

AGNIESZKA TABORSKA
ataborsk@risd.edu

Art, Film and Literary Historian; Critic; Writer
(books published in France, US, Poland, Germany, Mexico, Japan, and South Korea)

EDUCATION

M.A., Art History, Warsaw University
Thesis, "The Reception of Italian Art in Travel Journals of French, English, and Polish Travelers in the 16th and first half of the 17th Century," 1986

M.A., French Philology, Warsaw University
Thesis, "Baudelaire and Sartre's Existential Psychoanalysis," 1987

Postgraduate research project devoted to editing material from the archives of August Zamoyski, a Polish sculptor, Warsaw University, 1987

TEACHING EXPERIENCE

1989-now	Rhode Island School of Design, Providence, RI
1996, 2001, 2003	Pont-Aven School of Contemporary Art, Pont-Aven, France
1990-1994	Moses Brown School, Providence, RI
1989	Rhode Island College, Providence, RI

COURSES TAUGHT

"Femmes Fatales and Domestic Nuns: Images of Women in 19th and 20th Century Western Art"
"French Surrealism"
"Critical Vocabulary: Contemporary Art" (graduate student seminar)
"The Myth of the City in 19th and 20th century Western Art"
"Lives as Art: Women Painters, Photographers, Writers, Film, Directors, Performance Artists"
"French Existentialists and American Beatniks"
"Paris: Art and Life 1830-1950"
"Great French Novels on Screen"
"French Art and Culture: 1950s/1960s"
French language courses of various levels

LECTURES/READINGS

Festival of European Literatures (panelist), International Book Fair, Guadalajara, Mexico 2014

Festival of European Literatures (panelist), Biblioteca Vasconcelos, Mexico City, Mexico 2014

“The Black Imp and Other Sprites: Meeting with Agnieszka Taborska,” International Conrad Festival, Krakow, Poland 2014

“Franciszka Themerson: Visions of the World,” International Conference
“Women in Animation: Key Issues and History,” Animator Film Festival, Poznan, Poland, 2014

“Femmes Fatales Figures in late 19th and early 20th Century Western Art,” Distinguished Polish Speakers series, University of Washington, Seattle, 2014

“Not as in Paradise: Meeting with Agnieszka Taborska,” International Conrad Festival, Krakow, Poland 2013

“Franciszka Themerson and the Gaberbocchus Press: Bestlookers versus Bestsellers,” Intersemiotic Translation Conference, Lodz, Poland, 2013

“Surrealist Films of W.J. Has,” Yale University, New Haven, 2012

“Surrealism in Polish Cinema,” lecture, University of Illinois, Chicago, 2011

“Saint Leonora de la Cruz and the Surrealism,” talk given to Aubrac Annual Literary Conference, Aubrac, France, 2010

“Female Surrealists and *The Dreaming Life of Leonora de la Cruz*,” Columbia University, New York, 2010

“The Dreaming Life of Leonora de la Cruz and Female Surrealists,” talk given to Café des femmes à la Coupole, Paris, France, 2009

“Surrealist Sources of my book ‘The Dreaming Life of Leonora de la Cruz,’” talk given in Tschann Bookstore, Paris, France, 2007

Readings from my books, Festival Est-Ouest, Die, France, 2003

“Surrealist Muses,” lecture, Georgia State University, Atlanta, Georgia, 2002

Papers given to Annual Literature and Art History Conferences, Gdansk, Poland, 2000-2006

“A Good Muse Does Not Need a Head: Headless Women in Surrealist Art,” paper given to the 35th AICA (International Association of Art Critics) Congress, Zagreb, Croatia, 2001

Readings from my books: „Der Fischer auf dem Meeresgrund,” „Die Mondgeister,” „W malinowym dzemie,” and „Die ausgetickte Uhr,” Brussels, Belgium, 2001

Authors’ tours for my books: „Der Fischer auf dem Meeresgrund,” „Die Mondgeister,” „W malinowym dzemie,” and „Die ausgetickte Uhr,” in Cologne, Freiburg, Hagen, Essen, Krefeld, Bottrop and Gelsenkirchen, Germany, 2000

„Images of Female Evil in Late 19th-century Painting,” University of Massachusetts, Dartmouth, 1995

“Publicity in Capitalist Poland,” Association of Architects, (panelist), Warsaw, 1994

“Femmes Fatales in Turn-of-the-Century Art,” The Pont-Aven School of Art, Pont-Aven, France, 1993

