

Dr. Dorothée King / CV 2017

Rhode Island School of Design, Lecturer HAVC and Int Ar

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AREAS OF SPECIALIZATION & COMPETENCE

contemporary and modern art history, participatory exhibiting, immersive environments, ephemeral materials, multisensory aesthetic experience, and the histories and futures of art school education.

STUDIES

2009-2015 **PhD, College of Fine Arts, Universität der Künste Berlin (Germany)**

(magna cum laude) (Smell Art, published: Oberhausen, 2016)

2006 - 2008 PhD Student, International Program Interface Cultures, College of Media,
University of the Arts and Industrial Design, Liny, Austria

2006 International Summer School Museum Studies,
Johanneum Centre for Art and Museum Studies, Graz, Austria

2005-2006 Graduate Student, Media Cultures and Art Theories
University for the Arts Linz, Austria

2002-2004 **M.A. in Media Arts**
University of Portsmouth, Great Britain
(with merit)

2000-2004 **B.A. Communication Design and Interactive Media**
Merz Academy, University of Applied Arts, Stuttgart, Germany
(with merit)

1998 **Pre-College Fine Arts**
Krabbesholm College for Art, Architecture, and Design, Skive, Denmark

TEACHING EXPERIENCE

- since fall 17 **Lecturer**
History of Art and Visual Culture, Rhode Island School of Design
(courses: 1900-1950 Modern Art, History of Curating, Modern Art Survey)
- since fall 17 **Lecturer**
Interior Architecture, MA Exhibition Design, Rhode Island School of Design
(course: Participatory Exhibiting)
- spring 2017 **Visiting Assistant Professor**
Department of Art & Art History, Providence College
(courses: 1750-now Modern Art, Art History Survey)
- 2015-2017 **Faculty**
Rhode Island School of Design, Center for Continuing Education
(courses: curating (2x), introduction to contemporary art, art and activism)
- 2011-2014 **Lecturer**
Interdisciplinary, international third cycle Fellowship Program "Graduate School for the Arts and Sciences", BAS Berlin Centre for Advanced Studies, Berlin University of the Arts
(studio + practice, organization of lecture series)
- 2014 **Lecturer**
Institute for Cultural Studies, Berlin University of the Arts
(course: the beauty of repetition)
- 2012-2014 **Lecturer**
College of Fine Arts, Berlin University of the Arts
(courses: materials in contemporary art, art and animals)
- 2009-2010 **Lecturer**
Career and Transfer Service Center, Berlin University of the Arts
(course: writing for artists)
- 2007-2009 **Lecturer**
Institute for Media, University for Art and Industrial Design, Linz, Austria
(courses: English for presentation and publication, media management, curating)

RESEARCH EXPERIENCE

- 2011-2014 **Coordinator / Research Committee**
BAS Berlin Centre for Advanced Studies, Berlin University of the Arts
(networks and collaborations for the different research institutes at the university/national/international research networking supervision of four staff members)
- 2011-2014 **Coordinator**
Interdisciplinary, international third cycle Fellowship Program "Graduate School for the Arts and Sciences", BAS Berlin Centre for Advanced Studies, Berlin University of the Arts
(publications, curating of exhibitions, fund raising, supervision of four staff members)
- 2006-2008 **Staff Scientist**
Interface Cultures, Institute for Media, University for Art and Industrial Design, Linz, Austria (research, curating of student exhibitions, publications, library, grants, PR)
- 2005-2006 **Communications, Staff Member**
University for Art and Industrial Design, Linz, Austria
(curating of student exhibitions, publications, pr)
- 2004-2005 **Research Associate**
Banff New Media Institute, Banff Centre for the Arts, Canada
(research and grants, conference organization)
- 01-06/2004 **Assistant Producer**
Media Department, State University of New York at Buffalo
Conference "New collaborations in the Arts"
(conference organization)

CURATING EXPERIENCE

- since 2002 **Freelance projects**
clients e.g.: Afrika Alive Cultural Festival Frankfurt/Main, Exhibition Office Ute Meta Bauer, Office for Transdisciplinary Research and Cultural Production (Architect Yvonne P. Doderer), University for Art and Industrial Design, Linz.
- 2016 **Sean Riley, Jacqueline Brown, Antonio Forte, Hollis Mickey**
(single artist exhibitions)
Jala Yoga & Art, Providence, RI
- 2012 **Graduale Exhibition**
Annual Fellows Exhibition, "Graduate School", Berlin University of the Arts
Amerika Haus Berlin
- 2008 **Gruss aus Emden und Ostfriesland**
Landesmuseum Emden,
Exhibition on the History of Postcards, with Iglhaut + von Grote Exhibitions Berlin
- 2008 **Preview Berlin, Art Fair**
Hangar, Tegel Airport, Berlin
- 2007 **Interface Cultures at Ars Electronica Festival**
Linz, Austria
- 2007 **Future Cinema**
Schikaneder Kino, Vienna, Austria
- 2006 **Interface Cultures at Ars Electronica Festival**
Linz, Austria
- 2002 **Intern**
Exhibition Office Ute Meta Bauer, Stuttgart, Germany
"First Stories. Women Building. New Narratives for the 21st century", Porto, Portugal;
"documenta11", Kassel, Germany.

