

CURRICULUM VITAE

Kareem Estefan

Writer/editor and PhD candidate, Modern Culture and Media, Brown University

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EDUCATION

Brown University, Providence, RI, 2015–present

PhD candidate in Modern Culture and Media

School of Visual Arts, New York, NY, 2010–2012

MFA, Art Criticism and Writing

New York University, College of Arts and Sciences, New York, NY, 2004–2008

BA *magna cum laude*, Comparative Literature

PUBLICATIONS

Books

- *Assuming Boycott: Resistance, Agency, and Cultural Production*, OR Books, 2017
 - Co-editor, with Carin Kuoni and Laura Raicovich, of anthology of 18 essays by artists, curators, scholars, and activists, including Ariella Azoulay, Tania Bruguera, Noura Erakat, Mariam Ghani, Sean Jacobs, Naeem Mohaiemen, Ahmet Ogut, Ann L. Stoler, Frank Wilderson
 - Wrote introduction, “Boycotts as Openings”
 - Wrote “Extending Co-Resistance,” an interview with Eyal Weizman

Essays and Reviews (selected)

- “Decolonial Metaphors,” *Art in America* (forthcoming)
- “Inhabiting Modernism: Renée Green at the Carpenter Center,” *Art in America* online (March 2018)
- “Freedom Dreams in the Afterlife of Slavery: Seeds of a Postcolonial ‘New World’ in Octavia E. Butler’s ‘Bloodchild,’” *Tamawuj* (May 2017)
- “Walking the Hyphen in Palestine-Israel,” *Movement Research Performance Journal* #49 (Fall 2016)
- “Exhibit A: How a team of artists, architects, and theorists is exposing state violence” [on Forensic Architecture], *Frieze* (March 2016)
- “When Artists Boycott,” *Art in America* (December 2014)
- “Mika Tajima,” *BOMB Magazine* (Summer 2014)
- “A Cute Idea” [on Ryan Trecartin], *The New Inquiry* (February 2014)
- “Charles Gaines: ‘Notes on Social Justice,’” *Art in America* (January 2014)
- “Mary Mattingly: ‘House and Universe,’” *Art in America* (December 2013)
- “Iran Modern,” *Art Newspaper* (October 2013)
- “Deep Code: Artists and Poets Are Manipulating Language in Ways That Challenge Digital Culture’s Most Persistent Myths,” *Art in America* (September 2013)
- “Joana Hadjithomas and Khalil Joreige: ‘The Lebanese Rocket Society,’” *Art-Agenda* (April 2013)
- “Liz Magic Laser’s Armory Show Souvenirs,” *The New York Times T Magazine* (March 2013)
- “The Visions of Fred Tomaselli,” *The New York Times T Magazine* (February 2013)
- “Andra Ursuta: ‘Magical Terrorism,’” *Art in America* (January 2013)
- “I Is an Other: Writing David Wojnarowicz, AIDS, and the East Village” [interview with Cynthia Carr], Creative Capital blog (May 2012)

TEACHING

Instructor, Brown University, Sep. 2018 – Dec. 2018

- Designed and taught advanced undergraduate seminar Visual Cultures of Repair and Resistance

Teaching Assistant, Brown University, Sep. 2016 – May 2018

- Text/Media/Culture: Theories of Modern Culture and Media, Professors Ariella Azoulay and Bonnie Honig (spring 2018)
 - Led weekly section, wrote paper prompts, and graded student papers
- Intro to Digital Media, Visiting Assistant Professor Hannah Goodwin (fall 2017)
 - Led weekly section and graded student papers
- Text/Media/Culture: Theories of Modern Culture and Media, Professor Phil Rosen (spring 2017)
 - Led weekly section and graded student papers
- Intro to Digital Media, Visiting Assistant Professor Diego Semerene (fall 2016)
 - Led weekly section and graded student papers