“My Private Road Movie: Notes from an American Cross-Country Trip,” RISD Faculty Colloquium, 1993

“Paris in the 1950s and 1960s,” The Polish Institute of Arts and Sciences of America, New York City, 1992

“Poland’s Contributions to World History and Culture,” (panelist), Pawtucket Public Library, 1991

CURATOR OF EXHIBITIONS

“Conspirators of Imagination. Selena Kimball, Andrzej Klimowski, Mieczyslaw Wasilewski: Illustrators of Agnieszka Taborska’s Books,” SZARA Gallery, Krakow, Poland, October 2013

“Roland Topor and the Artists of Panic Imagination,” Cite du Livre, Aix-en Provence, France, December 2004

“Odetka Tuduri’s Drawings,” Die, France, September 2003

“Odetka Tuduri’s Paintings,” Pokaz Gallery, Warsaw, Poland, March 2003

“Selena Kimball’s Collages,” Pokaz Gallery, Warsaw, Poland, October 2001

“Roland Topor’s Drawings,” Museum of Caricature, Warsaw, Poland December 1998

THEATRE AND FILM EXPERIENCE

Expert at the Polish Film Institute, Warsaw, since 2012

Scriptwriter, “A Fisherman at the Bottom of the Sea” animated film, 2011

Scriptwriter, “The Clock That Run Amok” animated film, 2009

Collaborator, “Boltanski in Warsaw,” a documentary film about Christian Boltanski’s exhibition at the Center of Contemporary Art in Warsaw, 2002

Producer and Literary Director, “The Beats” Cabaret, theatre project devoted to the Beat Generation, Rhode Island School of Design, 1997

Scriptwriter and co-director, “I Am Providence. The Story of H.P. Lovecraft and His City,” 1997

Scriptwriter, “Ubu Roi: A Hundred Years After The Premiere,” film for Polish television, 1996

Literary Director and Co-Producer, Alfred Jarry’s “Ubu Roi,” Rhode Island School of Design, 1996

Producer and Literary Director, “The Life and Times of Joseph Beuys” Cabaret, theatre project devoted to Joseph Beuys and Fluxus, Rhode Island School of Design, 1994

Production Associate, “The Big Yes and The Little No” Cabaret devoted to Art Nouveau, Dada, Expressionism, and Futurism, Rhode Island School of Design, 1993

Producer and Literary Director, “Tabou” Cabaret devoted to the 1950s and 1960s in France, Rhode Island School of Design, 1992

Production Assistant, “The Unknown and Awakening Europe” Cabaret devoted to Eastern and Central European art, Rhode Island School of Design, 1991

Production Assistant, “The Ox on the Roof” Cabaret devoted to French Dada and Surrealism, Rhode Island School of Design, 1989

Assistant Director, “Deja Vu,” a documentary film about an exhibition of 20th century French art in Warsaw, “4 Times Paris,” Warsaw, 1986-1987

AWARDS/GRANDS

Honorary Mention Afafa Film Festival 2012

The Best Animated Polish Film for Children Award of 2010 at Ale! Kino International Film Festival

Honorary president of Jury Prix Goncourt Polonais, 2008

Rhode Island School of Design Professional Development Grant, 2006

Residency awarded by French Ministry of Culture for fall 2005

Residency awarded by the city of Saint-Etienne for fall 2004

Research Grant awarded by the French Government, 2001

Residency awarded by Collège International des Traducteurs Littéraires in Arles for fall 2000

Rhode Island School of Design Faculty Development Grant, 1999

Residency awarded by French Ministry of Culture for summer 1999

Rhode Island Committee for the Humanities Grant, 1997

Rhode Island School of Design Faculty Development Grant, 1997

Award for “Die Mondgeister” (Moon Spirits), Best Children’s Book of the Month from the German Academy of Children’s Literature, 1996

Visiting Scholar Residency, European Honors Program, 1995

Award for Die ausgetickte Uhr (Crazy Clock), Best Children’s Book of the Month from the German Academy of Children’s Literature, 1995

William and Mary Greve Foundation Grant for “Polubic muzyke country. Dziennik amerykanskiej podrozy” (Getting to Like Country Music: A Journal of an American Cross-Country Trip) 1995

