

Gloria-Jean Masciarotte

Senior Lecturer, Liberal Arts, RISD, Providence, RI (September 2000--)

- *History of Black Cinema in USA (Winter 20017)
- *Neo-Realism (European Studies Program)
- *Contemporary Chinese Cinema
- *The Western
- *After Hollywood: Analysis of “70’s” Cinema in the U.S.A.
- *Politics and Film Aesthetics
- *Introduction to Film Narrative & Screenplay
- *Freshmen Seminar—Introduction to Literary Studies

Adjunct Professor, Women Studies, Providence College, Providence, RI (Spring 2008--)

- *Capstone— Gender Trouble: Identity Politics: Past, Present, and Future
- *Feminisms and Fairytales
- * Imagination of A Movement—2nd Wave Feminism’s Popular Political Culture
- *Capstone— Senior Women Studies Course: Imagination of A Movement—2nd Wave Feminism’s Popular Political Culture
- *Introduction to Women Studies

Film/Video Work/Theater:

“‘Getting Away With It’—Lucy Truman Aldrich’s Weekend With Chinese Bandits,” Performed January 2015, Lucy Truman Aldrich House, Providence, RI (Writer)

Screenplay, *What Faroki Taught*, dir. Jill Godmilow

- *Selected Whitney Biennial 2000
- *Winner Best of Festival Athens, GA Film Festival (1998)

Screenplay, *THE LEAR TAPES*, dir. Jill Godmilow

Gloria-Jean Reads Abortion TV, Deep Dish/Paper Tiger Television Fall 2000 (Written, Performed, Co-edit tape)

Senior Strategist—Development & Marketing for Independent Media, *Women Make Movies*, NY, NY (09/1997-08/1998)

Film Narrative Consultant (1995 - 00)

- **Roy Cohen/Jack Smith*, dir. Jill Godmilow (1997)
- **NAFTA: A CHOICE*, dir. Stewart Applegath (1995 WNET Broadcast)
- *Paper Tiger Productions (1995 - 00)

Publications:

“C'mon, Girl!: TV Talk and the politics of feminine enunciation, or, Oprah Winfrey, 'What is she enjoying, coming from',” *Stars: the film reader*, eds. Lucy Fischer, Marcia Landy (Routledge, 2004). Originally in *Genders* 11, Fall 1991.

Publications (cont.):

“Strange Punishment: Bad Little Girls Fishing in *Finding Life*,” *Perishable Theater’s International Women’s Playwrighting Festival Anthology 2000* (May 2000)

“Discussing Abortion at a Catholic University: Inside the Walls of the Master’s House, or, Do You Hear What I Hear,” *Commonsense* (September 1996)

“Pornography and Pedagogy: A Critical Roundtable,” *Sight and Sound* (Spring 1996)

“What is it For?: the function of the post-colonial critic (a discussion between Gayatri Chakravorty Spivak and Gloria-Jean Masciarotte)”, *Nineteenth Century Contexts* (Fall 1993)

“The Madonna with Child and another child, and still another child...: Sensationalism and the Dysfunction of Emotions,” *Discourse*, 13.2 (Winter 1991-1992)

Column & Feature Articles, *Providence Phoenix* August 2001

Personally Speaking

“Bitches’ Brew” (06/04/04)

“Where the Boys Are” (10/31/03) Reprinted in Boston Phoenix

“Beware the Manufacture of Soldiers” (11/29/02)

“West Warwick’s Quest for Capitalism’s Wet Dream” (04/05/02)

This Just In

“Putting Sexuality on the Menu” (03/08/02)

“An Enigmatic Archivist’s Multiple Personas” (12/21/01)

Book Reviews, *Providence Journal* November 2000—

Commonsense, South Bend, IN

“Inside the Walls of the Master’s House: Pro-Choice Echoes for Deaf Ears” (11/96)

“A Discussion of Fiona Pitt-Kethley’s Poems: Women Talking About Sex” (03/91)

Honors, Awards, Grants:

RICH Planning Grant, Providence, Rhode Island (1/12-12/12)

Topic: “‘Getting Away With It’—Lucy Truman Aldrich’s Weekend With Chinese Bandits”

RICH Research Grant, Providence, Rhode Island (1/09-12/09)

Topic: “Lucy Truman Aldrich: Redefining Disability, Ability, and the Geography of Culture”

Research Fellow, Pembroke Center, Brown University, Providence, RI (9/98-5/00)

