



2006 - 07
annual report



The RISD Office of Multicultural Affairs Annual Report '06-'07:

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All photos in this publication are provided courtesy of
The Office of Multicultural Affairs

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From The Director

"If we are to achieve a richer culture, rich in contrasting values, we must recognize the whole gamut of human potentialities, and so weave a less arbitrary social fabric, one in which each diverse human gift will find a fitting place."

— Margaret Mead

"Do not follow the path. Go where there is no path to begin the trail."

— Ashanti proverb

These quotes elegantly capture the goals and the outcomes of OMA's '06-'07 academic year. The year was marked with opportunity and paved through persistence. This opportunity and persistence, however, was guided by our core effort to build bridges of community and communication within and across lines of socioeconomic class, gender, race, ethnicity, lifestyle, ability, and geography. These skills remain critical to responsible citizenry.

In 2006-7 we are delighted to have realized a greater impact on the college-at-large. Our intentions to develop stronger and more targeted programming, engage more students in cross-difference skill building, and cultivate new collaborations among students, staff, faculty, and alumni were implemented and well-received. Our hope is that the framework that we are implementing will be one that will continue to reward the RISD

community with immediate and long-term dividends for years to come.

Of particular note this year has been the realization of the Ewing Multicultural Center and its art gallery. In its first year of operation, the campus has embraced this institutional resource and educational facility as well as its dedication to community building and understanding. Users of the Center include organizations and clubs such as the Korean Student Association, RISD Christian Body, Respond Design, the Straight and Gay Alliance, and a variety of RISD committees; academic areas such as Ceramics, Foundation Studies, and Pre-College Studies; and visiting artists/ local organizations artists such as The Silk Road Project and First Works Prov. In addition, the Center's art gallery has brought rich investigations, ideas, and topics to campus that may not have been realized otherwise.

From The Director



As OMA enters its 39th year, its dedication to supporting the College's educational charge remains fixed. We remain energized by the talented host of students, faculty, staff, and alumni who join us in this work. We continue to look to all of our colleagues for creative and sustainable partnerships that will enable us to be a most vibrant, inclusive, and equitable community--one which our graduating artists would be proud to model in their personal lives and professional journeys.

Respectfully,
Tony Johnson



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Director - 8

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Mission

RISD mission statement

People from all backgrounds bring value to the art and human conversations held at RISD. The Office of Multicultural Affairs (OMA) assists the RISD community-at-large in shaping a culturally inclusive and supportive environment that enables all its members the opportunity to fully contribute to and benefit from the total RISD experience.

OMA coordinates enriching opportunities for cultural awareness, dialogue and interaction. The office services the needs of the total RISD community while providing specific support to RISD's artists of color, those from international backgrounds, and those dedicated to an inclusive community.

As a resource for RISD's minority populations, OMA advises students on social, cultural, and personal matters, financial aid issues, and academic procedures.

OMA works closely with faculty members, staff, and administrators to ensure every opportunity for minority populations to realize their academic goals and personal growth. OMA assists in student development and leadership through supporting and advising campus cultural groups on planning events, activities, and lectures, and similar community building programs.



"RISD is committed to a multiculturally and philosophically diverse environment that is respectful of all the members of its community: students, faculty, curators, and staff."

History

"The Third World Program is a concept that was initiated during the tumultuous 1960's as with most ethnic oriented programs across the country. The few third world students at RISD during that time saw the need to develop a viable program that would not only help finance the education of future third world students: of African, Asian, and South American ancestry, but provide the necessary counseling service, both academic and personal, that was also lacking. RISD has understood the need for such a program and has aided its development along with federal assistance."

-John Torres, Director of the Third World Program 1968-73

Narrative Summary:

While currently named The Office of Multicultural Affairs, RISD's first department dedicated to assuring access, support, and otherwise assistance to minority students was established in 1968 as the Third World Program. While the office has adjusted its name over the years, its mission and contribution have remained firm.

Helping RISD achieve its goal of attracting and developing the most promising artists and designers has been the core of this office's work. Its specific historical charge of assisting students of color and international students has served to provide a more inclusive environment for these

educational and social experiences of the RISD commonwealth. Since the 1960's, five administrators have led the office with titles ranging from Dean to Coordinator to Director.

OMA is indebted to the dedication, commitment, and contributions of these administrators as they have championed, advocated for, and supported the needs of our various student populations. Their service helped guide the college toward realizing an inclusive and supportive environment where all can contribute to and benefit from the uniqueness of RISD.

Timeline: '68-'06

'68 - '67

RISD initiates the Third World Program with three positions: Dean (John Torres), Assistant Dean (Ann Souza) and Secretary. The program's mission focused on disadvantaged students. Program responsibilities included: recruitment, admissions evaluations and admittance in conjunction with the Admissions Office, financial aid distribution, advising (on academic, personal, social, financial matters) and fundraising.

'76 - '77

The Third World Program folds due to resignation of the program Dean.

