

## Robin L. Quigley

### Education

1976 M.F.A., Rhode Island School of Design, Providence, RI  
1974 B.F.A., Tyler School of Art, Elkins Park, PA

### Awards

2007, 03, 96, 91, 88, 85 Faculty Development Grants, Rhode Island School of Design  
2006 RISD Provost Award for Professional Development in Teaching / Sheridan Center, Brown U.  
1986, 79 National Endowment for the Arts, Craftsman Fellowship Teaching Positions

### Teaching Positions

1981-present Rhode Island School of Design, Providence, RI  
Professor, Jewelry & Metalsmithing Department  
1976-78 Philadelphia College of Art, Pennsylvania  
Assistant Professor

### Residency Programs

2010 West Dean College, Chichester, England  
2007 Jam Factory, Adelaide, Australia  
2003 The Paul Gauguin Cultural Center, Hiva Oa, Marquesan Islands

### Additional Teaching, Lectures and Workshops

2007 Lecturer, Jam Factory, Adelaide Australia  
1994 Guest Instructor, International Sommerakademie für Beindende Kunst, Salzburg, Austria  
1993 Guest Lecturer, Boston Museum School  
1987 Guest Lecturer, San Diego University  
1986 Guest Lecturer, Schule für Gestaltung, Zurich, Switzerland

### Selected Panelist and Juror Participation

2004 Guest Speaker, SOFA, NY, NY  
1999 Guest Speaker and Demonstrator, SOFA, NY, NY  
1999 Panel of jurors for New England Fellowships for the Arts  
1995 Juror for the New England Foundation for the Arts, NEA Regional Fellowships for Visual Artists, Boston, MA  
1993 Panelist for the Mid-Atlantic Arts Foundation, NEA regional Artists Fellowships, Baltimore, MD  
1991 Panelist, Massachusetts Artists Foundation Awards, Boston, MA  
1988 Panelist, Rhode Island Council for the Arts, Artists Fellowships, Providence, RI  
1988 Panelist for the Visual Artists Fellowships/Crafts, New England Foundation for the Arts, NEA Regional Fellowship, Boston, MA  
1987 Panelist for the National Endowment for the Arts, Craftsman Fellowships, Washington, DC

### Design and Production

1989 Freelance work for Gorham, Inc., Providence, RI  
1979-81 P's & Q's Business Partnership  
Designed and produced a line of costume jewelry for the mass market.

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### Exhibitions

#### One Person

2010	Loupe Gallery, Montclair, NJ
2004	Mobilia Gallery, Boston, MA
2002	Mobilia Gallery, Boston, MA
1990	Garth Clark Gallery, New York City
1988	Garth Clark Gallery, New York City
1985	Helen Drutt Gallery, Philadelphia, PA
1981	Helen Drutt Gallery, Philadelphia, PA
1978	Helen Drutt Gallery, Philadelphia, PA

#### Selected Group

2010	(rEvolution), University of the Arts, Philadelphia, PA
From	Minimal to Bling, Society of Arts and Crafts, Boston, MA
2005	Artists Choice, Arron Faber Gallery, NYC
2003	Pulp Fiction: Impressions of Brittany, The French Library and Cultural Center, Boston, MA
1998	Benchmarks, National Ornamental Museum, Memphis, TN
1998	The Functional Vase, Yaw Gallery, Birmingham, MI
1996	Jewelry at the Castle, Schmuckzfitzeichen, Salzburg, Austria
1994	Contemporary Art in Rhode Island, RISD Museum, Providence, RI
	Metals Invitational, The University of Akron, Akron, Ohio
1993	Contemporary Metal: Form & Narrative, Krannert Art Museum, Champaign, IL
1992	American Jewellery & Metalwork, Art Gallery of Western Australia, Perth, Australia
1991	Neoteric Jewelry, Snug Harbor Cultural Center, Staten Island, NY
	New Bronze Age, The Society for Art in Crafts, Pittsburgh, PA
1990	RISD Departmental Exhibition, The Hand & the Spirit, Scottsdale, AZ
	RISD Departmental Exhibition, Society for Art in Crafts, Pittsburgh, PA
1989	Function – Non-Function, Rezac Gallery, Chicago, IL
	Craft Today USA, Musee Des Arts Decoratifs, Paris, France
1986	Craft Today: Poetry of the Physical, American Craft Museum, New York City
	Ten Years RA, Galerie RA, Amsterdam, The Netherlands
1985	International Jewelry Invitational, Kulturhuset, Stockholm, Sweden
	Twentieth Century Jewelry, Electrum Gallery, London, England
	American Jewelry Now, American Craft Museum with the United States Information Agency
1984	Modern Jewelry 1966-1984, Le Chateau, Dufrese, Montreal Museum of Decorative Arts, Canada
	Multiplicity in Clay, Fiber, Metal, Skidmore College, Saratoga Springs, NY
	Jewelry U.S.A., American Crafts Museum, New York City
1983	International Jewelry Art Exhibition, Japanese Jewelry Designer Association, Tokyo, Japan
1982	Patterns, American Crafts Museum, New York City
1981	Good as Gold: Alternative Materials in American Jewelry, Renwick Gallery, Washington, DC
1980	Schmuck International 1900-1980, Kunstler Haus, Vienna, Austria
	Art in Use, American Craft Museum, New York City
1978	Modern American Jewelry Exhibition, Mikimoto & Co., Ltd., Tokyo, Japan
1977	Young Americans, Museum of Contemporary Crafts, New York City

