

Dr. Karen L. Carr
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Education

- Ph.D. The University of Rhode Island, Kingston RI, 1993 -- English
Dissertation: "Optical Allusions: Technologies of the Body Visible"
Director: Mary Cappello
- M.A. The University of Rhode Island, Kingston RI, 1990 -- English
Thesis: "Seeking Spaces: Discourses on the Body in the Wor(l)d"
Director: Karen Stein
- B.A. The Evergreen State College, Olympia WA, 1984 -- English , Creative Writing

Employment

Senior Lecturer, Rhode Island School of Design, 1997-present
Adjunct Instructor, Rhode Island College, 1997-present
Visiting Assistant Professor, Colby College, 1993-1996
Graduate Teaching Assistant, University of Rhode Island, 1988-1992

Teaching Experience

At Rhode Island School of Design: 3 courses a year, which always include E101, an intensive reading/writing course for freshmen. The themes vary from semester to semester, as the course is instructor designed. A partial list of various of my E101 classes follows: *Monsters, Ghosts, Cyborgs; Narratives of Authority and Resistance; Places of Capture and Remove; Dreams, Illusions, Identities; On Textures of Visuality; Utopias/Dystopias*; In addition to first-year literature/composition courses, I regularly teach at one or two upper level courses a year. The following is a partial list of those courses: *Freaks, Queens, Minstrels and Museums: Spectacles of the Human Body; Activist Literature; The Novel; Fictions of Embodied Space; Memoirs and Other Fictions; Cross-Cultural Perspectives on Gender*

At Rhode Island College:

English 120: Literature and Identity
English 122: Literature and the Canon
English 161: Introduction to Western Literature
Writing 100: Introduction to College Writing
Women's Studies 201: Women and Society

At Colby College:

English 115 -- "Return to Oz: Narratives of Childhood," Spring 1996.
Women's Studies 198 - "Sexuality in Motion: Practice and Performance," January term, 1996.
English 115 -- "History, Memory, Rebellion: Outsider Histories in a Cross(ed) Cultural World," Fall 1995

English 115 -- "Geeks, Rebels, and other Outsiders," Spring 1995
English 115 -- "Dreams, Selves, and Society," Fall 1994
English 115 -- "Reading and Writing Culture: Global literatures of resistance," Fall 1993
English 172 -- "Contested Histories: 'Literature' and its Discontents," Spring 1993.
Women's Studies 198 -- "Constructing Gender and Sexuality," January term, 1993.

At the University of Rhode Island:

English 205 – Creative Writing: Creative Non-Fiction, Spring 2010
English 243 -- The Short Story, Fall 1999, Fall 2008
English 252 -- British Literature Survey, Fall 1998
Writing 101 -- Composition/Cultural Studies (9 sections), 1988-1992.
English 241 -- American Literature Survey to 1860, Spring 1992.
English 265 -- The Novel, Fall 1991.
English 242 -- American Literature Survey 1860-present, Fall 1990
English 160 -- World Literature, Spring 1990
English 103 -- Introduction to Literature, Spring 1990.

Publications:

"Blondes," *The Ocean State Review*, Summer, 2014
"Red," *Contrary Magazine*, Spring, 2011
"Sterile Fields," *The Fertile Source*, June, 2009
"Until She Sings," First Place in *The Providence Journal* Short Story Contest, July 1998.
Optical Allusions: Hysterical Memories and the Screening of Pregnant Sites," *Postmodern Culture*, January, 1995.

Papers:

"(Re)collecting." Reading in Creative Non-Fiction Series on the Experimental Memoir , URI Writers Collective, April, 2000.
Fiction Reading from *Quench*, a novel. Rhode Island School of Design Faculty Writer's Reading series, December 1999
"Filth and Feminism: Uninhabitable Spaces." Northeast Popular Culture Association, Quinnipiac College, Hamden Connecticut, November 1996.
"Humoring the Body: Race, Spectacle, Excess." MELUS, Providence, Rhode Island, April, 1995.
"Double(d) Vision: Reproductive Imagery and the Production of Fetal Subjectivity." NEMLA panel on Aesthetics and Literature, Boston, Massachusetts, March , 1995.

"Playing With Real Dolls: On Plastic, Pretend and the Production of Gender Nostalgia."
Popular Culture and American Cultural Association Northeast Conference, Bates
College, Lewiston, Maine, October 1994.

"Woolf's Map-(Un)Making: Transcendence, Topography, Transhistory." Joint Conference
Paper, with S. Elaine Craghead, 2nd Annual Virginia Woolf Conference, Southern
Connecticut State University, New Haven, Connecticut, July 1992.

"Strategic Subjectivities: Isabel's Positions in *Measure for Measure*." Sixteenth Century
Studies Conference, Philadelphia, Pennsylvania, October, 1991.

"Body Language." Fiction Reading, Conference on Excess, University of Rhode Island,
Kingston, Rhode Island, April, 1990.

Work Under Consideration

Octogirl: A Novel

The Octopus at the Dinner Table: A Memoir of Adoption.

Quench: A Novel.

References

Dr. Mary Cappello, Professor of English, University of Rhode Island, Kingston, RI.

Email: mcapp@uri.edu

Dr. Elaine Craghead, Associate Professor, Massachusetts Maritime Academy, Buzzards

Bay, MA. Email: ecraghead@comcast.net

Dr. Daniel Scott, Chair, English Department, Rhode Island College, Providence, RI

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Dr. Mark Sherman, Professor, English Department, Rhode Island School of Design,

Providence, RI. Phone: 401-454-6576; Email: msherman@risd.edu