'77 - '79

The Minority Affairs Office is created as a one person office reporting to the Dean of Students. Dorothy Ford assumes this position as Secretary/ Assistant to the Associate Dean of Students.

'79 - '91

The Minority Affairs Office expands responsibilities and reports to VP for Student Affairs.

'92

The Minority Affairs Office becomes OMA and assumes responsibility for supporting and advising minority and international student populations including Immigration and Naturalization Service (INS) processing. Position title changes to Coordinator of Multicultural Affairs and reports to Director of Student Development and Counseling Services. Office housed in College Building.

'01

Resulting from the 1999 RISD Diversity Committee Report, OMA is upgraded to a department housed in Carr House with position upgrade to Director. Mr. Deba Patniak becomes OMA's first Director.

'02

OMA moves from Carr House to Ewing House. Catalyst Arts (an arts civic engagement program) formally joins RISD and operates out of OMA.

'04

Tony Johnson becomes OMA's second Director.

'06

RISD Multicultural Center established in Ewing House. OMA and the Office of International Programs assume oversight and management for Ewing Multicultural Center.

Staff

Executive Staff

Tony Johnson

Tony Johnson is the Director of Multicultural Affairs at Rhode Island School of Design. In this role, he participates in constructing and implementing the college's efforts toward a multiculturally and philosophically diverse environment that is respectful of all its members; Tony works to ensure a college campus that is enriched through experiencing and understanding society through strategic use of the range of cultures the college represents and building strong bridges to Rhode Island's greater community.

Tony is a 1993 RISD sculpture alumnus. Prior to his current role, he held a variety of positions including co-founding an arts consultant business, conducting art design and professional development training for MetLife Insurance, and serving as RISD's first admissions officer dedicated to diversity enrollment.

In addition to his work with art institutions, he is a board member of the Rhode Island Black Heritage Society, a juror on The Rhode Island Foundations' First Generation Scholarship Committee, a member of the Multicultural Affairs Think Tank through the New England Resource Center for Higher Education (UMass / Boston), and serves as V.P. of Public Relations for the Society Organized Against Racism in Higher Education, Inc. (SOAR, Inc).



Deborah Kanston

Deborah Kanston is the Administrative Assistant of Multicultural Affairs at Rhode Island School of Design. She is responsible for various office administration functions, supervision of student workers and the development and structure of the office for continued and greater impact. She assists the Director in the assessment and design of office programs, events, and activities and works to maintain and increase the office's presence on campus and throughout the Rhode Island community.

Deborah holds a degree in accounting/financial services management and graduated from Johnson & Wales University in 1998. She worked in NJ, where she is originally from, as a corporate accountant for a utility company and as a staff accountant at the corporate headquarters of Bed, Bath & Beyond.



Student Staff

Ana Michelle Aranguri ('10 FAV) Office Assistant

Ana Chavez ('08 Furn) Cultural Programmer: Diversity Awards Andary Dance Alumni Panel Discussion First Nation People's Heritage

Ashley Dindial ('07 Arch) Office Assistant

Maria Alejandra Garcia ('09 ID) Cultural Programmer: Hispanic Heritage

Paola Gonzalez ('08 Graph) Office Assistant and Cultural Programmer: Hispanic Heritage

Diego Iván Gutierrez ('09 Graph) Cultural Programmer: Hispanic Heritage Alumni Panel Discussion Diversity Awards

Jennifer King ('08 Illus) Cultural Programmer: Spirituality Black/African Diaspora Heritage Civil/Human Rights

Sami Nerenberg ('07 ID) Cultural Programmer: Civil/Human Rights Alumni Panel Discussion

Hye Jung Park ('09 Furn) Gallery Coordinator

Andrea Rivera Hurtado ('09 ID) Office Assistant

Stephanie Rudig ('10 FOUND) Cultural Programmer: LGBTQ Heritage

Lien Tong ('09 Furn) Gallery Coordinator

Jennifer Tran ('09 Furn) Cultural Programmer: First Nation People's Heritage Asian Heritage

Raquel Perdomo MET High School, Providence, RI



1-Lien Tong 2-Ana Chavez 3-Diego Gutierrez 4-Paola Gonzalez 5-Ashley Dindial 6-Hye Jung Park 7-Tony Johnson 8-Jennifer King 9-Stephanie Rudig 10-Sami Nerenberg 11-Deborah Kanston

Service & Outreach

Tony Johnson

- "Unbought & Unbossed: 360 Degree Black Expression" Week Planning Committee
- Civil & Human Rights Week Planning Committee, Chair
- Disciplinary Committee Member
- Diversity Awards '08 Planning Committee, Chair
- Financial Aid Appeals Committee Member
- First Nation Peoples' Heritage Week Planning Committee
- High School Student Initiative (Surdna) Committee Member
- Jack Kent Scholarship Selection Selection Committee
- Liberal Arts Search Committee
- Office of International Programs Search Committee
- Orientation Committee Member
- Artist Ball Volunteer
- Spring Ball Volunteer
- All Campus Events Committee Member
- Society Organized Against Racism, Inc. (SOAR)* Membership Committee
- "Mind, Body and Soul" Spirituality Week Planning Committee
- "Come as you are, were, want to be" LGBTQ Heritage Week Planning Committee
- Steve Mendelson Award Selection Committee
- Watson Fellowship Selection Committee

