

Thomas Doran

Department of Literary Arts and Studies, Rhode Island School of Design

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EDUCATION

- 2017 Ph.D. in English, University of California, Santa Barbara
Dissertation: *Vulgar Ethology: The Rhetoric of Animal Protection in American Natural History*
- 2010 M.A. in English, State University of New York at New Paltz
- 2008 B.A. in English, State University of New York at New Paltz

PROFESSIONAL APPOINTMENTS

- 2017–present Assistant Professor-in-Residence, Department of Literary Arts and Studies, Rhode Island School of Design
- 2016–2017 Lecturer, Department of English, California State University, Channel Islands

PUBLICATIONS

Peer-Reviewed Journal Articles

- Forthcoming* “Alexander Wilson’s ‘Transcript from Living Nature’: Biocentric Anthropomorphism and Animal Protectionist Poetics.” *Interdisciplinary Studies in Literature and Environment*.
- 2015 “Beasts of Burden and Other Beasts: William Bartram’s Traveling Humane Persona.” *Journal of Florida Studies*, vol. 1, no. 4.

Book Reviews

- 2015 Review of Andrew Linzey, editor. *The Global Guide to Animal Protection*, University of Illinois Press, 2014. *The Journal of Ecocriticism*, vol. 7, no. 1.

Poetry and Fiction

- 2013 “Sled Song.” *Volt*, vol. 18.
- 2010 “Elegy for Sarah Bernhardt.” *Fence Magazine*, vol. 13, no. 1.
- 2010 “Poughkeepsie Railroad Bridge Poem.” *Water Writes*, Codhill Press.

Scholarly Manuscripts in Progress or Under Review

- Book *Civilizing Animals: The Art and Science of Animal Protection in Early America*
- Book *Animal Comics: A Literary History*
- Article “Native American Ethology and the Long Enlightenment”
- Article “An Unnatural History of Animal Protection: Audubon and the Rise of Sporting Culture”
- Article “Drawing Compassion from William Bartram to George Herriman”

INVITED TALKS

- 2018 “Reading Comics and Graphic Literature in a Time of Environmental Crisis.” Department of Environmental Studies Lecture Series. Colby College.

CONFERENCE ACTIVITY

Conference Presentations

- 2018 “Reading Environmental Crisis in Context.” Roundtable: Teaching Early American Literature in a Time of Political Upheaval. Northeast Modern Language Association. Pittsburgh, PA.
- 2018 “Teaching Natural History to Art and Design Students.” C19: The Society of Nineteenth-Century Americanists. Albuquerque, NM.
- 2017 “Relocating Anthropomorphism in Contemporary Indie Comics.” Association for the Study of Literature and the Environment. Wayne State University.
- 2016 “Introducing Audubon: Life Writer, Bird Poseur, and Scientific Exile.” Pacific Ancient and Modern Language Association. Pasadena, CA.
- 2015 “Alexander Wilson’s ‘Transcript from Living Nature’: Biocentric Anthropomorphism and Animal Protectionist Poetics.” Association for the Study of Literature and the Environment. University of Idaho.
- 2015 “‘Destroying, with More Hesitation’: The Vulgar Ethology of Alexander Wilson’s *American Ornithology*.” Rachel Carson Center for Environment and Society and European Society for Environmental History Summer Seminar. Läänemaa, Estonia.
- 2015 “How to Draw an Animal in the Sensible South: William Bartram’s Natural History of Compassion.” Modern Language Association. Vancouver, Canada.
- 2014 “Natural History in the Indigenous Atlantic: Cultures of Animal Protection.” Interdisciplinary Animal Studies Working Group. UC Davis.
- 2014 “An Interactive Survey on Natural Historical Animal Illustrations.” Transcriptions Research Slam. UCSB.
- 2012 “Global Interspecies Aesthetics: The Case of the Thai Elephant Orchestra.” International Society for the Study of Nature, Religion, and Culture. Pepperdine University.
- 2012 “Cat Games and Beast Blends: Emily Dickinson, H.G. Wells, and Digital Experimentation in Interspecies Translation.” International Society for Anthrozoology. Cambridge University.
- 2012 “Posthumaneutics and the Animal Avant Garde.” Minding Animals. Utrecht University.
- 2012 “Global Zoopoetics and the Possibility of Interspecies Translation.” Speculative Futures Graduate Colloquium. UCSB.
- 2010 “Unlearning the Sand Martin: John Clare’s Poetics of Irretrievable Ambiguity.” Reading the Long Nineteenth Century Graduate Symposium. SUNY New Paltz.
- 2010 “The Consistency of Assent: Abolition History’s Origins and Renewals.” Conference on College Composition and Communication. Louisville, KY.