Instructor, School of Visual Arts, Sep. 2014 – May 2015

- Taught two semesters of Reading, Writing, Thinking, the core humanities course for undergraduates in the Visual & Critical Studies department
- Designed syllabus comprised of allegorical, speculative, and magical-realist political fictions (i.e. Borges, Kafka, García Márquez, Etel Adnan, Octavia Butler, China Miéville)

Teaching Assistant, School of Visual Arts, Sep. 2011 – May 2012

- Graded papers and assisted with lectures for two sections of Prof. Tom Huhn's undergraduate honors course in Modern Philosophy (i.e. Kant, Marx, Nietzsche, Freud, Foucault, Fanon)
- Lectured on the Bauhaus as substitute instructor in Art History
- Lectured on Camus as substitute instructor in Philosophy

PROFESSIONAL EXPERIENCE

Editor, Freelance, May 2015 – present

- Copy edited and proposed revisions for Ariella Azoulay's book *Unlearning Imperialism* (Verso, forthcoming)
- Copy edited and proposed revisions for Ariella Azoulay's essay in *Cercle d'art des travailleurs de plantation congolaise* (Sternberg Press, 2017)
- Revised content and structure of 18 essays in *Assuming Boycott* (OR Books, 2017), in addition to copy editing entire book, and commissioning its authors together with Carin Kuoni and Laura Raicovich.

Associate Editor, Creative Time Reports, Apr. 2013 – Mar. 2015

- Edited essays, podcasts, and videos, shaping artists' ideas into lucid and persuasive pieces and writing editorial introductions to contextualize their responses to international political issues.
- Fact checked pieces rigorously before co-publishing with *The Guardian*, *The Intercept*, *The New Yorker*, *The New York Review of Books*, *Slate*, *Salon*, and other major media outlets.
- Collaborated with artists such as Trevor Paglen, Emily Jacir, Pedro Reyes, James Bridle, Shirin Neshat, and David Byrne in developing in-depth essays and multimedia features.

Program Associate, Arts Writers Grant Program, Mar. 2010 – Mar. 2013

- Selected leading art historians, critics, and journalists to evaluate the grant applications submitted by several hundred arts writers each year, together with the program director.
- Planned conference at the University of Pennsylvania, curating lectures on the state of art writing, facilitating group discussions, and organizing logistics for the program's 100+ grantees.
- Wrote and edited press releases, board reports, application forms, website pages, and social media posts.

Editorial Assistant, National Public Radio, Dec. 2008 – Nov. 2009

- Researched cultural and political news, pitched ideas, wrote and edited for nationally syndicated daily show *Talk of the Nation*.
- Drafted host intros and question lines, distilling extensive research into compelling copy.
- Interviewed well-known academics, journalists, and policymakers prior to on-air discussion.

Radio Producer and Host, WNYU / PennSound, Sep. 2007 – Oct. 2008

- Founded *Ceptuetics*, a weekly radio program dedicated to conceptual poetry and poetics, which is now archived for an international community of academics, artists, and writers by the University of Pennsylvania's PennSound.
- Interviewed dozens of contemporary avant-garde poets, including Craig Dworkin, Kenneth Goldsmith, Rachel Levitsky, Tan Lin, Tracie Morris, and Juliana Spahr.

Digital Editor, UbuWeb, Mar. 2007 – Sep. 2007

- Curated archival selections from *Film Culture*, in collaboration with Anthology Film Archives, and wrote a brief essay on the history of the avant-garde journal.

SPEAKING ENGAGEMENTS

Organized Conferences

- Co-organized *The Afterlives of Witnessing: Moving Images from the Levant and the Political Imagination*, a Brown University symposium featuring 15 speakers, predominantly scholars of film, visual culture and Middle East Studies, as well as artists and curators. Delivered symposium introduction and moderated panel "Speculative Images, Potential Histories." Curated screening of short experimental video/film works and held public conversation with artists Basel Abbas and Ruanne Abou Rahme. November 3-4, 2017.

