

# Molly Volanth Hall

mhall4@rid.edu; [www.mollyhall.weebly.com](http://www.mollyhall.weebly.com); @MollyVolHall

---

## Education

PhD, University of Rhode Island, English Literature and Culture, Expected 2019

MA, University of New Hampshire, English Literature, 2014

MEd, Cambridge College, Mass., Humane Education, 2010

BA, University of Massachusetts, English Language and Literature, *cum laude*, 2007

## Teaching Positions

Lecturer, Literary Arts & Studies Department, RISD, 2017-Present

Teaching Assistant (Instructor of Record), English Department, URI, 2014-Present

Teaching Assistant (Instructor of Record), English Department, UNH; 2013-14

## Teaching Experience

RHODE ISLAND SCHOOL OF DESIGN

*Literary Arts & Studies E348: Remaking the World: Anglo-American Modernisms*, (Fall 2017)

*Literary Arts & Studies E101: First-Year Literature Seminar*, (Fall 2017)

UNIVERSITY OF RHODE ISLAND

*English 110: Introduction to Literature*, (Spring 2016)

*English 243: Short Story*, (Fall 2015)

*Writing 104: Writing to Explain and Inform*, (2014-5, 3 Sections)

UNIVERSITY OF NEW HAMPSHIRE

*English 401: Special Topics in First Year Writing: Ecology and Subjectivity*, (Spring 2014)

*English 401: First-Year Writing*, (Fall 2013)

## Peer Reviewed Journal Articles

“*Beloved* as Ecological Testimony: the Displaced Subject of American Slavery,” *Interdisciplinary Studies in Literature and the Environment*, accepted and forthcoming.

## Edited Books

Co-edited, *Affective Ecologies of the Modernist Body*, with Robin Hackett and Kara Watts (Co-writer, Introduction), under contract, University Press of Florida.

## Book Chapters

“Wollstonecraft—Unnatural Woman: Between the Nature of the Feminine and a Gendered Nature.” *Romantic Sustainability: Endurance and the Natural World, 1780-1830*. Ed. Ben P. Robertson. Lexington Books, 2016. 217-230.

### Encyclopedia Entrees

“Patrick Anderson,” “Charles Brasch,” “Jack Cope,” “A. R. D. Fairburn,” “Robert Finch,” “Christopher Tully Hope,” “Dan Jacobson,” “John Newlove,” “Richard Rive,” and “Miriam Waddington.” *The Routledge Encyclopedia of Modernism*. Ed. Stephen Ross. Taylor and Francis, 2016.

### Book Reviews

“Cathy Caruth’s *Listening to Trauma: Conversations with Leaders in the Theory and Treatment of Catastrophic Experience* (2013),” *Psychoanalysis, Culture, and Society* 23.1 (2017).

“Rick Dolphijn and Iris van der Tuin, *New Materialism: Interviews & Cartographies* (2012),” *Ecozon@: European Journal of Literature, Culture and Environment* 8.1 (2017).

### Works Under Review

"*Less Than (Ground) Zero: Ellis and the (Absent) Impact of the Ecological Referent*," *Postmodern Culture*, revise and resubmit in progress.

“*Heart of Darkness* and the Ecological Real: Subjectivity, Ecology, and Darkness,” *Conradiana*, revise and resubmit in progress.

"The Banal Sublime of Postcolonial Bombay and Calcutta: The Embodied Ghosts, Falling Bodies, and Tangled Webs in Chandra’s ‘Dharma’ and Chandhuri’s *A Strange and Sublime Address*," *The Journal of Literature and Trauma Studies*, under review.

### Professional Blog Posts

“Perspectives on Preparing for Comprehensive Exams” Series (3), [URI English: a graduate student blog](#), September 2016.

“Researching in the Archives with Dr. Maury Klein,” [URI English: a graduate student blog](#), April 2017.

### Podcasts

“Episode 7: Modernism at War,” [Modernist Podcast](#), July 2017, forthcoming.

### Selected Conference Presentations

“Commemorating War in Landscapes of Environmental Affect: David Jones’ Syntactic Subject of the Great War,” Modern Language Association Convention, New York City, January 2018

“Occupying Temporary Space in an Endless War,” Modernist Studies Association 19, Amsterdam, Netherlands, August 2017.

“The Stain of War on the Surfaces of the Domestic: Relocating England in Rebecca West’s *The Return of the Soldier*,” Association for the Study of Literature and the Environment 12th Biennial Conference, Detroit, MI, June 2017.

