

LINDSEY BEAL

FINE ART PHOTOGRAPHY

Providence, RI

www.lindseybeal.com

lindsey.beal@gmail.com

TEACHING

2018

Critic: Alternative Photo Processes for Printmaking

Rhode Island School of Design, Providence, RI

2017

Cyanotype Workshop Instructor

Griffin Museum of Photography, Winchester, MA

2016-Present

Visiting Faculty: Photo Imagery on Paper & Fabric

Massachusetts College of Art & Design, Boston, MA

2015-Present

Visiting Faculty, Adviser & Thesis Adviser

New Hampshire Institute of Art's MFA Program, Manchester, NH

2015-2017

Critic: The Photobook

Rhode Island School of Design, Providence, RI

2015

Adjunct Professor: Historical Processes

Rhode Island College, Providence RI

2014-2015

MFA Mentor

New Hampshire Institute of Art, Manchester, NH

2014

Adjunct Professor: Photo One

Rhode Island College, Providence RI

Adjunct Professor: Photo Two

Rhode Island College, Providence RI

2013 - 2015

Cyanotype Workshop Instructor

AS220 Printshop, Providence RI

2013 - 2014

Papermaking Workshop TA

AS220 Printshop, Providence RI

2012 - 2014

Media Arts Workshop Instructor:

Photoshop, Large Format Photography, Alternative Processes

AS220 Industries, Providence RI

2009 - 2011

Instructor: Digital Imaging 1

University of Iowa, Iowa City, IA

2008 - 2009

Instructor: Darkroom TA/Manager

University of Iowa, Iowa City, IA

EDUCATION

2011

Graduate Certificate in Book Arts, Studies & Technology

Center for the Book, University of Iowa, Iowa City, IA

2008 - 2011

MFA in Photography, Minor in Printmaking

University of Iowa, Iowa City, IA

2005

BA cum laude in Studio Art & English, Concentration in Women's Studies

St. Olaf College, Northfield, MN

RECENT PROFESSIONAL EXPERIENCE

2017

Lecture: The Photo as Object

Griffin Museum of Photography, Winchester, MA

Visiting Artist Talk

Buckingham, Browne & Nicholas School,
Cambridge, MA

Visiting Artist Talks

School of the Museum of Fine Arts-Tufts,
Boston, MA

2016

Visiting Artist

University of Wisconsin-Oshkosh, Oshkosh, WI

2015-2016

Visiting Artist Talk

Danforth Art, Framingham, MA

2015

Visiting Artist Talk

Griffin Museum of Photography, Winchester, MA

Photolucida Portfolio Review

Portland, OR

2014

Visiting Artist Talk

Providence Art Club, Providence, RI

2013

Visiting Artist Talk

Danforth Art Museum, Framingham, MA

Pantone Postcard Project Participant

Traveling Exhibit

Visiting Artist Lecture

AS220 Media Arts Series, Providence, RI

2012

Fall Salon Participant

Panopticon Gallery, Boston, MA

Visiting Artist Lecture

Rhode Island School of Design, Providence, RI

2012-2014

Darkroom Coordinator (Media Arts Keymember)

AS220, Providence, RI

2011-2013

Work Represented by UICB

Codex International Book Fair

2010

Visiting Artist Lecture : Print Club

Des Moines Art Center, Des Moines, IA

Curator of "New Works"

Market-Dubuque Space, Iowa City, IA

Visiting Artist Lecture

Coe College, Cedar Rapids, IA

2009

Visiting Artist Lecture : Print Club

Des Moines Art Center, Des Moines, IA

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SELECT PRESS

2017

Artscope

"In Search of...", (Nov-Dec)

Newport Mercury:

"In Search of...", (Jan 25-31)

Paper Connection:

"A Conversation with Lindsey Beal", (Jan 20)

2016

Lenscratch:

"Stump at the Candela Gallery", (August 31)

Style Weekly:

"Candela's Fifth Annual Unbound Exhibition Favors the Human Form & Feminism" (July 12)

Boston Globe:

"Home is Where the Art is At Danforth Art" (January 19)

Elin Spring Photography:

"Where the Heart Is"

2015

Lenscratch:

"Photolucida: Lindsey Beal: Intimate Appliances"(Sept 6)

Boston Globe:

"The Jury Is In" (July 7)

Elin Spring Photography

"Joy! 21st Juried Show at the Griffin Museum of Photography"

2014

Lens Culture:

Spotlight Artist for "Commonplace" (Dec 30)

Elin Spring Photography:

'Girls, Girls, Girls' Rocks the Stonecrop Gallery!

365 Artists 365 Days:

"Lindsey Beal-Providence, RI" (May 10)

Elin Spring Photography:

"Flash Forward Boston at the PRC" & "All Around Town"

2013

Yankee Magazine:

"University Maine Museum of Art's I-95 Triennial"

Elin Spring Photography:

"Different Drummers, "Shock & Awe!"

2011

The Washington Post:

"Petri Dish Exhibit Riffs on Scientific Themes with Diverse Media"

PUBLICATIONS

2017

New Dimensions in Photo Processes: A Step by Step Manual for Alternative Techniques, Vol. 5

Aspect Initiative: "Lindsey Beal", December

2016

OD Review: "The Venus & Lindsey Beal", Dec 28

Bull & Branch: "Handmade Photography", June

Art New England: "The Shifting Meaning of Pictures", Jan/Feb

Panopticon Imaging: Artist Spotlight: Lindsey Beal (Jan 14) 2015

Don't Take Pictures: Picture of the Day (Dec 28)

PaperSlurry: How Can Photography & Handmade Paper Intersect?