Invited Lectures

- "Cameras Armed with Missiles: Drone Warfare and the View from Above," guest lecture for Text/Media/Culture: Theories of Modern Culture and Media, Brown University, April 2018
- "The Dancer and the Drone (Pilot), or, How to Play the Cloud," *Ordinary Media* series, Northwestern University, February 2017
- Visiting lecturer, MFA Digital & Interdisciplinary Art Practice seminar, City College of New York, October 2014
- Visiting lecturer, MFA Art Criticism and Writing seminar, School of Visual Arts, January 2014

Papers Read

- "Decolonial Futures: Metaphor, Repair, and Speculation in the Colonial Present," American Comparative Literature Association, UCLA, March 2018
- "The Dancer and the Drone (Pilot), or, How to Play the Cloud," Modern Culture and Media graduate student symposium, Brown University, March 2017
- "Opacity, Speculation, and Other Visual Rights: Post-Documentary Images from Palestine," *Rethinking Media through the Middle East* conference, American University of Beirut, January 2017
- "The Dancer and the Drone (Pilot), or, How to Play the Cloud," *Subjected to Play* graduate student conference, University of Southern California, October 2016
- "I, Refresh: RT Situations in Ryan Trecartin's *Any Ever*," *Critical Information* annual graduate student conference, School of Visual Arts, December 2012

Panel Discussions

- Conversation with Beirut Art Center director Marie Muracciole on Marie Voignier's exhibition "International Tourism (Staging Real Life)," Beirut Art Center, August 2018

- Panelist, “Permission to Speak: Boycott and the Politics of Solidarity,” Middle East Studies, Brown University, March 2018
- Panelist, book launch event for *Assuming Boycott: Resistance, Agency, and Cultural Production*, The Hagop Kevorkian Center for Near Eastern Studies, New York University, October 2017
- Panelist, book launch event for *Assuming Boycott: Resistance, Agency, and Cultural Production*, The New School, May 2017
- Speaker/curator, screening of Elia Suleiman’s *The Time That Remains*, Magic Lantern Cinema, Cable Car Cinema, May 2017.
- Speaker and moderator, “The Archive of Gestures,” Pembroke Center at Brown University, April 2016.
- Moderator, “Assuming Boycott: Resistance, Agency, and Cultural Production” panel, The Vera List Center for Art and Politics at the New School, April 2015.
- Panelist, “The Art of Feeling: Contemporary Art Writing and the Internet,” The Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, May 2014.
- Panelist, “Art Writing as Craft, Labor and Art,” Housing Works, October 2012.
- Moderator, “The Future of Signs” panel, *Critical Information* annual graduate student conference, School of Visual Arts, December 2011.

AWARDS, GRANTS, AND FELLOWSHIPS

- Cogut Institute Graduate Student International Research and Travel Grant award of \$1,500 for pre-dissertation research in Beirut, Lebanon (summer 2018)
- Brown University Graduate School International Travel Fund award of \$700 for pre-dissertation research in Beirut, Lebanon (December 2017)
- Mellon Graduate Fellowship in Collaborative Humanities, 2017-2018
- Brown University Middle East Studies award of \$800 for pre-dissertation research in Palestine/Israel (summer 2016)
- Brown University Graduate School International Travel Fund award of \$700 for pre-dissertation research in Palestine/Israel (summer 2016)
- Awarded five years of full tuition and academic stipend for PhD study at Brown University.
- Named a Forum Fellow for Art Dubai’s 2015 Global Art Forum.
- Earned Paula Rhodes Memorial Award for Exceptional Achievement in Art Criticism and Writing at SVA in 2012.
- Won highest departmental honors for undergraduate thesis in Comparative Literature at NYU.

LANGUAGES

- Advanced proficiency in French
- Intermediate-level Arabic (modern standard and Levantine spoken)