“Modernist Spaces in a Time of Rupture: The Strange Matter and Queer Fantastic in Woolf and West,” Northeast Conference on British Studies, Burlington, VT, October 2016.

- “Trench, Garden, Park, and Field: Temporalizing Landscapes of Heritage in Virginia Woolf’s Interwar Britain,” 26<sup>th</sup> Annual International Conference on Virginia Woolf: Virginia Woolf and Heritage, Leeds, UK, June 2016.
- “Towards a Benjaminian Environmental Historiography: Shattering the Anthropocene,” Climate Change: Views from the Humanities [Almost Carbon Neutral Conference], Environmental Humanities Institute, UC Santa Barbara (online), May 2016.
- “Biopolitical Sacrifice and Consumption in Padmanabhan’s *Harvest*,” American Comparative Literature Association, Boston, MA, March 2016.
- “Rhetorics of War, Poetics of Fragmentation: Inscribing the Trench into Modern Ecological Subjectivity,” Association for the Study of Literature and the Environment 11th Biennial Conference, Moscow, ID, June 2015.
- “J. R. R. Tolkien’s *The Lord of the Rings*: Modernist Fantasy, Ecology, Trauma, and the Great War,” Mythcon 45: Where Fantasy Fits, Norton, MA, August 2014.
- “Literary Activism in Academia: Ecocriticism’s Role in Reviving the Relevancy of Literary Studies,” Modern Language Association Annual Convention, Chicago, IL, January 2014.

#### Selected Grants and Awards

- Center for the Humanities Graduate Research Grant, Awarded 2017
- Andrew J. Mellon Junior Fellowship, LuEsther T. Mertz Library, Humanities Institute, New York Botanical Garden, Summer 2017 (declined)
- Graduate Fellowship, The Coastal Institute, University of Rhode Island, 2016-17
- Assistant Project Director, "Memory vs. Representation: Veterans’ Homecoming in History, Literature and Testimony," Rhode Island Council on the Humanities Grant Project, Awarded 2016
- Nancy Potter Scholarship for Critical Essay Contest, Graduate Category, URI English Department, Second Place Award - 2016 and Third Place Award - 2015
- Richard Beupre Hope and Heritage Fund Travel Award, University of Rhode Island, Awarded 2014-15, 2015-16, 2016-17, and 2017-18
- GAU Grant Fund Award, Research and Conference Travel, Awarded 2015 and 2016
- GSA Grant Fund Award for Conference Travel, Awarded 2015 and 2016
- Service Award, URI English Department, Awarded 2015, 2016, and 2017
- Graduate Teaching Assistantship, University of Rhode Island, Awarded 2014-8
- Glen Goodknight Memorial Scholarship, Mythopoeic Society, Awarded 2014
- Modern Language Association Conference Travel Grant, Awarded 2014
- Graduate Teaching Assistantship, University of New Hampshire, Awarded 2013
- Full Tuition Scholarship, University of New Hampshire, Awarded 2012

#### Selected Service to the Profession

- Literature TA Trainer, English Department, URI, 2017-2019
- Core Committee Member, Coastal Environments Subcommittee Liaison, and Collaboration and

Development Committee, NEH Next Generation Humanities PhD Planning Grant, URI  
English Department, 2016-17

Marketing and Logistics Coordinator, AAUP Sponsored “Climate Change Science in an Age of  
Misinformation,” Featuring Cornelia Dean, Kenneth Kimmell, J. Timmons Roberts, Lee  
McIntyre, and Senator Sheldon Whitehouse, Kingston, RI, April 2016

Evaluation Committee, URI Foundation Staff Excellence Awards, 2016 and 2017

Submissions Reader, *Ocean State Review*, 2014

### Professional Affiliations

Modernist Studies Association, 2014

British Association of Modernist Studies, 2016

Association for the Study of Literature and the Environment, 2009

Modern Language Association, 2012

American Comparative Literature Association, 2016

### References

Jean Walton, Professor of English, Gender and Women’s Studies, and Film Media, URI  
jwalton@uri.edu; (401) 874-7437

Carolyn Betensky, Associate Professor of English, URI,  
betensky@mail.uri.edu; (401) 874-7437

Robin Hackett, Associate Professor of English and Women’s Studies, UNH,  
robin.hackett@unh.edu; (603) 862-0860

Jennifer Jones, Associate Professor of English, Faculty Literature TA Supervisor, URI,  
jjjones@uri.edu; (401) 874-5556