Topic: Aesthetics, Politics, & Difference; Art and the Marketplace

Affiliated Fellow, Center of Contemporary Analysis of Culture, Rutgers (Fall 1993)

Topic: Radical Geographies

Jesse Jones Research Fellowship, University of Notre Dame (1993-1994)

Topic: USA TV - Television & the Construction of National Identities

Research Fellowship, Center for the Humanities, Wesleyan University (Spring 1992)

Honors, Awards, Grants (cont.):

- Topic: Audiences and Citizens in the Public Sphere
Lily Grant for Gender Studies Course Development, University of Notre Dame (1990)
Topic: Introduction to Feminist Theories Across the Disciplines
Phi Beta Kappa, Brown University (1988)
Pembroke Center Graduate Fellowship, Brown University (1982-1983)
Topic: 19th-Century Sensationalism and the Emergence of Radical Citizenship
University Fellowship for Modes of Thoughts Course, Brown University (1983; 1984)
Topic: Myths and Theories of Female Development

Lectures, Papers:

Invited/Featured:

- "*Mad Men* and the Pathetic History of Choice," Sixteenth Berkshire Conference on the History of Women: *Histories on the Edge/Histoires sur la brèche*, University of Toronto (May 22-25, 2014)
Faculty Seminar Speaker & Leader: "Feminisms and Fairytales", Women's Studies Program Faculty Workshop Week, Providence College, Providence, RI (June 2011)
"Altho' I haven't ears that hear...I do have eyes that see...' Aesthetics, Disability, and Modernism's 'Renovation of Standards,'" VSARTS & RICH, RISD Museum, Providence, RI (May 2011)
"U.S. Nationalism and Its Discontents: Indigenous Masculinity in the memory of the Greatest Generation," *The Art of Public Memory*, University of North Carolina—Greensboro (April 2011)
"My soul for a beautiful thing...' Lucy Truman Aldrich and the Modernist Spirit of Collecting," VSARTS & RICH, RISD Museum, Providence, RI (April, 2011)
"Getting away with it...' Lucy Truman Aldrich's Birthright—Disability & Privilege," VSARTS & RICH, RISD Museum, Providence, RI (March 2011)
"History of Reading," 1st Annual Lecture, Center of the Book, Providence, RI (June 2004)
"The Well-Rounded Individual: Reading as Enrichment," Intern Enrichment Class, Women's and Infants Hospital, Providence, RI (April 2004)
"Feminist Pulp Fiction: Re-Vamping Power," RICH, Providence, RI (March 2004)
"The Pursuit of Happiness: Ethnic Diversity and The American Dream," RICH, Providence, RI, (May 2003)
"Paperback Reader: The Society History of Leisure Reading", RICH, Providence, RI (June 2001)
"Between Bella Figura & Omerta: Re-covering Ethnicity in Second Wave Feminist Films, Malafeminia: Italian-American Women in Film and Video, NYU (April 2001)
"The Politics of Distribution: Audience Building & Spectatorship of Independent and Alternative Films," URI (May 2000)
"Informed Consent: Innocence & Experience in Popular Pro-Choice Feminism," *The Feminist & The Scholar Lecture*, Center for Research on Women, Barnard College (April 1999)
"Dead Baby Jokes: Feminism, TV's Comediennes, and the Heroism of Pro-Abortion Politics," *1998 International Conference on Narrative*, Northwestern University (April 1998)

Lectures, Papers (cont.):

Invited/Featured:

- “Class Action: Working Class Women in the Pro-Choice Narrative,” *Politics and Language of Contemporary Marxism*, Bi-Annual *Rethinking Marxism* Conference (December 1996)
- “Public Information & the Popular Audience,” half-hour radio interview for *Issues and Ideas*, Canada Public Radio (Spring 1995)
- “Sensationalism and Shaping Public Opinion,” Lecture & Workshop, *Educational Youth Video Program*, School for the Physical City, NYC, (Spring, 1995)
- "Magic Mirror Time: Television, Abortion, and the Narrative of Liberal Feminism *Annual Interdisciplinary Women's Studies Lecture*, Wesleyan University, (Spring, 1994).
- "Media Icons & Audience as Analyst: The Production of Popular Politics From Hill-Thomas to Bloodworth-Thomason, or From the Hill to 'a town called Hope'," The School of the Art Institute--Chicago, (Fall, 1992)
- "The Dysfunction of the Emotions: 19th-Century Sensationalism and the production of a massed subject," *Theorizing the Emotions Conference, Center for Twentieth Century*, University of Wisconsin—Milwaukee, (Spring 1990)