

SHEIDA SOLEIMANI

education

2015: MFA, Cranbrook Academy of Art, Photography

2012: BFA, University of Cincinnati, College of Design, Architecture, Art, and Planning

teaching experience

2015-current: Rhode Island School of Design, Providence, Rhode Island

- Design Foundations: Politics, Appropriation, Mediation, Fall 2015
- Issues & Images II: International Photography and Film, Fall 2015
- Research Methodologies, Graduate Seminar, Fall 2015
- Geography of the Cyborg, studio and research class, Winter Session 2015
- The Constructed Photograph, studio class, Spring 2016
- Design Foundations: Stereotypes and Prejudices, Spring 2016
- Art + Activism, Fall 2016

2014-2015: Summer Course Instructor at Cranbrook Academy of Art, Interdisciplinary Media Studies

- MASH-UPS: Mold-making, Objects, Constructed Images, Summer 2014, 2015

2012-2013: Adjunct Professor of Photography at Antonelli College

- Advanced Studio Lighting, Photography Major Requirement

selected solo exhibitions

2016: *Civil Liberties*, BOYFRIENDS, Chicago, Illinois (forthcoming)

2016: *Medium of Exchange*, 1305 Gallery, Cincinnati, Ohio (forthcoming)

2016: *National Anthem*, Biel/Bienne Festival of Photography, Bern, Switzerland

2016: *National Anthem*, ROMPONE, Cologne, Germany

2016: *To Oblivion*, 186 Carpenter, Providence, Rhode Island

2012: *Panjereh (Window)*, Prairie Gallery, Cincinnati, Ohio

2011: *Namaz Khaneh*, semantics, Cincinnati, Ohio

selected group exhibitions:

2016: *Treading Water*, TGIF, New York, New York (forthcoming)
2016: *Coagulants*, AC Institute, New York, New York
2016: *Women at Work*, ROMPONE, Cologne, Germany
2016: *ALDA*, MARS GALLERY, Milan, Italy
2016: *Screen(ing)*, AC Institute, New York, New York
2016: *Parallelograms*, S1 Gallery, Portland, Oregon
2016: *Doubly So*, Center Gallery, College of Creative Studies, Detroit, Michigan
2015: *New Wave*, Goss-Michael Foundation, Dallas, Texas
2015: *After The Moment*, Contemporary Arts Center, Cincinnati, Ohio
2015: *Public Utility*, New Capital, Chicago, Illinois
2015: *Piece It Together*, University of Toledo Galleries, Toledo, Ohio
2015: *Other Another*, David Klein Gallery, Detroit, Michigan
2015: *FOCUS: Iran*, Craft and Folk Art Museum, Los Angeles, California
2014: *META_MORPH_ISIS*, Black Paper, Los Angeles, California
2014: *Pyrocognition*, Forum Gallery, Bloomfield Hills, Michigan
2014: *TRANS*, Studio Couture, Detroit, Michigan
2013: *Synergistics*, New Capital, Chicago, Illinois
2011: *Order of Selection*, Thunder-Sky, Cincinnati, Ohio
2011: *The Romance Show*, Museum Gallery/ Gallery Museum, Cincinnati, Ohio
2011: *The Today Show*, CS13, Cincinnati, Ohio

residencies

2016: Center for Photography at Woodstock A.I.R, Woodstock, NY

lectures/symposiums

2016: Visiting Artist Lecture Series: Sheida Soleimani, Sarah Lawrence College, Bronxville, NY

2016: 'Doubly So', Panel Discussion, College of Creative Studies, Detroit, Michigan

2016: 'Geography of the Cyborg', Open All Ports Symposium, Ammerman Center for Arts and Technology at Connecticut College, New London, Connecticut

2015: 'After The Moment: Contemporary Reflections on Robert Mapplethorpe Panel Discussion', Contemporary Arts Center, Cincinnati, Ohio

2015: 'The Post Human as a Collage', Un/Finished Image Symposium, Wayne State University, Detroit, Michigan

2015: 'Political and Economical Climates/Gross Domestic Product Reports',
Society of Photographic Education Conference, New Orleans, Louisiana

selected press & publications

Sarah Sharp, 'Invisible Women: In Conversation with Sheida Soleimani', The
Seen Journal, May 2, 2016