Deborah Kanston

- "Mind, Body and Soul" Spirituality Week Planning Committee
- "Unbought & Unbossed: 360 Degree Black Expression" Week Planning Committee
- Books for Africa Book Drive Committee Member
- Civil & Human Rights Week Planning Committee
- Diversity Awards '08 Planning Committee
- Commencement Volunteer
- Artist Ball Volunteer
- Spring Ball Volunteer
- Orientation Committee Member
- Director of Public Safety Search Committee
- Steve Mendelson Award Selection Committee



Filmmaker and activist Shakti Butler, Tony Johnson and Deborah Kanston

*Denotes organization outside of RSD

Programming

During the 2006-2007 academic year, 1,495 individuals attended / participated in OMA educational and social programming. Below is a comprehensive listing of OMA programming.

(*) Denotes collaboratively produced programming

Orientation — Sept. 9-12

- Sept. 9 Move in Day: Check-in
- Sept. 9 OMA Freshman/Transfer Student Welcome "What's Diversity got to do with it?"
- Sept. 11 OMA Grad Student Welcome "Campus Diversity: One on One"
- Sept. 12 OMA Welcome BBQ - "Bienvenidos"
- Sept. 12 Block Party Sign Up

Hispanic Heritage Week — Nov. 1 - 4

- Nov. 1 "Watch, Eat, and Sip" - Movie and Refreshments
- Nov. 2 Documentary and Discussion: "Granito de Arena"
- Nov. 4 Student Art Opening

First Nation Peoples Week — Nov. 4 - 9

- Nov. 4 Indoor Pow Wow
- Nov. 5 Storytelling with Words in the Wind
- Nov. 6 Indigenous Student Exhibition Opening
- Nov. 8 Healing Medicines of the Stone People Lecture
- Nov. 9 Movie & Discussion: "Smoke Signals"

Civil Rights Week — Jan. 12 - 20

- Jan. 12 Party 4 Peace
- Jan. 14 "These Grounds We Walk" Lecture
- Jan. 15 "Granito de Arena" Movie Screening
- Jan. 16 "The Way Home" Movie Screening Preview *
- Jan. 17 Dr. Shakti Butler - Movie and Discussion *
- Jan. 18 Three Blind Rice
- Jan. 19 "Blood Diamond" Movie Screening
- Jan. 20 Represent! Spoken Word Event

First Annual Alumni of Color Panel

- Feb. 3 Alumni/Student Panel - "The Real World"

Asian Focus Week — Mar. 7 - 10

- Mar. 7 Japanese Tea Ceremony *
- Mar. 9 KSA Party *
- Mar. 10 Asian Cultural Festival *

Black Heritage Week — Mar. 11 - 22

- Mar. 11 Black Maria play at The Black Repertory Theatre*
- Mar. 12 Black Student Gallery Exhibition *
- Mar. 13 Black Organizations in Providence Workshop
- Mar. 15 A Night on the Town: Tina's Caribbean Restaurant
- Mar. 17 The Souls of Black Girls (exclusive screening)
- Mar. 18 Black Movie Marathon
- Mar. 22 Nikki Giovanni Lecture at Roger Williams University

Program Assessment

2007 Programming Survey

Throughout the course of the academic year, OMA assessed the effectiveness and impact of its programming. Below is feedback from participants of three OMA produced events. Participants completed a written survey at the end of the event, which asked them to reflect on the relevance and effectiveness of the workshop / activity / learning.

The three survey results included are from the following events:

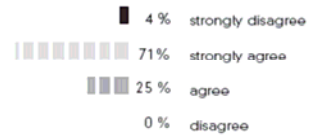
Dr. Shakti Butler Workshop
"Mirrors of Privilege: Making Whiteness Visible,"
Civil and Human Rights Week Programming
January 2007

The Real World
Alumni of Color Career Panel
February 2007.

Safe Zone Training & Workshop for the
Lesbian, Gay, Bisexual, Transgender,
Questioning Week Programming.
April 2007

Making Whiteness Visible Results

I found the event informative and worthwhile.



Lesbian, Gay, Bisexual, Transgendered, Questioning Week Apr. 18 - 28

- Apr. 18 Day of Silence - Silent Lunch *
- Apr. 18 Drum Circle and Gallery * - Art opening
- Apr. 19 LGBT Shirts *
- Apr. 20 The Children's Hour *
- Apr. 21 RISD Prom *
- Apr. 24 John Parker of AS220
- Apr. 25 Safe Zone Training *
- Apr. 26 RISD at Club Energy *
- Apr. 27 Male Body Image Video *
- Apr. 28 RISD/Brown Drag Show *

Additional

- Apr. 13 Police Accountability Workshop*
- May 9 Andary Dance - "OSMOSIS"
- Dec. 6 Spirituality

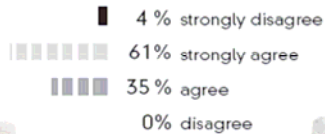
safezone
risd



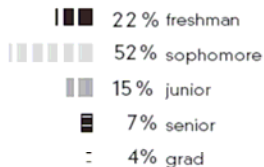
I am:



This event broadened my understanding of the topic:



I am a:



Comments:

The film was terrific and the facilitator great. It would've been nice to have one longer workshop rather than 2 sessions.