Rhode Island School of Design Faculty Development Grant, 1994

Rhode Island School of Design Faculty Development Grant, 1993

Research Grant awarded by the French Government, 1987

MEMBERSHIP

AICA, International Association of Art Critics

Association of Art Historians in Poland

Association of Polish Authors

Association of Polish Writers

BOOKS

La vida soñolienta de Leonora de la Cruz, Ciudad Mexico: AUIEO, 2014

The Black Imp and Other Sprites, Olszanica: Bosz, 2014

The Unfinished Life of Phoebe Hicks, Gdansk: fundacja terytoria ksiazki, 2013

Not as in Paradise (collection of short stories), Krakow: Austeria, 2013

Menagerie, Gdansk: A KuKu Sztuka, 2012

Polish Female Artists, edited by Agata Jakubowska. Warsaw, Bielsko-Biala: Wydawnictwo szkolne PWN, 2011, (2 entries), pp. 354-363; 390-399

The Whale, or Objective Chance (collection of short stories), Wolowiec: Czarne, 2010

Rhinoceros Blues, Warsaw: Twoj Styl, 2008

The Black Mountain, Warsaw: Twoj Styl, 2008

Moon Spirits, Warsaw: Twoj Styl, 2008

The Clock That Run Amok, Warsaw: Twoj Styl, 2008

La vie songeuse de Leonora de la Cruz, Paris: Editions Interferences, 2007

Conspirators of Imagination. Surrealism, Gdansk: slowo/obraz terytoria, 2007 (second edition 2013)

The Dreaming Life of Leonora de la Cruz, New York: Midmarch Arts Press, 2007

American Crumbs, Warsaw: Twój Styl, 2006

Spalding Gray, Swimming to Cambodia, Warsaw: Twoj Styl, 2006
(translation)

Spalding Gray, Monster in the Box, Warsaw: Twoj Styl, 2006 (translation)

Gisele Prassinis, Face Touched by Sadness, Warsaw: PIW, 2005 (translation)

Topor's Alphabet, Warsaw: W.A.B., 2005

The Dreaming Life of Leonora de la Cruz, Gdansk: slowo/obraz terytoria,
2004 (second edition 2011)

Contemporary Artists, 5th edition, edited by Sara and Tom Pendergast.
Detroit, New York, San Diego, San Francisco, Boston, New Haven, Waterville,
London, Munich: St. James Press, 2002 (1 entry), pp. 280-282

Dictionary of Artists' Models, edited by Jill Berk Jiminez. London and Chicago:
Fitzroy Dearborn, 2001 (3 entries), pp. 157-160; 181-183; 299-300

Roland Topor, Alice in Letterland (translation). Warsaw and Gdansk: W.A.B.
and slowo obraz/terytoria, 2001

The Black Mountain. Unzen: Unzen Kankyo Kyokai, 2001

Roland Topor, Made in Taiwan. Copyright in Mexico, (translation). Warsaw:
Wydawnictwo W.A.B. and Wydawnictwo Male, 2000

Philippe Soupault, Last Nights of Paris, (translation). Warsaw: W.A.B. and
Wydawnictwo Male, 1999

Roland Topor, Fallow Party, (translation). Warsaw: W.A.B. and Wydawnictwo
Male, 1998 [excerpts reprinted in: Roland Topor, L'Ambigu, theatre program,
Teatr Wybrzeze, January 1999]; Katowice: Wydawnictwo Sonia Draga, 2010
(with Introduction by A.T.)

Der Fischer auf dem Meeresgrund (A Fisherman at the Bottom of the Sea).
Dusseldorf: Patmos, 1997 [also a Korean edition: Seho: Pestalozzi Publishing,
2000]

Roland Topor, Princess Angina, (translation). Warsaw: W.A.B. and
Wydawnictwo Male, 1996; Katowice: Wydawnictwo Sonia Draga, 2009 (with
Introduction by A.T.)

Die Mondgeister (Moon Spirits). Dusseldorf: Patmos, 1996

In a Raspberry Jam. Warsaw: Wydawnictwo Male, 1995

Getting to Like Country Music: A Journal of an American Cross-Country Trip.
Warsaw: NOWA, 1995

Die ausgetickte Uhr (The Clock That Run Amok). Dusseldorf: Patmos, 1994

Cozette de Charmoy, Angel of Poets, (translation). Lodz: Correspondance des
Arts, 1990

Postmodernism - Culture of Exhaustion?, edited with Marcin Gizycki.
Warsaw: Akademia Ruchu, 1989

FORTHCOMING PUBLICATIONS

Evil Women: Early 20th Century Postcards and Obsessions, Gdansk: slowo/obraz
terytoria, Fall 2016