Kate Sierzputowski, 'Confronting photos capture women the Iranian government
tried to make disappear', Women In The World for The New York Times, April
18, 2016

Interview Magazine, 'The New Activists: Sheida Soleimani', Interview Magazine,
April 2016

Clara DeGalan, 'Doubly So" @ CCS Center Galleries', Detroit Art Review, April 3,
2016

Gabby Bess, 'The Artist Making Dolls of the Women Executed in Iran',
Broadly/VICE Magazine, January 22, 2016

Gestalten, 'The Age of Collage 2', pg 149-152, Gestalten Press, January 2016

Adam Zucker, 'Dialogue with Sheida Soleimani', Rhino Horn, August 4, 2015

Matt Biro, 'Art as Protest', The Brooklyn Rail, June 6, 2015

YET Magazine Issue 8, 'National Anthem', YET Magazine, June 1, 2015

Bant Magazine, 'Iranian political history through the eyes of Sheida Soleimani',
Bant Magazine, May 1, 2015

Huffington Post, 'Young Artist Sheida Soleimani Interviews Her 'Far-Away
Mentor,' Yamini Nayar', The Huffington Post, March 31, 2015

LODOWN 95, 'Cultural Repression', LODOWN MAGAZINE, March 9, 2015

YOROKOBU, La dulce intersección entre EE UU e Irán, YOROKOBU Magazine,
February 27, 2015

74 Gazette, 'Thursday's Punch: Interview with Sheida Soleimani', ISTANBUL '74
February 26, 2015

Huffington Post, 'These Collages Use Twitter To Tell The True Story Of Iran', The
Huffington Post, January 28, 2015

Feature Shoot, 'Iranian American Photographer Expresses Political Outrage in Unflinching Photo Collages', Feature Shoot, January 12, 2015

BEAUTIFUL/DECAY, 'Sheida Soleimani Dissents Iranian Politics Through Confrontational "National Anthem" Series', BEAUTIFUL/DECAY Magazine, December 17, 2014

Juxtapoz Magazine, 'Sheida Soleimani's "National Anthem"', Juxtapoz Magazine, October 22, 2014

ATMG Magazine, 'Artist of the Week & Interview: Sheida Soleimani', All Things Mostly Good Magazine, August 17, 2014

Aint Bad Magazine, 'FEATURE: Sheida Soleimani', Aint Bad Magazine, April 3, 2014

LINTROLLER, 'Sheida Soleimani recontextualizes her memories in intriguing installations', LINTROLLER, October 23, 2013

LandEscape Art Review, 'Sheida Soleimani', LandEscape Art Review, May 2013, May 1, 2013

Regan Brown, "Grim Fairy Tales: 'Panjereh (Window)' New Work by Sheida Soleimani at Prairie, AEQAI Journal of Critical Thinking and Review in Contemporary Art, June 17, 2012

Selena Reder, "Window Into Her World: Sheida Soleimani's tableau of memories now at Prairie Gallery" CityBeat, June 6, 2012

Keith Banner, "Magical Misery Tour" Thundersky Inc, January 24, 2011

David Rosenthal, "Sheida Soleimani at semantics" AEQAI Journal of Critical Thinking and Review in Contemporary Art, January 11, 2011

Jane Durrell, "Winged Transformations" AEQAI Journal of Critical Thinking and Review in Contemporary Art, May 25, 2010

honors and awards

2016: Rhode Island School of Design Faculty Grant for funded travel to London

2014: Cranbrook Academy of Art Merit Award

2014: Larson Travel Grant recipient for funded travel to Brazil

2013: Ohio Arts Council Individual Excellence Grant recipient

2012: Three Arts Grant recipient for 'Panjereh (Window)' series

2011: Isabel Wolfstein Travel Grant recipient for funded travel to Mexico City

2011: University of Cincinnati Alumni Association grant recipient

2011: John L. Magro Foundation grant recipient for 'Namaz Khaneh'

2010: John L. Magro Foundation grant recipient for 'My Mother's Daughter'