Great workshop.

Good topic and presentation because it was thought provoking.

Very good. Very essential. Very important to me, and our community. Keep on. More please.

Excellent knowledgeable woman and teacher. Please have / invite her again.

Thank you!

This should be a "required continuing education" seminar for faculty and staff (administration).

Its so important to be open to others / empathize.

Dr. Butler was excellent!

Excellent.

Good program. Would like to see it be a part of a larger community (RISD) experience. Let the whole school stop and do this during the day.

Nice event!

Great!

Excellent, informative and necessary.

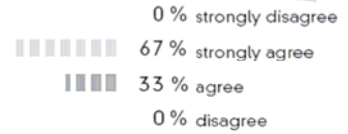


Alumni Panel Results

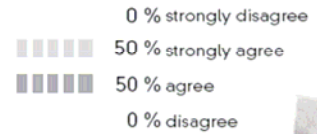
Comments:

- Great presentation !!
- Very interesting and helpful
- Shorten it, more people would come
- We should have more events like this
- Do it again often

I found the event worthwhile and informative



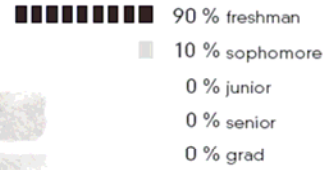
This event broadened my understanding of the topic:



I learned something new about:

- Job opportunities after RISD
- Everything
- Experiences after RISD
- RISD life
- Life, career world after RISD
- RISD and how to take your experiences at RISD into the working world
- I'm not alone in my struggle and confusion

I am a:

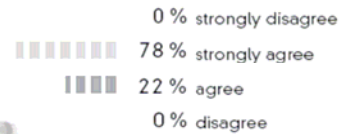


Safe Zone Training Results

I learned something new about:

- Some terms I was not familiar with
- My friend here at RISD. I had a great time.
- Other colleagues and their struggles/issues, new terminology in the LGBT community.
- Terminology and also the public safety commitment to the issue
- How the LGBT community views itself community-wide and individually.
- Vocabulary and identifiers that change even within the LGBT community itself.
- Better understanding of the definitions associated with the community.
- The needs of the LGBT students
- Feelings staff members have about the climate at the school regarding queer issues.

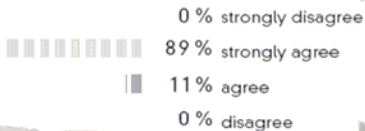
This event broadened my understanding of the topic



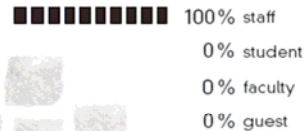
I would attend OMA events in the future and invite others



I found the event worthwhile and informative



I am



Partners & Partnerships

The following individuals / organizations / departments either co-sponsored OMA programming or OMA partnered with them to co-sponsor their programming during 2006-7

RISD Academic Affairs Office
 RISD Admissions Office
 RISD Ceramics Dept
 RISD Dining and Catering Services
 RISD Foundation Studies Department
 RISD Graduated Studies Office
 RISD Health Services Office
 RISD Human Resources
 RISD Jolly Roger Cafe
 RISD Liberal Arts Division
 RISD Museum
 RISD Museum, Education Department
 RISD Office of International Programs
 RISD Office of Residence Life
 RISD Office of Student Life
 RISD President's Office
 RISD Provost's Office
 RISD Student Development Office
 Asian Cultural Association (RISD student organization)
 Rub Club (RISD Health Services)
 Sex Club (RISD student organization)
 Straight And Gay Alliance (SAGA) – (RISD student organization)
 University of Rhode Island – Multicultural Center
 Mr. Jamie Ferguson, Alpha Phi Alpha Fraternity, Inc.
 Mr. Dennis Langley, Urban League of RI
 Ms. Donna Mitchell, Brown University
 Bro. Everett Mohammed, Rhode Island Coalition for Police Accountability
 Ms. Stephanie Ogildan Preston, Nat'l Coalition of 100 Black Women
 Mr. Raymond Watson, Mount Hope Neighborhood Association, Inc.