FILMS AND THEATRE PERFORMANCES BASED ON AGNIESZKA TABORSKA'S BOOKS:

The Dreaming Life of Leonora de la Cruz, Theatre Miettes de spectacle, Paris,
2010, 2011

A Fisherman at the Bottom of the Sea, film directed by Leszek Galysz, 2011

The Clock That Run Amok, film directed by Leszek Galysz, 2010

The Dreaming Life of Leonora de la Cruz, film directed by Marcin Gizycki and
Joshua Backer, work in progress

SHORT FICTION

“Dear HPL,” Rita Baum (Wrocław) 2014, No. 33, pp. 130-132

“The Unfinished Life of Phoebe Hicks,”
<http://bodyliterature.com/2014/03/15/agnieszka-taborska/>

“Next to a Handsome Bull,”
<http://www.dwutygodnik.com/arttykul/4951-u-boku-dorodnego-byka.html>

“Hedgehog in the Dark,” Ha!Art (Krakow) 2012, No. 38, pp. 70-71

“The Unfinished Life of Phoebe Hicks,” *The Saint Ann’s Review* (Brooklyn) Fall 2009, pp. 76-79; Fall 2010, pp. 60-64

“A Triptych from a Border City,” *Pokaz* (Warsaw) 1996, No. 3/4, Vol. 16/17, p. 68

“Delayed End of the Century,” *Pokaz* (Warsaw) 1995, No. 1, Vol. 10, p. 40

“1 minute story a la John Cage,” *The Life and Times of Joseph Beuys Cabaret Program*, Rhode Island School of Design, 1994

“Audiencje,” *Fantastyka* (Warsaw), 1988, No. 1, Vol. 64, p. 46

“Chestnut,” *Fantastyka*, (Warsaw) 1986, No. 9, Vol. 48, p. 54

“Sphinx I,” *Fantastyka*, (Warsaw) 1986, No. 9, Vol. 48, p. 54 (reprinted in: *Close Encounters II: Fantastic stories*, Warsaw: Iskry, 1987, p. 37)

ESSAYS

“It’s Impossible to Stop Thinking”

<http://www.dwutygodnik.com/artykul/5394-nie-sposob-przestac-myslec.html>

“Suppressed Extravagances. Surrealist Echoes in Polish Film, Literature and Art Between the Wars,” [in:] *Conscious Hallucinations. Filmic Surrealism*, Frankfurt am Main: Deutsches Filminstitut (together with Marcin Giżycki), pp. 128-133

“Bestlookers,” *Tygodnik Powszechny. Magazyn Literacki* (Krakow) 2013, No 11-12, p.10

“Four in One,” *Tygodnik Powszechny. Magazyn Literacki* (Krakow) 2013, No 11-12, p.10

“The Beginning of a Situation: Paintings and Drawings by Franciszka Themerson,” *Literatura na Swiecie* (Warsaw), 2013, No. 9/10, (506/507), pp. 234-243

“Extreme Femininity,” *Art & Business*, (Warsaw) 2013, No. 10, pp. 69-72

“Walking Backwards or Surrealism in Polish Short Film,” [in:] *Animator* 2013, 6th International Animated Film Festival, festival catalogue, Poznan, pp. 88-90

“Bird Superior Max Ernst,” *Tygodnik Powszechny. Conrad Festival* (Krakow) 2013, No 28, pp. 14-15 [reprinted in w: *Perfect Medium, International Conrad Festival*, festival catalogue, Krakow 2013, pp. 162-167]

“Kolar, meaning collage,” *Art & Business*, (Warsaw) 2013, No. 1, pp. 54-58

“Scandal?” *Tematy z Szewskiej* (Wrocław) 2011, No. 2, p. 257

“One Hundred and One happy Years: The Last Female Surrealists”
<http://www.dwutygodnik.com/artykul/3220-101-szczesliwych-lat-ostatnie-surrealistki.html>

“The House. About Gaber and Hanna Rechowicz”
<http://www.dwutygodnik.com.pl/artykul/3018-dom-o-gabrze-i-hannie-rechowiczach.html>

“Leonor Fini and Konstanty A. Jelenski,”
<http://www.dwutygodnik.com.pl/artykul/2779-leonor-fini-i-konstanty-a-jelenski.html>