PUBLICATIONS

Monographs

(1) King, Dorothee: *The Injustice of Smell. Cultural, economic, and political division in the scent of globalized climate change* (in progress)

(2) King, Dorothee: *Kunst riechen! [Smell Art!]*, Oberhausen 2016.

Edited Volumes

(3) Die Graduiertenschule für die Künste: *Nine Works: Die Graduiertenschule für die Künste der Universität der Künste Berlin*, Berlin 2014.

(4) Kufus, Axel; King, Dorothee, Hentschel, Ulrike; de Campo, Alberto (Ed.): *play:test. Versuche über die Kunst des Experimentierens*, Berlin 2013.

(5) King, Dorothee: *Mauro Arrighi - Japanese Spell in Electronic Art*, 2011.

(6) Christa Sommerer, Laurent Mignonneau, Dorothee Gestrinch (Ed.): *Interface Cultures - Artistic Aspects on Interaction*, Bielefeld 2008.

Peer-Review-Articles

(7) King, Dorothee: *Digital Graffiti*, in *Int|AR Journal 09 'Design Intervention as ACT*, forthcoming 2018.

(8) King, Dorothee: *Immersion into the Uncanny vs. Established Aesthetic Experiences - on the change of interface and imagery in video art games*, in "In and Out of Art History: The Video Games Conundrum", LEA (The MIT Press) Special Issue, forthcoming 2017.

(9) King, Dorothee: *Sensorimotor Contingencies. Kunstvermittlung und Gestaltung ästhetischer Erfahrung*, in: Lang, Siglinde (Hrsg.): *CfA: p/art/icipate #03 - GO PUBLIC! Art, Communication and the Public- ART MEDIATION PERSPECTIVE*, Salzburg 2013, <http://www.p-art-icipate.net/cms/sensorimotor-contingencies/>

Book Chapters

(10) King, Dorothee: »Feel it«. Aus Einfühlungsästhetik wird Fühlästhetik. Positionen aus der zeitgenössischen bildenden Kunst, in Susanne Stemmler (Ed.): Objektivität und Subjektivität in den Künsten und den Wissenschaften, Berlin/Zürich 2014.

(11) King, Dorothee: Lidschatten, Staub und Katzenfutter. Forschende Zugänge zu Alltagsmaterialien in Bezug zu Werken der »artistic research« in: Kirsten Winderlich (Ed.): grund_schule Kunst Bildung: band 2 material. Oberhausen 2014. p.25-36.

(12) King, Dorothee: Wir haben tüchtig viel Spaß - Freiübungen großartig, in: Scheele, Friedrich (Ed.): Gruß aus Emden und Ostfriesland, Oldenburg 2008, p.68-79.

Articles

(13) King, Dorothee: ABC der Graduiertenschule, in: King, Dorothee, Axel Kufus, Ulrike Hentschel, Alberto de Campo (Ed.): play:test. Versuche über die Kunst des Experimentierens, Berlin 2013, p.190-195.

(14) King, Dorothee: Decoding Gaze in Immersive and Interactive Media Arts, in: Christa Sommerer, Laurent Mignonneau, Dorothee King (Hg.): Interface Cultures - Artistic Aspects on Interaction, Bielefeld 2008, p.175-184.

(15) Gestrich, Dorothee; Sommerer, Christa; Mignonneau, Laurent: Kunstuniversität Linz, in: Bossel Friedrich und Neubauer, Ralf (Ed.): acar2 - from artefact to actefact, Basel 2007, p.181-191.

(16) Gestrich, Dorothee; Sommerer, Christa; Mignonneau, Laurent: Physical Computing and Hybrid Interfaces at Interface Cultures, in: Stocker, Gerfried und Schöpf, Christine (Ed.): Goodbye Privacy - Ars Electronica 2007, Ostfildern 2007, p.385 - 390.

Book Reviews

(17) King, Dorothee: Jungs und Kunst. Review in: BDK-Mitteilungen 2/2013.

(18) King, Dorothee: szenenwechsel. Review in: BDK-Mitteilungen 4/2010.

COURSES TAUGHT

- 2018 **Early 20th Century Art**
Rhode Island School of Design, History of Art and Visual Culture (spring term)
- 2018 **Ephemeral Materials in Modern and Contemporary Art**
Rhode Island School of Design, History of Art and Visual Culture (spring term)
- 2018 **Histories and Futures in Art School Education**
Rhode Island School of Design, History of Art and Visual Culture (winter term)
- 2017 **Modern and Contemporary Art Survey**
Rhode Island School of Design, History of Art and Visual Culture (fall term)
- 2017 **Participatory Exhibition Design**
Rhode Island School of Design, Interior Architecture (graduate, fall term)
- 2017 **Art and Activism**
Rhode Island School of Design, Continuing Education (fall term)
- 2017 **Modern and Contemporary Art Survey**
Providence College, Department of Art & Art History (spring term)
- 2017 **Modern and Contemporary Art Field Course**
Providence College, Department of Art & Art History (spring term)
- 2017 **Contemporary Art Education**
Rhode Island School of Design, Continuing Education (spring term)
- 2017 **Introduction to Curating**
Rhode Island School of Design, Continuing Education (spring term)
- 2016 **Introduction to Curating**
Rhode Island School of Design, Continuing Education (fall term)
- 2011-2014 **Studio in Theory and Practice**
Interdisciplinary, international Fellowship program
"Graduate School for the Arts and Sciences"
Berlin University of the Arts, Berlin Center for Advanced Studies
- 2014 **a-z. materials in contemporary artistic practice. Part 2.**
Berlin University of the Arts, College of Fine Arts (graduate, spring term)

