

## Pascale RIHOUE

Rhode Island School of Design, History of Art and Visual Culture  
2 College St, 02906 Providence.

[prihouet@risd.edu](mailto:prihouet@risd.edu)

### EDUCATION

**Ph.D., Art History.** Brown University (advisor: Evelyn Lincoln) and Ecole des Hautes Etudes en Sciences Sociales, Paris (advisor: Jean-Claude Schmitt); May 2008.

The Unifying Power of Moving Pictures in Late Medieval and Renaissance Umbria

**“Diplôme d’Etudes Approfondies” (M.A.) in Art History.** University of Sorbonne-Paris IV, 1999. Thesis: Confraternities and Marian Cults in Renaissance Venice

**“Licence” and “Maîtrise” (B.A.) in Art History.** University of Sorbonne-Paris IV, 1991 & 1994. Thesis: Fra Angelico’s ‘Coronation of the Virgin’ (Louvre)

### PROFESSIONAL EMPLOYMENT, USA

**Senior lecturer: History of Art and Visual culture, Rhode Island School of Design,** Feb. 2008-2017: courses in Renaissance Art; Baroque and Rococo; H 101 ; Performance Art and Rituals in Renaissance Italy ; Eighteenth-century French Art ; History of Glass ; Modern-Postmodern ; Renaissance Artworlds: Venice-Perugia-Florence (travel course)

#### **RISD, Service to the School (selection):**

President of the Part-Time Faculty Association, RISD (July 2012-June 2017)

Frazier Award Committee (Spring 2017)

Co-chair of the committee for “Part-time faculty’s expanded role” (2015-2016)

Committee for Professional Development Fund (Fall 2013-Spring 2014)

Committee on Pro-Rata faculty (Spring 2014)

#### **Research Assistant for Prof. Craig Koslofsky (U. of Illinois), Spring 2008-Summer 2009**

Preparation of *History of the Night in Early Modern Europe* (Cambridge U. Press, 2011)

### SCHOLARSHIP

#### **1. Books**

*Art Moves. The Material Culture of Processions in Renaissance Perugia.* Preface by Jean-Claude Schmitt. Forthcoming with Brepols (2018)

Editor: *Eternal Ephemera. The Papal Possesso and its Legacies (Rome, 16<sup>th</sup>-17<sup>th</sup> c.).* Preface by Joelle Rollo-Koster.

Co-author: “**Introduction: Defining the Possesso**” and “**Chapter 2: The Birth of a New Genre: Possesso Prints (1589-1605)**”, under peer-review in Spring 2018 (Center for Renaissance and Reformation Studies, University of Toronto, series editor: Konrad Eisenbichler).

#### **2. Essays in books**

**“Public Life in Perugia and the Material Culture of the Annunziata Confraternity, 14<sup>th</sup>-17<sup>th</sup> centuries”**, in: ed. Andreas Tacke, *Material Culture. Presence and Visibility of Artists, Guilds, Brotherhoods in the Pre-modern Era* (Imhof Verlag Petersberg, 2018)

**“Liturgie et images processionnelles”**, co-authored with Pascal Collomb in: ed. Jérôme Baschet, *Les images médiévales. Mélanges Jean-Claude Schmitt* (Brepols, Spring 2015), pp. 143-155.

**"Entre (é)motions et arrêts sur image : la performativité des bannières sacrées ombriennes"** in eds. K. Gvozdeva and H.R. Velten, eds., *Medialité de la procession. Performance du mouvement rituel en textes et en images à l'époque pré-moderne* (Universitätsverlag Winter, Heidelberg, 2011), pp. 291-306.

### **3. Journals articles**

**"Una miniera per la storia sociale perugina: il fondo "Confraternita dell'Annunziata" (Archivio diocesano di Perugia)"**, in *Bollettino della Deputazione di Storia Patria per l'Umbria*, 2016

**"Art total: la mise en scène d'un extraordinaire transfert de reliques (Pérouse, 1609)"** in *Archives des Sciences Sociales des Religions* (forthcoming, 2018)

**"Brands of Piety"**, co-authored with Evelyn Lincoln, *University of California Davis Law Review* 47:2 (December, 2013), pp. 679-703.

**"Veronese's goblets: Glass Design and the Civilization Process"**, *Journal of Design History*, vol. 26.2 (June 2013), pp. 133-151.

**"Societas Anunziata fecit fieri hoc opus". The gonfalone dell'Annunziata (1466) in Perugia and its patrons**, *Bollettino della Deputazione di Storia Patria per l'Umbria*, September 2006, pp. 303-375.

**"Reconstructing the Library of Saint-Jean-des-Vignes, Soissons"**: invited by editors Sheila Bonde and Clark Maines for publication in a separate fascicule of the "Revue Archéologique de Picardie" (forthcoming)

### **4. Book reviews**

**"Italienische Bruderschaftsbanner des Mittelalters und der Renaissance"** by Andreas Dehmer (Deutscher Kunstverlag, 2004) in *Confraternitas*, 15: 2, 2004

**"A Feast for the Eyes. Art, Performance, and the Late Medieval Banquet"** by Christina Normore (Chicago University Press, 2015) in CAA website: caareviews.org (August 2017)

### **5. In progress**

"Dining with Veronese: The *Wedding at Cana* in its Ritual Space (San Giorgio Maggiore, Venice)" (article)

"Producing and Collecting *Possesso* Prints (1589-1846)" (article)

"The Visual and Material Culture of Chocolate in Eighteenth-Century Paris" (book project)

## **AWARDS**

**Gladys Kriebel Delmas Foundation**, Grant for independent research on Venetian history and culture, June 2010 and July 2013