“Rituals,” *Opcje*, 2011, No. 1/2, p. 132

“*I Closed My Eyes, I want to see: the Art of Erna Rosenstein*,”
<http://www.dwutygodnik.com/artykul/2288-zamknem-oczy-chce-widziec-czyli-sztuka-erny-rosenstein.html>

“The Avant-Garde with the Victorian Relish,” [in:] *Animator* 2011, 4th International Animated Film Festival, festival catalogue, Poznan, pp. 13-15

„From Human Landscapes to Screens,” [in:] Ewa Kuryluk, *Outlining the Shadow 1968-1978*, Wrocław-Gliwice: Galeria Design BWA, Czytelnia Sztuki, 2011, pp. 43-51

„Shadow Over the World: Fantomas,” *Tygodnik Powszechny. Magazyn Literacki* (Krakow) 2010, No 10-11, pp. 8-9

“The Daydreams of Wojciech J. Has,” [in:] *A Story of Sin. Surrealism in Polish Cinema*, Krakow-Warsaw: Ha!Art 2010, pp. 9-31

“Through Tears of Laughter and Despair,” Introduction in: Roland Topor, *Bal na ugorze (Fallow Party)*, (translation), Katowice: Wydawnictwo Sonia Draga, 2010, pp. 7-18

„From Méliès to Fleischer. Film Inspirations of the Surrealists,” [in:] *Animator* 2010, 3rd International Animated Film Festival, festival catalogue, Poznan, pp. 145-148

“Strange Life of Urban Letters,” [in:] *A Nervous Nap. On Expanding the Field in Design*, Warsaw: Fundacja Bec Zmiana 2009, pp. 231-235

“If Philippe Soupault lived in Krakow...,” Tygodnik Powszechny. Magazyn Literacki (Krakow) 2010, No. 3, pp. 10-11

„Who Is Afraid of Square Hardboard? About Ewa Kuryluk’s Paintings Exhibition,” Zeszyty Literackie (Warsaw) 2010, No. 109, pp. 261-263

“The Unfinished Life of Phoebe Hicks,” The Saint Ann’s Review (Brooklyn), Fall 2009, pp. 76-79

“The Unfinished Life of Phoebe Hicks,” The Saint Ann’s Review (Brooklyn), Fall 2010, pp. 60-64

“Pio et le monde,” Riom (les Abattoirs) 2009, exhibition catalogue

“Among the Celebrities,” <http://www.dwutygodnik.com/artykul/561-biografie-wsrod-wielkosci.html>.

“Celluloid Dematerializations,” [in:] *Disappearing. A User’s Manual*, Warsaw: Fundacja Bec Zmiana 2009, p. 36

“Indochina and the Love Triangle,” [in:] *Disappearing. A User’s Manual*, Warsaw: Fundacja Bec Zmiana 2009, pp. 54-56

“Little Hands and Trumpets,” [in:] *Disappearing. A User’s Manual*, Warsaw: Fundacja Bec Zmiana 2009, pp. 116-117

“Mysteries of Solitude,” [in:] *Kangaroo with the Camera 1959-2009*, Krakow-Warsaw: Artemis, Art+On, Wydawnictwo Literackie 2009, pp. 27-28

“If Witkacy were born in France...,” Introduction to: Jakub Banasiak, *Tired with Reality. Conversations with Artists*, Warsaw: 40000 Malarzy Publisher 2009, pp. 5-31

„Ubu Animated,” [in:] *Animator 2009, 2nd International Animated Film Festival*, festival catalogue, Poznan, pp. 195-199

„I Panic, Therefore I Am: on Roland Topor,” *Animator 2009, 2nd International Animated Film Festival*, festival catalogue, Poznan, pp. 200-205

“Unless it’s But a Tale,” Introduction in: Roland Topor, *Księżniczka Angina (Princess Angina)*, (translation), Katowice: Wydawnictwo Sonia Draga, 2009, pp. 7-20

„Whimsical Nature of Tenants,” [in:] *Notes of a Whimsical Tenant*, Lokator Club, Krakow 2008, exhibition catalogue.

