

## Emily Russo MacIntosh

History of Art and Visual Culture | Rhode Island School of Design | erussoma@risd.edu

### EDUCATION

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- 2008-2016            Brown University  
**Ph.D.**, Egyptology and Assyriology  
Dissertation: Decorated Burial Chambers in Eighteenth Dynasty Egypt: Tracking Religious Thought through Image and Text, *ca.* 1479–1352 BCE  
Advisor: James P. Allen
- 2004-2008            Johns Hopkins University  
**B.A.**, Near Eastern Studies with General University Honors, Minor in Classics

### RESEARCH INTERESTS

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My general research interests encompass ancient Egyptian religion and material culture, with a specific focus on non-royal funerary art and mortuary literature, particularly during the New Kingdom; reconstructions of Egyptian mortuary activity and rituals; the organization of workshops and craft production; and the display of ancient Egyptian art within museum collections and the history of collecting practices.

### PUBLICATIONS

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- In progress            “A View onto New Kingdom Mortuary Activity at Abydos North: Ramesside Period Shabtis from Recent Brown University Excavations”
- “Bronze Fragments: Maat at the RISD Museum”
- “Decorated Burial Chambers in Eighteenth Dynasty Egypt,” an article summarizing dissertation research and analysis

### CONFERENCE PRESENTATIONS AND INVITED LECTURES

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- 2016                    “Funerary Literature and Wall Paintings: Decorated Burial Chambers During the 18th Dynasty,” paper delivered at the 67th Annual Meeting of the American Research Center in Egypt, Atlanta, Georgia, April 15-17
- 2014                    “Decorated Burial Chambers in Eighteenth Dynasty Egypt,” invited lecture at the North Texas Chapter of the American Research Center in Egypt, Dallas, Texas, August 30
- “Completing Maat: A Tentative Reconstruction of the Rhode Island School of Design Museum’s Bronze Maat,” paper delivered at the 65th Annual Meeting of the American Research Center in Egypt, Portland, Oregon, April 4-6
- 2013                    “Decorated Burial Chambers in Eighteenth Dynasty Egypt: The Tombs of Amenemhet and Sobekmose,” paper delivered at the 64th Annual Meeting of the American Research Center in Egypt, Cincinnati, Ohio, April 19-21, as part of the Best Student Paper Contest

“An Audience After Burial? The Eighteenth Dynasty Tomb of Sobekmose,” paper delivered at Context & Meaning XII: Making and Breaking Identity, Queen’s University, Kingston, Ontario, February 1-2

2012 “Decorated Burial Chambers in Eighteenth Dynasty Egypt: Tracking Religious Thought through Tomb Art, 1479 – 1352 BCE,” presentation of approved dissertation prospectus, as part of the Egyptology and Ancient Western Asian Studies Research Colloquium at Brown University, November 26, 2012

## TEACHING EXPERIENCE

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### **Lecturer, History of Art and Visual Culture, Rhode Island School of Design**

Fall 2017 World Textiles: Trade, Traditions, Techniques

### **Graduate Teaching Assistant, Brown University**

Fall 2013 Anthropology & Global Social Problems: Health, Development and Security

Spring 2012 Introduction to Egyptian Archaeology and Art

Fall 2011 History of Egypt I: Early Dynastic through 18th Dynasty

Spring 2011 Ancient Egyptian Religion and Magic

### **Instructor, Summer@Brown Pre-College, Brown University**

Summer 2009 Ancient Egyptian Religion and Magic

## MUSEUM EXPERIENCE

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### **September 2012 – Curatorial Intern in Ancient Art**

Present Rhode Island School of Design Museum of Art  
Serve as a consultant and researcher on Egyptian art within the museum’s ancient art collection under curator Gina Borrromeo. Wrote and edited object labels and wall texts, planned gallery design, and organized display cases for the reinstallation of the Egyptian galleries (opened June 2014). Additional projects have included writing a purchase proposal report for an approved acquisition, translating hieroglyphic texts on objects to improve curatorial files, working with museum education staff to write and record new online and audio programming, and drafting and editing new object labels and wall texts for the temporary exhibition “Made for Eternity” (March 16-December 31, 2013). Conduct departmental inventory and record information in Museum Plus.

### **August – September External Consultant on Egyptian Art**

2014 Harvard Art Museums  
Worked as an independent contractor for the Harvard Art Museums by reviewing and proofreading a manuscript of 56 Egyptian bronze objects in the museum’s collection. Provided clarifications on information about Egyptian art conventions, temple practice, and religious belief where necessary, as well as included current bibliographic references from recent scholarship in Egyptology.

- November 2011-September 2014 **Art Shots Student Gallery Lecturer**  
Rhode Island School of Design Museum of Art  
Researched and developed thematic, thirty-minute tours, featuring objects on view in the museum's galleries, to deliver to museum visitors multiple times during the year, as part of the museum's public programming. Mentored college students undergoing training for the gallery lecture program.
- June-August 2010 **William Kelly Simpson Intern for Egyptian Art**  
Metropolitan Museum of Art, Department of Egyptian Art  
Duties included assisting in the preparation for the department's special exhibition, "Haremhab, The General Who Became King" (November 16, 2010-July 4, 2011), such as composing gallery labels for objects selected for display in the exhibit and creating an annotated bibliography of recent scholarship on Haremhab to be used for planning a research symposium related to the exhibit. Delivered an hour-long gallery talk for the public on Middle Kingdom private funerary art within the museum's collection.
- February-May 2009 **Research Assistant in Ancient Art**  
Rhode Island School of Design Museum of Art  
Duties included performing a preliminary inventory of and research on selected objects for the planned reinstatement of the Egyptian galleries and responding to inquiries from the public on the collection.
- September 2006-December 2007 **Curatorial Assistant**  
The Johns Hopkins University Archaeological Collection  
Duties included inventorying Egyptian objects, conducting tours of the Egyptian, Classical, and Pre-Columbian art collections, and assisting undergraduate classes in research projects within the collection.

## ARCHAEOLOGICAL EXPERIENCE

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- Winter 2011 Brown University Abydos Project (Abydos, Egypt)
- Winter 2009 Johns Hopkins University Expedition, Mut Temple Precinct at Karnak (Luxor, Egypt)
- Summer 2007 Johns Hopkins University Expedition, Mut Temple Precinct at Karnak (Luxor, Egypt)
- Winter 2006 Johns Hopkins University Expedition, Mut Temple Precinct at Karnak (Luxor, Egypt)