**Academic Commons Program, RISD-Davies Foundation**, Grant to develop workshops at RISD on body-mind awareness and movement for creativity, December 2012

**RISD, Academic Affairs, Professional Develop Fund**, Grant for Research in Umbria on book project, June 2012 and June 2015

**American Society for Eighteenth-Century Studies**, winner of the ‘Innovative Course Design’, Nov. 2009

**Social Science Research Council**, International Dissertation Field Research Fellowship, 2005-2006

**Folger Institute, Washington DC**, selected candidate for the seminar “Technologies of Writing” led by Peter Stallybrass and Roger Chartier, January-April 2005

**Ecole du Louvre, 1998-2000**, Selected candidate for graduate ‘séminaires de spécialisation’:

## **SCHOLARLY PRESENTATIONS (selection)**

### **1. Invited lectures :**

Università degli Studi, Dpt “Letterature e civiltà antiche e moderne” Perugia, 26<sup>th</sup> Jan. 2018.  
Cycle “Storia dei Templari raccontata a San Bevignate”

*Il vescovo e il santo: Napoleone Comitoli e il culto di san Bevignate (ca. 1600)*

RISD museum, symposium on current exhibition “The Festive City”, March 1, 2013

*Staging Processional Bonanza in 1609: Transferring Relics in Perugia*

### **2. Presentations at conferences and symposia [selection]**

University of California Education Abroad Program, “Early Modern Rome 3,” 5-7 October 2017, Rome: *The Pope Triumphs: Early Possesso Iconography*

Università degli Studi di Perugia / Accademia Properziana, “Teatro sacro. Pratiche di dialogo tra religione e spettacolo”, 8-10 settembre 2017, Assisi:

*Cortei trionfali e disordini spettacolari nella Perugia rinascimentale*

College Art Association, annual conference, New York City, 15-18 Feb. 2015. With Emma Hogarth (Foundations, RISD):

*Motion, Space, Place: a successful Design Studio/Art History collaboration*

International Conference of the European Research Council project artifex: “Material Culture. Presence and Visibility of Artists, Guilds, Brotherhoods in the Pre-modern Era”, Zentralinstitut für Kunstgeschichte, Munich, 24-28 February 2016:

*The Material Culture of a Confraternity’s Public Life: the Annunziata in Perugia (Italy), 14<sup>th</sup>-17<sup>th</sup> c.*

Center for Reformation and Renaissance Studies, Toronto University, Conference on “Rethinking Early Modernity: Methodological and Critical Innovation since the Ritual Turn”, June 26-27, 2014:

*Dining with Veronese: Art reception and ritual Space at San Giorgio Maggiore (Venice)*

Ecole Pratique des Hautes Etudes / Laboratoire d’Excellence HASTEC (Histoire et anthropologie des savoirs, des techniques et des croyances):

Colloque “La dialectique du (faire) croire: une approche par la rhétorique, les objets et les images”, Paris, Nov. 28-29, 2013

*Art total: la mise en scène d’un extraordinaire transfer de reliques (Pérouse, 1609)*

Renaissance Society of America, annual conference, papers given in 2010 and 2013-2017

“Performativité processionnelle. Discours et images prémodernes du mouvement rituel”, Berlin, Humboltsuniversität / Paris, GAHOM, EHESS, Oct. 9-11, 2008, Berlin:

*Entre (é)motions et arrêts sur image : la performativité des bannières sacrées ombriennes*

3<sup>e</sup> Université d’été EHESS-Deutsches Historisches Institut-UCLA (« Les rythmes de la vie au Moyen Age»), June 26-28, 2006, Paris :

*Rythmes collectifs : processions et bannières de confréries dans l’Ombrie médiévale*

### 3. Conference organization

RSA, annual conference, chair of sessions in 2012, 2013, 2016

### TEACHING EXPERIENCE, USA-FRANCE

**Teaching assistant: History of Art and Architecture, Brown University, 2000-2005**

**Adjunct faculty, University of Rhode Island, Providence, Fall 2007; Summer 2008; Fall 2008**  
Introduction to Art History (Renaissance to Present)

**Visiting lecturer: Department of Art History, Wheaton College, MA, 2006-2007**  
Introductory survey; Renaissance Florence

**Instructor in Art and Architecture History: 1992-1999: Centre Culturel de Courbevoie and Association Artange (France)**

### OTHER PROFESSIONAL EXPERIENCE and QUALIFICATIONS

“**Conférencière**”, **2000- 1990**, self-employed and under contract with the Caisse Nationale des Monuments Historiques and the Réunion des Musées Nationaux  
Designed and led thematic gallery talks in Paris museums and monuments; guided tours in Parisian historic neighborhoods and churches.

**Free-lance, certified, ‘guide-interprète’ (Ministère du Tourisme, Paris, 1989), and lecturer, 2000-1991**

**Receptionist, Information desk in Pei’s pyramid, Louvre Museum, Paris, Jan.-June 1989**

### PROFESSIONAL AFFILIATIONS

Member of RSA [Renaissance Society of America] since 2010

Member of CAA (2017)

### LANGUAGES

Fluent in **French** (native); English, **German, Spanish, Italian**

Basic reading and speaking proficiency in **Dutch** and **Portuguese**

Advanced level in **Latin**.

Arabic (beginner)

### ARTISTIC TRAINING

Glassblowing (RISD, Beginners’ course, Fall 2009) and RISD, Continuing Education, (Sept-Oct.

2014); Basic loom weaving; Painting

**HOBBIES:** Iyengar yoga; biking; Argentine tango; salsa; swing dance; hip hop; winetasting