The following individuals were directly involved in OMA programming, demonstrated vital support in the success of OMA programming, or were vital in OMA's ability to support students during 2006-7

RISD Student Gallery Board (space and assistance for Hispanic & Civil Rights weeks)
 RISD Registrar's Office (administrative support)
 RISD Student Alliance (support of OMA's goals, mission, programming)
 RISD Registrar's Office (administrative support)
 Mr. Jamele Adams * (poetry/spoken word artist)
 Andary Dance Company *
 Providence Antheneum* (Book Drive for African Literacy)
 Mr. Nathan Andary (OMA heritage week planning committees)
 Ms. Candace Baer (Civil / Human Rights Week)
 Mr. Billy Brennan (workshop presenter)
 Ms. Shakti Butler *
 Mr. Larry Carney (Japanese Tea Ceremony)
 Ms. Helen Cheuk (Asian Focus Week)
 Mr. Paul Connelly (collaborative OSL / OMA programming & sponsorship)
 Provost Jay Coogan (direct support of OMA mission and goals)
 Ms. Whitney Davis (MET Catering Consulting)
 Ms. Deborah Delgais (Japanese Tea Ceremony)
 Mr. Blair De St. Croix (collaborative OSL / OMA programming & sponsorship)
 Ms. Amiee Dixon ('90) (panelist)
 Ms. Ginnie Dunleavy
 Mr. Ned Dwyer (direct support of OMA mission and goals)
 Mr. Kenny Endo * (Bienvenidos Talko Performer)
 Mr. Jamie Y. Ferguson * (panelist)
 Ms. Becky Fong ('04) (panelist)
 Mr. Phil Glenn (Black Focus Week Committee)
 Ms. Ellen Hallet (direct support of OMA mission and goals)
 Mr. Michael Hobbs ('91) (panelist)
 Mr. Ken Horii (Student Support)
 Ms. Kathy Jensen (collaborative OSL / OMA programming & sponsorship)
 Ms. Pam Kimel (Japanese Tea Ceremony)
 Dr. Dennis Langley * (Urban League of RI) (panelist)
 Ms. Eva Laporte (collaborative programming / student support)
 Ms. Courtney Leonard ('08) (First Nation Peoples' Heritage Week '07 Committee)
 Mr. Michael Loeffelman (OMA heritage week planning committees)
 Mr. Chloris Lowe ('08) (First Nation Peoples' Heritage Week '07 committee)
 President Roger Mandie (direct support of OMA mission and goals)

Conferences, Workshops & Training

Mr. Andrew Martinez (RISD Archive Research)
 Ms. Karen McPeak * (spirituality programming vendor)
 Ms. Margaret Middleton ('08) (LGBTQ week programming committee & support)
 Ms. Donna Mitchell* (First Nation Peoples' Heritage Week Advisor)
 Ms. Emily Moon ('09) (Japanese Tea Ceremony)
 Mr. Chris Morris (Unity Day)
 Bro. Everett Mohammad * (panelist)
 Mr. Phil Oliveira (OMA heritage week planning committees)
 Mr. John Parker * (AS220)
 Ms. Raquel Perdomo * (MetSchool / OMA intern)
 Mr. Antonio Peters (event photographer)
 Ms. Stephanie Ogildan Preston * (National Coalition of 100 Black Women) (panelist)
 Mr. Rick Page (Student Support)
 Mr. Philippe Previl ('09) (bus driver)
 Ms. Sue Rappaneu (collaborative health programming)
 Mr. Peter Riefler (financial aid advisor)
 Ms. Katherine Scanga (Student Support)
 Ms. Anna Schwartz * (workshop presenter)
 Ms. Rosanne Somerson (direct support of OMA mission and goals)
 Ms. Carol Terry (Book Drive for African Literacy)
 Ms. Daphne Valerius * (Souls of Black Girls, Filmmaker)
 Ms. Carole Villucci (Museum collaborations)
 Mr. Raymond Watson * (RI Young Professionals) (panelist)
 Mr. Ray Williams (Japanese Tea Ceremony)
 Ms. Chandelle Wilson ('08) (event photographer)
 Whole Foods Market * (spirituality program vendor)
 World Trust Educational Services, Inc. & High Road Media, Inc. *
 Mr. McDonald Wright (collaborative heritage week programming)
 Mr. Arnie Yazinski (direct support of OMA mission and goals)
 Ms. Michelle Zager (OMA heritage week planning committees)
 Professor Yuriko Saito (Japanese Tea Ceremony)
 Henry Soderstrom (DJ)
 Assistant Prof. Diane Hoffman (LGBTQ week programming committee & support)
 Sarah Kern ('10) (LGBTQ week programming committee & support)
 Danielle Maxon ('09) (LGBTQ week programming committee & support)
 Assistant Prof. Joon Lee (LGBTQ week programming committee & support)

* Denotes non-RISD individual

Surdna Scholars Pre-College Forum

July 19, 2006

Tony was invited to speak to RISD's Pre-College scholars about art school experiences and how to assess and determine the art school / program that best suits one's goals.

Office of Residence Life — Resident Assistant Training

September 5, 2006

Tony Johnson was invited to facilitate a diversity workshop to the 2006-2007 Resident Assistant staff. Through group consensus, the session worked to define diversity related terms that often go unexamined. The working session included new ways to view sameness and difference, reviewed RISD's institutional diversity statistics, and explored the range of backgrounds represented within incoming student populations.

