

Matthew Purdy

mpurdy@risd.edu

EDUCATION

- Doctorate of Philosophy, English** 2008
Texas Tech University
Dissertation: *The Spare: A Novel*
Director: Stephen Graham Jones
- Master of Arts, English** 2003
Binghamton University (SUNY)
Thesis: *Something Outside Is Clacking: Stories*
Director: Jaimee Wriston Colbert
- Bachelor of Arts, English** 2001
Connecticut College

PUBLICATIONS

Short Fiction

- "Solipsism." Quarter After Eight 20 (2014): 120-123.
- "Burning Out." Flash 101: Surviving the Fiction Apocalypse. Ed. Dustin Dill, Leah Rogin-Roper, Stacy Walsh. FF>> Press, 2012. 105-108.
- "You." The Prose-Poem Project (Spring 2012) 10 September 2013
<http://www.prose-poems.com/raw_poems8.2.html#purdy>
- "Easter at Uncle Nicolai's." Hobart (November 2011) 10 September 2013
< http://www.hobartpulp.com/web_features/easter-at-uncle-nikolai-39-s>
- "The Mothers." Quick Fiction 16 (2010): 34.
- "Crow." Dogzplot Flash Fiction (August 2009). 10 September 2013
<<http://dogzplot.blogspot.com/2009/08/crow-matthew-purdy.html>>
- "Détente." Inch 7 (2008): 5-6.

"Sunny Days Are Fine." Quick Fiction 12 (2007): 16.

"Flight." Toasted Cheese 7.3 (2007). 10 September 2013
<<http://www.toasted-cheese.com/ezine/7-3/purdy.htm>>

"Destiny." Mississippi Review 34.3 (2006): 121.

"The Story Is Ending." Fringe 3 (2006). 10 September 2013
<<http://www.fringemagazine.org/lit/short-short/the-story-is-ending/>>

"Creatures of a Day." Best New American Voices 2005. Ed.
Francine Prose. Orlando, FL: Harcourt, 2004. 280-289.

"Lunch Is the Moon." 32 Poems 2.1 (2004): 32.

"Yard Work." Mid-American Review 24.1 (2003): 112-127.

"Dreaming of You." One Story 29 (2003): 1-10.

"The World's Greatest Writer." Iron Horse Literary Review 4.2 (2003):
61-63.

Book Reviews

Rev. of A Fictional History of the United States with Huge Chunks
Missing, ed. T Cooper and Adam Mansbach. Iron Horse
Literary Review 8.2 (2007): 122-123.

Rev. of Carrying the Torch, Brock Clarke. Iron Horse Literary Review 8.1
(2006): 141-142.

Rev. of New Media, 1740-1915, ed. Lisa Gitelman and Geoffrey
Pingree. Iowa Review Web 5 (2003). 20 September 2009
<<http://www.uiowa.edu/~iareview/tirweb/feature/gitelman/#>>

TEACHING EXPERIENCE

Rhode Island School of Design

Sept. 2010-present

ENGL-E101: Literature Seminar: Design in Words
ENGL-E419: Writing for Digital Media

LAS-E435: Magical Realism Writing Workshop
LAS-E436: Reading and Writing the Prose Poem and Short-Short Story
ENGL-8965: Collaborative Study (Industrial Design)
ENGL-8900: English Independent Study
TEXT-498G: Thesis Writing

Bunker Hill Community College

Jan. 2011-present

ENG 095: Writing Skills II
ENG 111: College Writing I
ENG 112: College Writing II
ENG 201: Introduction to Literature

Newbury College

Sept. 2010-Dec. 2010

EN 214: American Literature Since 1850

Johnson and Wales University

Sept. 2010-Nov. 2010

ENG 1020: English Composition
ENG 1030: Communication Skills

Texas Tech University, Department of English

Aug. 2004-May 2010

ENGL 1301: Foundations of College Rhetoric
ENGL 2307: Introduction to Literature: Fiction
ENGL 2351: Introduction to Creative Writing
ENGL 3351: Intermediate Fiction Writing Workshop

**Texas Tech University, College of
Outreach and Distance Education**

Jan. 2009-May 2010

ENGL 2307: Introduction to Literature: Fiction
ENGL 3325: Modern and Contemporary American Literature

The University of Iowa

Aug. 2003-May 2004

008: 106: The Literature and Culture of New Orleans (teaching assistant)

Binghamton University

Aug. 2001-May 2003

ENG 117G: Narrative (teaching assistant)

ENG 120: Computers in Literature

ENG 301A: Computers in Literature

ENG 497: Independent Study: Hypertextual Memoir

ENG 497: Independent Study: Collaborative Hypertext Novel