

Dalia Habib Linssen

Rhode Island School of Design
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Education

Ph.D., Art History, Boston University

Dissertation: "Imprints of Their Being: the Photographs of Hansel Mieth and Otto Hagel;"
Advisors: Kim Sichel, Patricia Hills

M.A., Art History, Certificate in Museum Studies, Boston University

B.A., English; minor in Art History, University of Texas at Austin

Teaching Experience

Rhode Island School of Design, Providence, RI

Lecturer/Guest Critic, History of Art and Visual Culture and Photography
Assistant Professor, History of Art and Visual Culture and Photography

Wheaton College, Norton, MA, *Visiting Assistant Professor*, Fall 2013

Boston University, Boston, MA, *Instructor, Department of History of Art & Architecture*, 2007-2009

Emerson College, Boston, MA, *Adjunct Lecturer*, 2008

Boston Architectural Center, Boston, MA, *Teaching Assistant*, 2005-2006

Academic Advising, Rhode Island School of Design

MA Thesis Committees

Elise Kirk, Photography, 2014-2015
Paolo Morales, Photography, 2014-2015
Sarah Meadows, Photography, 2015-2016
Nicole Schwartz, Photography, 2016-2017

Independent Studies

Indrani Roy, Film/Animation/Video, World Cinema, 1918-2000, Fall 2011
Chloé Dorgan, Painting, American Landscape Painting and Photography, 1870-1900, Spring 2015
Jackson Hallberg, Digital Phenomena: Sculpture and Photography, Spring 2015
Youjia Qu, Photography, Directorial Mode and Nineteenth-Century Chinese Photography, Wintersession 2015
Jiin Jung, Mapping the Possibility: Research, Wintersession 2016
Sarah Meadows, Masters Thesis Writing and Development, Wintersession 2016

Other Professional Experience

Harvard University, Cambridge, MA

Consultant/Digital Archivist, The Giza Archives, October 2011 – June 2012

- Assembled and organized digital archive of historical and contemporary aerial photographs of the Giza plateau in Egypt for digital humanities project, the Giza Archives Project at Harvard University (www.gizapyramids.org) in preparation for publication.

Walker Art Center, Minneapolis, MN

Development Associate, 2003-2004

- Managed the Corporate Annual Fund, overseeing budgets, database maintenance, and capital campaign contributions.
- Worked closely with Curatorial and Education staff to write grant proposals to various private foundations and government sources.

Minnesota Humanities Commission, St. Paul, MN

Program Officer, 2003-2004

- Reviewed potential funding opportunities in support of humanities based initiatives throughout the state of Minnesota.
- Facilitated several multi-year public grants and developed content-based educational seminars for K-12 teachers.

San Francisco Museum of Modern Art, San Francisco, CA

Curatorial Associate, Department of Photography, 2001-2002

- Assisted Curator and Associate Curator in accessions by researching potential acquisitions, preparing proposal materials, and facilitating accessions meetings.
- Facilitated access to the permanent collection and responded to inquiries from the public regarding the collection.
- Assisted in the presentation of special exhibitions and those based on the permanent collection by working with several museum departments.
- Assisted in organizing the continuing rotation of works in the permanent collection exhibition and conducted ongoing research for archival purposes.
- Served as a liaison between multiple agents including donors, dealers, galleries, and museums. Coordinated the work assignments of interns.

Museum of Fine Arts, Boston, Boston, MA

Documentation Associate, 2000-2001

- Created and maintained electronic records for the Giza Archives Project database system, a multi-year project funded by the Mellon Foundation.
- Interpreted and organized numerous forms of archaeological records including photographs, glass plate negatives, object registers, and diaries chronicling a forty-year expedition undertaken in Egypt by the MFA, Boston and Harvard University.

Education Department Graduate Intern, Summer 2000

- Developed and implemented a series of lectures and lesson plans designed around the museum's permanent collection geared toward various community groups.

Addison Gallery of American Art, Andover, MA, *Graduate Curatorial Intern, 2000-2001*

Austin Museum of Art, Austin, TX, *Docent, 1998-1999*

Awards and Fellowships

- 2013-2014 John R. Frazier Award for Excellence in Teaching, RISD
- Spring 2014 Academic Affairs Conference Fund, RISD
- 2012-2013 Humanities Faculty Grant, RISD
- Spring 2013 Professional Development Fund Grant, RISD
- 2008-2009 Henry C. Luce Foundation/ACLS Dissertation Fellowship in American Art
- Fall 2008 Joan and Stanford Alexander Award, Museum of Fine Arts, Houston
- 2008-2009 Angela J. and James J. Rallis Memorial Award, Boston University Graduate School
Humanities Foundation Award
- Spring 2008 Peter E. Palmquist Memorial Fund Scholarship for Historical Photographic
Research, Humboldt Area Foundation
- Fall 2007 Kate and Hall Peterson Fellowship for the Study of Photography, Art
History Department, Boston University
- 2006-2007 Teaching Fellowship, Art History Department, Boston University
- 2005-2006 Dean's Fellowship, Art History Department, Boston University
- 2000-2001 Graduate Fellowship, Addison Gallery of American Art
- 1997-1998 University Honors, University of Texas at Austin

Presentations

College Art Association co-chaired panel: "Window/Lens/Mirror: The Materiality of Glass in Modern and Contemporary Art, Washington, D.C., February 2016

"Life, Labor, and Purpose: the Photographs of Hansel Mieth and Otto Hagel," Curator lecture, Sonoma County Museum, June 19, 2015

"'On the Brighter Side': African-American Cultural Identity in *Ebony* Magazine, 1945-1963," Visual Culture and African American Periodicals" at the American Literature Association conference in Boston, MA, May, 2015.

