OH  
 "Walking on Water", International Print Exchange, Rueff Gallery, Purdue University,  
 2003 Gallery 15, Rochester, NY  
 2002 "Selections 2003", Albright Knox Collections Gallery, Buffalo, NY  
 "La Petite X" National Exhibition, Alder Gallery, Coburg, OR  
 Two-Person Exhibition, CACP Gallery, Cleveland, OH  
 2001 "Matter" (invitational), Chautauqua Center for Visual Arts, Chautauqua, NY  
 National Small Prints Exhibition, Stonemetal Press, San Antonio, TX  
 2000 Printmaking Invitational, Tower Fine Arts Gallery, Brockport, NY  
 RedPoint Gallery, Bandung, Indonesia  
 1999 Two-Person Exhibition, Brownson Gallery, Purchase, NY  
 Group Exhibition, Hallwalls Contemporary Arts Center, Buffalo, NY  
 Greatbatch Emerging Artist Exhibition, Burchfield-Penney Art Center, Buffalo, NY  
 Collaborative Installation, School of the Arts, Rochester, NY  
 1998 Group Exhibition, Tower Fine Arts Gallery, SUNY Brockport, Brockport, NY  
 The 8<sup>th</sup> International Print and Drawing Biennial, Fine Arts Museum, Taipei, Taiwan  
 Paper/Fiber XXI International Exhibition, Arts Iowa City, Iowa City, IA  
 "Pressed and Pulled VI"(national), Georgia State University, Milledgeville, GA  
 "The Print Show"(national juried), A.C., T Gallery, Detroit, MI  
 1997 Two-Person Exhibition, Matrix Gallery, Ann Arbor, MI  
 "Bits and Pieces:" Two-Person Exhibition, Media Union Gallery, Ann Arbor, MI  
 1996 Inaugural Exhibition, Warren Robbins Center for Graduate Studies  
 "Faculty Exhibition", Arrowmont School of Arts and Crafts, Gatlinburg, TN  
 1995 "National Dish:" Group Exhibition, Slusser Gallery, University of Michigan  
 Kingston Gallery Invitational, Kingston Gallery, Boston, MA  
 1993, 1994 Two-Person Exhibition, Benson Hall Gallery, Rhode Island School of Design

## Residencies

2016	Fiskars Village Artist Residency, Fiskars, Finland
2015	Art and History Museums, Maitland, FL
2015	SparkBox Studio, Kingston, ON
2001, 2014	Lademoen Artist Studios, Trondheim, Norway Zea Mays Printmaking Center, Northampton, MA
2013	Soaring Gardens, Lehrman Trust, Laceyville, PA
2013, 04, 08	Ragdale Foundation, Lake Forest, IL
2012	SIM International Residency Program, Reykjavik, Iceland
2011	La Rectoria Center for Contemporary Art, Barcelona, Spain
2009	Valparaiso Foundation, Mojacar, Spain Ragdale Foundation, Lake Forest, IL I-Park, East Haddam, CT
2007	Can Serrat International Art Center, El Bruc, Spain
2006	Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
2005	Julia and David White Artist Colony, Costa Rica
2004	Ragdale Foundation, Lake Forest, IL
2000	RedPoint Studio, Bandung, Indonesia (workshop)
1998-1999	Atelier Nord, Oslo, Norway
1998	Western New York Residency Exchange, SUNY Buffalo ePIC Center, Buffalo, NY

## Bibliography

2016	Review: Linda Murphy, Herald News and Providence Journal, 1/29
2013	Review, Arthur Whitman, Ithaca Times, 04/03
2011	Review, Arthur Whitman, Tompkins Weekly, 05/16
2010	"The Connecticut Landscape Architect", Fall 2010, American Society of Landscape Architects Review: Renee Doucette, Art Rogue Island Blog, 6/23 Review: "Time, Ink", Arthur Whitman, Ithaca Post, Ithaca, NY 05/27
2008	Interview, Amina Gabrielova, <u>Novoe Russkoe Slovo (The New Russian Word)</u> , New York, NY 12/17  Review: "Wake up to 'Coffeescape'", L. Kent Wolgamott, <u>Journal Star</u> , Lincoln, NE, 5/10 Book Cover: "Introduction to Derivative Free Optimization", Andrew R. Conn, Katya Scheinberg and Luis. N. Vicente, SIAM Publishing, Philadelphia, PA
2007	Review: "Drawing's Comeback", Katherine Rushworth, <u>The Post-Standard</u> , April 8 <i>Liminal: Spaces-In-Between Visible and Invisible</i> , Erica Eaton, Tara Smelt, editors, Evolutionary Girls Press
2006	Review: "Those Who Teach, Can", Benjamin Genocchio, <u>New York Times</u> , October 27 Review: "A Tasty Morsel or Two From the Smorgasbord Of a Big Goup Show", Benjamin Genocchio, <u>New York Times</u> , January 1, 2006
2005	Cover, <u>Proceedings of the NATO ASI Workshop 2005</u> , Montreal, Canada
2002	"Road Less Traveled", <u>Cleveland Free Times</u> , June 19
2001	"Nettkunst": <u>Aftenposten</u> , April 22, 2001, Oslo, Norway
1999	Exhibition Catalog: Burchfield-Penney Art Center, Buffalo, NY Exhibition Catalog: Western New York Artist Residency Exchange Hallwalls Contemporary Arts Center, Buffalo, NY
1998	Exhibition Catalog: The 8 <sup>th</sup> International Print and Drawing Exhibits, Taipei Fine Art Museum
1997	Exhibition Catalogue: "Pressed and Pulled VI", Georgia College and State University
1990	Cover Illustration: <u>Architecture in the USSR</u> , Volume Two, Moscow, Russia

## Awards and Honors

2016	Mellon Teaching Fellowship, Rhode Island School of Design and Brown University
2015	Rhode Island Artist Fellowship, RI Arts and Cultural Council, Providence, RI New Faculty Grant, Rhode Island School of Design
2012, 14	Professional Development Grant, Rhode Island School of Design
2011, 14	Technical Development Grant, Rhode Island School of Design Studio Space Grant, La Rectoria Center of Contemporary Art, Barcelona, Spain
2010	NYFA Strategic Opportunity Stipend, Rochester, NY
2009	Fellowship, Foundation Tenot, France
2004, 2008	Friends' Fellowship, Ragdale Foundation, Lake Forest, IL

2007 Support Stipend, Can Serrat International Art Center, El Bruc, Spain  
Fellowship Award, Haydon Art Center, Lincoln, NE  
Winner, Myartspace.com International Competition, New York, NY  
2000-05, 2007 United University Professions Grant, SUNY Brockport, Brockport, NY  
2001-2005 Special Opportunity Stipend, New York State Arts Council  
2000, 2001 Supplemental Travel Grant, SUNY Brockport  
1998 Fulbright Grant: Printmaking, Oslo, Norway  
Western New York Artist Residency Exchange Grant, Hallwalls Contemporary Arts Center,  
Buffalo, NY  
1997 Rackham Discretionary Funds Grant, School of Graduate Studies, University of Michigan  
Rackham Thesis Grant, Horace Rackham School of Graduate Studies  
1992 Eliza Gardiner Memorial Award, Rhode Island School of Design

**Gallery Representation**

Painting Center Viewing Program, New York, NY  
Candita Clayton Gallery, Providence, RI  
The Drawing Project, Carroll and Sons, Boston, MA