Panels Organized

- 2018 Panel Co-chair, “New Directions in Natural History.” C19: The Society of Nineteenth-Century Americanists. Albuquerque, NM.
- 2017 Panel Chair, “Transforming Early American Research into Creative Writing.” Society of Early Americanists. Tulsa, OK.
- 2016 Panel Chair, “Ecocriticism 1.” Pacific Ancient and Modern Language Association. Pasadena, CA.
- 2016 Panel Chair, “Teaching Animal Studies.” Modern Language Association. Austin, TX.
- 2014 Panel Chair, “Literary Use and Abuse of Animals.” Interdisciplinary Animal Studies Working Group. UC Davis.

Conferences Organized

- 2016 Organizing Committee, *Climate Change: Views from the Humanities*. Environmental Humanities Initiative. UCSB
- 2015 Planning Committee, *Making, Unmaking, and Remaking the Early Modern Era: 1500–1800*. Early Modern Center. UCSB.
- 2014 Planning Committee Chair, *Transatlantic Ecologies: Utopia to Zoonomia*. Early Modern Center. UCSB.

TEACHING EXPERIENCE

Rhode Island School of Design Department of Literary Arts and Studies

Undergraduate Courses

- Ecological Invention in Early America (Spring 2018)
- Natural History: Local, Global, Analog, Digital (Spring 2018, 2019)
- Visualizing the Environment in Comics and Graphic Literature (Fall 2017, 2018; Spring 2018, 2019)
- Total Liberation: Literatures of Environmental Justice and Animal Rights (Fall 2017)
- Exploring the Art and Science of Biodiversity in Guyana (co-taught with Lucy Spelman, Winter 2019)

Graduate Courses

- Theories of NatureCulture (Fall 2018)

Independent Studies

- Julie Benbassat, BFA Illustration (Fall 2018)
- Chloe Wilwerding, MFA Printmaking (Spring 2018)

CSU Channel Islands Department of English

- American Literature to 1850 (Fall 2016)
- Literature of the Environment (Fall 2016)
- Technical Writing (Fall 2016)
- Technical Communication (Fall 2016; Spring 2016, 2017; Summer 2017)

UCSB Department of English

- American Literature from 1789–1900 (Summer 2015)
- Introduction to Literary Studies (Summer 2013, 2016)
- Cultural Representations of Environmental Justice and Animal Rights (Summer 2014)
- Political and Ecological Invention in Early America (co-taught with William Warner, Spring 2014)

SUNY New Paltz Department of English

- Composition 1 (Fall 2008, 2009, 2010)
- Composition 2 (Spring 2009, 2010, 2011)

Marist College Department of English

- Grammar, Style, and Editing (Spring 2011)

SUNY Sullivan Department of Liberal Arts and Humanities

- Composition 1 (Spring 2011)
- Developmental Writing (Spring 2011)

RESEARCH EXPERIENCE

- 2015–2016 Graduate Research Fellow, Environmental Humanities Initiative, UCSB
- 2013–2015 Graduate Research Assistant, English Broadside Ballad Archive, UCSB
- 2013–2014 Graduate Research Fellow, Early Modern Center, UCSB

AWARDS, GRANTS, AND FELLOWSHIPS

- 2016 Graduate Division Dissertation Fellowship, UCSB Graduate Division
- 2015 Richard Helgerson Dissertation Award, UCSB English Department
- 2014 Andrew W. Mellon Foundation Research Fellowship, The Library Company of Philadelphia and Historical Society of Pennsylvania
- 2014 Pre-Doctoral Fellowship, UCSB Interdisciplinary Humanities Center
- 2014 Humanities and Social Sciences Research Grant, UCSB Graduate Division
- 2014 Fothergill Research Award, Bartram Trail Conference
- 2011 Arnhold Graduate Fellowship, UCSB English Department
- 2010 Cleverley Thesis Fellowship, SUNY New Paltz English Department

SERVICE TO THE PROFESSION

- 2018 Reviewer, *PMLA*, *Early American Literature*
- 2015–present Member, Junior Scholars Caucus, Society of Early Americanists

UNIVERSITY SERVICE

- 2018–present Member, Institutional Learning Outcomes Committee, RISD
- 2017–2018 Member, Professional Development Fund Committee, RISD
- 2017–2018 Member, Strategic Planning Working Group, RISD Nature Lab
- 2014–2015 Graduate Student Representative, Undergraduate Committee, UCSB English Department
- 2013–2014 Graduate Student Mentor, UCSB English Club
- 2012–2013 Graduate Student Representative, Technology Committee, UCSB English Department
- 2011–2013 Member, Council of Graduate Students, UCSB English Department
- 2009–2011 Member, Composition Committee, SUNY New Paltz

PROFESSIONAL AFFILIATIONS

Association for the Study of Literature and Environment
 C19: The Society of Nineteenth-Century Americanists
 Modern Language Association
 Society of Early Americanists