Office of Student Life — Orientation Leader Training

September 6, 2006

Tony Johnson was invited to facilitate a diversity workshop to the 2006-2007 Orientation Leader staff. Through group consensus, the session worked to define diversity related terms that often go unexamined. The working session included new ways to view sameness and difference, reviewed RISD's institutional diversity statistics, and explored the range of backgrounds represented within incoming student populations.

Multicultural Affairs Directors' Think Tank

2006: Oct. 19, Nov. 30; 2007: Jan. 25, Mar. 22, May 10

Tony Johnson is a member of this think tank, run and organized by The New England Resource Center for Higher Education (NERCHE).

The Oct. 19 topic at Framingham State College was "Strategic Alliances Across Campus."

The Nov. 30 topic at Bunker Hill Community College was "College-wide Diversity Initiatives: The Role of Multicultural Centers."

The Jan. 25 topic at Boston College was "Influencing Institution-wide Initiatives for Faculty and Professional Development."

The Mar. 22 topic at RISD was "Institutional Accreditation and Multicultural Centers: Contributions to How 'Quality' is Constituted."

The May 10 topic at College of the Holy Cross was "Building and Sharing a Vision for Change."

Association of American Colleges and Universities (AACU)
October 20, 2006

Tony attended AAC&U's sixth biennial Diversity and Learning conference. The theme of the conference was "Diversity in Learning: A Defining Moment" and held in Philadelphia, PA. The conference addressed leadership in educating all students to become interculturally proficient, deeply informed about the human and natural world, and empowered to achieve and act responsibly and with moral courage in a fast-changing, stratified, and globally interdependent environment.

SOAR Annual Student Conference
November 4, 2006

Tony is RISD's representative for Society Organized Against Racism in Higher Education, Inc. (SOAR). Tony attended this event with students. The conference theme was "Crossing Borders and Building Bridges" and was hosted by University of Massachusetts (Dartmouth).

Race Relations on New England Campuses – Regional Conference
November 16-17, 2006

Tony attended this conference, co-founded and hosted by Northeastern University's Office of Affirmative Action and Diversity. The conference theme was "Focus on the Future: Strategies, Actions, and Alliances" and the keynote speaker was Dr. Beverly Tatum.

Rape Aggression Defense Systems (R.A.D.)
February 17, 24, March 3, 2007

Deborah Kanston participated and completed the R.A.D. program offered by RISD Public Safety. The R.A.D. System offers a basic education of confrontation principals and personal defense. The program topics ranged from awareness, risk reduction and avoidance, to basic defense options and advance self-defense methods.

Digital Tools for Print Design Course
February 26-May 21, 2007

Deborah Kanston enrolled in the RISD CE course for the spring semester. The course covered an introduction to the Apple computer and its operating system along with the Adobe CS II suite of applications (Photoshop, Illustrator and InDesign).

Northeastern Multi-Cultural Affairs Administrators (NMCAA)
March 1, 2007

Tony Johnson is a member of NMCAA. RISD served as host for the March meeting where the topic of discussion was "Integrating Diversity Work with Cultural Community Organizations."

Department of Art and Design Education – High School Student Mentor Program
March 2007

As a part of Art and Design Education's high school mentor program, Tony Johnson was invited to speak to the students being mentored in art, design, and college entry practices. Tony addressed campus life and the range of support systems for success available within college settings.

Deacon's Training Institute, Cathedral of Life Christian Assembly (COLCA)
March 4 – May 20, 2007

Deborah Kanston was asked to participate in the Deacons Training Institute administered by Dr. J. Allen Williams, Chief Empowerment Officer, COLCA. These empowerment training sessions were designed to prepare participants mentally and spiritually for the work, sacrifice and humility required of a servant-leader.

NASPA/ACPA Joint Meeting
March 31 – April 4, 2007

Deborah Kanston attended the conference in Orlando, FL, sponsored by Student Affairs Administrators in Higher Education (NASPA) and College Student Educators International (ACPA) entitled "Our Power and Responsibility to Shape Education".

CPR/AED for the Professional Rescuer Course
April 10-11, 2007

Deborah Kanston participated in the course offered by RISD Public Safety. She completed the course and is currently certified by The American Red Cross.

Kaplan GRE Test Prep Course
May-July 2007

Deborah Kanston enrolled in this test preparation course for the Graduate Record Examination (GRE). She plans to take the exam in August 2007.

2007 Campus Climate Survey

In our continued effort to best understand and contextualize how RISD students engage in and perceive campus diversity, OMA annually conducts its campus climate survey. The survey, now in its second year, seeks to assess the perceptions and experiences of two RISD student cohorts: first year and graduating students. The survey results are provided here.

Survey Context

First year students

All first year students were invited to participate in the survey. This group was targeted in hopes that the information provided would give insight on student experiences and that the data might be compared to the results of their graduating campus climate survey in 2-3 years. First year students targeted and surveyed include freshman and transfer undergraduate students currently ending their first year of full-time studies at RISD. Those invited to participate include students from domestic and international populations as well as those from minority and majority backgrounds. All students regardless of their race / ethnic heritage were invited to participate in the survey. To this end, the survey did not seek the participant's race / ethnic heritage or name.

