

Greta Methot
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Education _____

Ph.D., English, University of Rhode Island, 2006
Dissertation: The Horror of Looking: Lynching and the Empathetic Eye

M.A., English, Simmons College, 1999
Thesis: Rebellious Sisters: The [R]evolution of the New African Woman in the Novels of Buchi Emecheta

B.A., English, Bridgewater State College, 1995

Areas of Research _____

American literature and culture, from 1865; African American literature; American travel writing; race studies; violence studies; music documentary film.

Teaching Experience _____

Rhode Island School of Design (2004 to present)

Punk Cinema (2013, 2016)
Rockumentary (2006-2012)
Contemporary Critical Theory (2009-2015)
From Literary to Cultural Studies (2011, 2016)
Postwar American Literature: Narrating Counterculture (2009)
The Rise of Realism: US Literature & Culture, 1865-1914 (2008)
Travel Writing: The American Road Trip (2004, 2008, 2014)
Looking at Violence in American Culture (2005)
First Year Seminar: Literature & Composition (2004-2016)

Graduate Thesis Advisor

Lena Wunderlich, Jewelry, 2016
Ren Galvan, Jewelry, 2015

Independent Study Advisor

Behind the Zine: The Communities & Economics of Punk Publications (fall 2106)
Southern Authors: Welty, O'Connor, Faulkner, McCullers, McCarthy (spring 2016)
Whiteness Studies: American Cultural History (winter 2016)
A Social History of American Music (spring 2010)
Whiteness Studies: "White Trash" and "Rednecks" in Popular Culture (winter 2010)

University of Rhode Island (2000 to present)

Topics in Film Theory: Punk Cinema (2015)
African American Fiction (2010)
20th Century African American Women Writers (2009)
U.S. Literature and Culture, 1865 to 1914 (2008, 2010, 2011)
Introduction to African American Literature, 1900 to present (2007)
The Short Story (2001-2003)
U.S. Literature II (2004)
U.S. Literature I (2006)
Principles of Literary Study (2011)
Introduction to World Literature (2004)
Introduction to Literature (2002)
College Writing (2000-2004, six sections)

Simmons College (1997 to 1999)

Teaching Assistant, Contemporary Critical Theory (1999)

Teaching Assistant, Critical Interpretation (1999)

Teaching Assistant, The Bible as Literature (1998)

Filmography

Revelers (2016) (feature film; Production Coordinator)

Duality (2016) (short film; Production Coordinator)

The Greens Are Gone (2014) (feature film; Second Assistant Director)

Mystery of Matter: The Search for Elements (2014) (PBS documentary series; Associate Producer)

The Forger (2013) (feature film; Second Assistant Director)

Infinitely Polar Bear (2013) (feature film; Second Assistant Director)

The Way Way Back (2012) (feature film; Second Assistant Director)

Dead: Behind the Scenes (2011) (Director/Editor)

Alpaca Love (2010) (documentary; Writer/Director/Editor)

Molly is a Dreamer (2010) (narrative short; Writer/Director/Editor)

Conference Papers & Presentations

"Punk Cinema Pedagogy." Popular Culture Association/ American Culture Association Conference. Seattle, WA. March 2016.

"Columbine as *Langue*: High School Massacre in Popular Fiction." Popular Culture Association/ American Culture Association Conference. St. Louis, MO. March 2010.

"Spectatorial Violence: Literary Sights of Lynching." College English Association Conference. San Antonio, TX. March 2010.

"*In Loco Parentis*: John Hughes' Teen Films and the "Me" Decade." Popular Culture Association/ American Culture Association Conference. San Francisco, CA. March 2008.

"Lynching Photography and the Empathetic Eye." 31st Annual Conference on Literature & Film, "Documenting Trauma, Documenting Terror." Florida State University. February 2006.

"On Empathy." Promising Scholars: 6th Annual Graduate Student Research Symposium on Diversity. University of Rhode Island's Multicultural Center. September 2005.

"'Chef Goes Nanners': Whiteness and *South Park*." Guest Lecturer. History 150: Introduction to African American History. University of Rhode Island. September 2003.

"Seeking 'Sanctuary': Lynching Photography and the Dynamics of Race and Spectatorship." Popular Culture Association/ American Culture Association Conference. Toronto, ON. March 2002.

"Updating Capitalism: Race and Class in *Sabrina*." Popular Culture Association/ American Culture Association Conference. Philadelphia, PA. March 2001.

"American Xenophobia: Ethnicity in Jacques Tourneur's *Cat People*." Popular Culture Association/ American Culture Association Conference. New Orleans, LA. April 2000.

"Death and Parties in *Mrs. Dalloway*." 7th Annual Graduate Student Conference, Simmons College, Boston, MA. April 1999.

Publications

Book Review: *History by Hollywood*, 2nd ed. Robert Brent Toplin. *Southwest Journal of Cultures*. April 2010.

Book Review: *Hard-Boiled Sentimentality: The Secret History of Crime Stories*. Leonard Cassuto. *Journal of Popular Culture*. Spring 2010.

Book Review: *Screening Nostalgia: Populuxe props and Technicolor aesthetics in contemporary American film*. Christine Sprengler. *Southwest Journal of Cultures*. August 2009.

"Death and Parties in *Mrs. Dalloway*." *Simmons College Essays and Studies* 54.1 (1999): 10-12.

Fellowships & Awards

Part-Time Faculty Association Grant, Rhode Island School of Design, 2010

Outstanding Dissertation Award, University of Rhode Island, 2006

Graduate Student Fellowship, University of Rhode Island, 2005-2006

Center for Humanities Graduate Student Fellowship, University of Rhode Island, 2005

Professional Service

Moderator. Reproductive Rights Panel Discussion. RISD Women's Focus Week. (March 2009)

Research Assistant & Webmaster. *American Lynching*: a documentary web project. (2003-2008)

Moderator. University General Education Workshop. University of Rhode Island. (May 2004)

Invited Panelist. Graduate Student Roundtable. "Pursuing the Ph.D." Simmons College. (April 2003)

Instructor. Literature TA Development (ENG 999). University of Rhode Island. (2002-2004)

Graduate Student Representative. English Department Hiring Committee. Simmons College. (1999)

Assistant Editor. *Essays & Studies*. Simmons College. (1998-1999)

Assistant Editor. *English Department Newsletter*. Simmons College. (1998-1999)

Chairperson. 7th Annual Simmons College Graduate Student Conference. (1998)

Chairperson. 6th Annual Simmons College Graduate Student Conference. (1997)

Additional Education

Four-Week Film Production Workshop, Maine Media College, Rockport, ME. June-July 2010