

Mark A. Sherman, Professor
Department of Literary Arts & Studies
Rhode Island School of Design
2 College Street
Providence, RI 02906

CURRICULUM VITAE

EDUCATION

University of Rhode Island, Kingston, Rhode Island

Ph.D. English – December 1991.

Dissertation: “Reading Allegory in the Old Poet and the New: The *Canterbury Tales* and the 1590 *Faerie Queene*.”

M.A. English – June 1986.

Thesis: “Medieval Philosophy of Justice in Henryson’s *Moral Fables*.”

B.A. English – June 1984, College of Continuing Education, Providence.

EMPLOYMENT

Rhode Island School of Design, Providence, Rhode Island.

Department of Literary Arts and Studies

Professor, 2009-Present

Associate Professor, 1999-2009.

Assistant Professor, 1994-1999.

Adjunct Faculty, 1987-1993.

Edinboro University of Pennsylvania, Edinboro, Pennsylvania.

Assistant Professor, Department of English and Theater Arts, 1993-1994.

University of Rhode Island, Kingston, Rhode Island.

Adjunct Faculty, Department of English, 1990-1992.

Graduate Teaching Assistant, Department of English, 1984-1990.

PUBLICATIONS

“Chivalry.” *Chaucer: An Oxford Guide*. Ed. Steve Ellis. Oxford: Oxford University Press, 2005. Pp. 97-112.

"The Politics of Discourse in Chaucer's *Knight's Tale*." Reprinted in *Chaucer's "The Canterbury Tales,"* Longman's Critical Reader Series. Ed. Steve Ellis. London: Longman, 1998. Pp. 42-61.

"Remembering Arthur in *The Faerie Queene*." *The Year's Work in Medievalism VI*. Michael Rewa. Holland, MI: *Studies in Medievalism*, 1996. Pp. 17-27.

"Problems of Bakhtin's Epic: Capitalism and the Image of History." *Medieval Voices: Essays on Bakhtin and Medieval Literature*. Ed. Thomas J. Farrell. Gainesville: University Press of Florida, 1996. Pp. 180-98.

"The Politics of Discourse in Chaucer's *Knight's Tale*." *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies* 6 (1994): 87-114.

Augustine's De Civitate Dei: An Annotated Bibliography of Modern Criticism. New York: Peter Lang, 1991. (With Dorothy F. Donnelly)

Theresa M. Krier, ed. *Refiguring Chaucer in the Renaissance*. Gainesville: University Press of Florida, 1998. In *Spenser Newsletter* 29/3: 10-13. (Review Article.)

Richard F. Hardin. *Civil Idolatry: Desacralizing Monarchy in Spenser, Shakespeare, and Milton*. Newark: University of Delaware Press, 1992. In *Spenser Newsletter* 24/1: 1-4. (Review Article.)

PRESENTATIONS AND PANELS

2015 Ethics and Infinity: Reconsidering Spenser and Bruno. Sixteenth-Century Studies Conference, Vancouver, British Columbia, Canada.

The Polity's Two Bodies: Kantorowicz and Collectivity in *The Faerie Queene*. Fifth International Spenser Society Conference, Dublin, Ireland.

2014 Political Theology and Romance Topography: What Spenser Really Did to the Franklin's Tale. Presented at Dan Geffrey with the New Poete: Reading and Rereading Chaucer and Spenser, Bristol University, Bristol England.

2010 Paradisal Ethnography in Dante and Chaucer. New Chaucer Society International Congress, Siena, Italy.

2008 "Th' Apostle and the Wyf": Militant Poet-Thinkers and the Perils/Prospects for Medievalism. New Chaucer Society International Congress, Swansea, Wales.

- 2004 Session organizer and moderator: Historiography and Hagiography in Chaucer. New Chaucer Society International Congress. Glasgow, Scotland.
- 2002 "Dante's *Topazio*, Chaucer's Thopas: Problems of Spenserian Genealogy." New Chaucer Society International Congress, Boulder Colorado.
- 2000 "Making Memory in Chaucer and Spenser." New Chaucer Society International Congress. London, England.
- 1999 "Infancy and History in Chaucer's Prioress's Tale." Medieval Congress. Leeds, England.
- "The Economics of Brigandage: Spenser's (Post-)Colonial Pastoral." Millennium Spenser Conference. Cork, Ireland.
- "Medieval to Renaissance: The Problem, Period." Invited lecture to the Department of English, Columbia University, New York.
- 1998 "Gender, Politics, History: Questioning the Efficacy of Poetry in *Canterbury Tales*, Fragment VII." International Congress on Medieval Studies. Kalamazoo, Michigan.
- 1996 "The Discrete Charm of the *Borghesia*: Questioning Love and the Market in the *Decameron* and *Canterbury Tales*." International Congress on Medieval Studies. Kalamazoo, Michigan.
- 1993 "Shakespeare's Knight's Tales." Midwest Modern Language Association. Minneapolis, Minnesota.
- "Constructing Immortality Among Other Things: *The Faerie Queene* II.ix & x." International Congress on Medieval Studies. Kalamazoo, Michigan.
- 1992 "Spenser's 'Well of English,' Time and Defilement." New Chaucer Society International Congress. Seattle, Washington.
- "Problems of Bakhtin's Epic." International Congress on Medieval Studies. Kalamazoo, Michigan.
- Session organizer and moderator. Chaucer: The Politics of Pilgrimage. Northeast Modern Language Association. Buffalo, New York.