- 2014 **the beauty of repetition**
Berlin University of the Arts, Institute for Cultural Studies (spring term)
- 2013 **a-z. materials in contemporary artistic practice.**
Berlin University of the Arts, College of Fine Arts (graduate, fall term)
- 2013 **Art and Animals**
Berlin University of the Arts, College of Fine Arts (graduate, spring term)
- 2012 **On-Site. Kids explore contemporary arts in Berlin** (Excursions)
Berlin University of the Arts, College of Fine Arts (graduate, spring term)
- 2009 **How to write about art projects**
Berlin University of the Arts, Career and Transfer Service Center (fall term)
- 2009 **Presentation and Publication. Writing and research in English**
University for Art and Industrial Design Linz, Institute for Media (graduate, fall term)
- 2009 **Student Project Supervision for MA students**
University for Art and Industrial Design Linz, Institute for Media, Interface Cultures (fall term)
- 2009 **Student Project Supervision for MA students**
University for Art and Industrial Design Linz, Institute for Media, Interface Cultures (spring term)
- 2008 **Presentation and Publication. Writing and research in English**
University for Art and Industrial Design Linz, Institute for Media (graduate, fall term)
- 2008 **Student Project Supervision for MA students**
University for Art and Industrial Design Linz, Institute for Media, Interface Cultures (spring term)
- 2007 **Presentation and Publication. Writing and research in English**
University for Art and Industrial Design Linz, Institute for Media (graduate, fall term)
- 2007 **Exhibition management and curating / Ars Electronica Project**
University for Art and Industrial Design Linz, Institute for Media, Interface Cultures (spring term)
- 2007 **Media Management / Ars Electronica Project**
University for Art and Industrial Design Linz, Institute for Media, Interface Cultures (spring term)

INVITED PAPERS AND PRESENTATIONS

- 2018 **Olfactory Injustice**
Panel: Olfactory Art and the Political in an Age of Resistance
CAA College Art Association Annual Conference, LA
- 2017 **Exhibiting ephemeral art**
Berlin University of the Arts, College of Fine Arts
- 2015 **Olfactory Art**
The Wurks, Providence, RI
- 2014 **Olfaktorische Momente**
Kolloquium Leuphana University Lüneburg
- 2012 **Vom Sprechen über Gerüche in der Kunst**
Loccum, Colloquium Art Education
- 2008 **Deconstruction of Gaze in Interactive Media Art**
ISEA 2008, Singapore
- 2007 **Emotional Interfaces**
Campus Symposium Ars Electronica Festival, Linz

CONFERENCES: CONCEPTION AND ORGANIZATION

- 10/2012 **Aesthetic Experiments (Panel)**
Graduale 12 Festival - Graduate School for the Arts and Sciences, UdK Berlin
- 09/2007 **Emotional Interfaces**
Campus Symposium Ars Electronica Festival, Linz
- 09/2005 **Refresh! First International Conference on the Histories of Media Art, Science and Technology Conference, Banff**
New Media Institute, Banff Center for the Arts, Canada.
- 04/2004 **Networks, Art, & Collaboration** (aka Free Cooperation)
Department of Media Study of the State University of New York at Buffalo

AWARDS

2002 **Mobil Browser Day, Audience Price**
for mobile browser imon, with artist group spool

GRANTS

Received in collaborative applications:

2014 **One Million € Einstein Foundation Berlin**
Two-year funding for the Graduate School for the Arts and Sciences Berlin.

2005 **One hundred thousand € for Future Cinema**
For Schikander Cinema / Vienna, City of Vienna Creative Economy Program

PROFESSIONAL SERVICE

2016-2017 Docent, RISD museum, Rhode Island School of Design
2014-2017 Advisor, Transart Institute - MFA Program + Creative Practice PhD New York
2011-2014 Committee for Research and Arts, Berlin University of the Arts
2006-2008 Committee for Diversity, University for Art and Industrial Design, Linz

MEMBERSHIPS

since 2017 CAA College Art Association

LANGUAGES

German (native speaker),
English (fluent in spoken and written word);
French, Dutch, Danish (working proficiency in reading and speaking)

VOLUNTEERING

since 2015 Volunteering for the French American School of Rhode Island
since 2009 Yoga Teacher for Jivamukti, Ashtanga, Vinyasa Yoga
2010-2014 Director Bi-Lingual Pre-School Humpty Dumpty, Berlin

REFERENCES

Available upon request