

STEFANIE A. SEVCIK

EDUCATION

- Ph. D. Brown University** *Comparative Literature* 2016
Dissertation: "A Family Affair: Representations of the Family Through the French-Algerian War."
Director: Ariella Azoulay; Readers: Elias Muhanna, Amine Bekhechi, and Ourida Mostefai
- M.A. Brown University** *Comparative Literature* 2013
Thesis: "Justice for the Living and the Dead: Ethical Mourning Work Through Creative Production"
Director: Suzanne Stewart-Steinberg
- B.A. Reed College** *General Literature* 2008
Thesis: "The Twentieth-Century Subject: Literary and Theoretical Models"
Director: Bill Ray
- University of Brittany** *Rennes, France* 2006
Non-degree student in literature

DISSERTATION SUMMARY

"A Family Affair: Public and Private Language of the French-Algerian War" investigates the relationship between the family sphere and politics during the rise of Algerian nationalism through the French-Algerian War (1954-1962). Specifically, it examines the way that family relationships are represented by a variety of semi-autobiographical novels and journals in comparison to the legal, political, and cultural rhetoric of the family in this context. The first chapter lays out the political and cultural development of Algerian national identities from 1830-1962. The second chapter deals with the commitment to being a "good son" from the perspective of three liminal identity positions: a poor *pied-noir* (Albert Camus), an Arab Jew (Jacques Derrida), and a French-educated Kabyle peasant (Mouloud Feraoun). The third chapter investigates the question of illegitimate relationships and children in the literature of Kateb Yacine. The fourth chapter interrogates problems of sisterhood and political commitment through the lens of Assia Djebar and interviews with Algerian women who participated in the war.

RESEARCH AND TEACHING INTERESTS

North-African Literature, World Literature, Post-Colonial Literature, Expository Writing, Pedagogy, Humanities, Feminist Theory, Literary Theory, Caribbean Literature, Middle-Eastern Literature, Trauma Theory, War Literature, Deconstruction, Global Film

PUBLICATIONS AND PRESENTATIONS

“Veiling and Unveiling Nedjma: Political Consciousness and Domesticity in Kateb Yacine’s Nedjma Cycle.” (In Review, *Research in African Literatures*)

“Absent Presents: Mothers' Silences in Albert Camus and Jacques Derrida.” (In Review)

“Till Death Do Us Part: Love, Abandonment, and Rebellion in Assia Djebar’s Algeria and André Brink’s South Africa.” American Comparative Literature Association Conference. Cambridge, 2016.

“Mamas' Boys: The Political and Personal Projects of Albert Camus and Jacques Derrida.” American Comparative Literature Association Conference: *CAPITALS*. New York City, 2014.

“Dévore-moi, déforme-moi...’: Decentering the Body in Duras.” *Equinoxes*. 2013.
<<http://www.brown.edu/Research/Equinoxes/journal/journal.html>>

“Dévore-moi, déforme-moi...’: Decentering the Body in Duras.” Equinoxes Conference. *(Ex)Isles*. Providence, 2013.

“Traumatic Victory: Tracing Yacine's Nedjma Through the War for Algerian Independence.” American Comparative Literature Association Conference: *Global Positioning Systems*. Toronto, 2013.

“A Commitment to Justice: Storytelling as Mourning Work in the *Arabian Nights* and Elias Khoury's *Gate of the Sun*.” American Comparative Literature Association Conference: *Collapse/Catastrophe/Change*. Providence, 2012.

“Conjuring Life: Storytelling as Mourning Work in Elias Khoury's *Gate of the Sun*.” Ninth Annual International Interdisciplinary Graduate Student Conference. *Occupied: Taking Up Space and Time*. Indiana University-Bloomington, 2012.

“Out of Joint” Bodies: Death and Desire in Derrida, Cixous, and Duras.” *Department of Comparative Literature Colloquium Series*. Brown University, 2012.

“Reading Male Bodies and Female Positionality in Mary Shelley's *Frankenstein*,” “Renaming and Re-Creating Identity,” “Writing, Reading, and Erasing Identities in *Fingersmith*,” “Cosmopolitan Suspicions in *The Woman in White*,” “Political and Ethical Concerns Linked to the Hypertext Novel,” “Reforming the Feminine in *Aurora Leigh*,” “The Undelivered Message: French Theory and Biographical Research in A.S. Byatt's *Possession*.” *The Victorian Web*. 2010. <<http://www.victorianweb.org/neovictorian/byatt/sevcik.html>>

ACADEMIC AWARDS AND FELLOWSHIPS

Principles and Practice in Reflective Mentorship Program, Sheridan Center, 2013.

