

SUZANNE M. SCANLAN
Rhode Island School of Design
2 College Street
Providence, RI 02903
E-mail: sscanlan@risd.edu

Education:

2010 Ph.D., Brown University, History of Art and Architecture.
2006 M.A., Brown University, History of Art and Architecture
2002 Bachelor of Arts, Stonehill College

Research and Scholarship:

Books:

2018 *Divine and Demonic Imagery at Tor de 'Specchi, 1400-1500: Religious Women and Art in 15th-Century Rome*, Amsterdam University Press, 2018.

Chapters in Books

2012 "The Devil in the Refectory: Bodies Imagined and the Oblates of Tor de 'Specchi in Quattrocento Rome," in *The Devil in Society in the Pre-Modern World*. Richard Raiswell and Peter Dendle, eds. Centre for Reformation and Renaissance Studies, Victoria College, University of Toronto Press, 2012, pp. 313-338.

Peer Reviewed Articles

2017 "Death Did not Become Her: Unconventional Women and the Problem of Female Commemoration in Early Modern Rome." *Early Modern Women: An Interdisciplinary Journal*, Spring, 2017. Awarded prize for Best Article by *Early Modern Women: An Interdisciplinary Journal*.

Book Reviews

2015 Nirit Ben-Aryeh Debby, *The Cult of Clare of Assisi in Early Modern Italy*. Burlington: Ashgate, Visual Culture in Early Modernity, 2014 in *caa.reviews*, April, 2015.

2014 Barbara Wisch and Nerida Newbigin, *Acting on Faith: The Confraternity of the Gonfalone in Renaissance Rome*. Philadelphia: Saint Joseph's University Press, 2013 in *caa.reviews*, May, 2014. (www.caareviews.org)

Teaching and Curatorial Experience:

Teaching

2010-present Lecturer, Rhode Island School of Design
Department of Theory + History of Art + Design

Spring, 2018 Visiting Faculty, Stonehill College
Department of Visual and Performing Arts

Spring, 2011 Visiting Assistant Professor, Brown University
Department of History of Art and Architecture

Curatorial

Spring, 2014 RISD Student Exhibition, Re-Imagining Cities

2009-2010 Mellon Curatorial Proctor, RISD Museum
Department of Painting and Sculpture

Awards and Fellowships:

Summer, 2018 RISD Professional Development Fund Research Grant

Spring, 2017 Rhode Island Council for the Humanities through the National
Endowment for the Humanities, Independent Scholar
Grant for Summer Research

Spring, 2017 RISD Humanities Fund, Stipend for Image Publication Fees

Spring, 2016 RISD Kyobo Fund Award for Academic Enrichment

Spring, 2014 RISD Collaborative Teaching Grant, Re-Imagining Cities

Summer, 2013 RISD Professional Development Fund Research Grant

Spring, 2013	RISD Humanities Fund, Conference Travel Award
Spring, 2009	Gladys Kriebel Delmas Foundation Research Grant
2008-2009	Mellon Curatorial Proctorship, RI School of Design Museum Department of Painting and Sculpture
Spring, 2008	REMS, Brown University, Summer Research and Travel Grant
Spring, 2007	REMS, Brown University, Summer Research and Travel Grant

Conference Papers:

April, 2018	“Partners By Design: Making Space for Women’s Work,” RISD Faculty Forum, RISD Museum, Providence, RI
September, 2017	“But Those Petticoats!: Enterprising Women in Providence and the Rhode Island School of Design.” Providence, RI, 19 th Annual Arts and Crafts Conference.
April, 2017	“Codes of Silence at Tor de’Specchi in Rome,” Brown University, Conference on “Nunology: Silence, Music and Play in Early Modern Italian Convents.
April, 2016	“Holy Recovery!: Reclaiming the Body of Santa Francesca Romana at Tor de’Specchi,” Boston, MA, Renaissance Society of America Conference.
October, 2013	“Death Did Not Become Her: Memorializing Women in Early Modern Rome,” Rome, Italy, Rome Through the Ages, Early Modern Rome 2 Conference.
April, 2013	“Surrounding a Saint: The Canonization Print of Francesca Romana,” San Diego, California, Renaissance Society of America Conference.
May, 2009	“ <i>Una Vita Visibile</i> : Visions of Heaven and Earth for the Quattrocento Oblates of Santa Francesca Romana,” Geneva, Switzerland, Sixteenth Century Studies Conference.

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| October, 2008 | “The Devil in the Refectory: Bodies Imagined and the Oblates of Tor de’Specchi in Quattrocento Rome,” University of Toronto, The Devil in Society in the Pre-Modern World. |
| January, 2008 | “Doorways to the Demonic and Divine: Liminality and Corporeality in the Tor de’Specchi Frescoes,” Brown University Department of Italian Studies Colloquia Series. |

Invited Lectures:

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| October, 2016 | “Angels and Demons: Images Made for Women in Fifteenth-Century Rome,” Bard Micro-college, Holyoke, MA. |
| March, 2015 | “Ladies and Demons in Fifteenth-Century Rome,” Morbid Anatomy Museum, Brooklyn, NY. |
| February, 2013 | “Surrounding A Saint: Antonio Tempesta and the Canonization of Santa Francesca Romana,” Brown University, Program in Renaissance and Early Modern Studies (REMS) |

Professional Memberships and Affiliations:

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| 2002- | College Art Association |
| 2006- | Renaissance Society of America |
| 2013 - | American Alliance of Museums |
| 2013 - | American Society for Eighteenth Century Studies |