1991 "Remembering Arthur in *The Faerie Queene*." Sixth Annual General Conference on Medievalism. University of Delaware. Newark, Delaware.

1990 "'Have ye so greet envy of myn honour?': Re-presenting Femenye." Northeast Modern Language Association. Toronto, Ontario.

Session organizer and moderator. Literature and Philosophy: Narrative Authority and the Body. Northeast Modern Language Association. Toronto, Ontario.

1989 Session organizer and moderator. Age of Dante: Dante as *Primum Mobile* for the Later Middle Ages and Renaissance. Northeast Modern Language Association. Wilmington, Delaware.

1988 "In Defense of the Fox: Re-reading Henryson's Morality." IX Medieval Forum. Plymouth, New Hampshire.

"Subversive Intercourse: Language, Sexuality, and the Social Order in Margaret Atwood's *The Handmaid's Tale*." Northeast Modern Language Association. Providence, Rhode Island.

HONORS AND AWARDS

2011 With Nicola DePace, Ad Hoc Architecture, Providence, RI. Bronze Award for New Construction, *Rhode Island Monthly Design Awards*.

2005, 2007 & 2013 Invited participant, Dartmouth Medieval Colloquia, Dartmouth College, Hanover, NH.

2005 Kyobo Grant (with Nicola DePace, Architecture) to develop and teach *The Other Italy: Mapping the Mezzogiorno*, a travel course offered jointly through the Departments of Architecture and English, and which ran during Wintersession 2006.

2011, 1999 & 1993 Visiting Liberal Arts Scholar, RISD European Honors Program, Rome, Italy.

1999, 1992 & 1990 Recipient, RISD Faculty Development Grants.

1994 National Endowment for the Humanities, Summer Humanities Institute:

“The Graphic Revolution in Early Modern Europe.” Directed by Harry Berger, Jr., University of California, Santa Cruz, at the Folger Institute Center for Shakespeare Studies, Washington, D.C.
Four-day, follow-up session held in the spring of 1995.

New Chaucer Society Subvention for Dublin Congress (declined).

1989 Phi Kappa Phi Honor Society.

1988-89 Recipient, Catherine and Walter Eckman Memorial Scholarship for excellence in graduate study, University of Rhode Island.

COLLEGE SERVICE

Steering Committee, 2015-16.

Academic Commons Project Advisory Committee, 2013-14.

Curriculum/Instruction Committee, 2011-14.

Chair, Steering Committee, 2010-11.

Budget Crisis Ad Hoc Committee, 2009.

Steering Committee, Academic Affairs Subcommittee, 2008-10.

Committee on Faculty Appointments, Alternate 2008-9.

Mentor for New Full-Time Faculty Member, 2008-9.

Department Head of English, July 2002 to June 2007.

Secretary, RISD Faculty Association, 1999 to 2005.

Faculty Negotiating Team for 1999 & 2003 Contracts.

Instruction Committee, 1996 to 2002.

Chair, Subcommittee on Academic Policy, 1998 to 1999.

Academic Standing Committee, 1996 to 1999.

Admissions Committee, 1996 to 1998.

Humanities Fund Committee, Liberal Arts Division, 1998 to 1999.

Chair, Faculty Search Committees, Department of English, 1996-97 and 2001-02.

Member, Interior Architecture Search Committee, 2005.

Member, Graphic Design Search Committee, 2004.

College Ad Hoc Committee on ESL, 1994 to 1995.

COURSES TAUGHT

Literatures of Ancient Greece and Rome; Illustrating Dante's Comedy (combined Illustration studio and literature seminar); "Can't be satisfied": The Blues and American Literature; Losing Paradise, Inventing the World; Medieval Literatures; Shakespeare/History/Play; The Comedy of Dante Alighieri; Dario Fo; Biting the Hand that Starves You; Brecht & Fo: Notes Toward a Radical Theater; The Other Italy: Mapping the Mezzogiorno (travel course); Arthurian Romance; Metamorphoses of Prometheus: The Persistence of Forethought; Dante and Boccaccio; *Canterbury Tales*; Epic; Imitating the Italians; Literary Criticism/Contemporary Critical Theory; Chaucer; Literature of the European Renaissance; Shakespeare; Greek and Roman Drama; Apocalyptic Satire in Literature and Film; Survey of British Literature to 1798; Survey of British Literature, 1798 to the Present; Survey of United States Literature, 1865 to the Present; Masterpieces of World Literature; Introduction to Literature; Introduction to Poetry; The Short Story; Composition & Literature; College Writing Skills; Specialized College Writing and Research Skills; Thesis Writing Seminar; Developmental Writing.

PROFESSIONAL AFFILIATIONS

New Chaucer Society
Spenser Society
Dante Society
Modern Language Association
Renaissance Society of America
Medieval Academy of America
Sixteenth-Century Society