Alex Dodge

Born in Denver, Colorado. Lives and works in Brooklyn, NY.

Alex Dodge is represented by Klaus von Nichtssagend Gallery, NY

EDUCATION
MPS New York University, Tisch School of the Arts, New York, NY (Interactive Telecommunications Program), 2012
BFA Rhode Island School of Design, Providence, RI, 2001

SOLO EXHIBITIONS
2017 "The Infallibility of Lies", Halsey McKay Gallery, East Hampton, NY
2016 "Love May Fail, But Courtesy Will Prevail", Klaus von Nichtssagend, New York, NY
2015 Klaus von Nichtssagend, NADA Miami, Miami Beach, FL
2014 Artists@Grinnell, Bucksbaum Center for the Arts, Grinnell College, Grinnell, IA
2010 "Generative", Klaus von Nichtssagend, Brooklyn, NY
2008 "Intelligent Design", Klaus von Nichtssagend, Brooklyn, NY
2006 "The Most beautiful Dreams", Klaus von Nichtssagend, Brooklyn, NY

TWO PERSON EXHIBITIONS
2017 "Pair: Alex Dodge & Glen Baldridge", Pizzuti Collection, Columbus, OH

SELECTED GROUP EXHIBITIONS
2017 "Vanishing Points - Curated by Andrianna Campbell", James Cohan, New York, NY
2017 "Painting in the Network: Algorithm and Appropriation", Hite Art Institute, University of Louisville, Louisville, KY
2016 "Splotch", Sperone Westwater, New York, NY
Exquisite Corpse, Planthouse, New York, NY
2013 "Lines and Shapes", Art Bank Collection, United States Department of State, Washington, DC
2012 "Cryptograph: An Exhibition for Alan Turing", The Spencer Museum, KS
2010 "Forth Estate: New Editions", The Re: Institute, Millerton, NY
"New New York Publishers", Frans Masereel Center, Kasterlee, Belgium
"Recent Editions: A printmaking exhibition from NYC publishers Forth Estate and Robert Blackburn Printmaking Workshop", Sharon Arts Exhibition Gallery, NH
Contemporary Prints, CRG Gallery, New York Contemporary Prints, CRG Gallery, New York, NY
"Default State Network", Morgan Lehman Gallery, New York, NY
"Default State Network", Raid Projects, Los Angeles, CA
Forth Estate Editions: Recent Works, "In the Viewing Room" at Frederieke Taylor Gallery
2009 Forth Estate Editions, Rhode Island School of Design Memorial Hall Gallery, RI
"We're All Gonna Die", curated by Ron Keyson, Number 35, New York, NY
"Human Nature Machine", Wonderland Art Space, Copenhagen, Denmark
"Human Craters", BRIC Rotunda Gallery, NY
"With Hidden Noise", David Krut Projects, NY
"If The Dogs Are Barking", Artists Space, NY
2008 "Beyond a Memorable Fancy", EFA Project Space, NY
New Prints 2008/Spring, New York School of Interior Design Gallery, NY
2007 New Prints 2007/Autumn, Columbia College, Chicago, IL

New Prints 2007/Autumn, International Print Center New York, NY
2006 "Hot Off the Press", The Grolier Club, NY
CRG Presents: Klaus von Nichtssagend Gallery, CRG Gallery, NY
"Parallel Projects, Chapter One: a show of pictures", NYDC, New York, NY
"Works on Paper", Bruno Marina Gallery, NY
2005 "Paper Awesome", Pigman Gallery, San Francisco, CA
"Greater Brooklyn", CRG Gallery, NY (co-curator)
2004 "Multiples", Klaus von Nichtssagend, NY.
2001 Thesis Project, Woods Gerry, Providence, RI.
1999 "Some Of Each", Win, Providence, RI.

TALKS
2017 "Virtual Spaces & Painting", Rhode Island School of Design, Providence, RI
 "Virtual Spaces & Painting", Office for Creative Research, Brooklyn, NY
2016 "Noise to Signal", International House of Japan, Tokyo, Japan
2012 "Research as Creative Practice", New York University, NY
2011 "VALUE: an introduction to market dynamics and cultural agency", New York University, NY

AWARDS AND RESIDENCIES
2016 The Japan U.S. Friendship Commission Creative Artist Exchange Fellowship
2014 Artists@Grinnell, Grinnell College, Grinnell, IA

PUBLIC COLLECTIONS
The Metropolitan Museum of Art, NY
Museum of Modern Art, NY
New York Public Library
Jundt Art Museum, WA
RISD Museum, Providence, RI
Whitney Museum of American Art, NY
Museum of Fine Arts, Boston, MA
Pizzuti Collection, Columbus, OH
Cantor Center for Visual Arts, Stanford University, Stanford, CA
Spencer Museum of Art, Lawrence, KS
The Robert Hull Fleming Museum, The University of Vermont, Burlington, VT

BIBLIOGRAPHY
Keel, Eli, "'Painting in the Network' is a mind-boggling interplay between painting and digital media", Insider Louisville, February 9, 2017
Campbell, Andrianna (September 2016). "Dash, Fragment, Bracket", Even (Issue 5): pp. 112-113.
Voon, Claire, "The Seduction of Inscrutable, Shrouded Paintings", Hyperallergic.com, May 26th, 2016
Shift: Graduate Journal of Visual and Material Culture, Issue 7, October 2014
Paul Catanese and Angela Geary (2012). "Post-Digital Printmaking: CNC, Traditional and Hybrid Techniques", A&C Black
Baubusya, Kritika (April 2011). "If technology is human". Art4d (190): pp. 88–95.
Emmons, Amze (October 2011). "Alex Dodge". Printeresting.
Chao, Pinko (October 2010). "你的眼睛疲倦了，累了，闭上你的眼睛……". The Outlook Magazine: pp. 18.
Coburn, Tyler, "Alex Dodge: Generative," ArtReview, September, 2010

Pollock, Adam, "Generative by Alex Dodge", SOMA, August 1, 2010

Topolsky, Joshua, "Generative", Endgadget.com, June 5, 2010

Davis, Ben, "Designer Dreams", *Artnet.com*, July 2010

Strobe, Suzanne, "'Generative' Blends Art, Design, and Technology", *Brooklyn the Borough*, June 23, 2010

DB, Andrea, Alex Dodge: Generative", *designboom*, July 2010

Coburn, Tyler, "Alex Dodge – Generative" *ArtReview*, September 2010

Wilson, Michael, "Alex Dodge", *Artforum*, May 2008

Morton, Julia, "The Art of Stuff: or Do you Feel Pity for the Android?," Newyorkpress.com, February 22, 2008

Weekend Guide, Daily Candy, February, 28, 2008

Sholis, Brian, "Conventional Center," Scene and Heard, Artforum.com, December 2007

Johnson, Paddy, "Risk Taking At NADA Yields Mixed Results," artfagcity.com, December 2007

Nobel, Phillip, "First Commission: Share the Bounty," New York Times, August 20, 2007

Smith, Roberta, Art Review; "Greater Brooklyn," *New York Times*, July 8th, 2005

"Swingset" Issue No. 3, pp. 30-35, 2005

"Swingset" Issue No. 2, cover, 2003