

ROBERT HULT

EDUCATION

1997-2001

Rhode Island School Of Design, Providence, RI

Bachelor of Fine Arts in Painting

Art History Concentration

SOLO EXHIBITIONS

2016

Butt Johnson, Quaint Abstractions

CRG Gallery, New York

2011

Butt Johnson, The Name of the Rose

CRG Gallery, New York

GROUP EXHIBITIONS

2016

Local Tide by PARALLELOGRAMS, Curated by Francesca Capone, S1 Gallery, Portland, Oregon

Drawings, Kerry Schuss, New York, NY

We Are Not Things, Curated by Hannah Whitaker, Invisible Exports, New York, NY

2015

Halftone, Planthouse, New York, NY

2014

NOW-ISM: Abstraction Today, Pizzuti Collection, Columbus, OH

Dürer, Rembrandt, Tiepolo, Master Prints Collection from the Grand Rapids Art Museum, Museum of Biblical Art, New York, NY

16 x 20, Geoffrey Young Gallery, Great Barrington, MA

2013

DECENTER NY/DC: An Exhibition on the Centenary of the 1913 Armory Show, Luther W. Brady Art Gallery, George Washington University, DC

Come Together: Surviving Sandy, Year 1, Industry City, NY

Draw Gym, curated by Brian Belott, 247365 & KnowMoreGames, Brooklyn, NY

Revisoning History: Works on paper, Senior & Shopmaker Gallery, New York, NY

August a Haze Amniotic, Our Dream Aether, & Lens of Distance, Geoffrey Young Gallery, Great Barrington, MA

Booth 548, CRG Gallery, New York, NY

Decenter: An Exhibition on the Centenary of the 1913 Armory Show,

Curated by Andrianna Campbell and Daniel S. Palmer, Abrons Art Center, New York, NY

2012

Cryptograph: An Exhibition for Alan Turing, Spencer Museum of Art, Lawrence, KS
Big Reality, curated by Brian Droitcour, 319 Scholes, Brooklyn, NY

2011

The Spectacular of Vernacular, Walker Art Center, Minneapolis, Minnesota
Cover Version, curated by Timothy Marvel Hull, Brooklyn Academy of Music, Brooklyn, NY
Domestic Goods, curated by Ryan Wallace, Eric Firestone Gallery, Easthampton, NY

2010

Contemporary Prints, CRG Gallery, New York
New New York Publishers, Frans Masereel Center, Kasterlee, BELGIUM
RECENT EDITIONS: A printmaking exhibition from NYC publishers Forth Estate and Robert Blackburn Printmaking Workshop, Sharon Arts Exhibition Gallery, NH
FORTH ESTATE EDITIONS: Recent Works, "In the Viewing Room" at Frederieke Taylor Gallery
The Language of Flowers, CRG Gallery, New York, NY

2009

Forth Estate Editions, Fourteen 30 Contemporary, Portland, Oregon
Forth Estate Editions, Rhode Island School of Design Memorial Hall Gallery, RI
Pulp Fictions – Papierarbeiten, Ferenbalm-Gurbrü Station, Karlsruhe, Germany
Infinity, curated by Andrew Schoultz, Scion Space, Los Angeles, CA
Slam Dunk, curated by Slow and Steadt Wins the Race, Space 15 Twenty, Los Angeles, CA
Subverted Genres, Sue Scott Gallery, New York, NY
Boston Printmakers 2009 North American Print Biennial, 808 Gallery, Boston, MA

2008

IPCNY new Prints/Summer, IPCNY, New York, NY
Hot and Cold, Luggage Store Gallery, San Francisco, CA
Paper 8, Upstairs Gallery, Berlin, Germany

2007

Frieze Art Fair 2007, CRG Gallery, London, England
Failure, Landesgalerie Linz, Linz, Austria
Pulp Dream, 33 Bond Gallery, New York, NY
Paper Trails - New Adventures in Drawing, V1 Gallery, Copenhagen, Denmark
Armory Show 2007, CRG Gallery, New York, NY

2006

Metaphysics of Youth, Fuoriuso, Pescara, Italy

2005

Greater Brooklyn, CRG Gallery, NY
Framed, V1 gallery + turbine hallerne, Copenhagen, Denmark

BIBLIOGRAPHY

2016

Morse, Trent, "Ballpointists", Laurence King Publishing, UK

2015

Hult, Robert "Monetizing and Preserving Digital Art," Elephant Magazine, Summer 2015

2013

Smith, Roberta, "Draw Gym", New York Times, September 26th, 2013

2012

Hult, Robert, "Hasidic Street Posters in Brooklyn", The Highlights issue XVI, 2012

Johnson, Paddy, "How to Monetize Internet Art", TheLMagazine, February 17, 2012

2011

Archev, Karen, "Klaus Gallery Builds a "New Wall" for Online Art", Rhizhome.org, November 15, 2011

Miller, Leigh Anne, "Gallery 2.0: Klaus Von Nichtssagend Opens Online",
artinamericamagazine.com, October 14, 2011

Gormley, Micheal, "Butt Johnson: Contemporary Messages in Classical Styles",
American Artist: Drawing Magazine, June 2011

Wilson, Michael, "Butt Johnson: CRG Gallery", ARTFORUM, March, 2011

Fusaro, Joe, "Blue", Art21Blog, February 16th, 2011

Bilsborough, Michael, "The Name of Heroes:", SVA Blog, February 4th, 2011

Wells, Nicholas, "Butt Johnson: The Name of the Rose", City Arts New York, February 8th, 2011

Adler, Alex, "Butt Johnson 'The Name of the Rose' at CRG Gallery", Drawingcenter.org, February 7th, 2011

Johnson, Ken, "Butt Johnson: The Name of the Rose", The New York Times, February 4th, 2011

Davis, Ben, Editor's Picks, ARTINFO, February 2nd, 2011

Rifkin, Mark, "TWI-NY Talk: Butt Johnson", February 2nd, 2011,

Critic's Pick, Time Out New York, January 2011

Abbe, Mary, Art from the Heart, Minneapolis Star-Tribune, January 2011

Rosenberg, Meredith, "Butt Johnson: The Name of the Rose", Escape Into Life, January, 2011

2010

Butt Johnson interviews Nicole Eisenman, Rereveal.com

Kennedy-Cutler, David, Butt Johnson Interview, Rereveal.com

Decoding Images, Butt Johnson's Floral Pastiche, Art In America

2008

Harmanci, Reyhan, ZEALOUS ZINE, SF Gate, May 5,

Hinrichsen, Jens, KUNST Stücke, Der Tagesspiegel, February 16, 2008

2005

Smith, Roberta, Art Review; Greater Brooklyn, New York Times, July 8th

PUBLIC COLLECTIONS

Whitney Museum of American Art, NY

Spencer Museum of Art, Lawrence, KS

RISD Museum, Providence, Rhode Island

NY Public Library, NY

Boston Public Library, Boston, MA

AWARDS AND HONORS

2010

Pollock-Krasner Grant Recipient

2009

Boston Printmakers 2009 North American Print Biennial Purchase Prize for the Boston Public Library

TEACHING**2011- present*****Adjunct, Rhode Island School of Design*****WORK EXPERIENCE****2004- Present*****Founding member, owner and co-director, Klaus von Nichtssagend Gallery, New York, NY******<http://klausgallery.com/>***