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### Books

*The Compendium Of Contemporary Jewelry Makers*, Darling Publications. 2008  
Marthe Le Van, Robert W. Ebendorf, *1000 Rings: Inspiring Adornments for the Hand*, 2004  
Druett, Helen W. *Jewelry of our Time: Art, Ornament, and Obsession*. London, 1995: Thames and Hudson, Ltd.  
Smith, Paul; Lucie-Smith, Edward. *Craft Today: Poetry of the Physical*. New York, 1986: American Craft Council  
Dormer, Peter; Turner, Ralph. *The New Jewelry*, London, 1985: Thames and Hudson, Ltd.  
Cartlidge, Barbara, *twentieth Century Jewelry*. New York, 1985: H.N. Abrams

### Catalogues

*Jewelry at the Castle*, Schmuckzfitzeichen. Salzburg, Austria  
*Contemporary Art in Rhode Island*, RISD Museum, Providence, RI  
*Contemporary Metal*, Form & Narrative, Krannert Art Museum, Champaign, IL  
*American Jewelry & Metalwork*, Art Gallery of Western Australia, Perth, Australia  
*Neoteric Jewelry*, Snug Hargor Cultural Center, Staten Island, NY  
*New Bronze Age*, The society for Art in Crafts, Pittsburgh, PA  
*Function – Non-Function*, Rezac Gallery, Chicago, IL  
*Craft Today USA*, Musee Des Arts Decoratifs, Paris, France  
*Contemporary Arts: An Expanding View*, Princeton, NJ, Squibb Corporation  
*New Jewelry*, Stockholm, Sweden, Department of Fine Arts, City of Stockholm  
*Ten Years RA*, Galerie RA, Amsterdam, The Netherlands  
*International Jewelry Invitational*, Kulturhuset, Stockholm, Sweden  
*American Jewelry Now*, American Craft Museum with the United States Information Agency  
*Modern Jewelry 1966-1984*, Le Chateau, Dugrese, Montreal Museum of Decorative Arts, Canada  
*Multiplicity in Clay, Fiber, Metal*, Skidmore College, Saratoga Springs, NY  
*Jewelry USA*, American Crafts Museum, New York, NY  
*International Jewelry Art Exhibition*, Japanese Jewelry Designer Association, Tokyo, Japan  
*Good as Gold*, Alternative Materials in American Jewelry, Renwick Gallery, Washington, DC  
*Schmuck International 1900-1980*, Kunstler Haus, Vienna, Austria

### Magazines

Pat Harris & David Lyon "review" Souvenior Exhibition *American Craft Magazine* (4/2004)  
Friedlich, Donald and Metcalf, Bruce, "Studio Multiples," *Metalsmith* (Fall 1997)  
Norton, Linda, "Review C.D.K. Gallery, " *Metalsmith* (Summer 1989)  
Norton, Linda, "Jewelry USA," *Metalsmith* (Fall 1984)  
Savoy, James, "Pewter North America," *American Craft* (April – May 1984)  
Licka, C.E., "Robin Quigley's Contemporary Jewelry," *Metalsmith* (Winter 1981-1982) 30.  
Kennett, Jamie, "American Hollowware. Changing Criteria," *Metalsmith* (Summer 1981-1982)  
"Portfolio," *American Craft* (February 1979)