

EDUCATION

Expected 2019 Ph.D. Brandeis University

Not Applicable Special Student, California State University, Bakersfield

2008 B.A., English, University of California, Davis

AWARDS/HONORS/FELLOWSHIPS

September 2013-2015 Gilmore-Valenze Prize in English and American Literature, (Brandeis University)

May 2015 Outstanding Teaching Fellow Award (Brandeis)

April 2013 Dean's Award for Outstanding Graduate Paper (CSUB)

RESEARCH EXPERIENCE

Summer 2015 Summer Research Fellowship on Filmic Representation of Poverty

CONFERENCES

March 2017 "Constructive Migrations," CEA Annual Conference, 3/30-4/1

April 2017 "Precarity and the Neo-Slave Narrative: Community as Failed Safe Harbor in Toni Morrison's Beloved and Edward P. Jones's The Known World." 31st Annual MELUS Conference 4/27-4/30

May 2017 "Teaching Precarity in the Age of Donald Trump" ALA Annual Conference 5/25-28

May 2017 "Riding the Rails While Black and Female: Toward an Intersectional Understanding of Train Travel" ALA Annual Conference 5/25-28

TEACHING EXPERIENCE

Spring 2017 Introduction to African American Literature- RISD

Spring 2017 UWS (University Writing Seminar) 12b: (Post)humanism in the Apocalypse- Brandeis University

Fall 2016 ENG 163: Writing the Nation: James Baldwin, Philip Roth Toni Morrison- Brandeis University

Spring 2016 UWS 5b: "Dystopian Presents/Dystopian Futures," Instructor, Brandeis University

Summer 2015 GATE 4a(English Language Learner Summer Program) Analytical Writing- Brandeis University

Fall 2015 UWS 5b: "Dystopian Presents/Dystopian Futures," Instructor, Brandeis University Writing Seminar- Brandeis

Summer 2015 ENG 40"Storytelling as Social Practice" Teaching Fellow, Brandeis University

Spring 2015 ENG 60b "The Films of Disney" Teaching Fellow, Brandeis University

Spring 2015 ENGL 1a "Introduction to Literary Studies" Teaching Fellow, Brandeis University
Fall 2014 ENG159a "Sex and Cinema" Teaching Fellow, Brandeis University

DEPARTMENTAL/ UNIVERSITY SERVICE

Spring 2016 English Department Assessment
2015-2016 Teaching Fellow Practicum Trainer (Fall & Spring)
2015 Graduate Students' Symposium – Organizer

INTERESTS & PROFESSIONAL ORGANIZATIONS

African-American Literature, Southern Literature, Critical Theory, Utopian/Dystopian fiction & Theory,
Nationalism, Caribbean Literature, Digital Humanities

MLA

CEA

ALA

MELUS