„Boltanski, Meaning Who?,” [in:] Boltanski, Revenir, Centre For Contemporary Art, Ujazdowski Castle, Warsaw 2008, exhibition catalogue

“Hare Stuffed With Oysters,” *Wysokie obcasy* (Warsaw) 2007, No. 50, pp. 33-41

“The End Which is the Beginning. Advertisement and Fashion After Surrealism,” *Punkt po punkcie* (Gdansk) 2006, No. 7, pp. 59-70

“*Exquisite Corpse* and Other Games,” *Kwartalnik filmowy* (Warsaw) 2006, No. 56, pp. 93-97

“Between Dreaming and Waking. Surrealist Photography,” *Kwartalnik filmowy* (Warsaw) 2006, No. 54-55, pp. 267-289

“Horrible Life of the Alarm Clock or Forty Years of Laughing at the World,” *Punkt po punkcie* (Gdansk) 2005, No. 6, pp. 131-138

“Laughing at the Comedy of the World,” [in:] “Topor’s Alphabet,” Warsaw: W.A.B., 2005, pp. 7-19

“All This Sounds Like a Fairy-tale,” [in:] Gisele Prassinis, “Face Touched By Sadness,” Warsaw: PIW, 2005, pp. 5-15

“Surrealists’ *Useless Treasures*” [in:] “Language and Power of Images,” Warsaw: Warsaw University Publications, 2005, pp. 154-160

“Is Suicide a Solution? The Surrealists Facing Their Own Death,” *Punkt po punkcie* (Gdansk) 2004, No. 5, pp. 235-244

“Topor in Ubuland,” [in:] “Topor, l’homme elegant,” edition etablie par Christophe Hubert, *Les Cahiers de l’Humour*, 2004, pp. 225-233

“A Good Muse Needs No Head: Headless Women In Surrealist Art,” *Zivot Umjetnosti. Magazine For Contemporary Visual Arts*, (Zagreb) 2003, No. 37, pp. 118-127

“Eve, Meduse, or Theda Bara: Sin in Postcards,” *Punkt po punkcie* (Gdansk) 2003, No. 4, pp. 77-84

“Cult of a Passing Moment and the Big Transparent Ones. New Myths of the Surrealism,” *Kwartalnik filmowy* (Warsaw) 2003, No. 41-42, pp. 172-181

“The Last Surrealist Leonora Carrington,” *Czas Kultury* (Poznan) 2003, No. 2-3, pp. 102-113

“Surrealist Objects,” *Punkt po punkcie* (Gdansk) 2002, No. 3, pp. 271-279

- “Studies of Reality,” in: Ewa Kuryluk, *Air People* (Cracow) 2003, pp. 11-12
- “Surrealist *Amour fou*,” *Punkt po punkcie* (Gdansk) 2001, No. 2, pp. 61-68
- „The End of the World in Paris,” *Kwartalnik filmowy* (Warsaw), 2001, No. 34, pp. 6-9
- “Was the Surrealist Muse a Brunette?,” *Punkt po punkcie* (Gdansk) 2000, No. 1, pp. 133-145; reprinted in: *Teksty Drugie* (Warsaw), 2001, No. 1 (66), pp. 176-189
- “Middle-classed Communist Luis Bunuel,” *Kwartalnik filmowy* (Warsaw), 2001, No. 33, pp. 104-110
- “Paris or In Pursuit of a Mystery. Film fantasies of the Surrealists,” *Kwartalnik filmowy* (Warsaw), 1999, No. 28, pp. 77-91
- “The Apparent Paradoxes of Roland Topor,” *Machina* (Warsaw), 1999, No. 11, Vol. 44, pp. 76-78
- “Parisian Sphinx” (Post script) in: Philippe Soupault, *Ostatnie noce paryskie* (Last Nights of Paris), (translation). Warsaw: W.A.B. and Wydawnictwo Male, 1999, pp. 144-153
- „Fighting Conceit With Cakes,” *Machina* (Warsaw), 1999, No. 2, Vol. 35, pp. 24-25
- “Strange Life of Leonora Carrington,” *Machina* (Warsaw), 1998, No. 11 (32), pp. 80-84
- “Post script,” in: Roland Topor, *Fallow Party*, Warsaw: W.A.B. and Wydawnictwo Male, 1998, pp. 189-198 (excerpt reprinted in: Roland Topor, *L’Ambigu*, theatre program, Teatr Wybrzeze, January 1999)
- “Post script,” in: Leonora Carrington, *The Hearing Trumpet*, Warsaw: PIW, 1998, pp. 281-293
- „Topor and Eternity,” *Gazeta Magazyn* (Warsaw), 1998, No. 39 (290), p. 51
- “Roland Topor - The Artist of Archipelagos,” *Literatura na Swiecie* (Warsaw), 1997, No. 8-9, Vol. 313-314, pp. 439-442
- “My Own Private Road Movie,” *RISD Views*, Fall 1995, pp. 12-13
- “Behind Seven Veils,” *Kino* (Warsaw), 1995, No. 5, pp. 34-35
- “The Art of Positive Eating,” *Konteksty* (Warsaw), 1994, No. 3-4, Vol. 226-227, p. 149