Graduating Students

All graduating RISD students were invited to participate. This group was chosen in hopes that the information provided would be as candid and honest as possible without student concern for retribution or negative impact. Likewise, this group represents the student population who, in theory, would have had the most social, academic, and experiential opportunities with RISD. Those invited to participate include undergraduate seniors and second-year graduate students from domestic and international populations as well as those from minority and majority backgrounds. All students regardless of their race / ethnic heritage were invited to participate in the survey. To this end, the survey did not seek the participant's race / ethnic heritage or name.

NASPA Region I Spirituality Knowledge Community Spring Drive-In
May 22, 2007

Deborah Kanston attended the all-day workshop in Charlestown, RI. The topic of discussion was "Finding Sacred Ground: Decision-Making and Spirituality". Student Personnel participants from all faith backgrounds were asked to share some of their own spiritual resources which they use when facing difficult situations and then to broaden and enrich their own perspectives by beginning to understand the varying viewpoints of others and their foundations for spiritual development.

National Conference on Race and Ethnicity in American Higher Education
May 29 – June 2, 2007

Tony attended the 20th Annual NCORE conference in San Francisco, CA, sponsored by the University of Oklahoma's Office of Continuing Education. NCORE represents the leading and most comprehensive national forum on issues of race and ethnicity in higher education.

AICAD Student Affairs Conference
June 10-12 in Brooklyn, NY

Deborah Kanston attended the conference hosted by Pratt Institute. The Association of Independent Colleges of Art and Design (AICAD) is a consortium of 36 BFA/MFA granting, fully accredited, leading art schools in the US seeking to advance art and design education by strengthening its member colleges individually and collectively.

SOAR Annual Retreat
June 16, 2007

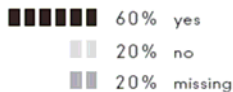
Tony is RISD's representative for Society Organized Against Racism in Higher Education, Inc. (SOAR). This year's retreat and workshops were held at Williams College in Williamstown, Mass.

Freshman Survey Results

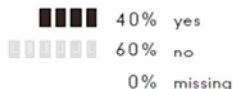
How would you rate your satisfaction with RISD so far?



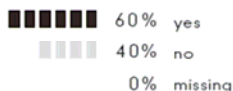
Would you recommend this school to a prospective student?



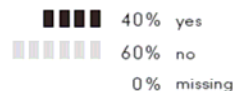
RISD is culturally inclusive across the lines of socioeconomic class?



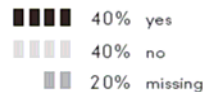
RISD is culturally inclusive across the lines of gender?



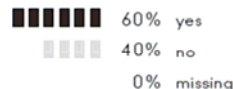
RISD is culturally inclusive across the lines of race?



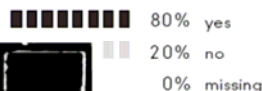
RISD is culturally inclusive across the lines of nationality?



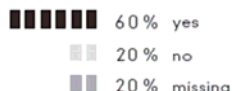
RISD is culturally inclusive across the lines of ethnicity?



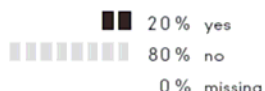
RISD is culturally inclusive across the lines of lifestyle?



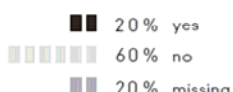
Would you say RISD operates in a culturally inclusive manner across the lines of student support and campus programming?



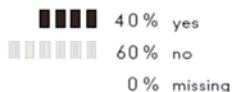
Since coming to RISD, have you utilized the services or attended the programming of the Office of Multicultural Affairs?



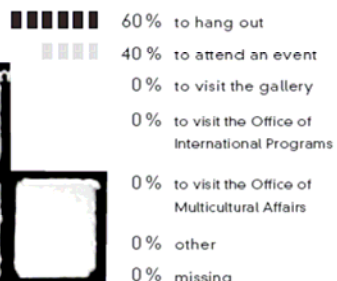
If you did not attend OMA programming, was it due to lack of knowledge about the office?



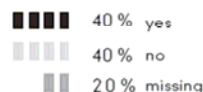
Have you utilized the Ewing Multicultural Center?



If "Yes", how have you used the Center?



Do you think an Office of Multicultural Affairs is an important part of a campus community?

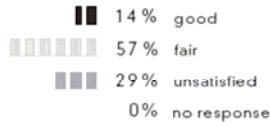


Please check how you identify yourself:

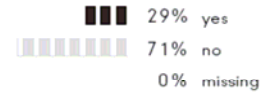


Senior Survey Results

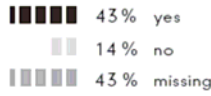
How would you rate your satisfaction with RISD so far?



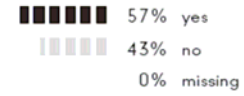
RISD is culturally inclusive across the lines of race?