Square Magazine : Issue 505

Light Leaked: Featured Artist (March 3)

"The Hand Volume #7"

2014

"Anomalous Press Edition #11" (featured artist)

2013

"Diffusion Magazine: LenZless" & "Special Editions Issue"

"Defunct Magazine, Volume 5"

"500 Handmade Books Volume 2" (Lark Books)

"View Camera Magazine, Jan/Feb Issue"

AWARDS

2016

Critical Mass Finalist

Critical Mass Top 200, Portland, OR

Finalist

Barbara Deming Memorial Fund

Juror's Award for "Size Matters"

Low Gallery w/Medium Festival, San Diego, CA

2015

History of Medicine Travel Grant

Duke University, Durham, NC

2014

HONORABLE MENTION, Center Forward 2014

Center for Fine Art Photography, Fort Collins, CO

2013

Abby Watkins Bernon Scholarship

Penland School of Craft, Penland, NC

FINALIST 87th Annual International Competition

The Print Center, Philadelphia, PA

HONORABLE MENTION Flash Forward Festival Emerging Photographers

(U.S. Photographers)

2011

SEMI-FINALIST "Feed 2011"

1708 Gallery, Richmond, VA

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PUBLIC COLLECTIONS

Candela Collection, Richmond, VA

Danforth Art Museum, Framingham, MA

Emma Goldman Clinic Iowa City, IA

Family Planning Council of Iowa Des Moines, IA

Indie Photobook Library Washington, D.C.

Iowa Initiative Des Moines, IA

Kinsey Institute Bloomington, IN

Newport Art Museum, Newport, RI

**Sallie Bingham Center for Women's History and Culture,
Special Collections Library, Duke University, Durham NC**

University of Iowa Center for the Book Iowa City, IA

SOLO EXHIBITIONS (2010-Present)

2016 "Past as Present"

Priebe Gallery, University of Wisconsin-Oshkosh, WI

2015-2016 "Private Lives, Public Spaces"

Danforth Art, Framingham, MA

2015 "Transmission"

Griffin Gallery, Griffin Museum of Photography, Winchester, MA

2013 "Intimate Appliances"

The Reading Room, AS220 Project Space, Providence, RI

2011 "The Venus Series"

Print Staging Space, University of Iowa, Iowa City, IA

2011 "Colony"

Porch Gallery, University of Iowa, Iowa City, IA

2010 "Reproduction(s)"

PS1 Gallery, Iowa City, IA

SELECT GROUP EXHIBITIONS (2012- Present)

2017 "Photography + Science"

Lishui & Yixian Photography Festivals, Lishui & Yixian, China

2017 "Be of Love & Other Stories"

Newport Art Museum, Newport, RI

2017 "Singular Repetitions"

University of Massachusetts-Dartmouth Gallery, New Bedford, MA

2017 "New Light Through Old Windows"

Newport Art Museum, Newport, RI

2017 "Behind the Lens: Women in Photography"

Providence Center for Photographic Arts, Providence, RI

2017 "2017 Open Juried Exhibition"

Vermont Center for Photography, Brattleboro, VT

2016 "STUMP"

Candela Gallery, Richmond, VA

2016 "Found in the Collection I"

Griffin Gallery, Griffin Museum, Winchester, MA

2016 "Flocked, Blocked & Stenciled"

186 Carpenter, Providence, RI

2016 "Unbound 5!"

Candela Gallery, Richmond, VA

2016 "Mirror with a Memory"

Nave Gallery Annex, Somerville, MA

2016 "Glass & Tin"

Don't Take Pictures (online)

2016 "Intimate Alchemy"

Plates to Pixels' Annual Juried Exhibition (online)

2015 "Size Matters"

Low Gallery w/ Medium Festival, San Diego, CA

2015 "Evidence & Advocacy"

Photographic Resource Center w/SPE Northeast, Boston, MA

2015 "Photo(gogues) New England 2015"

Downtown Crossing, Boston, MA

2015 "Do You Copy?"

Western Missouri State, St. Joseph, MO

2014 "Altered Views"

Lightbox Gallery, Astoria, OR

2014 "Girls, Girls, Girls"

StoneCrop Gallery, Ogunquit, ME

2014 "Center Forward 2014"

Center for Fine Art Photography, Fort Collins, CO

2014 "Fall Back, Spring Forward"

PRC, Boston, MA

**2014 "The Art of the Handmade & Alternative
Photography"**

Vermont Center for Photography, Brattleboro, VT

2014 "Light Sensitive 2014"

Art Intersection, Gilbert, AZ

2013-14 "87th Annual International Competition"

The Print Center, Philadelphia, PA

2013 "New England Photography Biennial 2013"

Danforth Art Museum, Framingham, MA

2013 "I-95 Triennial 2013: From Connecticut to Maine"

University of Maine, Museum of Art, Bangor, ME

Panopticon Gallery, Boston, MA

2012 "Love, Hate and Everything In Between"

StoneCrop Gallery, Ogunquit, ME

2012 "a fair."

The Art & Design Gallery, University of Kansas, Lawrence, KS