Introduction, Marcin Gizycki, *Znaki Ameryki/Signs of America*, (Warsaw) Mala Galeria ZPAF/CSW, 1994, (exhibition catalogue)

“My Private Road Movie. Notes From An American Cross-Country Trip,” *The Newport Review*, 1994, No. 3, Vol. 4, pp. 115-119

“My Private Road Movie: An American Cross-Country Trip,” *Dimensions of Difference*. Papers given at the Rhode Island School of Design 1993 Faculty Colloquium, pp. 19-25

Production Notes, “The Big Yes and the Little No” Cabaret Program, Rhode Island School of Design, 1993

“Sartre’s Vision of Baudelaire,” *Literatura na Swiecie* (Warsaw), 1993, No. 1,2,3, Vol. 258-260, pp. 305-312

“American Notes” (serial), *Spoleczenstwo Otwarte* (Warsaw):

(1), 1992, No. 11, pp. 30-32

(2), 1992, No. 12, pp. 29-31

(3), 1993, No. 1, pp. 29-31

(4), 1993, No. 3, pp. 27-28

(5), 1993, No. 4, pp. 24-25

(6), 1993, No. 5, pp. 33-34

(7), 1993, No. 7-8, pp. 26-27

“Ecoculture - How America Changes Its Image,” *Literatura na Swiecie*, 1992, No. 7, Vol. 252, pp. 283-285

“Tabou: Where Sartreux and Sartreuses Go To See and Be Seen,” *RISD Views*, January-February 1992, p. 4

Introduction, “Tabou” Cabaret Program, Rhode Island School of Design, 1992

“Cozette de Charmoy,” *Literatura na Swiecie*, 1990, No. 12, Vol. 233, pp. 375-379

„Discovery of a ‘New’ Proust,” *Literatura na Swiecie*, 1990, No. 10, Vol. 231, pp. 236-241

„American Polonica,” *Literatura na Swiecie*, 1989, No. 11/12, Vol. 221-222, pp. 391-394

„Flaubert’s Work Notes,” *Literatura na Swiecie*, 1989, No. 11/12, Vol. 221-222, pp. 388-290

„How to Speak About Postmodernism,” *Literatura na Swiecie*, 1989, No. 3, Vol. 212, pp. 301-303

“About French Literary, Poetry and Other Magazines,” *Literatura na Swiecie*, 1989, No. 2, Vol. 211, pp. 336-338

“Rene Char is Dead,” *Literatura na Swiecie*, 1988, No. 11, Vol. 208, pp. 392-395

Additional bibliography of essays prior to 1988 available on request.

Additional bibliography of articles translations of art and literary essays available on request.

ARTICLES

“Suppressed Extravagances: Surrealist Echoes in Polish Film, Literature and Art Between the Wars” (together with Marcin Gizycki), [in:] “Conscious Hallucinations. The Filmic Surrealism,” Exhibition at Deutsches Filmmuseum Frankfurt June 25-November 2, 2014, Catalogue published by Belleville publ. and Deutsches Filmmuseum, pp. 113-117

Female DADAists, Anna Laszuk talks with Agnieszka Taborska, *Furia* (Warsaw), 2012, no 5, pp. 7-10

„Crème de la crème,” *Zeszyty Literackie* (Warsaw), 2008, No 4, pp. 229–230

“The Truth Is Never True” (interview of Christian Boltanski), *Czas Kultury* (Poznan), 2003, No. 6, pp. 72-77

“To turn The Narrations Inside Out” (interview of Robert Coover),
“Primo: Don’t Expect Any Profit” (interview of Rosmarie and Keith Waldrop,
Literatura na Swiecie (Warsaw), 2000, No. 3, Vol. 344, pp. 32-57

“*Ubu Roi* in America” (interview of Keith Waldrop), *Literatura na Swiecie* (Warsaw), 1997, No. 8-9, Vol. 313-314, pp. 287-291

“You Can Not Change The Words So Easily” (interview of Roland Topor),
Literatura na Swiecie (Warsaw), 1997, No. 8-9, Vol. 313-314, pp. 347-357

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