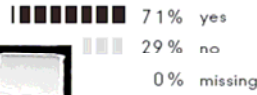
Would you recommend this school to a prospective student?



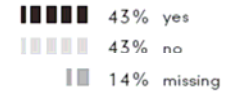
RISD is culturally inclusive across the lines of nationality?



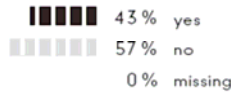
RISD is culturally inclusive across the lines of socioeconomic class?



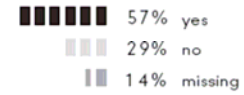
RISD is culturally inclusive across the lines of ethnicity?



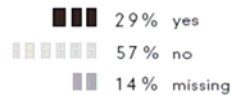
RISD is culturally inclusive across the lines of gender?



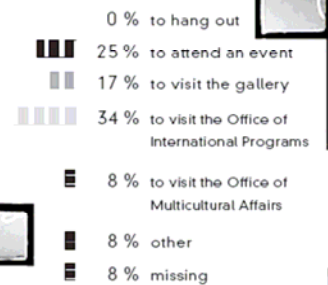
RISD is culturally inclusive across the lines of lifestyle?



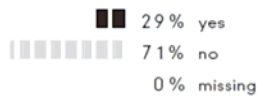
Would you say RISD operates in a culturally inclusive manner across the lines of student support and campus programming?



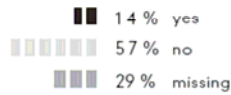
If "Yes", how have you used the Center?



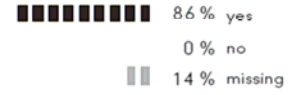
Since coming to RISD, have you utilized the services or attended the programming of the Office of Multicultural Affairs?



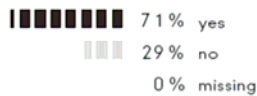
If you did not attend OMA programming, was it due to lack of knowledge about the office?



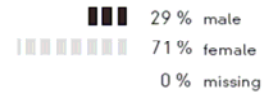
Do you think an Office of Multicultural Affairs is an important part of a campus community?



Have you utilized the Ewing Multicultural Center?



Please check how you identify yourself:



Please check the appropriate answer:

0% graduate student
100% undergraduate student

Ewing Multicultural Center Gallery

Mission

The Multicultural Center Gallery uses art as a vehicle to explore and investigate the cultural, cross-cultural, and inter-cultural dynamics within society. The gallery seeks to promote dialogue surrounding the variety of perspectives belonging to RISD's commonwealth and the greater art community. The gallery's exhibitions create art exchanges that provide sustainable opportunities for deeper learning and exploration of cultures, experiences, and ways of life.

2006-2007 Overview

After extensive work and planning during the summer of 2006, The Ewing Multicultural Gallery was realized with its first exhibition in the Fall. A total of eight (8) exhibitions were successfully shown each of which added another layer of dialogue to the discussions of culture, nationality, ethnicity, sameness, and difference. Whether an exhibition of students from a similar ethnic group, an exhibition of cross-cultural students from one major, or an exhibition of international exchange students, each show was aimed at increasing understanding while using RISD's common language: ART.

Staff:

The Gallery is staffed by Hye Jung Park (Furn '09) and Lien Tong (Furn '09). The Gallery staff is overseen by Tony Johnson, Director of Multicultural Affairs and supported by the Director of International Programs.

Special Thanks

There are many individuals whose assistance, dedication and commitment made the Multicultural Gallery possible. Special thanks goes to the following individuals:

- Tino Chow (ID '09) – Gallery physical development
- Ms. Gail Cohee, Brown University, Sarah Doyle Women's Center, Director – consultation
- Mr. Alan Cantara, RISD Environmental Health & Safety, Manager
- Mr. Andres Montenegro – Gallery coordinator (Sept – Oct)
- Ms. Hye Jung Park (Furn '09) – Gallery Coordinator
- Mr. Barry Somerall – consultation
- Ms. Lien Tong (Furn '09) – Gallery Coordinator
- Mr. Joel Wakeman (Furn '06) – Gallery physical development

Inventory of Art Exhibitions

'Dedicated to Diversity'
Resident Assistant & Orientation Leader invitational
October 2006
Artists: Seth Clark, Sara Cuno, Colin Healey, Tajjassa Jordan, Sophiya Khwaja, Alysha Polite, Henrik Soderstrom, Melissa Tyson

Expressions of Strength
RISD's First Nation / Native American student invitational
November 2006
Artists: Hanna Kittell, Courtney Leonard, Chloris Lowe

'Juxtaposition of Time and Space'
Exchange students
January
Artists: Jonathan Clark, Leilei Guo

'Wildebeest Sunshine PopArt'
Solo Exhibition
February
Artist: Kelly Wilbur

'The Natural'
Painting Department Open Call
March
Curator: Meghan Gordon

'Graphic Beauty'
Solo Thesis Exhibition
May
Artist: Stacey Cohen

European Honors Program Annual Exhibition
May