Dissertation Fellowship, Brown University, 2013.

Critical Language Scholarship (Arabic): Alexandria, Egypt, US Department of State, 2010.

Brown-Dijon Exchange Fellowship, University of Burgundy, 2010-2011

Commendation for Academic Excellence, Reed College, 2005, 2006, 2007.

TEACHING EXPERIENCE

INSTRUCTOR

History and Literature, Harvard University, 2016-2017
Junior Tutorial: "Negotiating Moments of Crisis: Borders, Protests, and Migrations"
Junior Academic Advisor
Senior Thesis Chair and Academic Advisor
Liberal Arts, Rhode Island School of Design, 2017
1001 Nights and Rewrites
Introduction to Literature of the Middle East and North Africa
Writing Studies, Rhetoric and Composition, Roger Williams University, 2016
Introduction to Academic Writing
English, Bemidji State University, 2015
Composition
English, University of Burgundy, Dijon, France, 2010-2011.
Translation Seminar
Comprehension and Response Seminar
Conversation Classes

TEACHING ASSISTANT

Comparative Literature, Brown University, 2009-2010, 2011-2012, 2012-2013.
Storytelling in *The Wire* (Professor Peter Saval)
The *1001 Nights* (Professor Elias Muhanna)
Fiction of Relationship (2009 and 2013) (Professor Arnold Weinstein)
Civilization and Its Discontents (Professor Arnold Weinstein)
Political Science, Brown University, Spring 2012.
Middle East Politics (Professor Melani Cammett)

OTHER TEACHING EXPERIENCE

Sheridan Center for Learning and Teaching, Brown University
Head Teaching Consultant for the Humanities and Social Sciences, 2013-2014
Senior Teaching Consultant, 2012-2013
New TA Orientation Workshop Leader, Fall 2012
Teaching Consultant, 2011-2012
Discussion Facilitator, Sheridan Teaching Certificate I Workshop Series, 2011-2012
St. Joseph's Middle School, Dijon, France, 2010-2011
English Instructor

PEDAGOGICAL TRAINING

SHERIDAN CENTER FOR TEACHING AND LEARNING, BROWN UNIVERSITY

Year-Long Certificate Programs:
Principles and Practices in Reflective Mentorship, 2014
Professional Development Seminar, 2014
The Teaching Consultant Program, 2012, 2013, 2014
Reflective Teaching, 2010

Workshops:

Theory in the Literature Classroom, 2014

Contemplative Pedagogy and the Transformation of Education, 2014

CVs and Cover Letters for the Academic Job Market, 2013

Engaging Lectures, 2013

Responding to Student Writing, 2009

SERVICE AND PROFESSIONAL DEVELOPMENT

Administrative Trainee, Writer's Resource Center, Bemidji State University, 2015.

Fact Checker, *NOVEL: A Forum on Fiction*, 2014.

Panel Moderator and Student Worker, American Comparative Literature Association Conference, 2012.

Private Violin Instructor. Providence, Rhode Island, 2011-2013

Vice President, Social Chair, Graduate Student Council, Brown University, 2009-2010.

Graduate Student Representative to the Faculty, Department of Comparative Literature, Brown University, 2009-2010.

Organizer and Introductory Speaker for Department of Comparative Literature Graduate Student Guest Lecture by V.Y. Mudimbe, Brown University, 2010.

Organizer, Department of Comparative Literature Colloquium Series, 2009-2010.

Representative, Campus Planning Advisory Board, Brown University, 2009-2010.

Representative, Campus Life Advisory Board, Brown University, 2008-2010.

Technology Officer, Graduate Student Council, Brown University, 2009-2009.

Private French Language Instruction. Portland, Oregon. 2006.

LANGUAGES

English (Native), French (Fluent), Arabic (Reading/Conversational), German (Reading)

REFERENCES

Ariella Azoulay, Assistant Professor of Comparative Literature and Modern Culture and Media, Brown University, Ariella_Azoulay@brown.edu, Marston Hall, Box E, Providence, RI 02912 (401) 863-2818

Brian Donovan, Professor of English and Director of Composition, Bemidji State University, Hagg-Sauer Hall 374, Bemidji, MN 56601 bdonovan@bemidjistate.edu, (218) 755-2838

Elias Muhanna, Manning Assistant Professor of Comparative Literature, Brown University, Elias_Muhanna@brown.edu, Marston Hall, Box E, Providence, RI 02912, (401) 863-2818