

Open Call for Pro— posals

Biodesign and Bioart Projects

Exhibition

Biodesign: From Inspiration to Integration

Curated by William Myers & The Nature Lab at RISD

Funding for production, shipping or travel may be available

Dates

August 25–September 27, 2018

Location

Rhode Island School of Design

Proposal Deadline

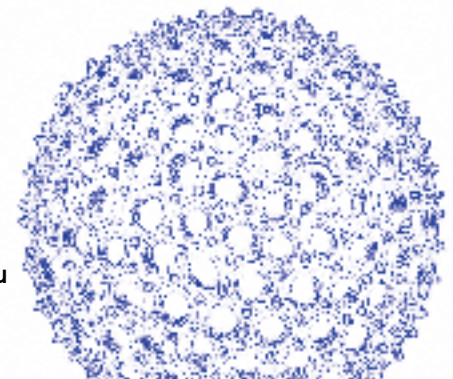
March 15, 2018 via e-mail

Contact

biologydesign@gmail.com



risd.edu | naturelab.risd.edu



Summary

The Nature Lab at RISD is pleased to announce Biodesign: From Inspiration to Integration, an exhibition curated by William Myers to mark the closing of our 80th anniversary celebrations. The exhibition will open in Spring 2018 and showcase recent examples of design and art that help reform our relationship with nature, moving it from a destructive to a more integrated, mutually beneficial model.

Major themes of the exhibition will be collaboration and co-creativity, presenting the best practices for working with living materials and with experts across fields. The exhibition will aim to inspire, surprise and inform the RISD community and the public, especially in light of the urgent need to make design less destructive to our shared environment. The presentation of approximately 20 projects will accompany programming including

workshops, lectures, and panel discussions over the course of the exhibition, to open in August 2018.

This exhibition will attract the audiences curious about new experiments in designing, manufacturing and building that prioritizes the environment. It will offer glimpses of a future in which design is radically changed to integrate with ecosystems. The exhibition will also illuminate approaches to using new biotechnologies that embody creative, unconventional optimism.



How to Apply

Please submit a 1–4 page summary of the work you propose for the exhibition, including 3 supporting images, via email. Also attach a current CV to your message and be sure to include your website or portfolio if applicable. Include any estimates of production, shipping or other related expenses for the project. Please keep the e-mail size under 10MB and include “RISD Exhibition Proposal” and your last name in the subject line. This call is open to everyone. Applicants can expect a response before the end of April.

Deadline

March 15, 2018

E-mail address

biologydesign@gmail.com

What to Propose

Recent biodesign or bioart projects that are completed or that have a developed plan for execution. We also welcome proposed activities such as workshops for students (K–12, undergraduate, or graduate) or other special public programming about biodesign and bioart.



About RISD

Rhode Island School of Design is a private, nonprofit college founded in Providence, RI in 1877—making it one of the first art and design schools in the US. Approximately 2,480 students from around the world are engaged in liberal arts studies and rigorous, studio-based learning at RISD, where they choose from 19 studio majors and earn bachelor's or master's degrees in the fine arts, architecture, design or art education. Each year more than 5,800 children and adults also access our specialized studio facilities through RISD/CE courses. RISD has consistently been ranked among the best educational institutions in the world for art and design.

About the Nature Lab at RISD

The Nature Lab offers unmediated access to authentic natural history specimens, while also fostering creative inquiry into biomimetics, biophilic design, ecology, and climate change. High-end microscopes, high-speed cameras and other advanced imaging systems give members of the RISD community access to living and non-living specimens at multiple scales and provide an engaging platform for examining myriad connections between artistic and scientific study. The Nature Lab furthers RISD's hands-on approach to learning by enabling students to investigate ethical, sustainable modes of making informed by natural systems and designed to benefit the environment. Ultimately, it helps everyone who makes use of our resources better understand and articulate the role we play as humans in the ecosystem.



About the Curator

William Myers is a freelance curator, writer, and teacher based in Amsterdam. He is the author of *Biodesign* (MoMA, 2018) and *Bioart* (Thames & Hudson, 2015) and has organized several exhibitions highlighting how advances in science and emerging technologies influence culture.

More at william-myers.com

This exhibition is developed with the collaboration of Co-Works and its director David Kim. Co-Works serves as an interdisciplinary fabrication lab and curricula incubator. It is committed to building an inclusive community and sharing ideas and resources across disciplines.



Suggested References

Books

Biodesign: Nature + Science + Creativity by William Myers (2012, 2018). Published by The Museum of Modern Art (MoMA). Presents 72 examples of architecture, industrial design, and art that creatively integrate with biology. www.biology-design.com

Bioart: Altered Realities, by William Myers (2015). Published by Thames & Hudson. Profiles the work of 60 contemporary artists who respond to the new, often invisible and dislocating effect of the life sciences on culture. The works shown probe the changing definitions of life, identity, and nature in the 21st century. www.biology-art.com

Bio Art and Design Awards

Winners and applicants, as well as others exhibited in a series of exhibitions presented in Eindhoven, the Netherlands at MU Artspace: Body of Matter, Matter of Life, and Fluid Matter. From 2013–2017

Exhibition

The New Institute, Biodesign (2013–2014): Featured 57 works of architecture, art and design from around the world. Many work to align our behavior with the preservation of natural resources, to erect bridges between ecosystems and the built environment and demonstrate that the two can benefit and ultimately sustain one another.

Biodesign Challenge

Annual competition that offers art and design students the opportunity to envision future applications of biotechnology. Organizers connect classrooms with a team of biologists and experts to guide students as they develop their ideas and then present them at a summit at MoMA in New York.



Inspirational Projects

Hy-Fi

David Benjamin



Bistro en Vitro

Next Nature Network



Mutatoes

Uli Westphal



Zoa

Modern Meadow