Panel Chair, "Pablo Bartholomew: A Personalized History of Indian Photography, 1880-2010," South East Asia Institute, Harvard University, November 5, 2014

Guest lecture, "Looking between the Lines: Photography and the Civil Rights Movement," Senior Summer School, Providence, Rhode Island, August 20, 2014

"Layered Traces: the Palimpsest Process in the Works of Boston Artist Jo Sandman," Savannah College of Art and Design Fifth Biennial Art History Symposium, "Palimpsest: The Layered Object." Feb. 28–March 1, 2014

Guest lecture, "Contemporary Photography in the Middle East," RISD course on Islamic Art and Architecture, Spring 2013

Panel moderator, "Agents of Change: Art as Activism," Montserrat College of Art Academic Symposium with the Guerilla Girls, Beverly, Massachusetts, October 2012

"Altered Spaces, Changing Families: Hansel Mieth and Otto Hagel's Photographs of the Heart Mountain Japanese Internment Camp," American Studies Association Conference, San Antonio, Texas, November 2010

"Photographic Fraud: Otto Hagel Covers the German-American Bund for *Life* Magazine," University of Minnesota, Twin Cities Symposium: Imposters, Impersonation, and Passing, March 2010

"Inside and Out: Realism in American and Japanese Postwar Photography," Guest lecture, Boston University graduate course in Japanese Print Culture, October 2009

"From Redemption to Rehabilitation: Hansel Mieth, *Life* Magazine, and the Transformation of Twentieth Century Maternity Homes," Symposium on the History of Art, The Institute of Fine Arts, New York University and the Frick Collection, April 2009

"A Position "Neither Here Nor There:" Hansel Mieth's and Otto Hagel's California Photographs, 1928-1936," College Art Association Annual Conference, Los Angeles, February 2009

"An Ethical Point of Departure: Positioning the Worker in Hansel Mieth's and Otto Hagel's Photographs" American Studies in Global Perspective Symposium, American Studies Department, Boston University, October 2008

"A Band Apart: Portraits of Faustina," Minneapolis Institute of Arts/University of Minnesota Graduate Student Symposium, April 2004

"Doorways to Collective Memory: Eugene Atget's Photographs of Paris," San Francisco Museum of Modern Art Education Forum, May 2002

Curatorial Experience

Curator, "Photographs of Hansel Mieth and Otto Hagel," Sonoma County Art Museum, Sonoma California, exhibition catalog in process, exhibition planned for June, 2015

Co-curator, "Glimpses of History: Photographs by Lucien Aigner," Art House Gallery, Pine Hills Village, Plymouth, Massachusetts. June 2009

Publications

Forthcoming book: *Photography, Protest, Art* (London: Bloomsbury Publishing, 2018)

Life, Labor, Purpose: the Photography of Hansel Mieth and Otto Hagel, (Santa Rosa, CA: History Museum of Sonoma County, 2015)

Oxford Art Online, Benezit Dictionary of Artists, Oxford University Press. Thematic essay entry: "20th Century American Women Photographers." Fall 2013.

Oxford Art Online, Benezit Dictionary of Artists, Oxford University Press. Two entries: Frank Jay Haynes, Elizabeth Buehrmann. Fall 2013.

Oxford Art Online, Benezit Dictionary of Artists, Oxford University Press. Four entries: Hippolyte Bayard, Lady Clementina Hawarden, Gertrude Käsebier, Lisette Model. Summer 2013.

"A 'Wide and Varied Canvas': the Photographs of Hansel Mieth and Otto Hagel," *Exposure Magazine* (Spring 2012)

Jeffrey Plank, Aaron Siskind and Louis Sullivan: *The Institute of Design Photo Section Project* (San Francisco, William Stout Publishers, 2008), book review, *Visual Resources Journal* (Spring 2011)

Linda Gordon, *Dorothea Lange: A Life Beyond Limits* (New York: W.W. Norton & Company, 2009), book review, *Women's Review of Books* (March/April 2010)

Service

Auction Co-chair, Believe in Brookline Kids Gala, held at the Museum of Fine Arts, Boston in support of the Brookline Community Mental Health Center, May 2014

Reviewer, New England Portfolio Reviews, Boston, MA, 2013

FOCUS Photography, Steering and Planning Committee, annual meeting, 2013

Visual Arts Consortium, Boston, Student Career Night, helped coordinate, 2013

Boston University Graduate Student Art History Association Symposium Committee Member and Moderator, 2005-2009

Boston University Graduate Student-Faculty Committee Member, 2005-2006

Languages

Fluent in speaking Arabic

Fluent in speaking and reading French

Basic reading knowledge in German

Professional Organizations

College Art Association

American Studies Association

Society for Photographic Education

Visual Culture Consortium, Boston

FOCUS, a collaborative organization of curators, academics, and other professionals
focused on the understanding of photography through research, scholarship, exhibition,
and publication.